

National Collecting Scheme for Scotland update

Committee on the Jean F Watson Bequest

12 October 2006

Purpose of report

- 1 To update the Committee on the the National Collecting Scheme for Scotland.

Main report

2. At the meeting of 29 August 2003, the Committee agreed to the City Art Centre's participation in the National Collecting Scheme for Scotland. The City Art Centre is one of six museums and galleries in Scotland working in partnership with the Contemporary Art Society to purchase challenging contemporary visual and applied art for Scottish collections.
3. At that meeting, it was agreed that reports on the works purchased would be brought to the Committee at regular intervals. The purchase of the first work under the scheme was reported to the Committee on 28 June 2008. This was an installation and documentary entitled *Nothank* by Graham Fagen. Four further works have now been purchased:

Artist: **Will Duke**
Title: **we fashioned the city on stolen memories**
Date: 2005
Medium: computer generated animation
Price: £2800

Artist: **Nathan Coley**
Title: **Villa Savoie**
Date: 1997
Medium: audio/slide installation
Price: £9000
with grant aid of £4500 from the National Fund for Acquisitions

Artist: **Martin Boyce**
Title: **Punching Through The Clouds**
Date: 2004
Medium: acid etched brass ventilation grilles

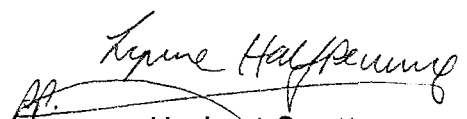
Price: £5100
with grant aid of £2550 from the National Fund for Acquisitions

Artist: **Kenny Hunter**
Title: **Modern Routes**
Date: 2000
Medium: two screenprints
Price: £748

4. A number of other works are current in the process of being purchased. These include two sets of photographs by Christine Borland, a painting and a drawing by Carol Rhodes, a film by Rosalind Nashashibi, a painting by Toby Patterson and an installation by Rose Frain. Grant aid has been applied for all the works. It has been offered for some, and a decision is pending on a final work.
5. All the works purchased through the scheme will be shown in an exhibition entitled *Living in the Modern World* which will be shown in the City Art Centre over the winter period.
6. It is anticipated that a final report on the completion of the initial three year phase of the National Collection Scheme for Scotland will be presented to the next meeting of the Committee.

Recommendations

12. Note the progress of the National Collecting Scheme for Scotland.


Herbert Coutts
Director of Culture and Leisure

Appendices	N/A
Contact/tel	Ian O'Riordan 0131-529 3955
Wards affected	City Wide
Background Papers	The Jean F Watson Bequest files are held by the Museums and Arts Division