

Minutes

Committee on the Jean F Watson Bequest

10.00am, Friday 30 November 2018

Present

Councillors Fullerton (Convener), Arthur (substituting for Councillor Donaldson), McNeese-Mechan, Mitchell, Mowat and Rae.

In attendance

Mr Stephen Holland (Chair of the Friends of the City Art Centre) and Professor Murdo MacDonald (Professor of Art History at the University of Dundee).

1. Minutes

Decision

To approve the minute of the Committee on the Jean F Watson Bequest of 15 December 2017 as a correct record.

2. Jean F. Watson Financial Statement 2017/18

Details were provided on the financial position of the Miss Jean Fletcher Watson (known as Jean F. Watson) Charitable Trust since the last Committee meeting on the 15 December 2017.

Decision

To note the report.

(References – Committee on the Jean F Watson Bequest, 15 December 2017 (item 2); joint report by the Executive Director of Resources and the Executive Director of Place, submitted.)

3. Purchase of a suite of photographs by David Eustace

Approval was sought to purchase a suite of photographs by David Eustace – a portrait of the actor Robbie Coltrane from 1993, a portrait of Michael, a model, from 2003, a photograph of the artist's daughter from 2009 and a portfolio of photographs entitled *Mar a Bha* from 2018.

Decision

To approve the purchase of a portrait of the actor Robbie Coltrane from 1993, a portrait of Michael, a model, from 2003, a photograph of the artist's daughter from 2009 and a portfolio of photographs entitled *Mar a Bha* from 2018 by David Eustace.

(Reference – report by the Executive Director of Place, submitted.)

4. Purchase of a suite of photographs by Robin Gillanders

Committee considered a report that sought approval to purchase a suite of photographs by Robin Gillanders – a portrait triptych of three Scottish women from 2017, and a set of seven photographs entitled *Ian's Fleet* from 2002.

Decision

To approve the purchase of a portrait triptych of three Scottish women from 2017, and a set of seven photographs entitled *Ian's Fleet* from 2002 by Robin Gillanders.

(Reference – report by the Executive Director of Place, submitted.)

5. Purchase of three photographs by Flannery O'Kafka

Approval was sought for the purchase of three photographs by Flannery O'Kafka – the photographic diptych *School Shooting, Valentine's Day, Ash Wednesday* and the single photograph *Waiting for Ransom to Turn*.

Decision

To approve the purchase of the photographic diptych *School Shooting, Valentine's Day, Ash Wednesday* and the single photograph *Waiting for Ransom to Turn* by Flannery O'Kafka.

(Reference – report by the Executive Director of Place, submitted.)

6. Purchase of three photographs by Kevin McCollum

Committee considered a report that sought approval for the purchase of three photographs by Kevin McCollum – *Basement Series, I, II and IV from 2018*.

Decision

To approve the purchase of the purchase of three photographs by Kevin McCollum – *Basement Series, I, II and IV from 2018*.

(Reference – report by the Executive Director of Place, submitted.)

7. Commission of a large-scale drawing by Kate Downie

Approval was sought for the commission of a new large-scale drawing on the theme of the Queensferry Crossing by the artist Kate Downie.

Decision

To approve the commission of a new large-scale drawing on the theme of the Queensferry Crossing by the artist Kate Downie.

(Reference – report by the Executive Director of Place, submitted.)

8. Purchase of a painting by Edwin G. Lucas

Committee considered a report that sought approval for the purchase of the 1940 oil painting *The Schism – Final Diagnosis* by Edwin G. Lucas.

Decision

To approve the purchase of the 1940 oil painting *The Schism – Final Diagnosis* by Edwin G. Lucas.

(Reference – report by the Executive Director of Place, submitted.)

9. Purchase of a glass vase by Choi Keeryong

Approval was sought for the purchase of a glass vase '*Korean Glass 2*' by the Edinburgh based glassmaker Choi Keeryong.

Decision

To approve the purchase of a glass vase '*Korean Glass 2*' by the Edinburgh based glassmaker Choi Keeryong.

(Reference – report by the Executive Director of Place, submitted.)

10. Purchase of a silver beaker by William Kirk

Committee was asked to approve the purchase of a hammer raised silver beaker with millennium mark by William Kirk.

Decision

To approve the purchase of a hammer raised silver beaker with millennium mark by William Kirk.

(Reference – report by the Executive Director of Place, submitted.)

11. Purchase of a silver beaker by Malcolm Appleby

Committee was asked to approve the purchase of a silver beaker with gilt interior by Malcolm Appleby.

Decision

To approve the purchase of a silver beaker with gilt interior by Malcolm Appleby.

(Reference – report by the Executive Director of Place, submitted.)

12. Purchase of a cast silver bowl by Malcolm Appleby with enamelling by Jane Short

Committee was asked to approve the purchase of a cast silver bowl '*Hurricane 12*' by Malcolm Appleby with enamelling by Jane Short.

Decision

To approve the purchase of a cast silver bowl '*Hurricane 12*' by Malcolm Appleby with enamelling by Jane Short.

(Reference – report by the Executive Director of Place, submitted.)