

Leadership Advisory Panel

10.00am, Tuesday, 31 March 2020

Annual Review of Major Events in Parks 2018/2019 and Consultation on Future Events

Executive/routine	
Wards	All
Council Commitments	1 , 43 , 46

1. Recommendations

- 1.1 It is recommended that the Leadership Advisory Panel:
 - 1.1.1 note the annual review of major events in parks was completed at the end of 2019 and that the findings will form part of the development of the Public Spaces Management Plan; and
 - 1.1.3 agree that the Summer Wheel is not re-procured.

Paul Lawrence

Executive Director of Place

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Annual Review of Major Events in Parks 2018/2019 and Consultation on Future Events

2. Executive Summary

- 2.1 The annual review of major events in parks from October 2018 to October 2019 has now been completed and the results are appended to this report. The findings will be considered as part of the development of the Public Spaces Management Plan.
- 2.2 This report also requests approval not to procure a summer wheel for Princes Street Gardens in 2020.

3. Background

- 3.1 The Edinburgh Parks Events Manifesto was approved by the Transport and Environment Committee at its meeting of [26 August 2014](#). The Committee requested an annual review of large events held in Edinburgh's parks.
- 3.2 The annual review consultation was published in November 2019 and ran for five weeks. The consultation was extensively publicised to a wide range of stakeholders, including local residents and businesses, Friends of Green Space Groups, elected members, MSPs, event organisers and attendees, as well as internal stakeholders. This year saw a significant increase in responses from the 2017/18 Review, when 75 were received, to the 454 responses received for the 2018/19 Review.
- 3.3 In addition, this year's Review included questions on a proposal to extend the procurement process to two new annual events from 2021 in each of four additional city parks; Calton Hill, Gyle Park, Leith Links and Sighthill Park. These procured events would be in addition to existing community and established events such as Beltane and Dusherra on Calton Hill and the Leith Festival Gala Day and associated fun fair.
- 3.4 There are significant advantages to procuring events. The process enables the Council to define what events it deems appropriate for these locations; introduces market fairness to event choice; provides contractual control over their operation; normally increases income levels significantly; and allows for community benefit to be realised as part of the contract.

4. Main report

- 4.1 The consultation was opened on the 13 November 2019 and ran until 18 December 2019. The 454 respondents can be defined as follows:

Respondent	Number of Responses
Local Resident	209
Local Business	3
Event Attendee	39
Friends of Greenspace Group	3
Event Organiser	3
Other	12
No Answer	185

- 4.2 23 large events held in seven city parks were included as part of this consultation and respondents were given the opportunity to comment on any event that wasn't listed. Events that were held solely within the Ross Bandstand, with no impact on Princes Street Gardens, were not included. The seven parks are:

- 4.2.1 Calton Hill;
- 4.2.2 Inverleith Park;
- 4.2.3 Leith Links;
- 4.2.4 The Meadows;
- 4.2.5 West Princes Street Gardens;
- 4.2.6 East Princes Street Gardens; and
- 4.2.7 Sighthill Park.

- 4.3 The proposal to extend the procurement process to two new annual events in each of four additional city parks covers:

- 4.3.1 Sighthill Park;
- 4.3.2 Calton Hill;
- 4.3.3 Gyle Park; and
- 4.3.4 Leith Links.

- 4.4 Full results of the consultation can be found in Appendix 1.
- 4.5 A complete list of all the comments can be found in Appendix 2.
- 4.6 A complete list of comments regarding events not included in the consultation can be found in Appendix 3.
- 4.7 A list of the comments regarding the proposal to procure additional events can be found in Appendix 4.
- 4.8 The findings and the proposal to procure additional events will be considered as part of the development of the Public Spaces Management Plan.

The Summer Wheel

- 4.9 2019 marked the final year of the contract for the Summer Wheel in East Princes Street Gardens.
- 4.10 There have been concerns about the health of trees in the section of the Gardens where the tree is located. These have been considered and it is considered that the area should not accommodate the use of heavy vehicles or siting of large structures in the future.
- 4.11 Given the upcoming consultation on a Public Spaces Management Plan, it was not felt prudent to extend the contract for the wheel in its current location or to re-locate the wheel elsewhere either in East Princes Street Gardens or any other location in the city. As such, until consultation on the Public Spaces Management Plan has taken place, it is proposed that the contract for the Summer Wheel is not procured.

5. Next Steps

- 5.1 Comments and suggestions received will be fed back and discussed with event organisers at future planning meetings. Possible mitigating actions will be discussed and, if appropriate, agreed.
- 5.2 The results will be considered as part of the development of the Public Spaces Management Plan.

6. Financial impact

- 6.1 The generation of income from major events in parks allows the Parks, Greenspace and Cemeteries service to deliver financial savings targets without reducing maintenance standards.

7. Stakeholder/Community Impact

- 7.1 The consultation was advertised using a number of different platforms and Community Councils and Friends of Green Space Groups were asked to share with anyone they felt would have an interest. The details and link were sent to each

park event consultation list, which includes relevant local organisations and businesses, elected members and community councils.

- 7.2 This report has no significant equalities, health and safety, governance, compliance or regulatory implications.
- 7.3 This report has no significant carbon, adaptation to climate change and sustainable development impacts.

8. Background reading/external references

- 8.1 [The Edinburgh Parks Events Manifesto](#)

9. Appendices

- 9.1 Appendix 1 - Consultation Results
- 9.2 Appendix 2 – Consultation Feedback Comments
- 9.3 Appendix 3 – Comments Regarding Other Events
- 9.4 Appendix 4 – Comments Regarding Proposed Procurement of Additional Events

Annual Review of Major Events in Parks 2018/19 and Consultation on Future Events: Summary report

This report was created on Monday 03 February 2020 at 09:57.

The consultation ran from 13/11/2019 to 18/12/2019.

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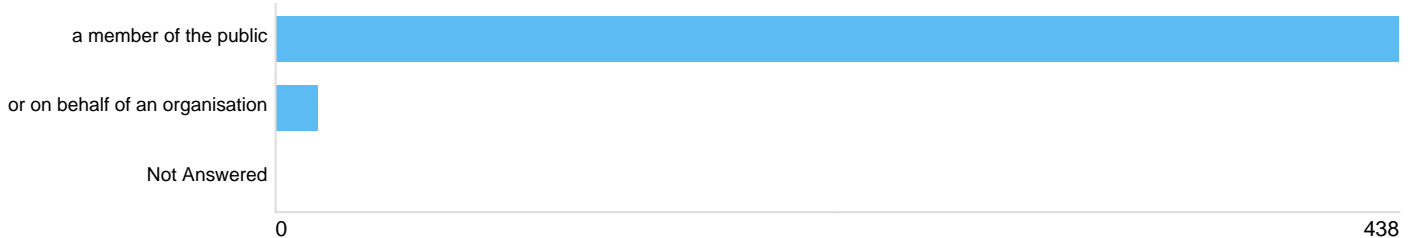
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Question 1: Are you completing this survey as:

public/organisation



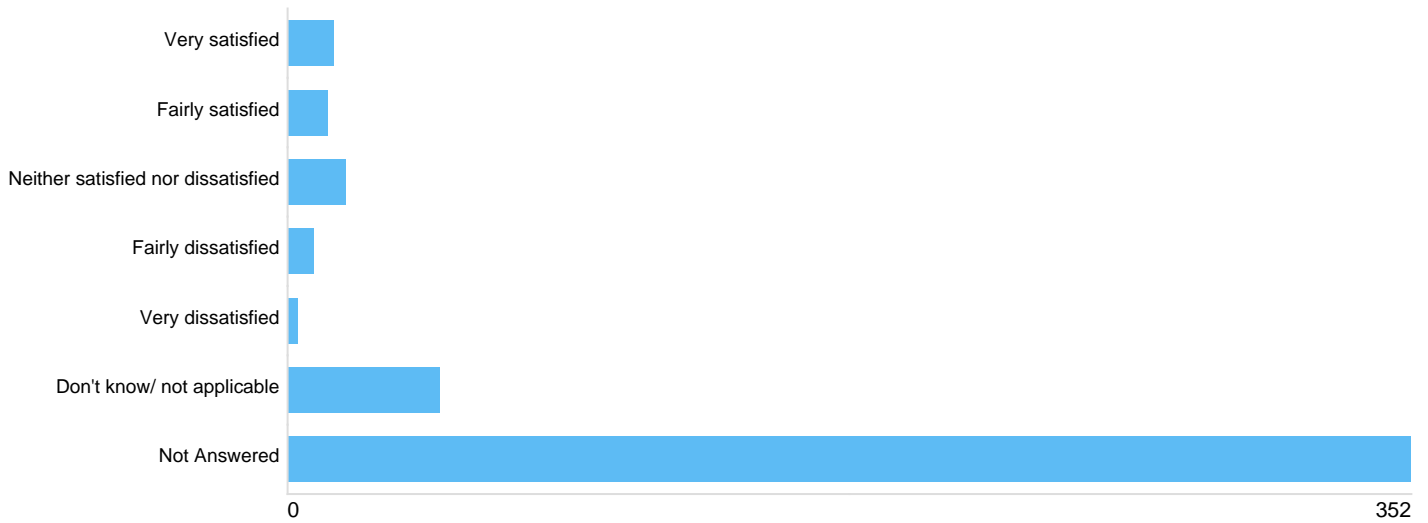
Option	Total	Percent
a member of the public	438	96.48%
or on behalf of an organisation	16	3.52%
Not Answered	0	0%

Which organisation

There were **20** responses to this part of the question.

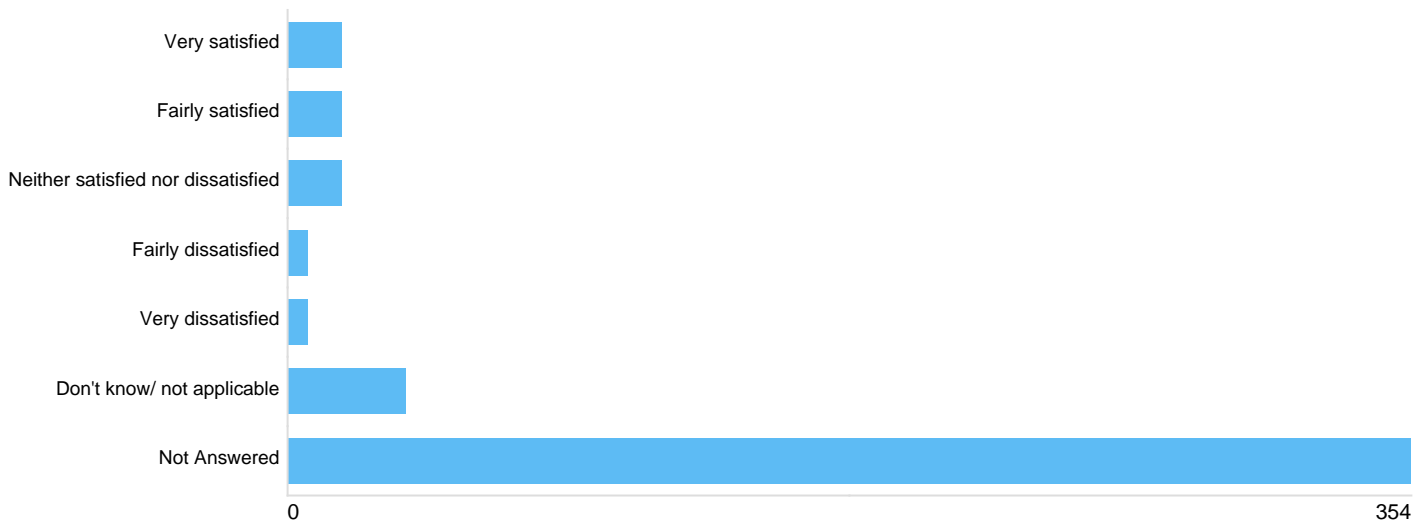
Question 1: How satisfied or dissatisfied were you with:

Dusherra: Satisfaction level - The cleanliness/ litter levels on the site during the event



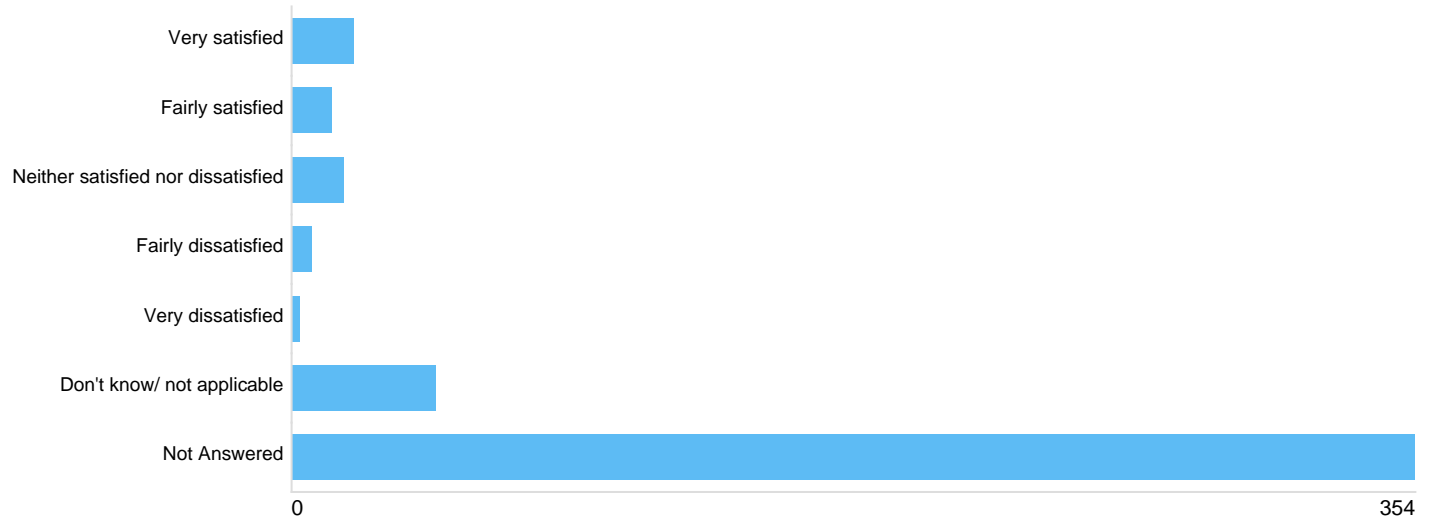
Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	12	2.64%
Neither satisfied nor dissatisfied	18	3.96%
Fairly dissatisfied	8	1.76%
Very dissatisfied	3	0.66%
Don't know/ not applicable	47	10.35%
Not Answered	352	77.53%

Dusherra: Satisfaction level - Noise levels generated by the event



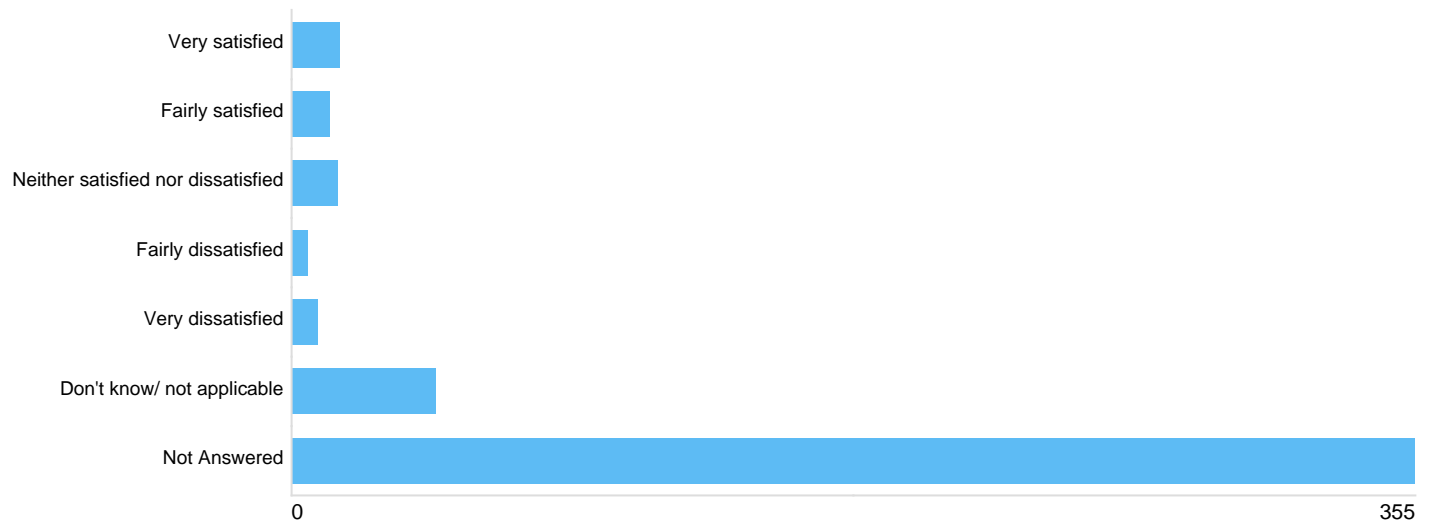
Option	Total	Percent
Very satisfied	17	3.74%
Fairly satisfied	17	3.74%
Neither satisfied nor dissatisfied	17	3.74%
Fairly dissatisfied	6	1.32%
Very dissatisfied	6	1.32%
Don't know/ not applicable	37	8.15%
Not Answered	354	77.97%

Dusherra: Satisfaction level - Clearing up after the event



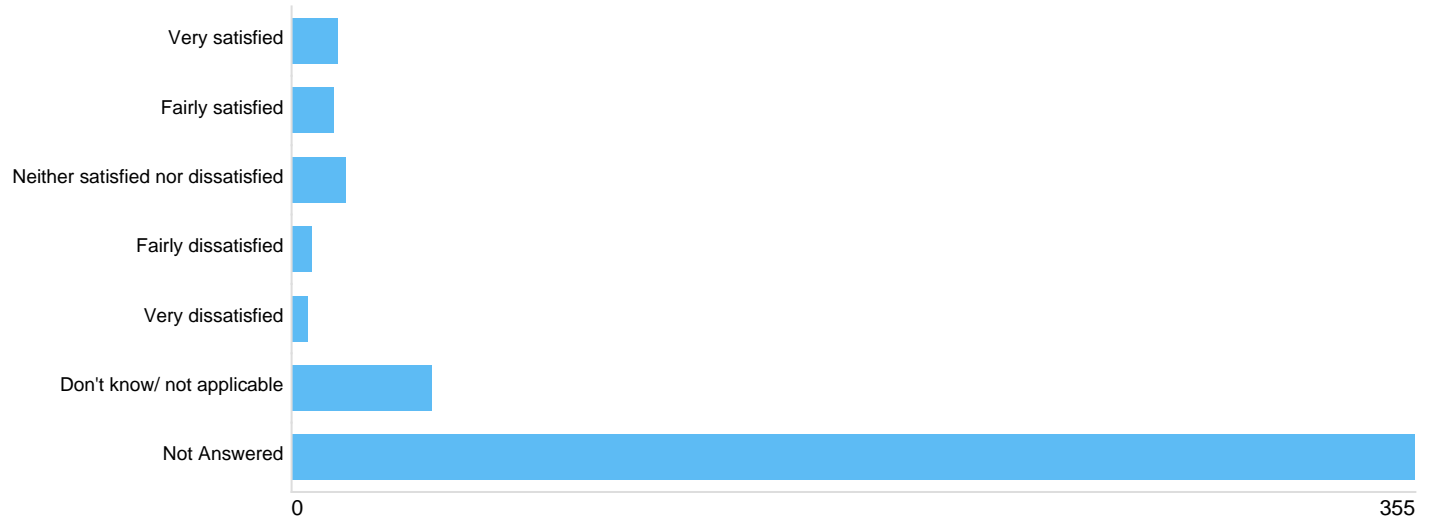
Option	Total	Percent
Very satisfied	19	4.19%
Fairly satisfied	12	2.64%
Neither satisfied nor dissatisfied	16	3.52%
Fairly dissatisfied	6	1.32%
Very dissatisfied	2	0.44%
Don't know/ not applicable	45	9.91%
Not Answered	354	77.97%

Dusherra: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	15	3.30%
Fairly satisfied	12	2.64%
Neither satisfied nor dissatisfied	14	3.08%
Fairly dissatisfied	5	1.10%
Very dissatisfied	8	1.76%
Don't know/ not applicable	45	9.91%
Not Answered	355	78.19%

Dusherra: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	13	2.86%
Neither satisfied nor dissatisfied	17	3.74%
Fairly dissatisfied	6	1.32%
Very dissatisfied	5	1.10%
Don't know/ not applicable	44	9.69%
Not Answered	355	78.19%

Question 2: Do you feel the event was on site for:

Dusherra: Length of event



Option	Total	Percent
Too short a period of time	3	0.66%
Too long a period of time	16	3.52%
Just about the right amount of time	66	14.54%
Not Answered	369	81.28%

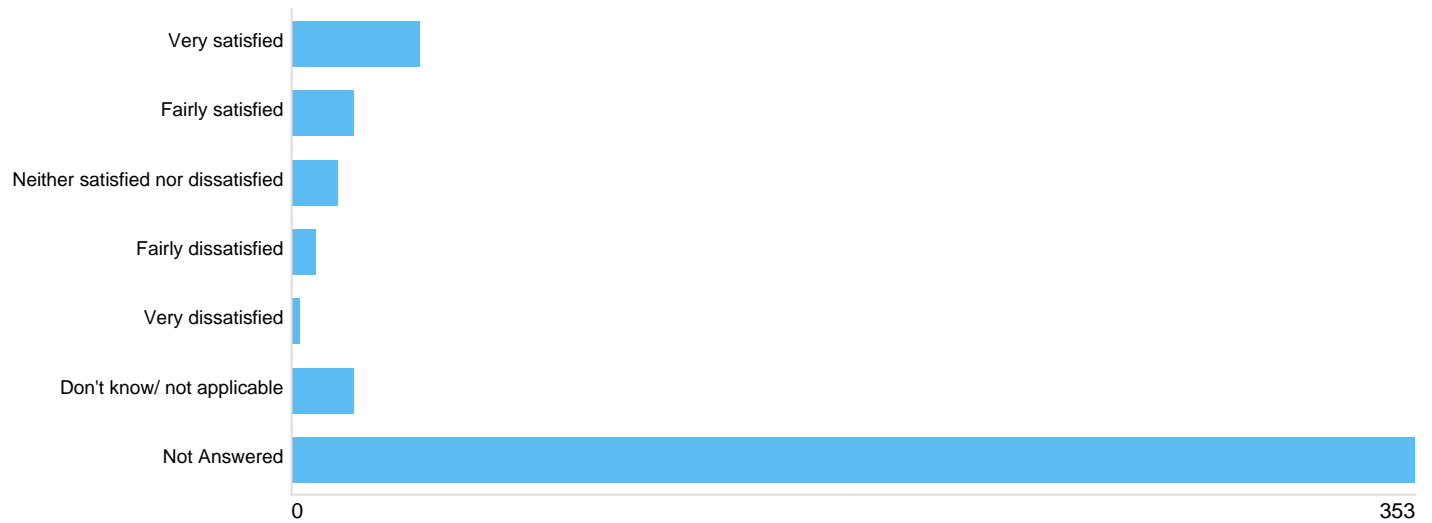
Question 3: Do you have any other comments on the event?

Dusherra: Any other comments

There were 44 responses to this part of the question.

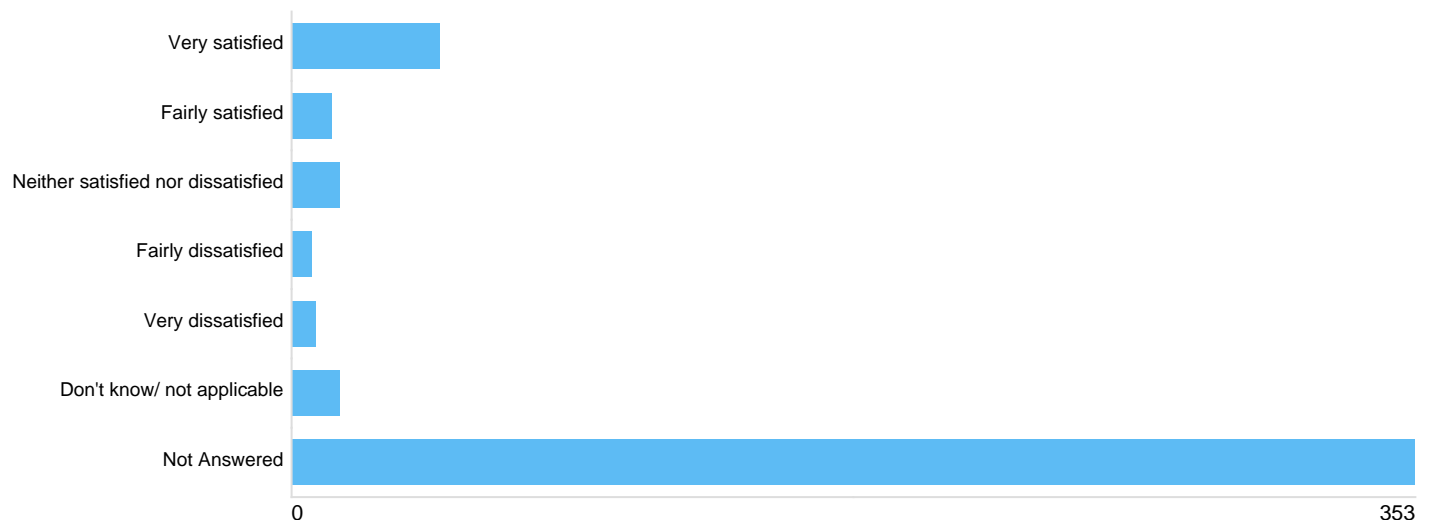
Question 1: How satisfied or dissatisfied were you with:

Samhuinn Fire Festival: Satisfaction level - The cleanliness/ litter levels on the site during the event



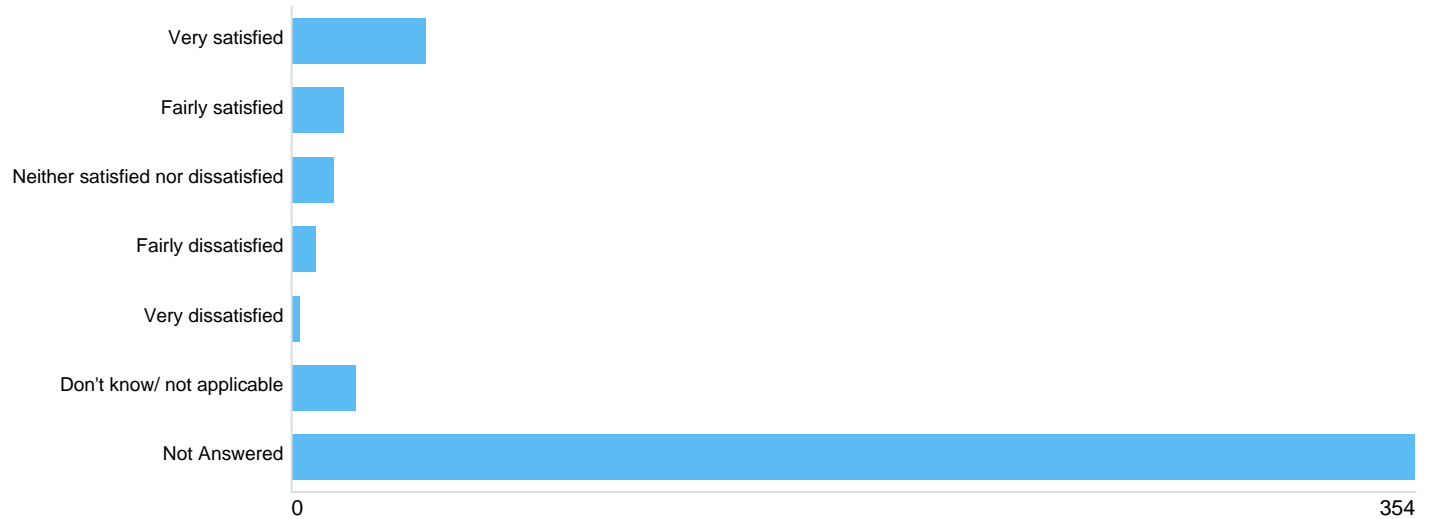
Option	Total	Percent
Very satisfied	40	8.81%
Fairly satisfied	19	4.19%
Neither satisfied nor dissatisfied	14	3.08%
Fairly dissatisfied	7	1.54%
Very dissatisfied	2	0.44%
Don't know/ not applicable	19	4.19%
Not Answered	353	77.75%

Samhuinn Fire Festival: Satisfaction level - Noise levels generated by the event



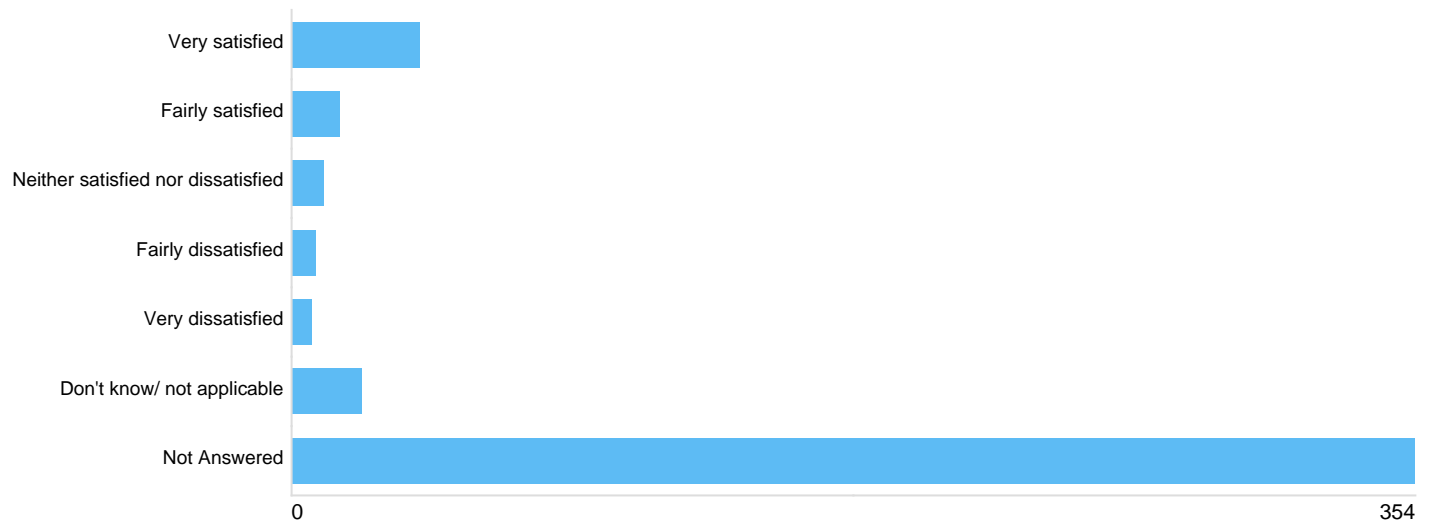
Option	Total	Percent
Very satisfied	46	10.13%
Fairly satisfied	12	2.64%
Neither satisfied nor dissatisfied	15	3.30%
Fairly dissatisfied	6	1.32%
Very dissatisfied	7	1.54%
Don't know/ not applicable	15	3.30%
Not Answered	353	77.75%

Samhuinn Fire Festival: Satisfaction level - Clearing up after the event



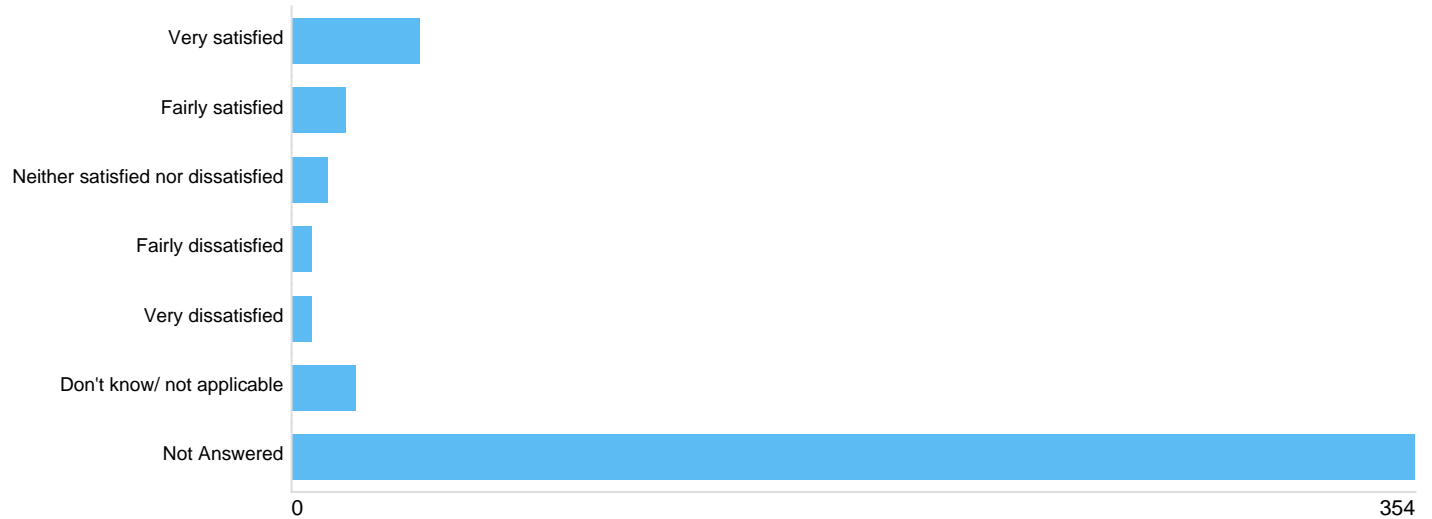
Option	Total	Percent
Very satisfied	42	9.25%
Fairly satisfied	16	3.52%
Neither satisfied nor dissatisfied	13	2.86%
Fairly dissatisfied	7	1.54%
Very dissatisfied	2	0.44%
Don't know/ not applicable	20	4.41%
Not Answered	354	77.97%

Samhuinn Fire Festival: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	40	8.81%
Fairly satisfied	15	3.30%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	7	1.54%
Very dissatisfied	6	1.32%
Don't know/ not applicable	22	4.85%
Not Answered	354	77.97%

Samhuinn Fire Festival: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	40	8.81%
Fairly satisfied	17	3.74%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	6	1.32%
Very dissatisfied	6	1.32%
Don't know/ not applicable	20	4.41%
Not Answered	354	77.97%

Question 2: Do you feel the event was on site for:

Samhuinn Fire Festival: Length of event



Option	Total	Percent
Too short a period of time	7	1.54%
Too long a period of time	18	3.96%
Just about the right amount of time	73	16.08%
Not Answered	356	78.41%

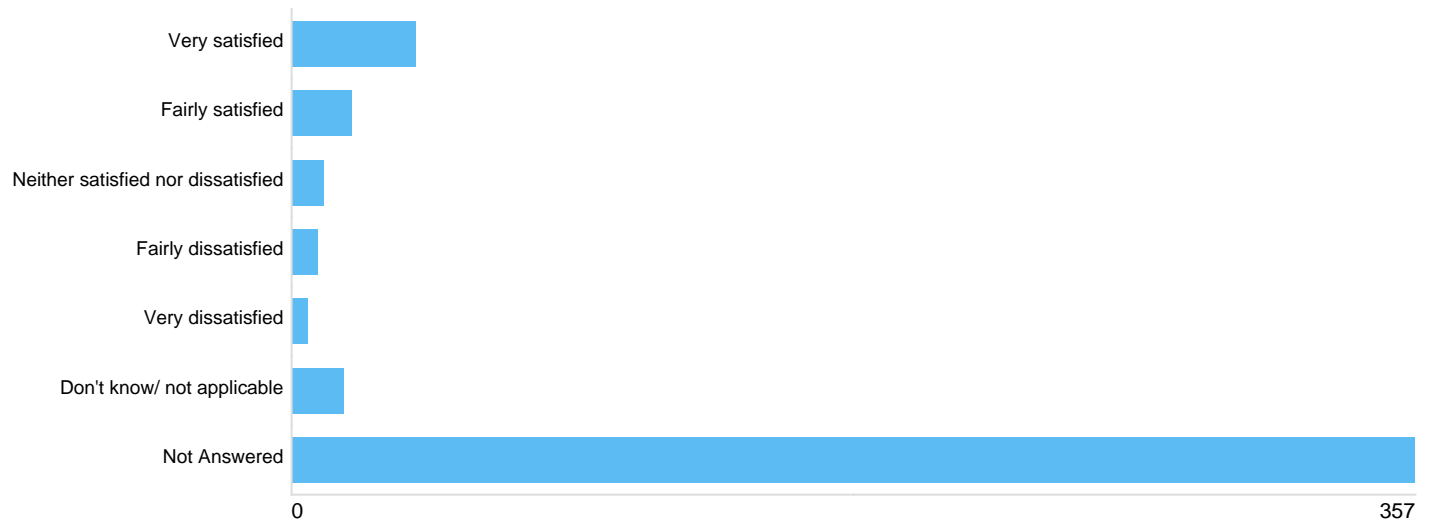
Question 3: Do you have any other comments on the event?

Samhuinn Fire Festival: Any other comments

There were 61 responses to this part of the question.

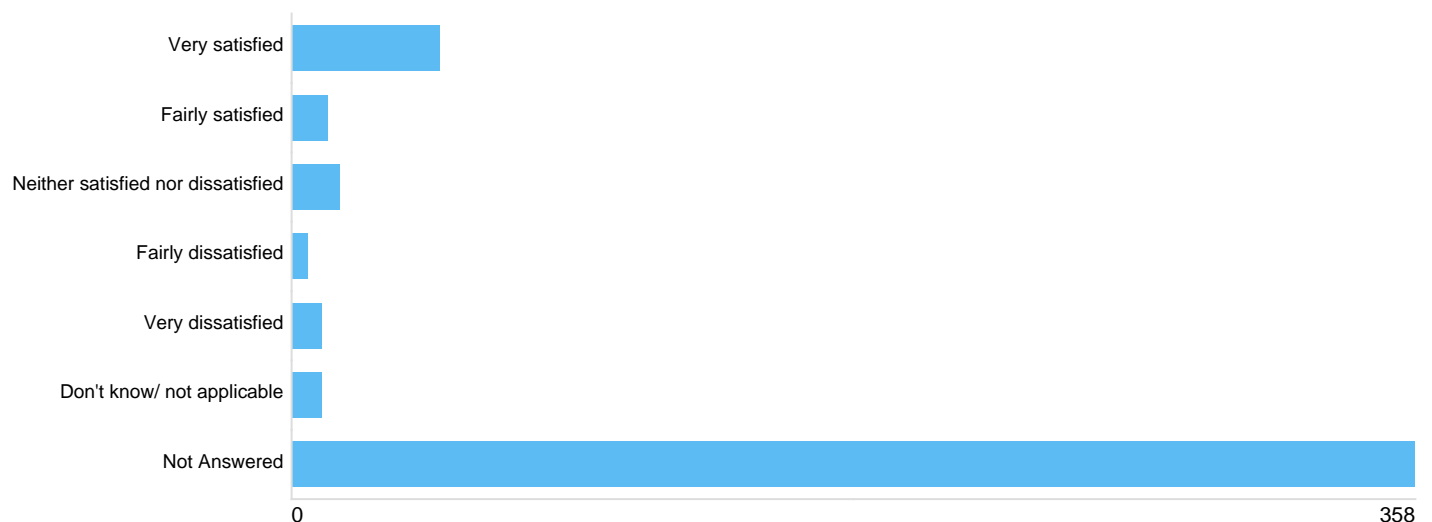
Question 1: How satisfied or dissatisfied were you with:

Beltane: Satisfaction level - The cleanliness/ litter levels on the site during the event



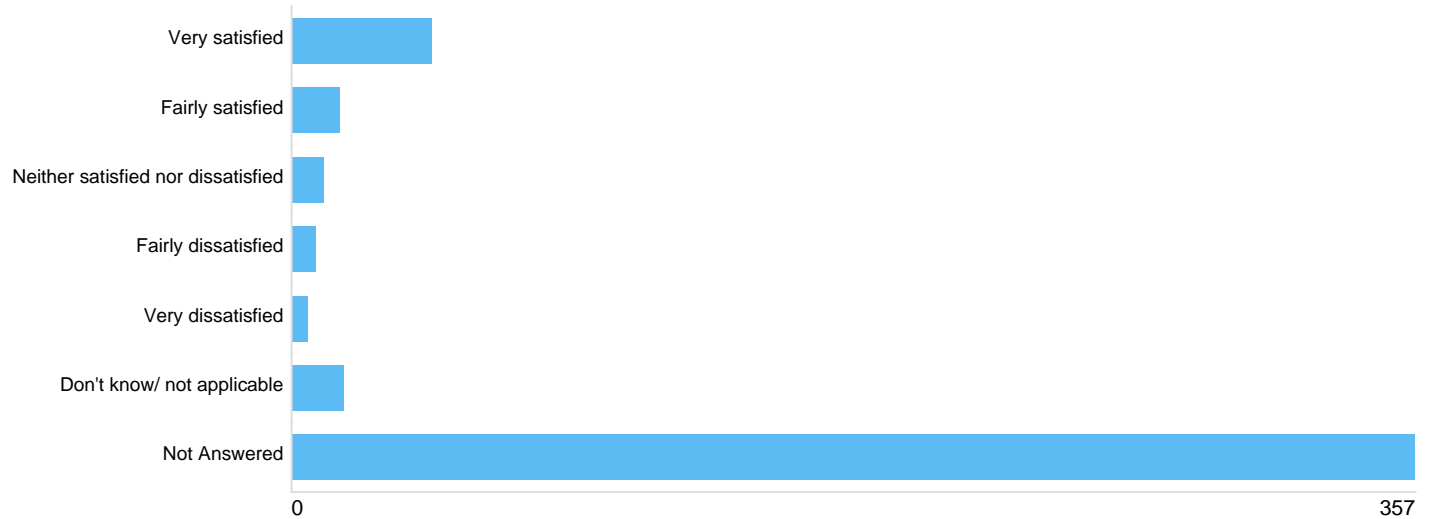
Option	Total	Percent
Very satisfied	39	8.59%
Fairly satisfied	19	4.19%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	8	1.76%
Very dissatisfied	5	1.10%
Don't know/ not applicable	16	3.52%
Not Answered	357	78.63%

Beltane: Satisfaction level - Noise levels generated by the event



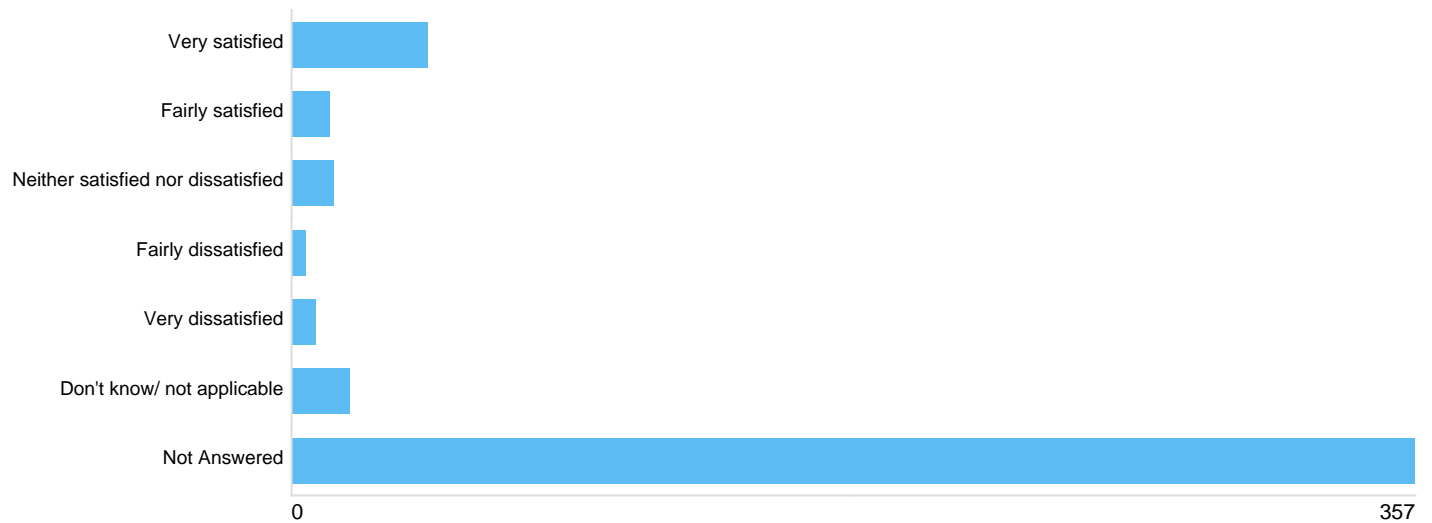
Option	Total	Percent
Very satisfied	47	10.35%
Fairly satisfied	11	2.42%
Neither satisfied nor dissatisfied	15	3.30%
Fairly dissatisfied	5	1.10%
Very dissatisfied	9	1.98%
Don't know/ not applicable	9	1.98%
Not Answered	358	78.85%

Beltane: Satisfaction level - Clearing up after the event



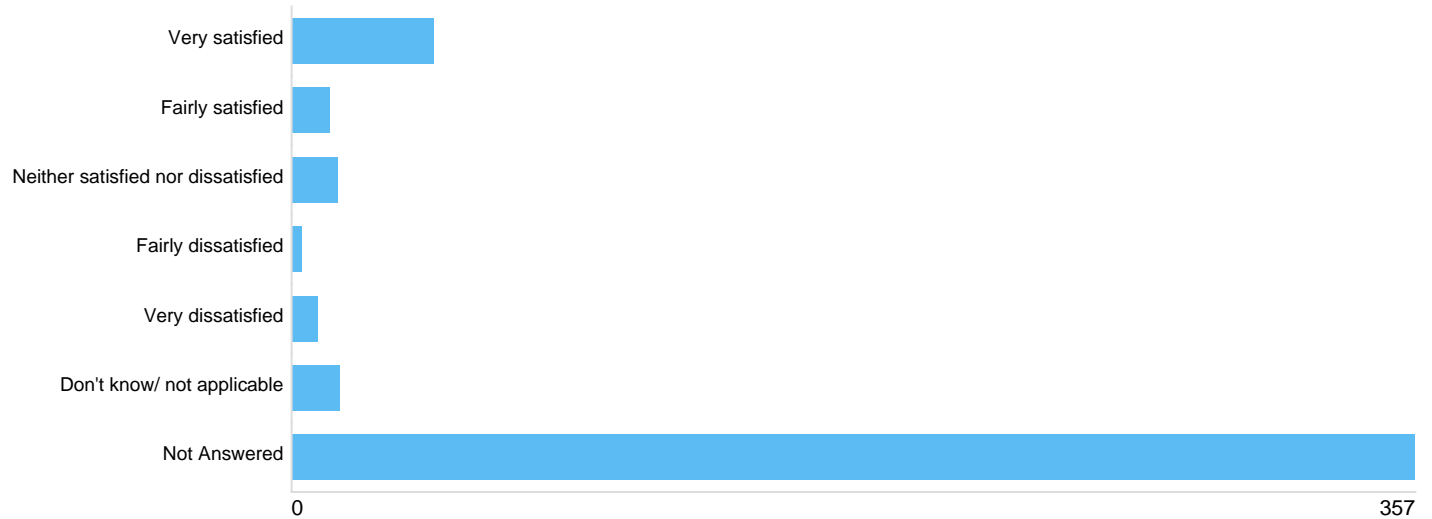
Option	Total	Percent
Very satisfied	44	9.69%
Fairly satisfied	15	3.30%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	7	1.54%
Very dissatisfied	5	1.10%
Don't know/ not applicable	16	3.52%
Not Answered	357	78.63%

Beltane: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	43	9.47%
Fairly satisfied	12	2.64%
Neither satisfied nor dissatisfied	13	2.86%
Fairly dissatisfied	4	0.88%
Very dissatisfied	7	1.54%
Don't know/ not applicable	18	3.96%
Not Answered	357	78.63%

Beltane: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	45	9.91%
Fairly satisfied	12	2.64%
Neither satisfied nor dissatisfied	14	3.08%
Fairly dissatisfied	3	0.66%
Very dissatisfied	8	1.76%
Don't know/ not applicable	15	3.30%
Not Answered	357	78.63%

Question 2: Do you feel the event was on site for:

Beltane: Length of event



Option	Total	Percent
Too short a period of time	8	1.76%
Too long a period of time	16	3.52%
Just about the right amount of time	73	16.08%
Not Answered	357	78.63%

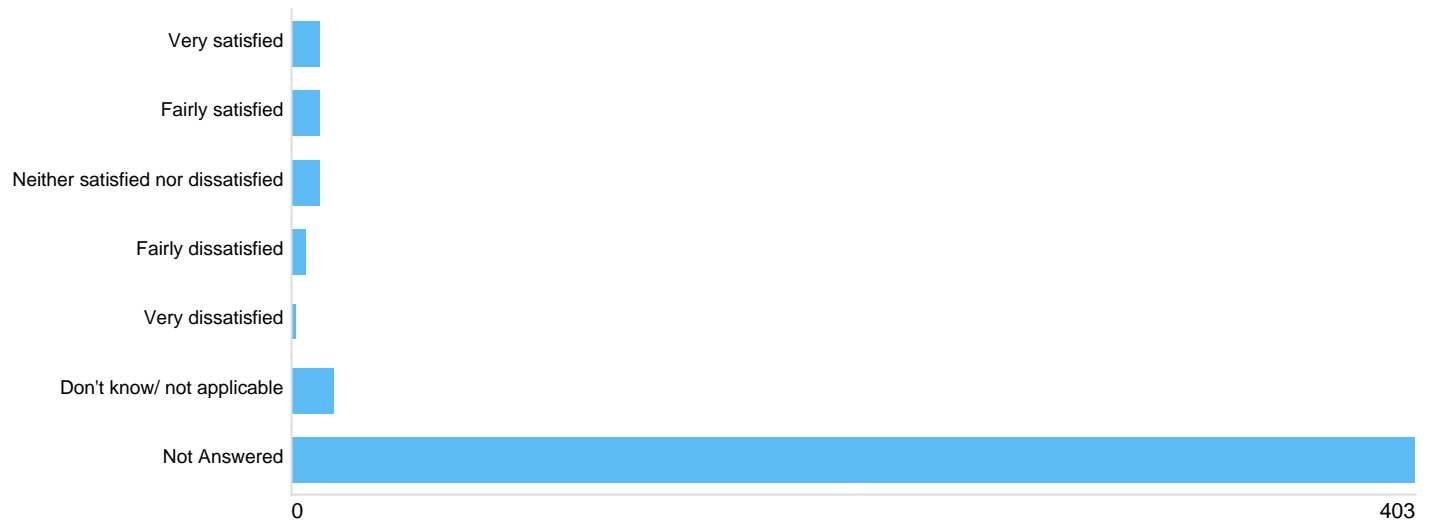
Question 3: Do you have any other comments on the event?

Beltane: Any other comments

There were **58** responses to this part of the question.

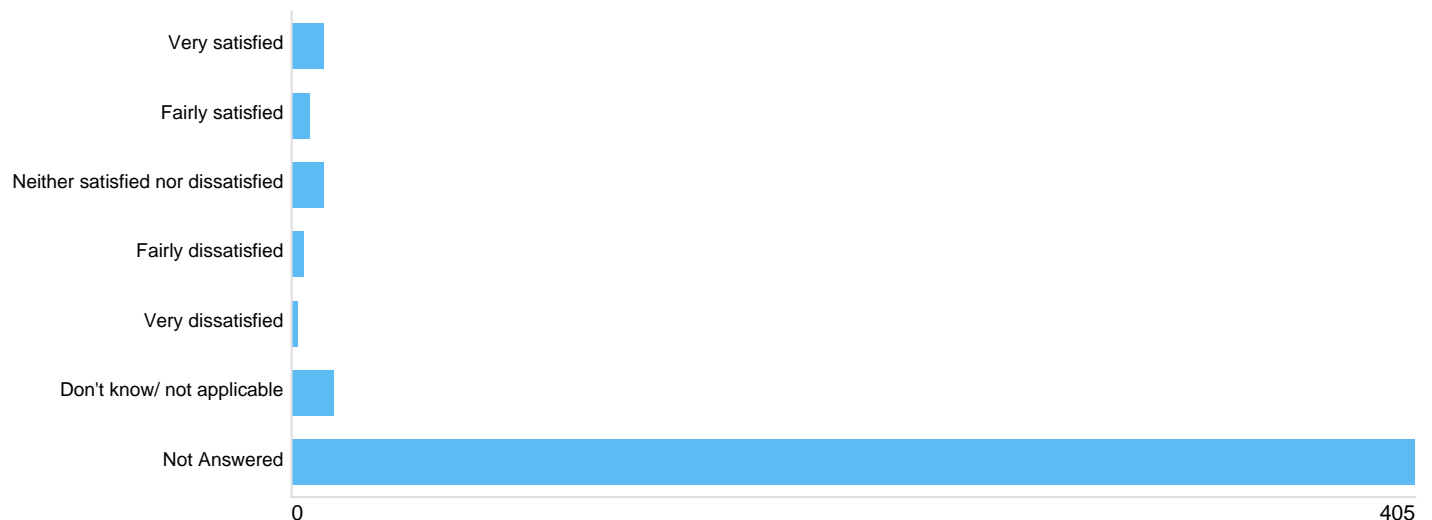
Question 1: How satisfied or dissatisfied were you with:

Edinburgh City 7s: Satisfaction level - The cleanliness/ litter levels on the site during the event



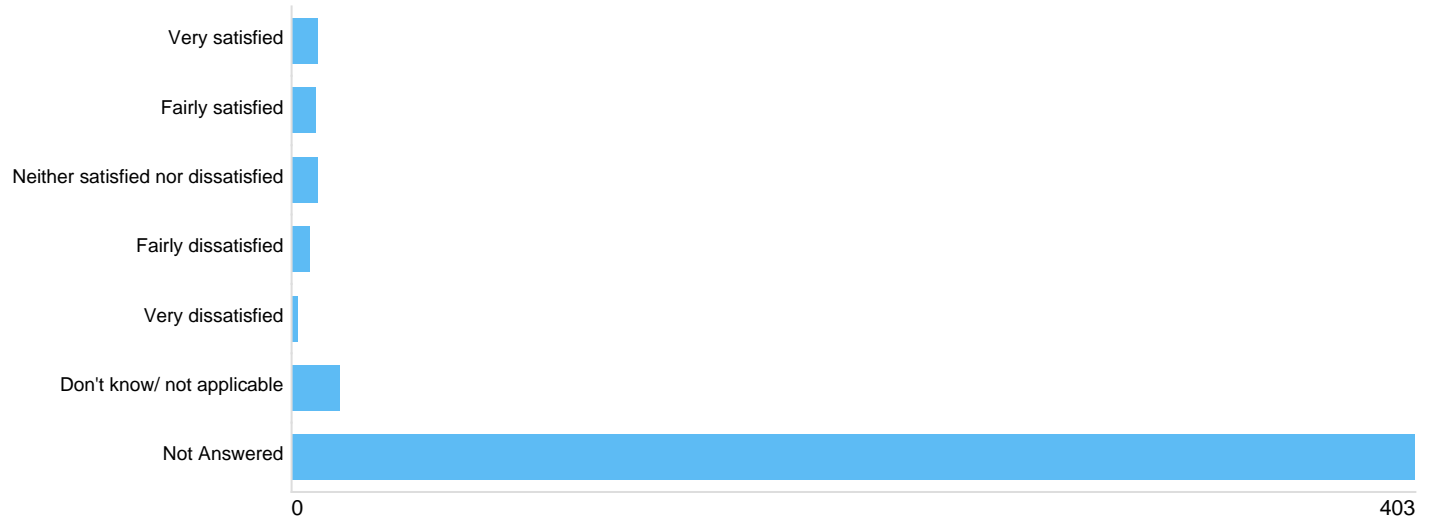
Option	Total	Percent
Very satisfied	10	2.20%
Fairly satisfied	10	2.20%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	5	1.10%
Very dissatisfied	1	0.22%
Don't know/ not applicable	15	3.30%
Not Answered	403	88.77%

Edinburgh City 7s: Satisfaction level - Noise levels generated by the event



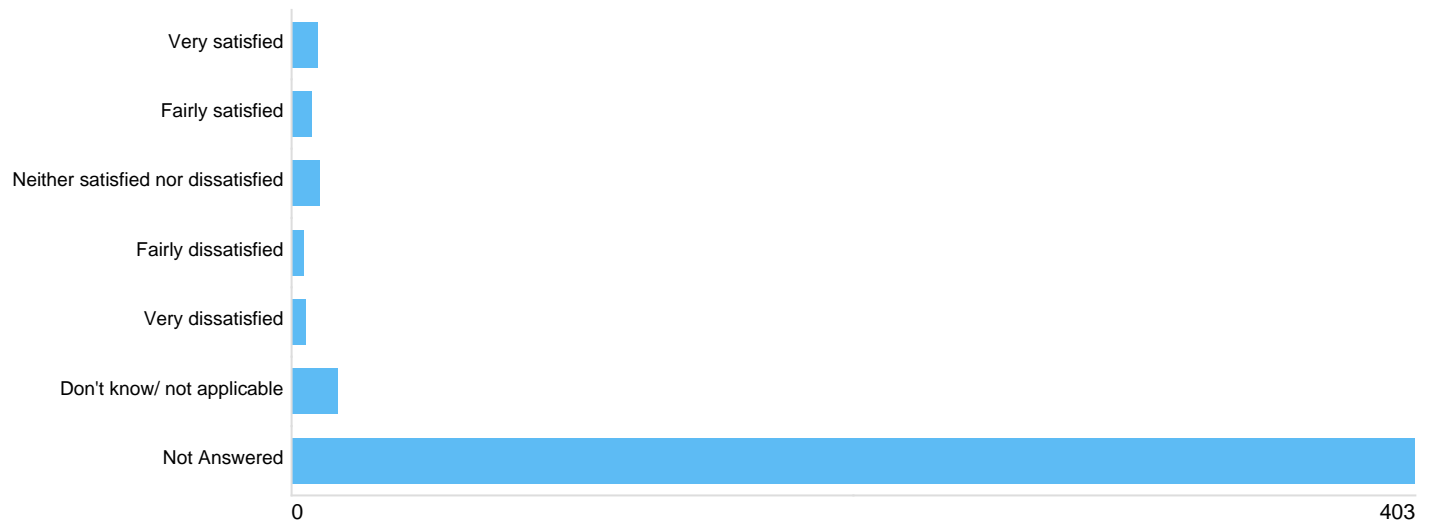
Option	Total	Percent
Very satisfied	11	2.42%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	4	0.88%
Very dissatisfied	2	0.44%
Don't know/ not applicable	15	3.30%
Not Answered	405	89.21%

Edinburgh City 7s: Satisfaction level - Clearing up after the event



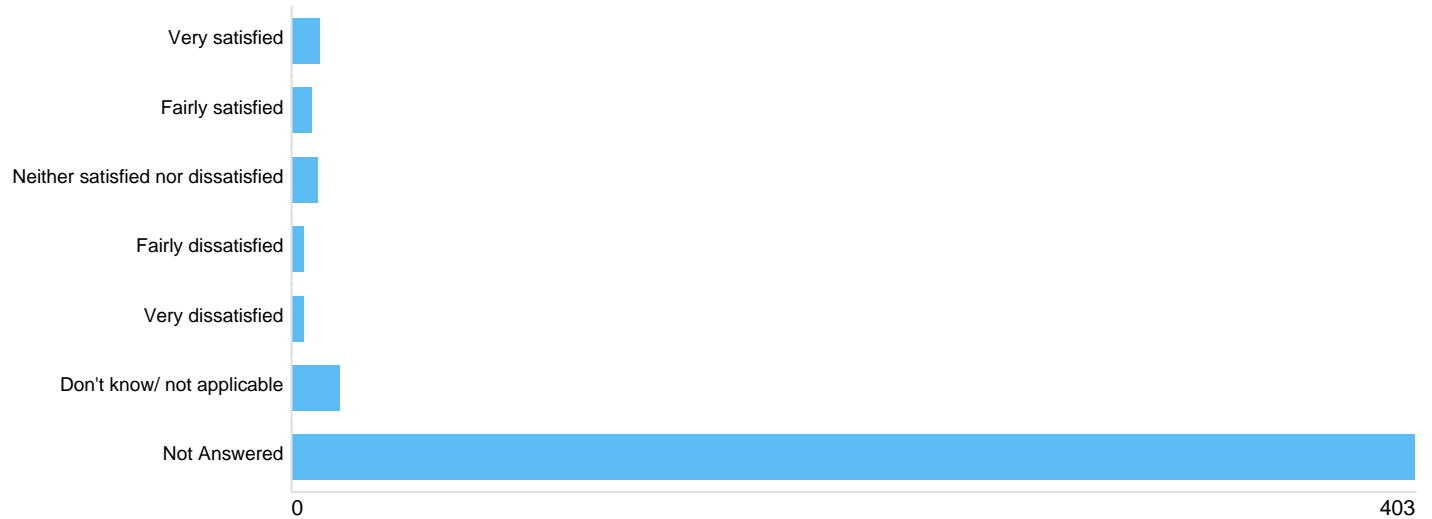
Option	Total	Percent
Very satisfied	9	1.98%
Fairly satisfied	8	1.76%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	6	1.32%
Very dissatisfied	2	0.44%
Don't know/ not applicable	17	3.74%
Not Answered	403	88.77%

Edinburgh City 7s: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	9	1.98%
Fairly satisfied	7	1.54%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	4	0.88%
Very dissatisfied	5	1.10%
Don't know/ not applicable	16	3.52%
Not Answered	403	88.77%

Edinburgh City 7s: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	10	2.20%
Fairly satisfied	7	1.54%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	4	0.88%
Very dissatisfied	4	0.88%
Don't know/ not applicable	17	3.74%
Not Answered	403	88.77%

Question 2: Do you feel the event was on site for:

Edinburgh City 7s: Length of event



Option	Total	Percent
Too short a period of time	0	0%
Too long a period of time	14	3.08%
Just about the right amount of time	33	7.27%
Not Answered	407	89.65%

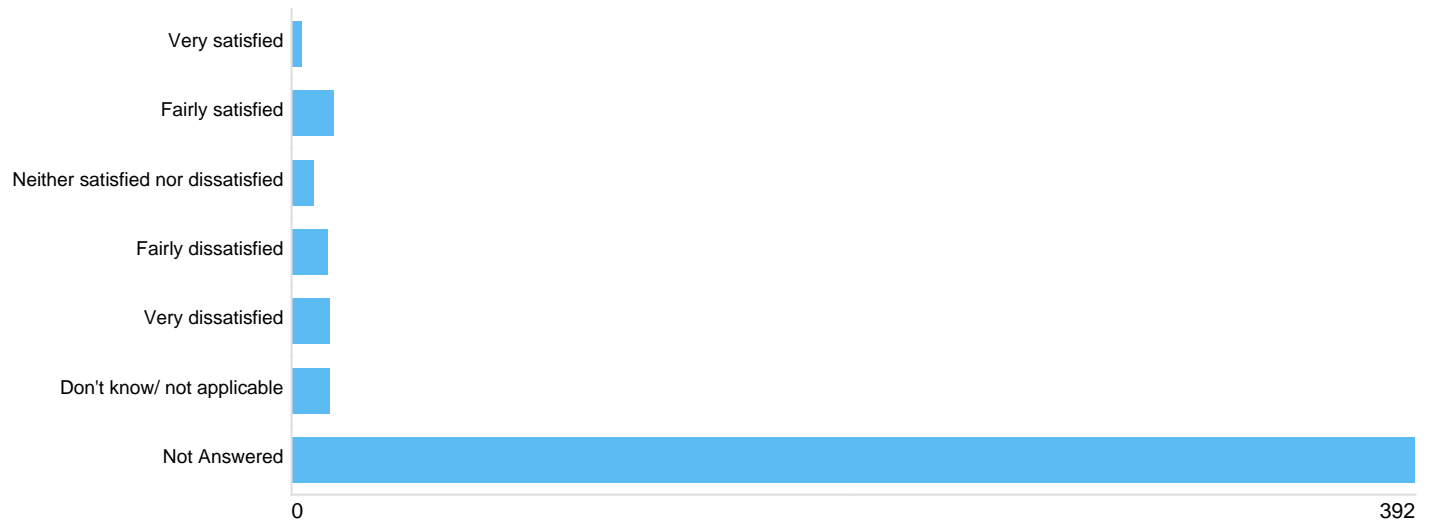
Question 3: Do you have any other comments on the event?

Edinburgh City 7s: Any other comments

There were **25** responses to this part of the question.

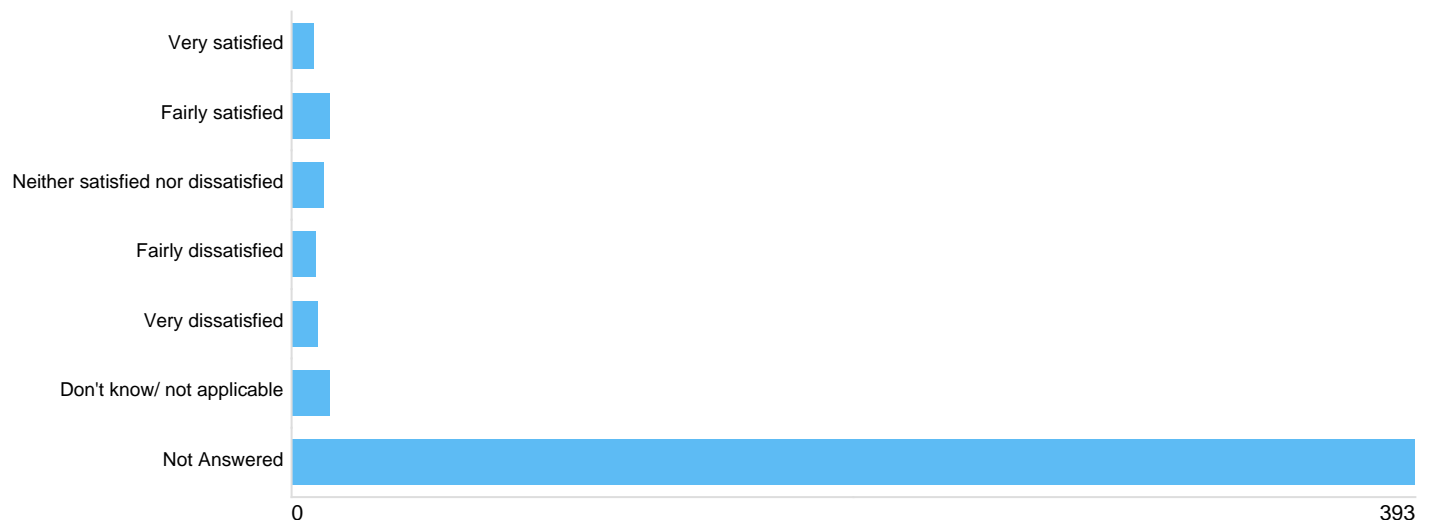
Question 1: How satisfied or dissatisfied were you with:

Foodies: Satisfaction level - The cleanliness/ litter levels on the site during the event



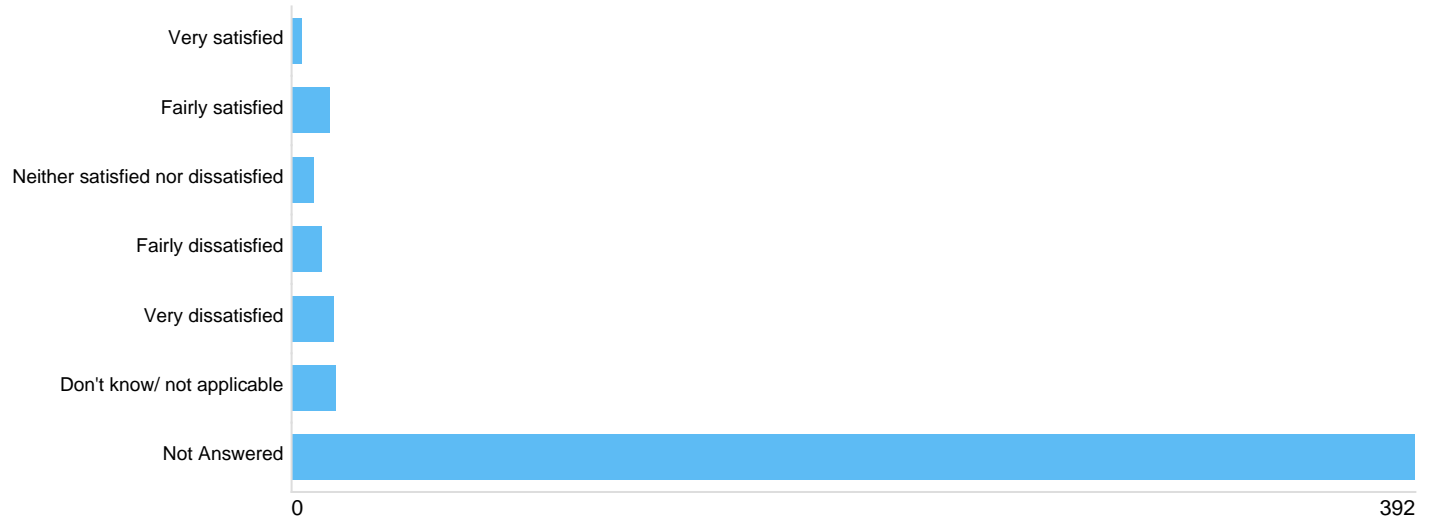
Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	14	3.08%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	12	2.64%
Very dissatisfied	13	2.86%
Don't know/ not applicable	13	2.86%
Not Answered	392	86.34%

Foodies: Satisfaction level - Noise levels generated by the event



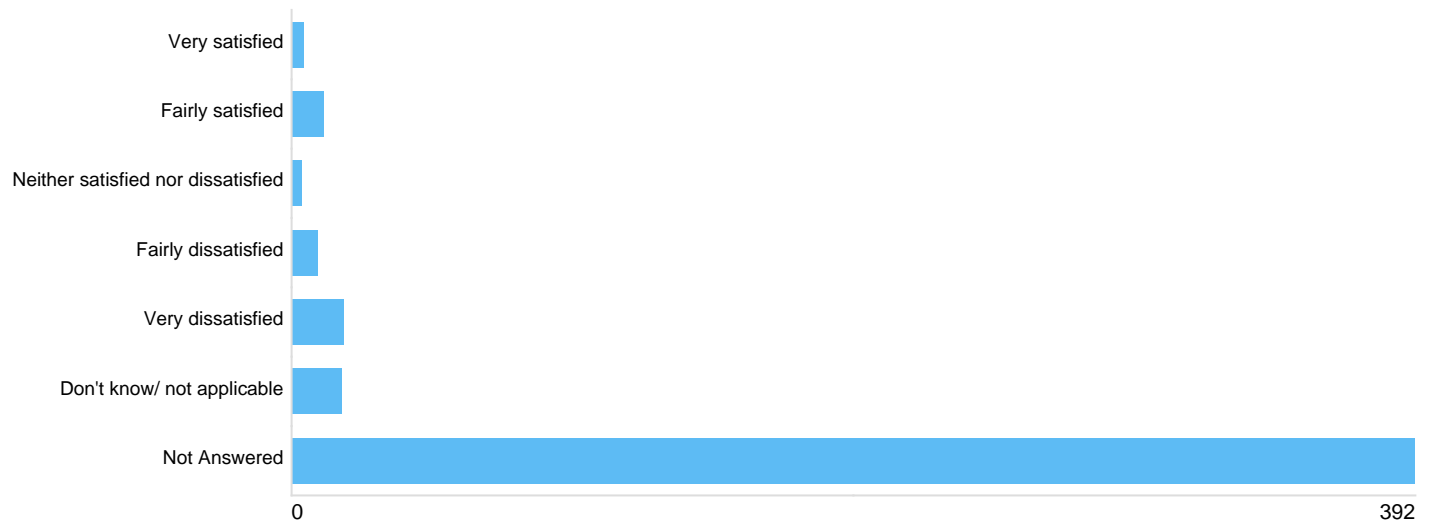
Option	Total	Percent
Very satisfied	7	1.54%
Fairly satisfied	13	2.86%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	8	1.76%
Very dissatisfied	9	1.98%
Don't know/ not applicable	13	2.86%
Not Answered	393	86.56%

Foodies: Satisfaction level - Clearing up after the event



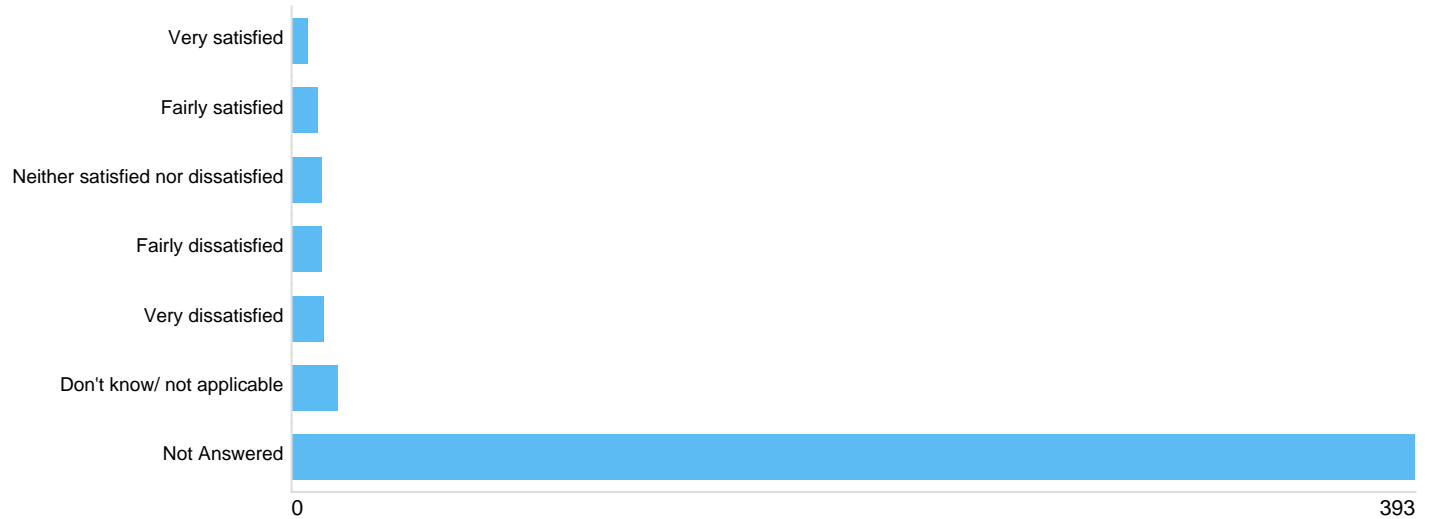
Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	13	2.86%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	10	2.20%
Very dissatisfied	14	3.08%
Don't know/ not applicable	15	3.30%
Not Answered	392	86.34%

Foodies: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	11	2.42%
Neither satisfied nor dissatisfied	3	0.66%
Fairly dissatisfied	9	1.98%
Very dissatisfied	18	3.96%
Don't know/ not applicable	17	3.74%
Not Answered	392	86.34%

Foodies: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	5	1.10%
Fairly satisfied	9	1.98%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	10	2.20%
Very dissatisfied	11	2.42%
Don't know/ not applicable	16	3.52%
Not Answered	393	86.56%

Question 2: Do you feel the event was on site for:

Foodies: Length of event



Option	Total	Percent
Too short a period of time	2	0.44%
Too long a period of time	22	4.85%
Just about the right amount of time	31	6.83%
Not Answered	399	87.89%

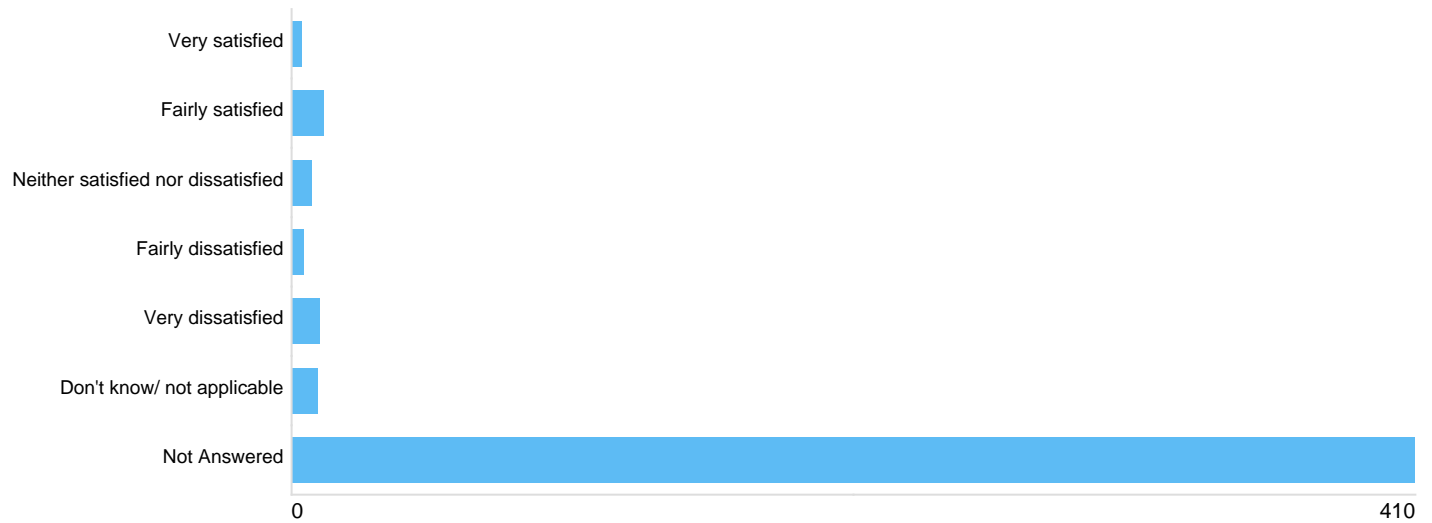
Question 3: Do you have any other comments on the event?

Foodies: Any other comments

There were **38** responses to this part of the question.

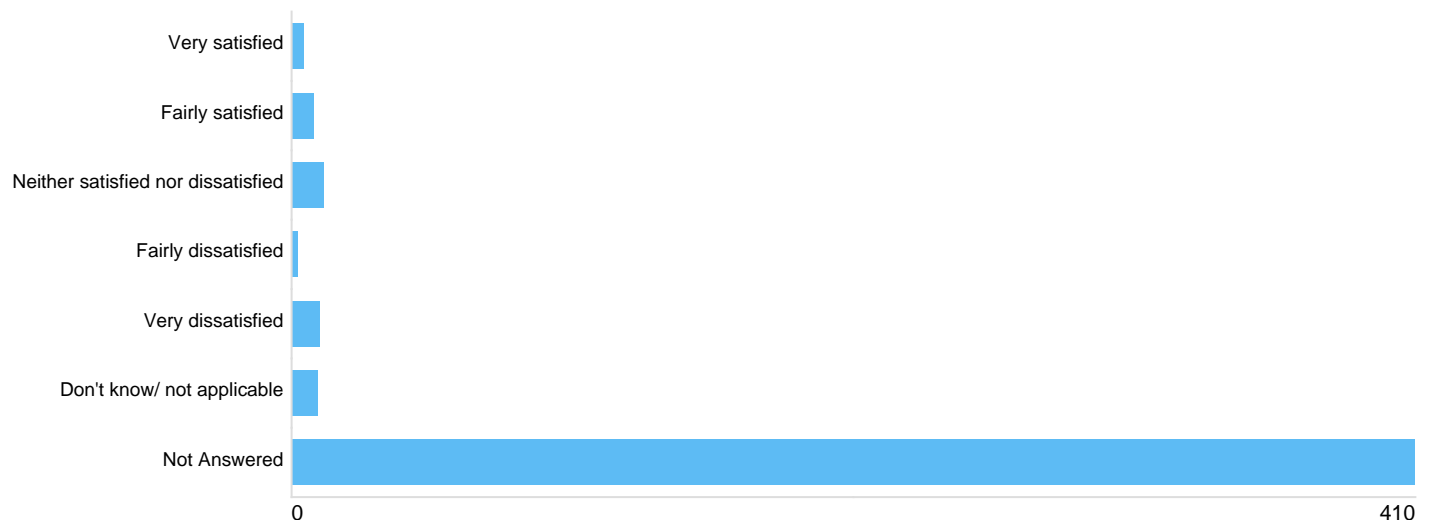
Question 1: How satisfied or dissatisfied were you with:

Festival Fun Fair: Satisfaction level - The cleanliness/ litter levels on the site during the event



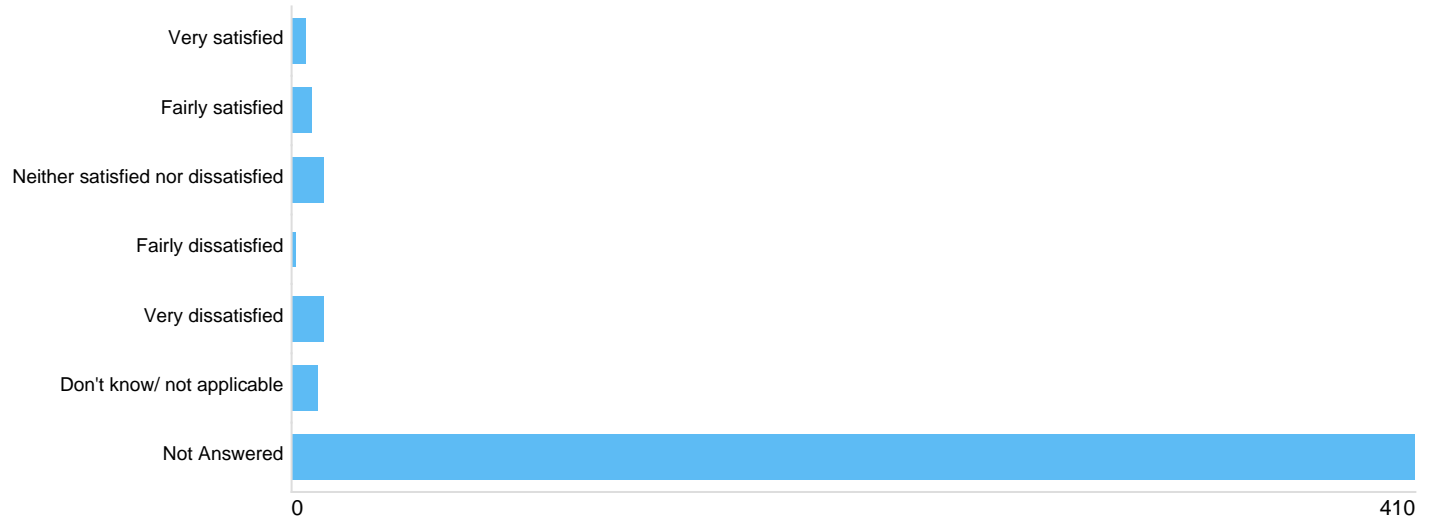
Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	11	2.42%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	4	0.88%
Very dissatisfied	10	2.20%
Don't know/ not applicable	9	1.98%
Not Answered	410	90.31%

Festival Fun Fair: Satisfaction level - Noise levels generated by the event



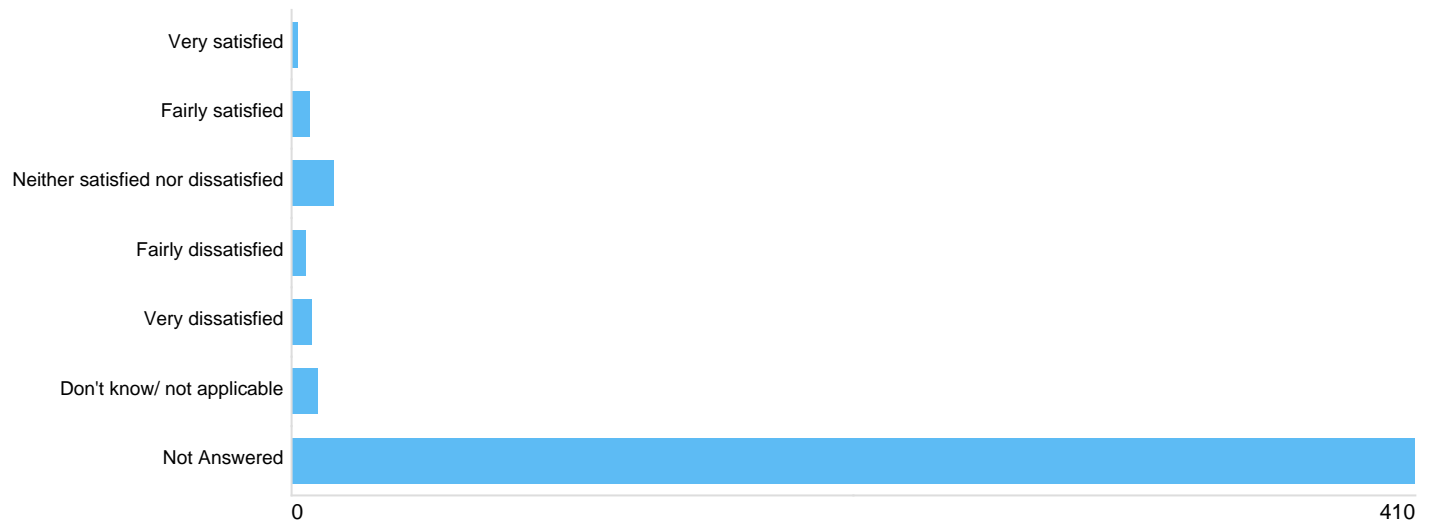
Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	8	1.76%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	2	0.44%
Very dissatisfied	10	2.20%
Don't know/ not applicable	9	1.98%
Not Answered	410	90.31%

Festival Fun Fair: Satisfaction level - Clearing up after the event



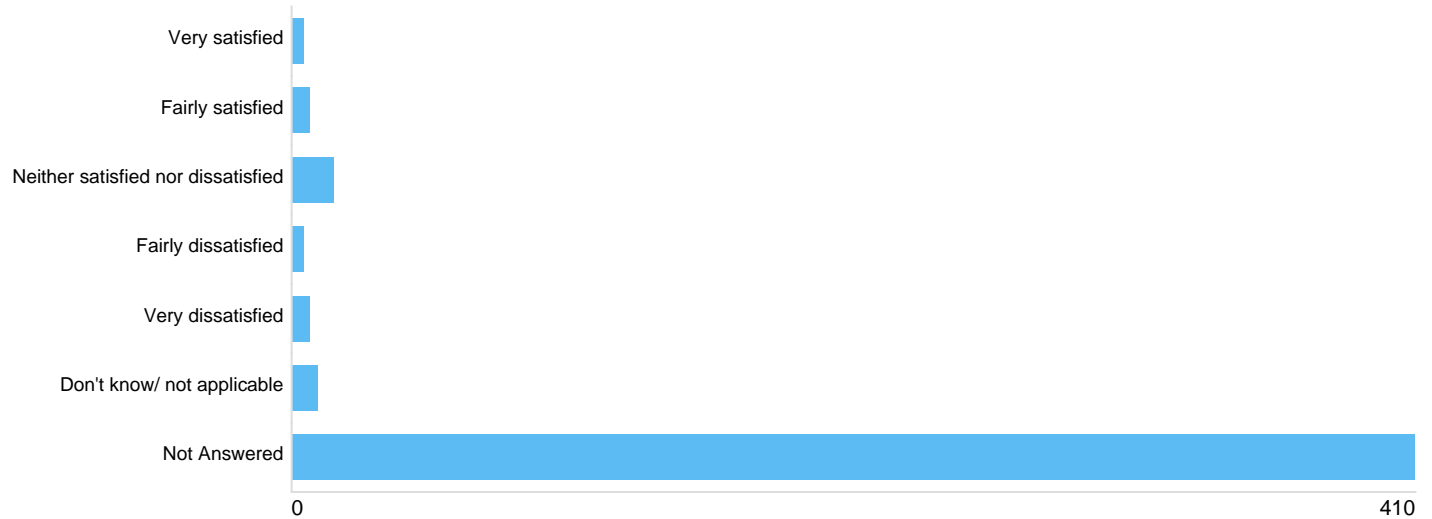
Option	Total	Percent
Very satisfied	5	1.10%
Fairly satisfied	7	1.54%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	1	0.22%
Very dissatisfied	11	2.42%
Don't know/ not applicable	9	1.98%
Not Answered	410	90.31%

Festival Fun Fair: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	2	0.44%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	15	3.30%
Fairly dissatisfied	5	1.10%
Very dissatisfied	7	1.54%
Don't know/ not applicable	9	1.98%
Not Answered	410	90.31%

Festival Fun Fair: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	15	3.30%
Fairly dissatisfied	4	0.88%
Very dissatisfied	6	1.32%
Don't know/ not applicable	9	1.98%
Not Answered	410	90.31%

Question 2: Do you feel the event was on site for:

Festival Fun Fair: Length of event



Option	Total	Percent
Too short a period of time	2	0.44%
Too long a period of time	17	3.74%
Just about the right amount of time	22	4.85%
Not Answered	413	90.97%

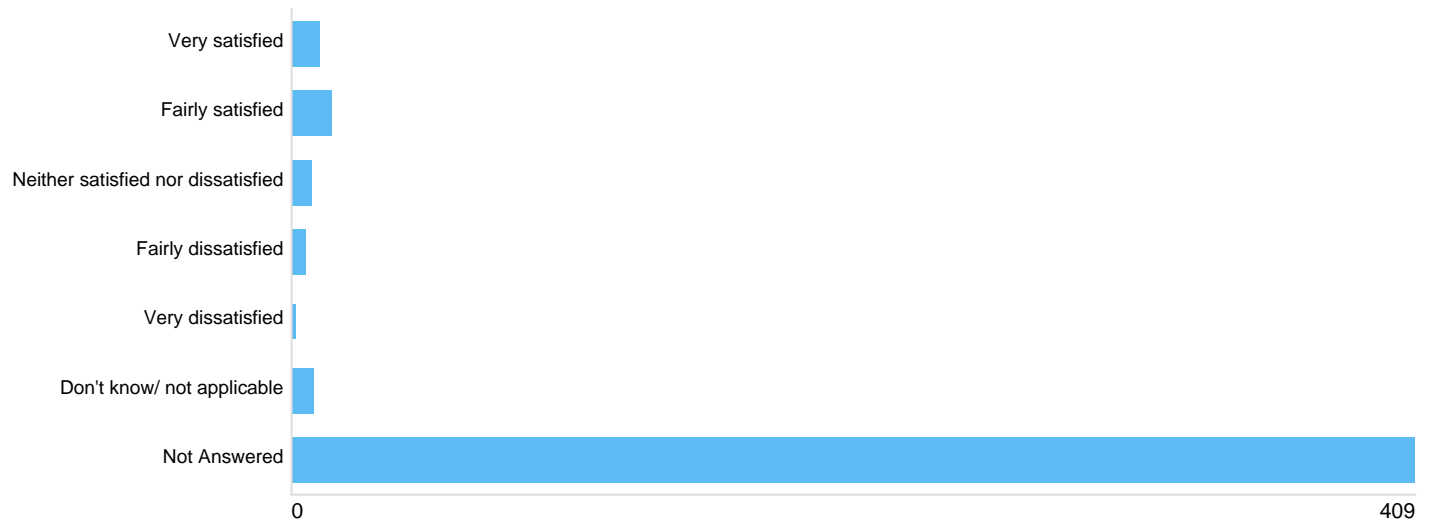
Question 3: Do you have any other comments on the event?

Festival Fun Fair: Any other comments

There were 23 responses to this part of the question.

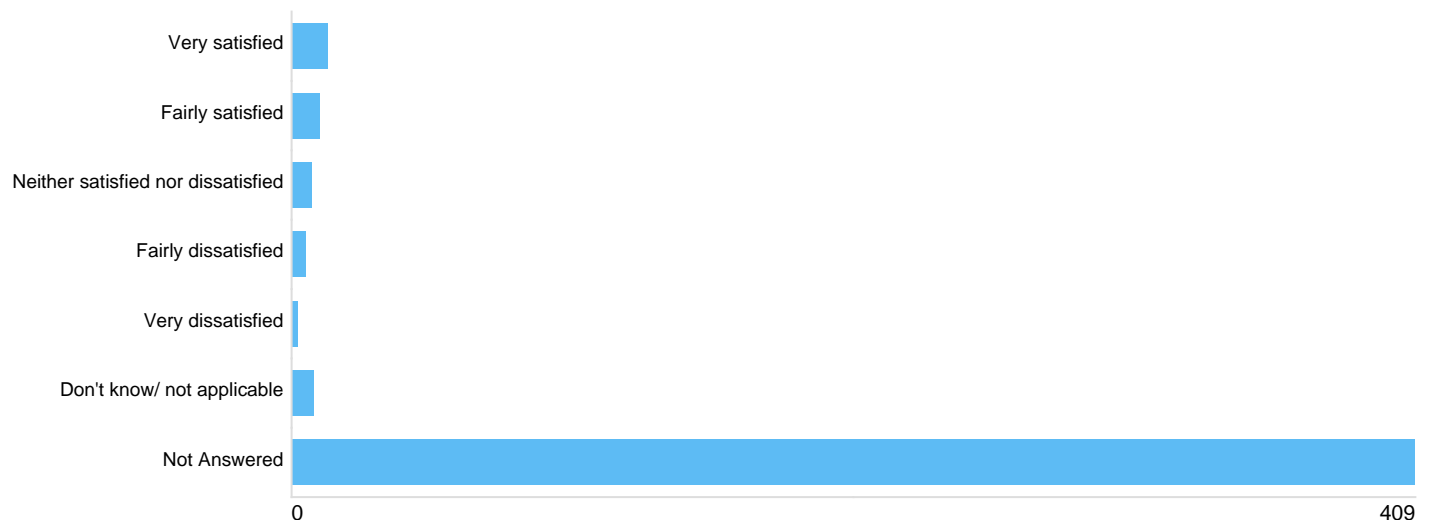
Question 1: How satisfied or dissatisfied were you with:

Festival Gala Day: Satisfaction level - The cleanliness/ litter levels on the site during the event



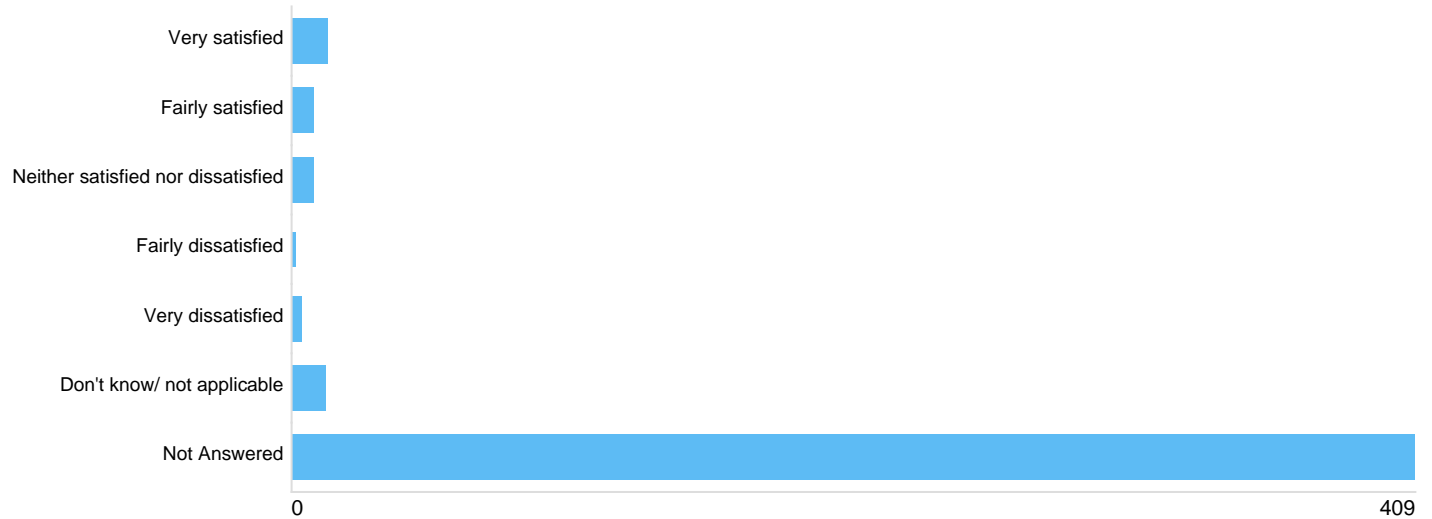
Option	Total	Percent
Very satisfied	10	2.20%
Fairly satisfied	14	3.08%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	5	1.10%
Very dissatisfied	1	0.22%
Don't know/ not applicable	8	1.76%
Not Answered	409	90.09%

Festival Gala Day: Satisfaction level - Noise levels generated by the event



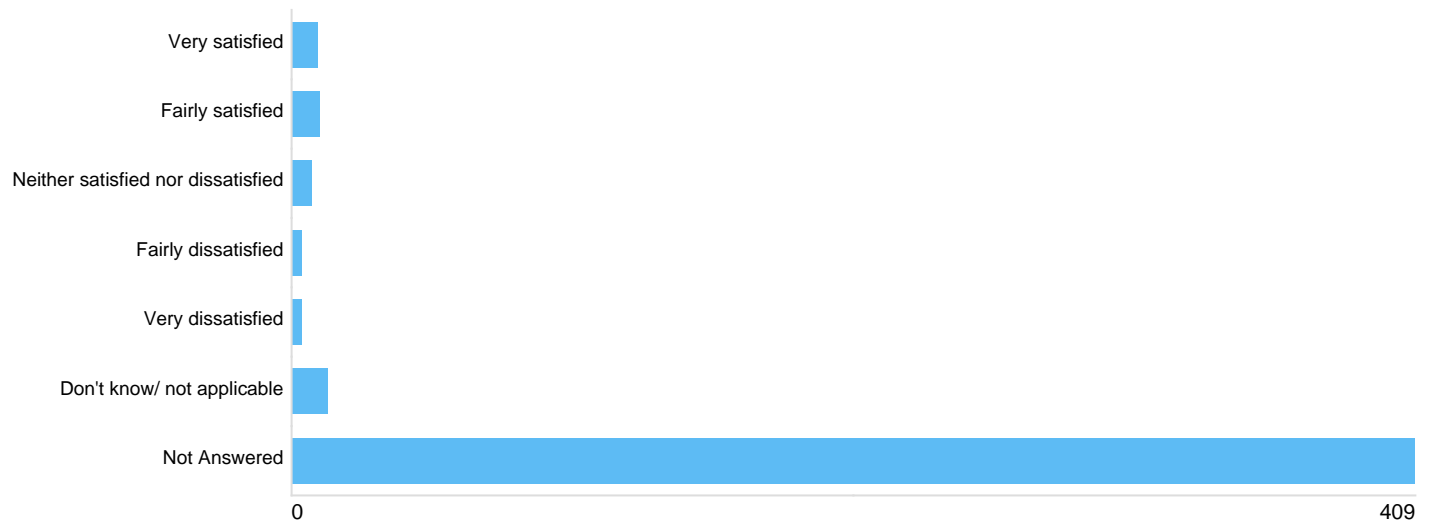
Option	Total	Percent
Very satisfied	13	2.86%
Fairly satisfied	10	2.20%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	5	1.10%
Very dissatisfied	2	0.44%
Don't know/ not applicable	8	1.76%
Not Answered	409	90.09%

Festival Gala Day: Satisfaction level - Clearing up after the event



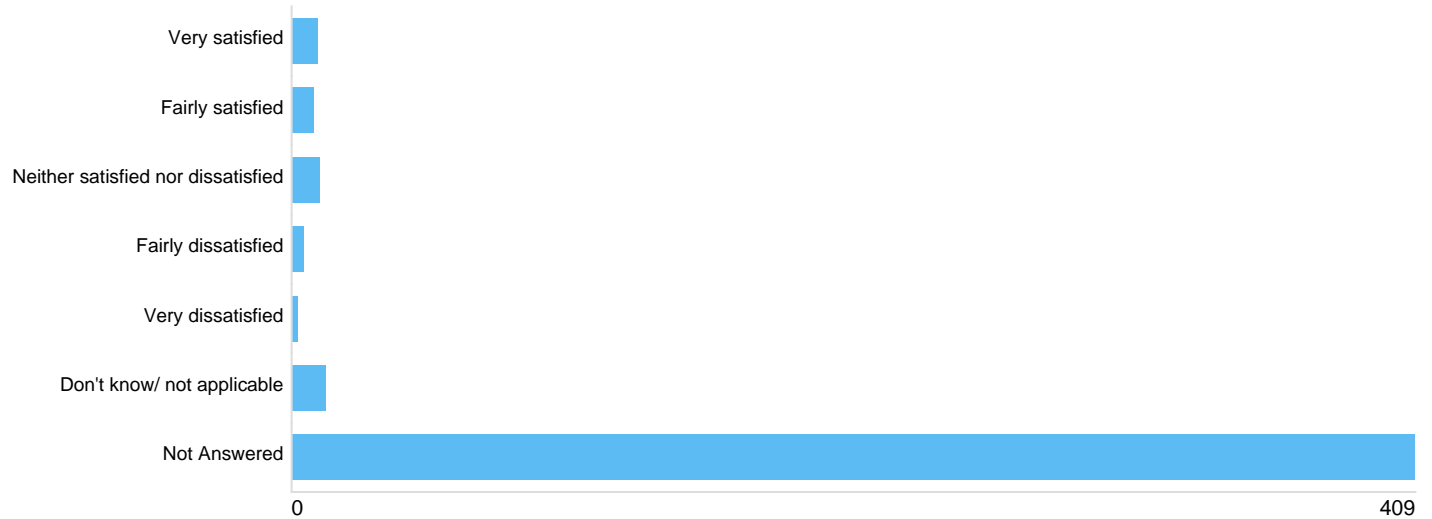
Option	Total	Percent
Very satisfied	13	2.86%
Fairly satisfied	8	1.76%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	1	0.22%
Very dissatisfied	3	0.66%
Don't know/ not applicable	12	2.64%
Not Answered	409	90.09%

Festival Gala Day: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	9	1.98%
Fairly satisfied	10	2.20%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	3	0.66%
Very dissatisfied	3	0.66%
Don't know/ not applicable	13	2.86%
Not Answered	409	90.09%

Festival Gala Day: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	9	1.98%
Fairly satisfied	8	1.76%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	4	0.88%
Very dissatisfied	2	0.44%
Don't know/ not applicable	12	2.64%
Not Answered	409	90.09%

Question 2: Do you feel the event was on site for:

Festival Gala Day: Length of event



Option	Total	Percent
Too short a period of time	2	0.44%
Too long a period of time	5	1.10%
Just about the right amount of time	35	7.71%
Not Answered	412	90.75%

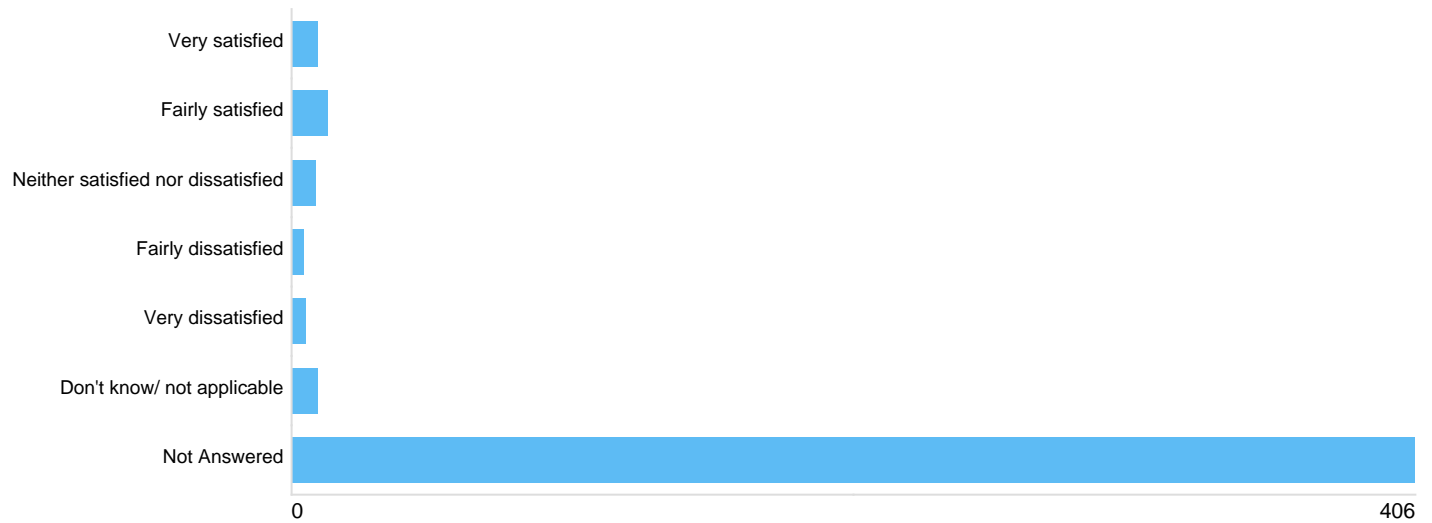
Question 3: Do you have any other comments on the event?

Festival Gala Day: Any other comments

There were **22** responses to this part of the question.

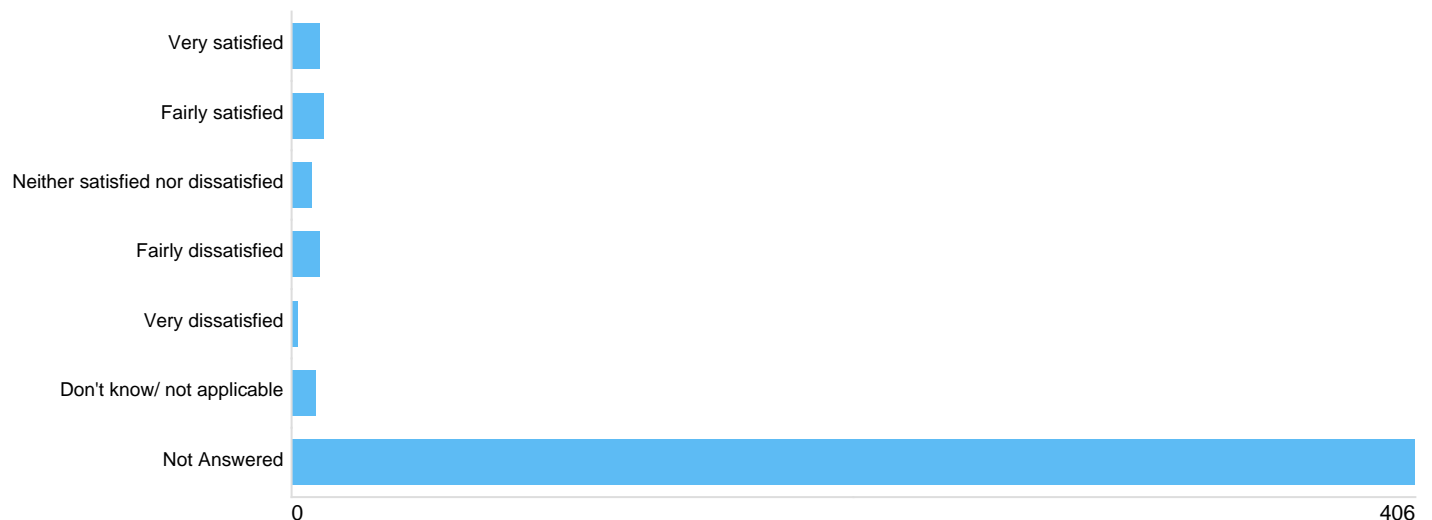
Question 1: How satisfied or dissatisfied were you with:

Mela: Satisfaction level - The cleanliness/ litter levels on the site during the event



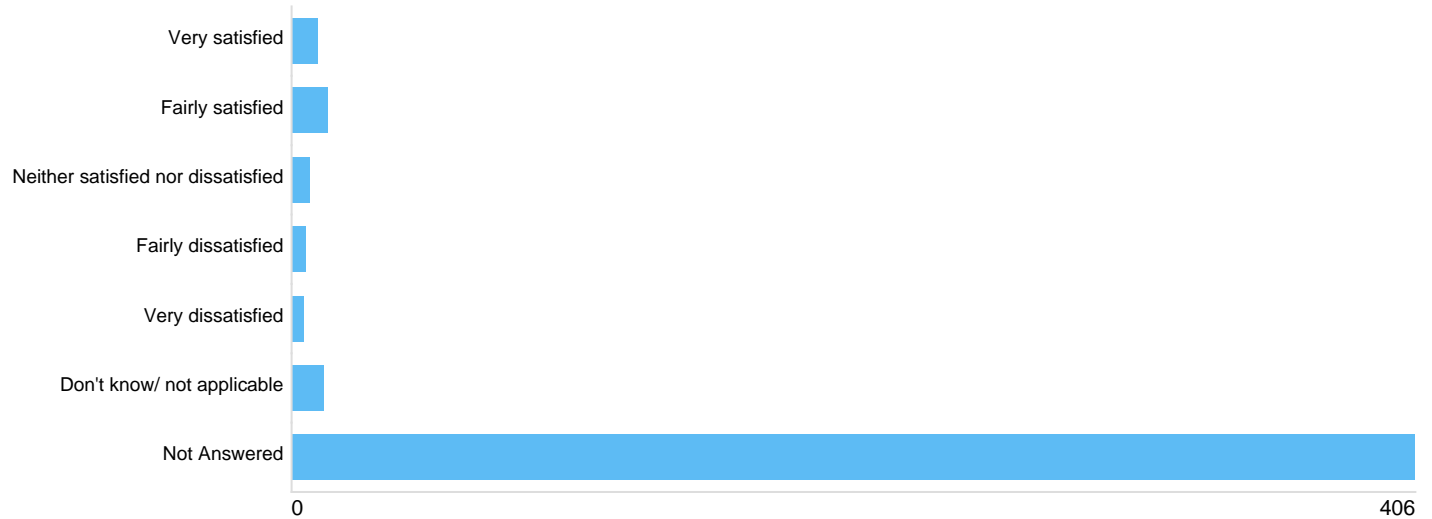
Option	Total	Percent
Very satisfied	9	1.98%
Fairly satisfied	13	2.86%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	4	0.88%
Very dissatisfied	5	1.10%
Don't know/ not applicable	9	1.98%
Not Answered	406	89.43%

Mela: Satisfaction level - Noise levels generated by the event



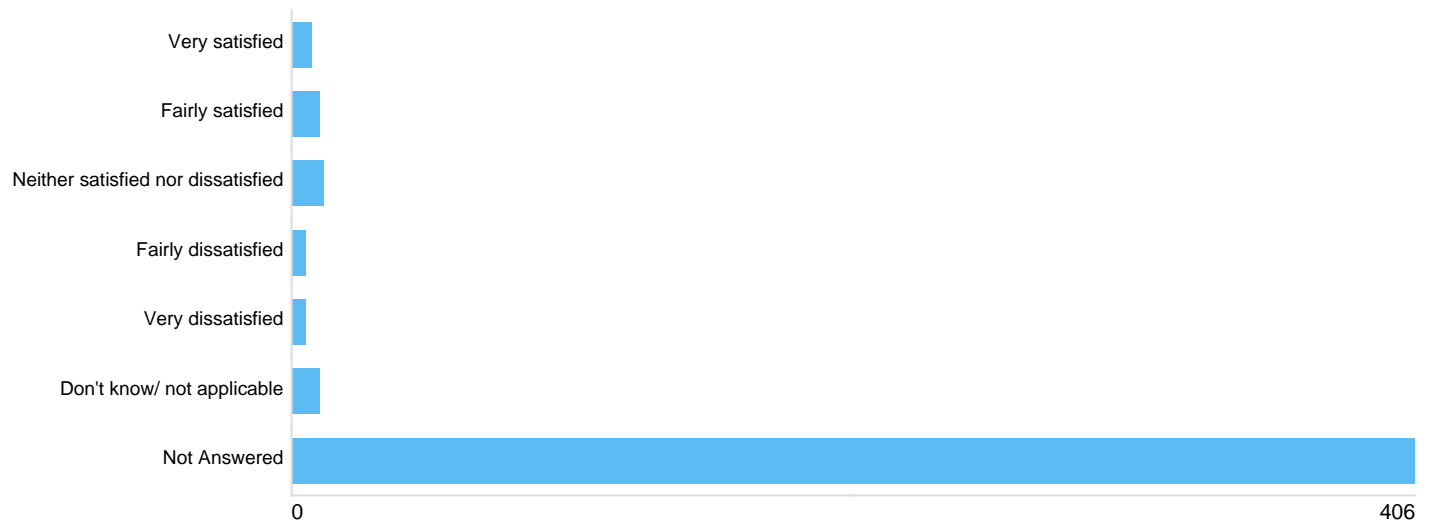
Option	Total	Percent
Very satisfied	10	2.20%
Fairly satisfied	11	2.42%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	10	2.20%
Very dissatisfied	2	0.44%
Don't know/ not applicable	8	1.76%
Not Answered	406	89.43%

Mela: Satisfaction level - Clearing up after the event



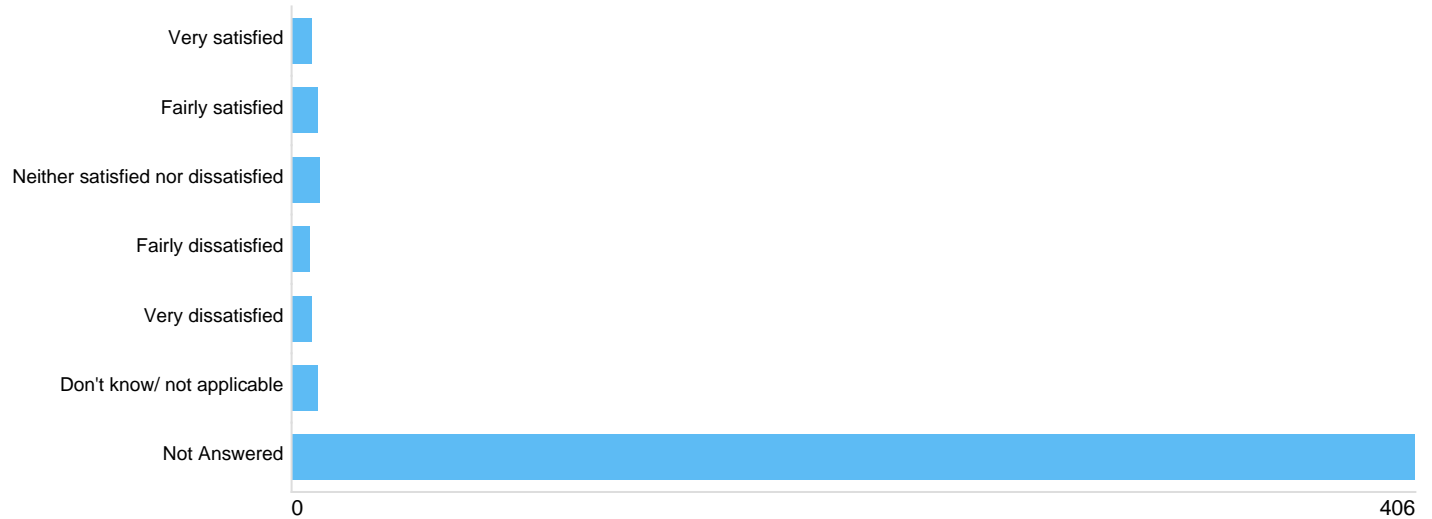
Option	Total	Percent
Very satisfied	9	1.98%
Fairly satisfied	13	2.86%
Neither satisfied nor dissatisfied	6	1.32%
Fairly dissatisfied	5	1.10%
Very dissatisfied	4	0.88%
Don't know/ not applicable	11	2.42%
Not Answered	406	89.43%

Mela: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	7	1.54%
Fairly satisfied	10	2.20%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	5	1.10%
Very dissatisfied	5	1.10%
Don't know/ not applicable	10	2.20%
Not Answered	406	89.43%

Mela: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	7	1.54%
Fairly satisfied	9	1.98%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	6	1.32%
Very dissatisfied	7	1.54%
Don't know/ not applicable	9	1.98%
Not Answered	406	89.43%

Question 2: Do you feel the event was on site for:

Mela: Length of event



Option	Total	Percent
Too short a period of time	2	0.44%
Too long a period of time	10	2.20%
Just about the right amount of time	33	7.27%
Not Answered	409	90.09%

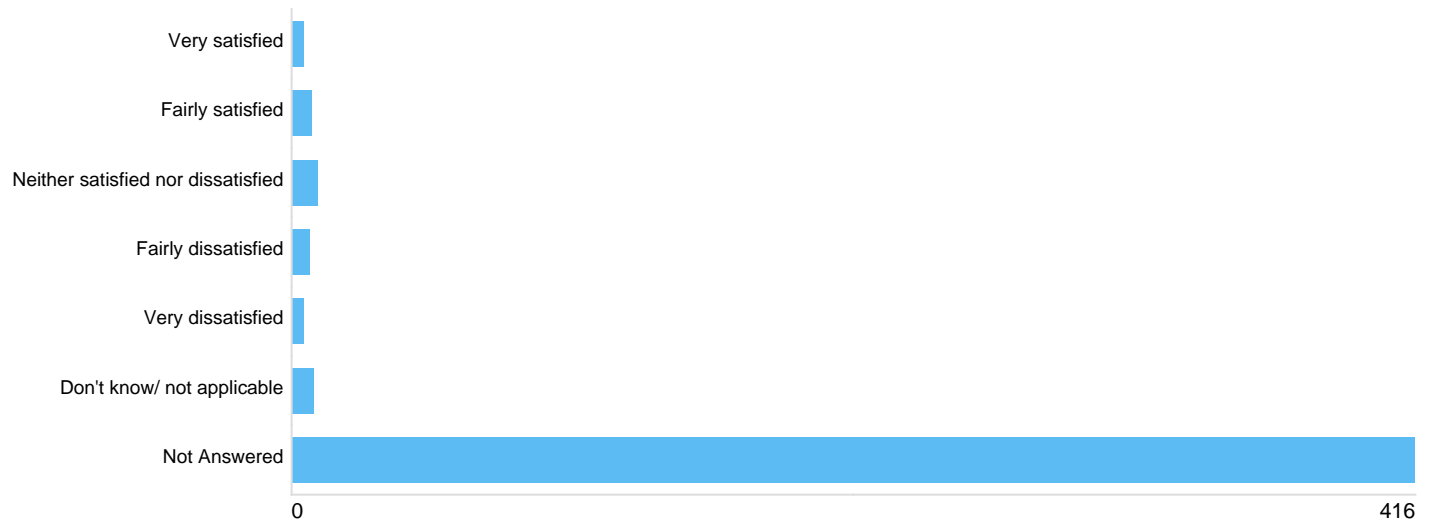
Question 3: Do you have any other comments on the event?

Mela: Any other comments

There were 27 responses to this part of the question.

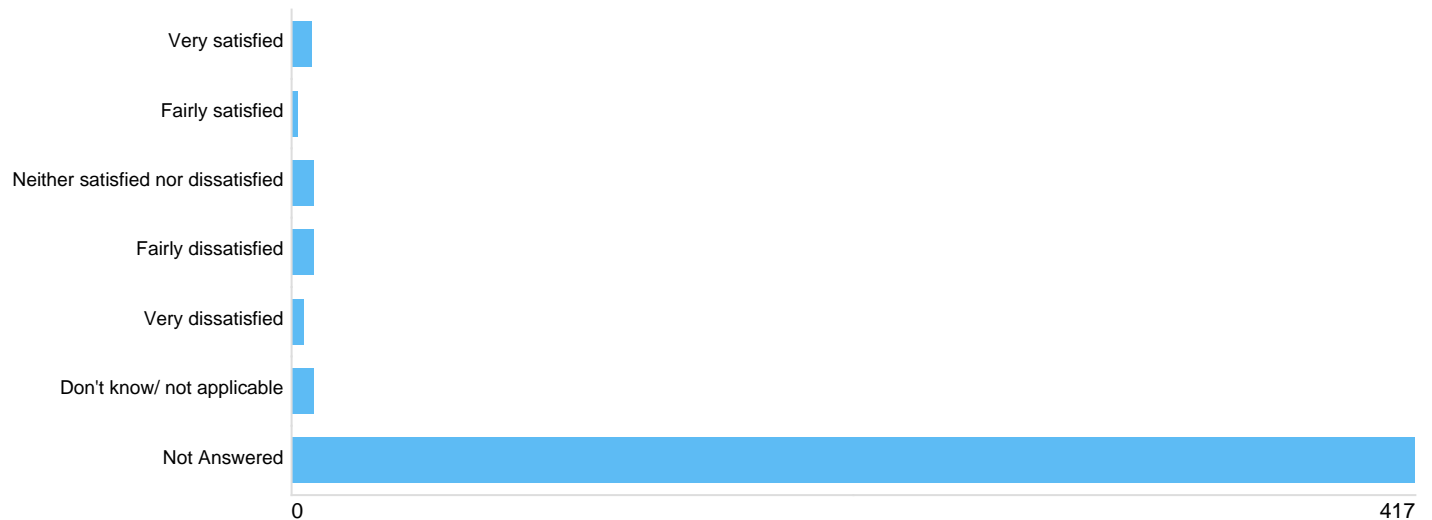
Question 1: How satisfied or dissatisfied were you with:

Gung Ho: Satisfaction level - The cleanliness/ litter levels on the site during the event



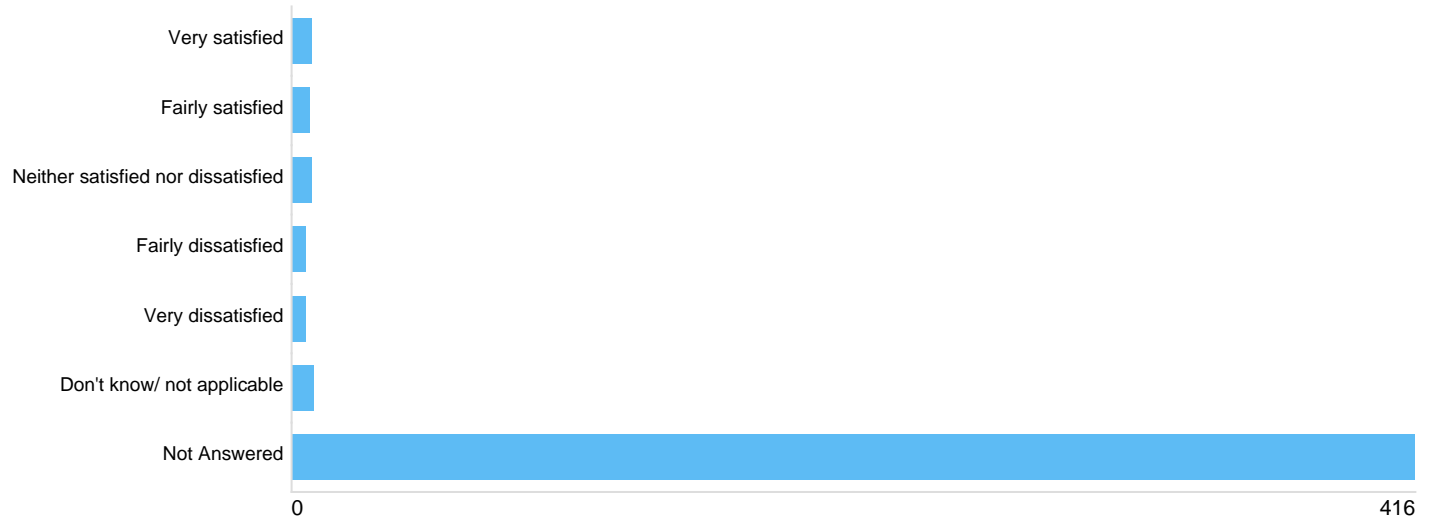
Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	7	1.54%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	6	1.32%
Very dissatisfied	4	0.88%
Don't know/ not applicable	8	1.76%
Not Answered	416	91.63%

Gung Ho: Satisfaction level - Noise levels generated by the event



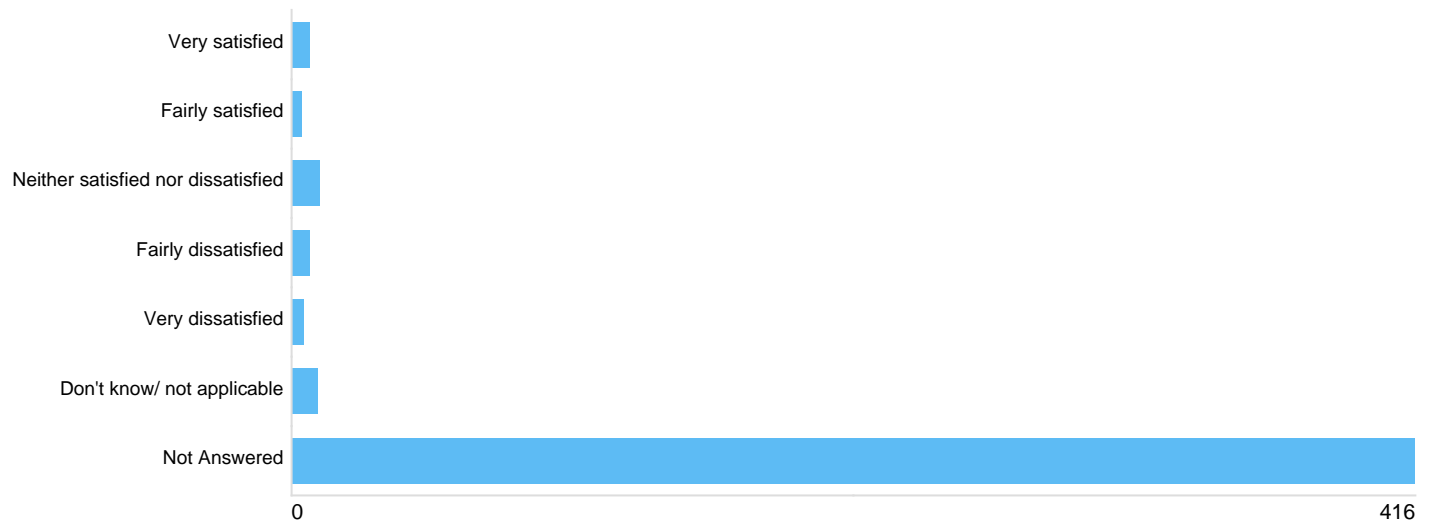
Option	Total	Percent
Very satisfied	7	1.54%
Fairly satisfied	2	0.44%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	8	1.76%
Very dissatisfied	4	0.88%
Don't know/ not applicable	8	1.76%
Not Answered	417	91.85%

Gung Ho: Satisfaction level - Clearing up after the event



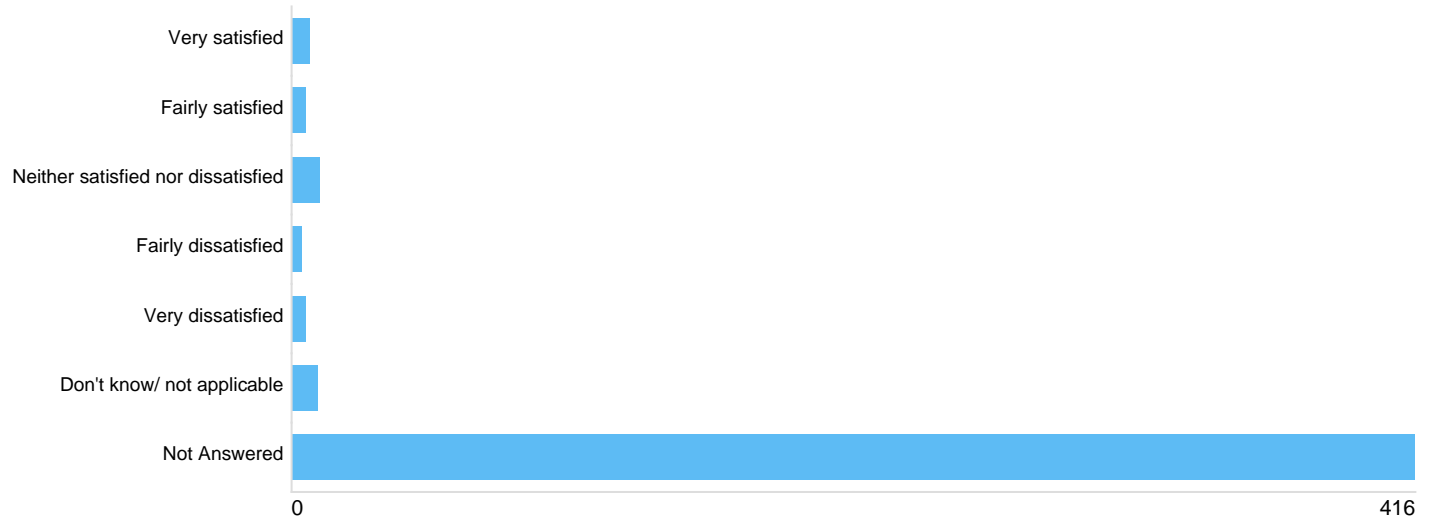
Option	Total	Percent
Very satisfied	7	1.54%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	5	1.10%
Very dissatisfied	5	1.10%
Don't know/ not applicable	8	1.76%
Not Answered	416	91.63%

Gung Ho: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	3	0.66%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	6	1.32%
Very dissatisfied	4	0.88%
Don't know/ not applicable	9	1.98%
Not Answered	416	91.63%

Gung Ho: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	5	1.10%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	3	0.66%
Very dissatisfied	5	1.10%
Don't know/ not applicable	9	1.98%
Not Answered	416	91.63%

Question 2: Do you feel the event was on site for:

Gung Ho: Length of event



Option	Total	Percent
Too short a period of time	1	0.22%
Too long a period of time	12	2.64%
Just about the right amount of time	21	4.63%
Not Answered	420	92.51%

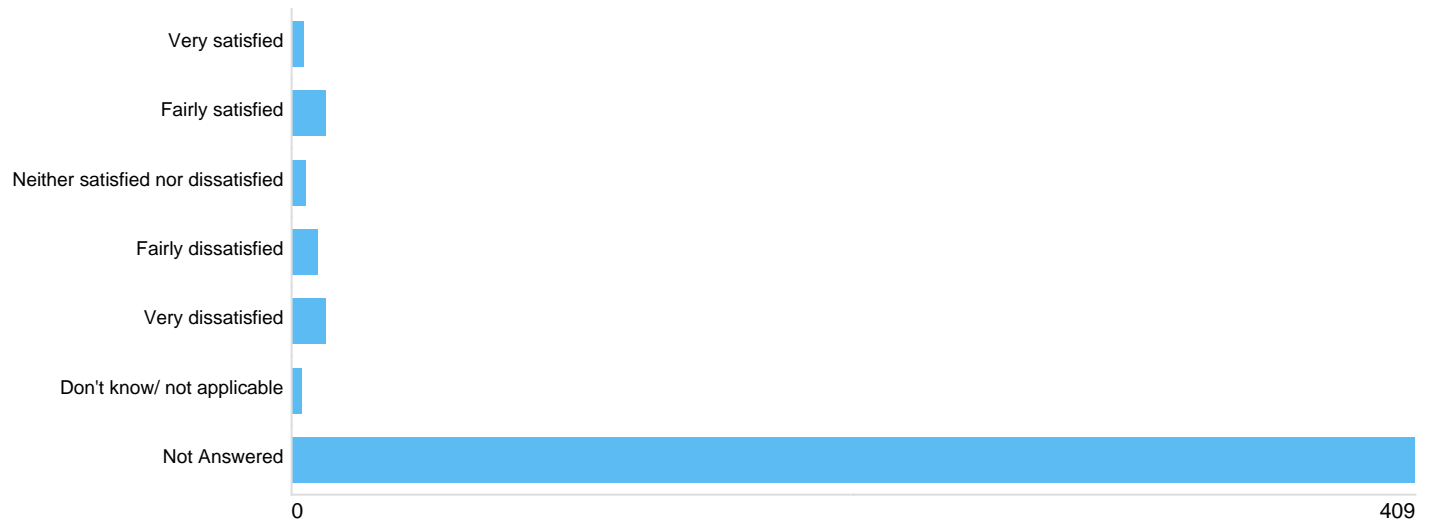
Question 3: Do you have any other comments on the event?

Gung Ho: Any other comments

There were 16 responses to this part of the question.

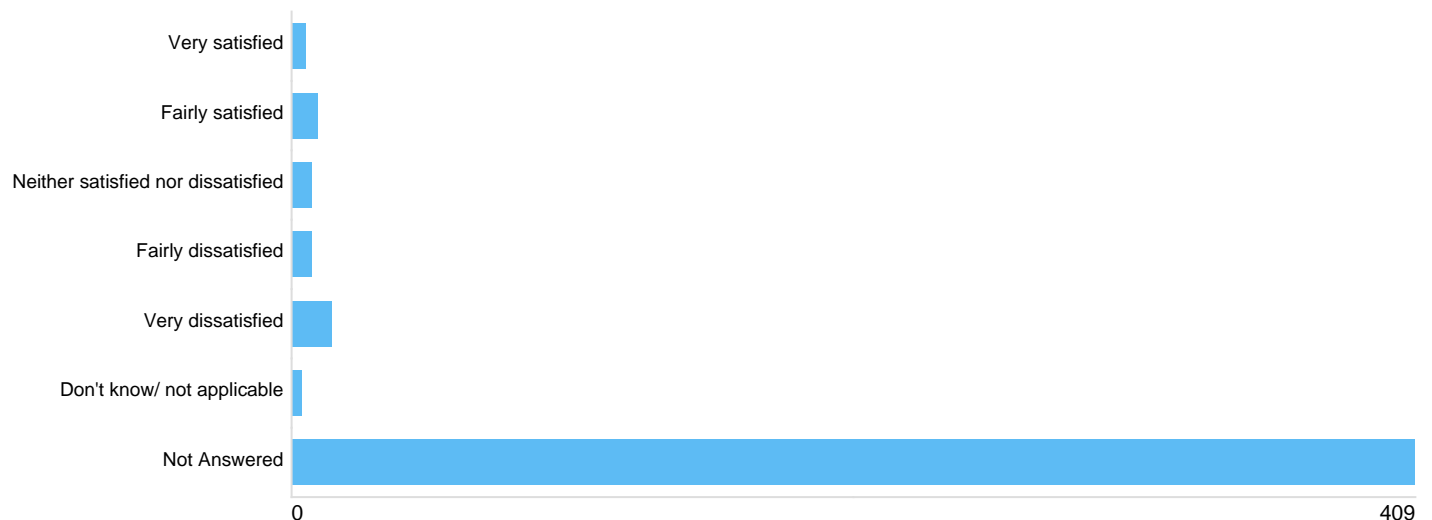
Question 1: How satisfied or dissatisfied were you with:

The Meadows, Annual Festival Fun Fair: Satisfaction level - The cleanliness/ litter levels on the site during the event



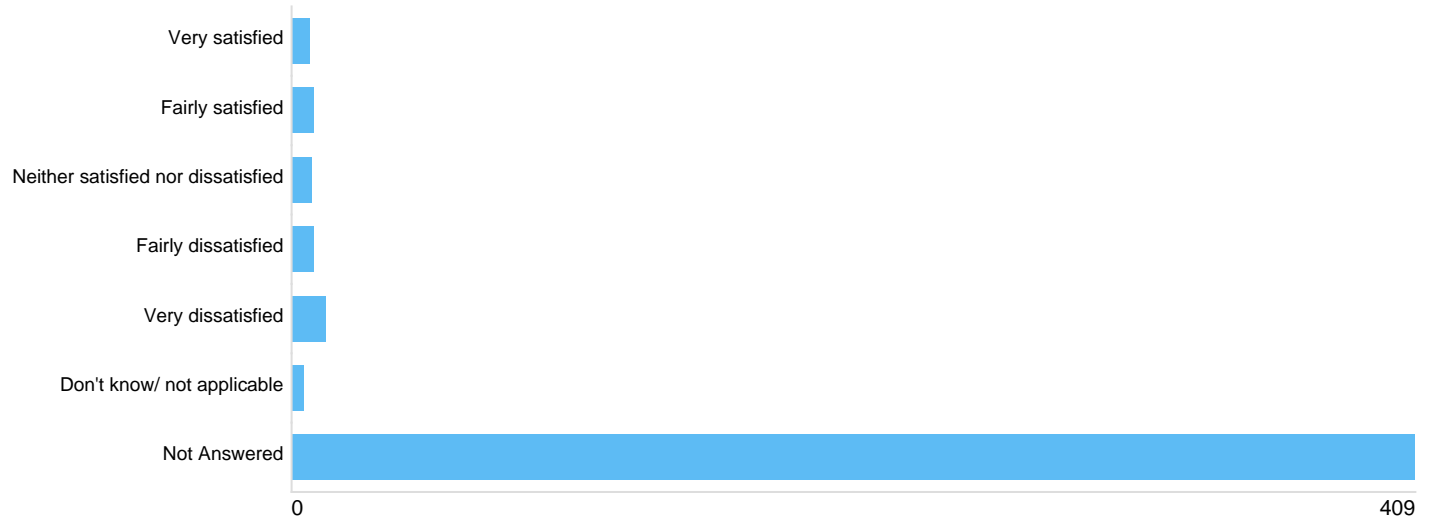
Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	12	2.64%
Neither satisfied nor dissatisfied	5	1.10%
Fairly dissatisfied	9	1.98%
Very dissatisfied	12	2.64%
Don't know/ not applicable	3	0.66%
Not Answered	409	90.09%

The Meadows, Annual Festival Fun Fair: Satisfaction level - Noise levels generated by the event



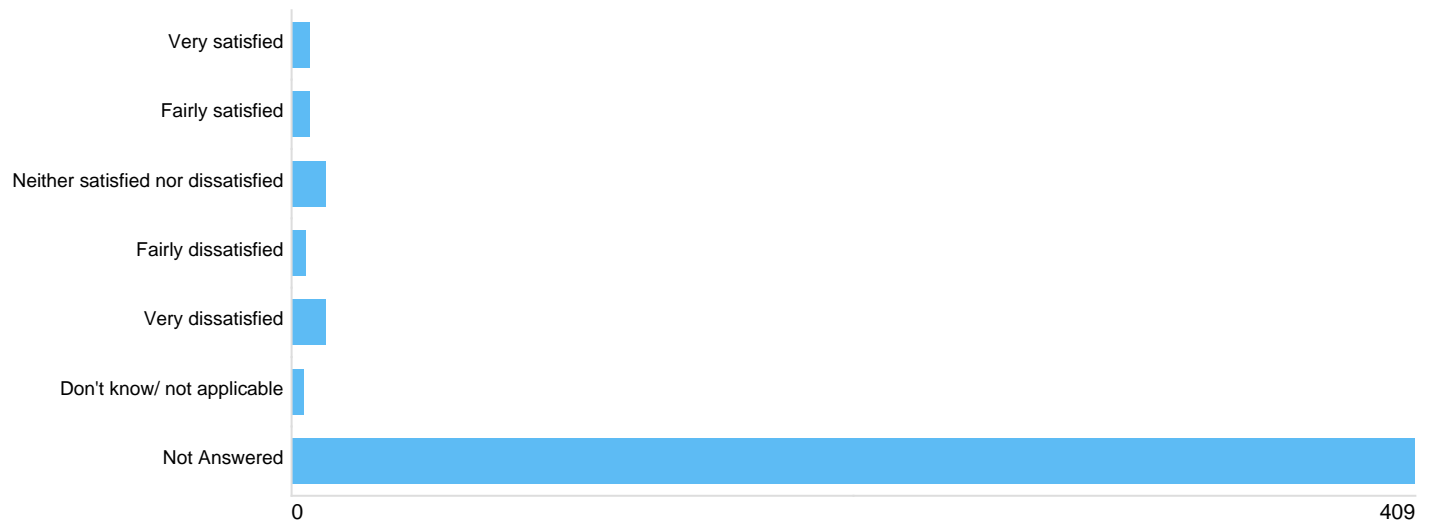
Option	Total	Percent
Very satisfied	5	1.10%
Fairly satisfied	9	1.98%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	7	1.54%
Very dissatisfied	14	3.08%
Don't know/ not applicable	3	0.66%
Not Answered	409	90.09%

The Meadows, Annual Festival Fun Fair: Satisfaction level - Clearing up after the event



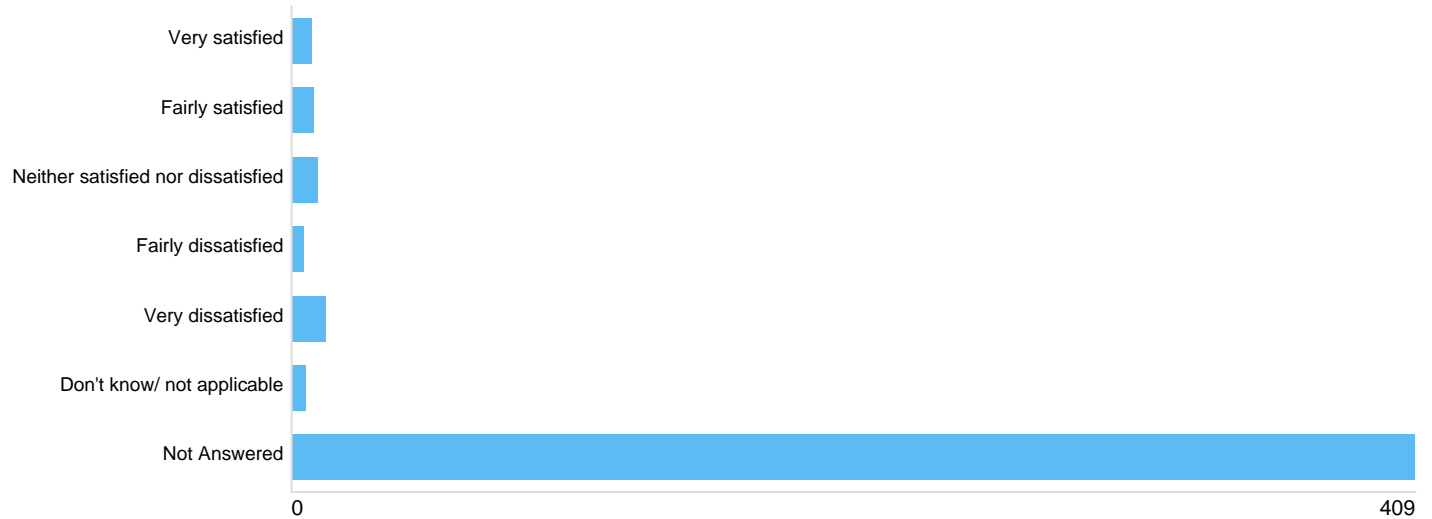
Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	8	1.76%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	8	1.76%
Very dissatisfied	12	2.64%
Don't know/ not applicable	4	0.88%
Not Answered	409	90.09%

The Meadows, Annual Festival Fun Fair: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	12	2.64%
Fairly dissatisfied	5	1.10%
Very dissatisfied	12	2.64%
Don't know/ not applicable	4	0.88%
Not Answered	409	90.09%

The Meadows, Annual Festival Fun Fair: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	7	1.54%
Fairly satisfied	8	1.76%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	4	0.88%
Very dissatisfied	12	2.64%
Don't know/ not applicable	5	1.10%
Not Answered	409	90.09%

Question 2: Do you feel the event was on site for:

The Meadows, Annual Festival Fun Fair: Length of event



Option	Total	Percent
Too short a period of time	3	0.66%
Too long a period of time	22	4.85%
Just about the right amount of time	18	3.96%
Not Answered	411	90.53%

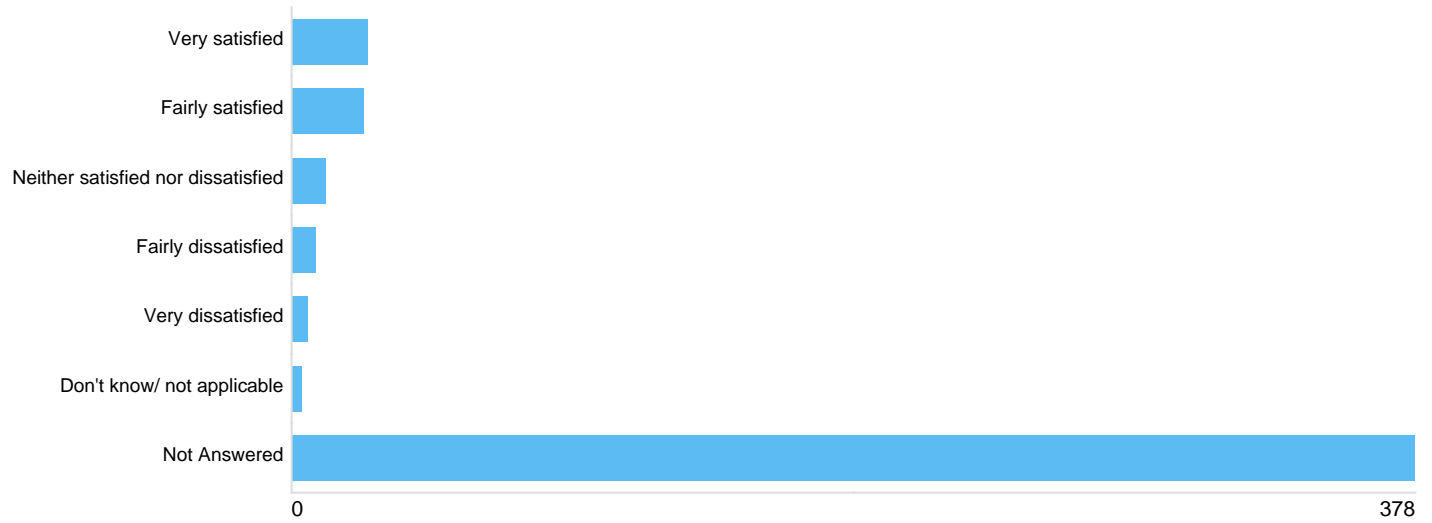
Question 3: Do you have any other comments on the event?

The Meadows, Annual Festival Fun Fair: Any other comments

There were 25 responses to this part of the question.

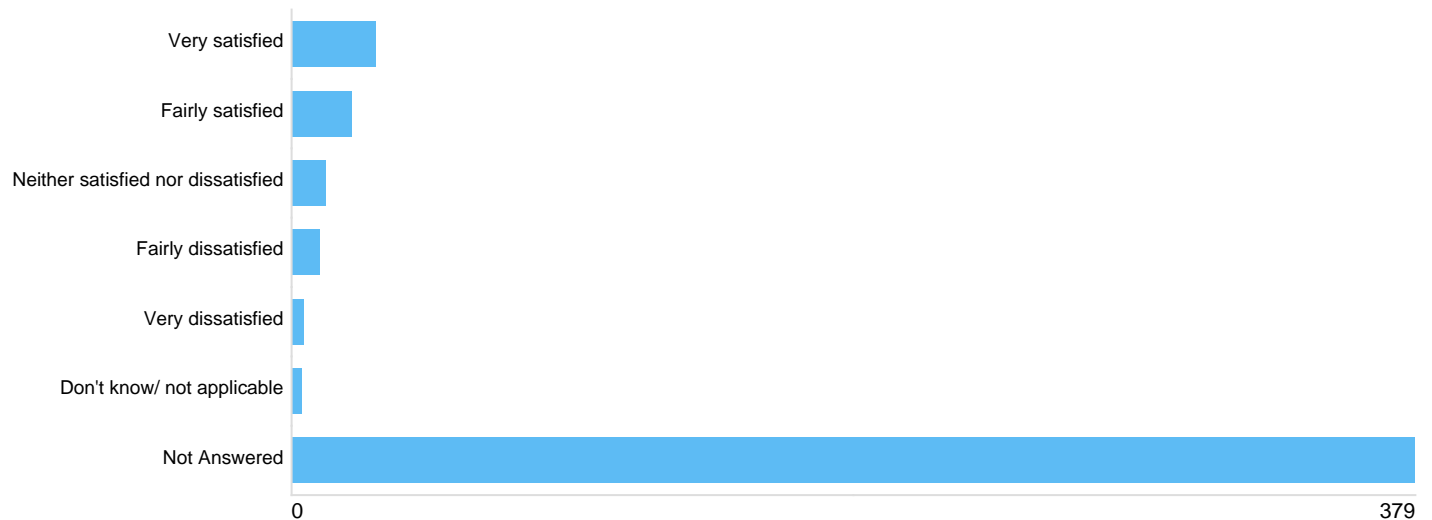
Question 1: How satisfied or dissatisfied were you with:

Meadows Festival: Satisfaction level - The cleanliness/ litter levels on the site during the event



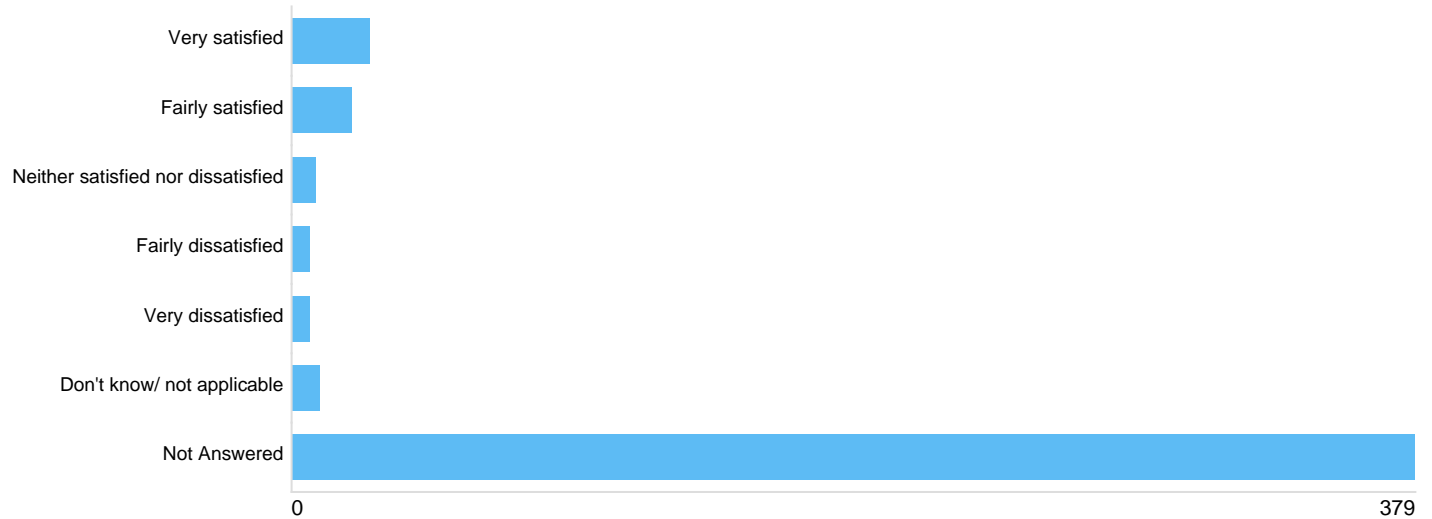
Option	Total	Percent
Very satisfied	25	5.51%
Fairly satisfied	24	5.29%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	8	1.76%
Very dissatisfied	5	1.10%
Don't know/ not applicable	3	0.66%
Not Answered	378	83.26%

Meadows Festival: Satisfaction level - Noise levels generated by the event



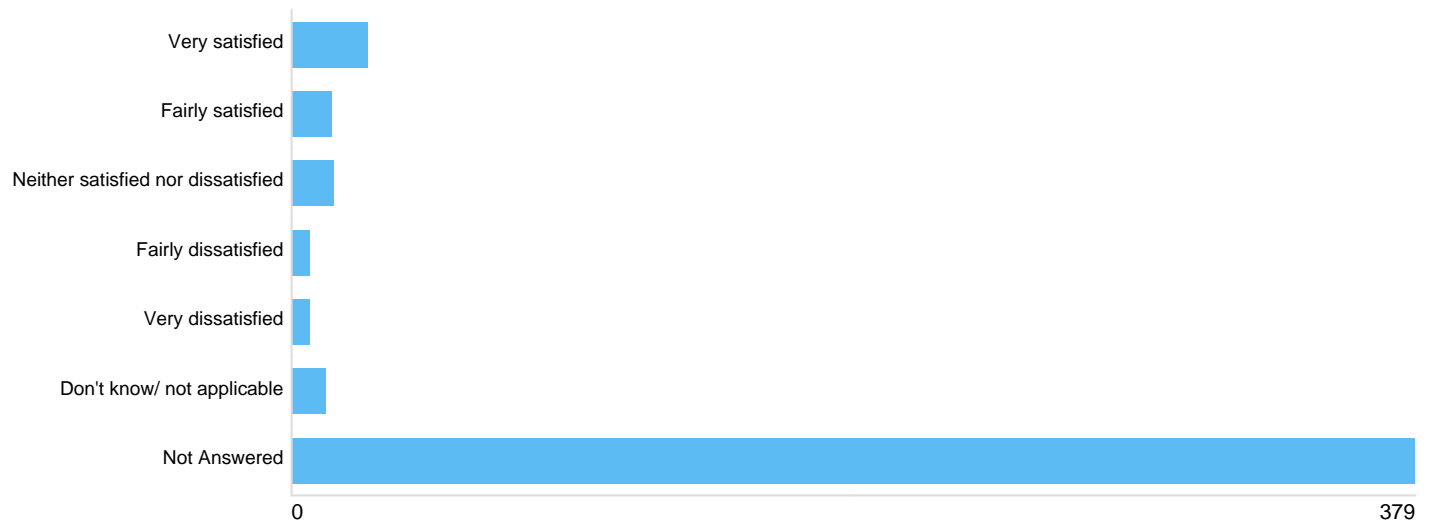
Option	Total	Percent
Very satisfied	28	6.17%
Fairly satisfied	20	4.41%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	9	1.98%
Very dissatisfied	4	0.88%
Don't know/ not applicable	3	0.66%
Not Answered	379	83.48%

Meadows Festival: Satisfaction level - Clearing up after the event



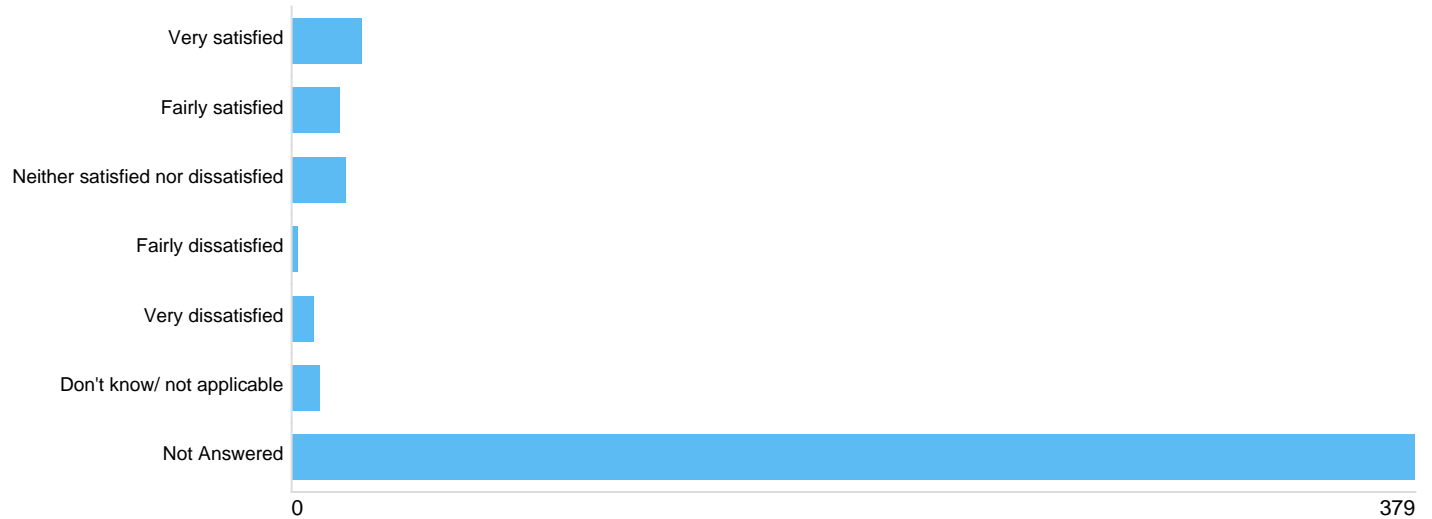
Option	Total	Percent
Very satisfied	26	5.73%
Fairly satisfied	20	4.41%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	6	1.32%
Very dissatisfied	6	1.32%
Don't know/ not applicable	9	1.98%
Not Answered	379	83.48%

Meadows Festival: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	25	5.51%
Fairly satisfied	13	2.86%
Neither satisfied nor dissatisfied	14	3.08%
Fairly dissatisfied	6	1.32%
Very dissatisfied	6	1.32%
Don't know/ not applicable	11	2.42%
Not Answered	379	83.48%

Meadows Festival: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	23	5.07%
Fairly satisfied	16	3.52%
Neither satisfied nor dissatisfied	18	3.96%
Fairly dissatisfied	2	0.44%
Very dissatisfied	7	1.54%
Don't know/ not applicable	9	1.98%
Not Answered	379	83.48%

Question 2: Do you feel the event was on site for:

Meadows Festival: Length of event



Option	Total	Percent
Too short a period of time	6	1.32%
Too long a period of time	12	2.64%
Just about the right amount of time	58	12.78%
Not Answered	378	83.26%

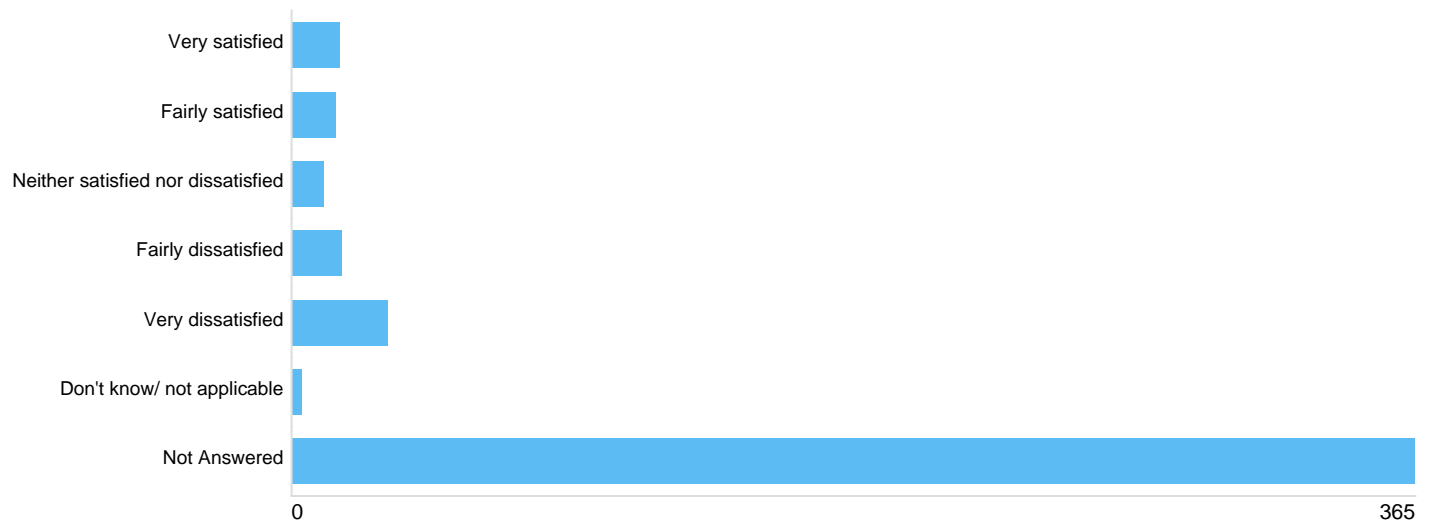
Question 3: Do you have any other comments on the event?

Meadows Festival: Any other comments

There were 43 responses to this part of the question.

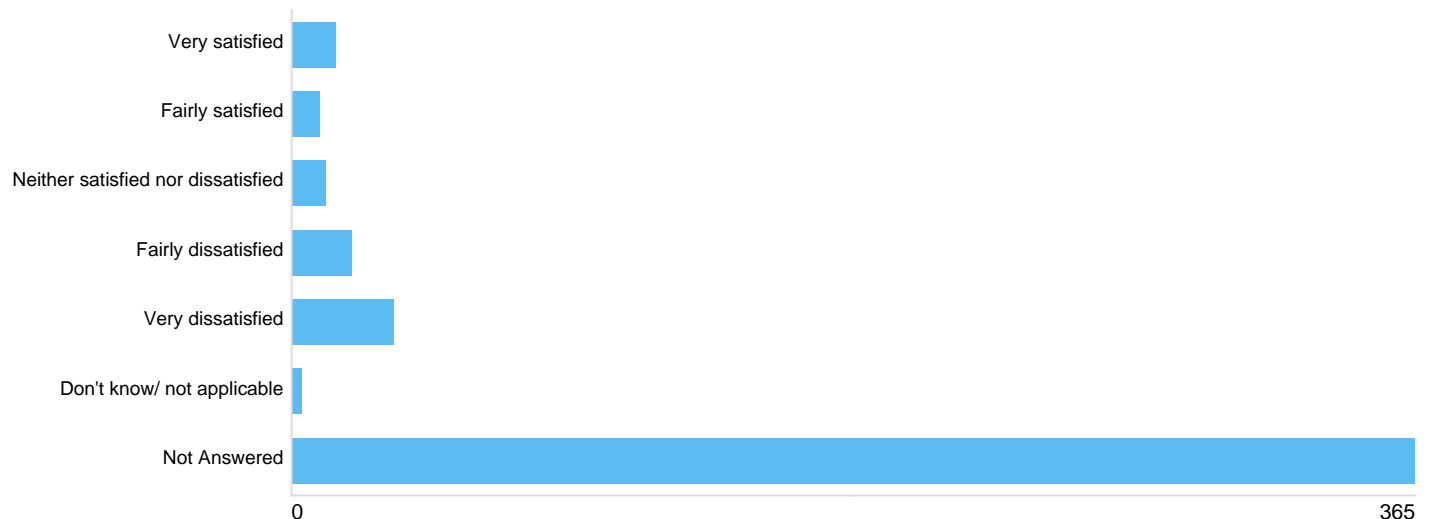
Question 1: How satisfied or dissatisfied were you with:

The Meadows, Fringe Festival Event, Underbelly Circus Hub: Satisfaction level - The cleanliness/ litter levels on the site during the event



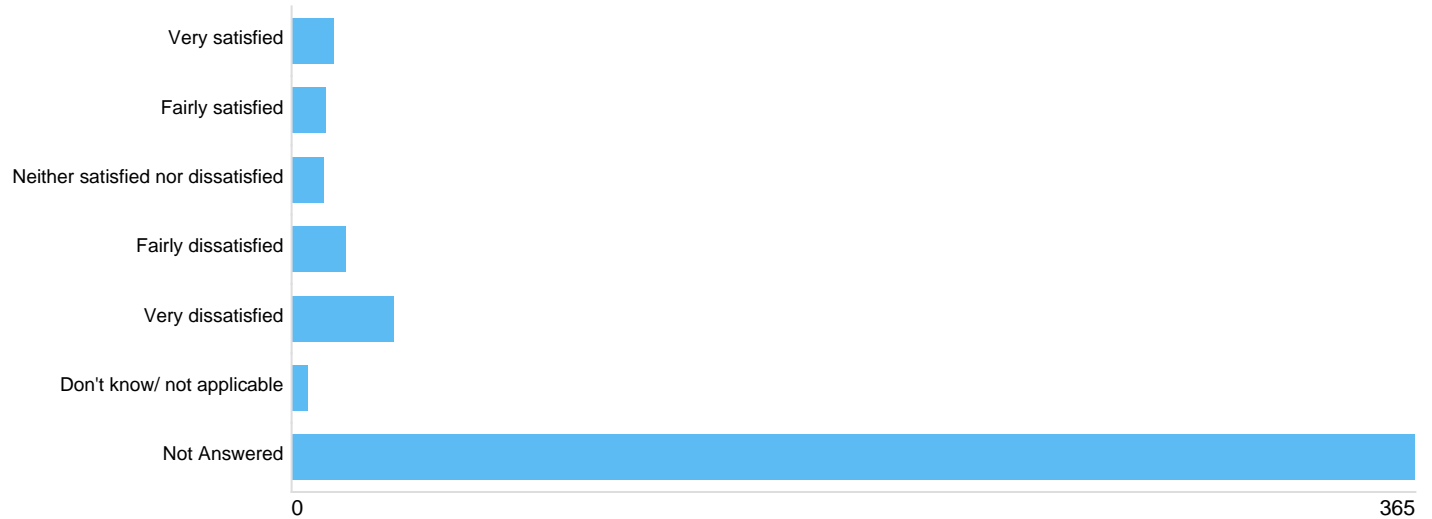
Option	Total	Percent
Very satisfied	15	3.30%
Fairly satisfied	14	3.08%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	16	3.52%
Very dissatisfied	31	6.83%
Don't know/ not applicable	3	0.66%
Not Answered	365	80.40%

The Meadows, Fringe Festival Event, Underbelly Circus Hub: Satisfaction level - Noise levels generated by the event



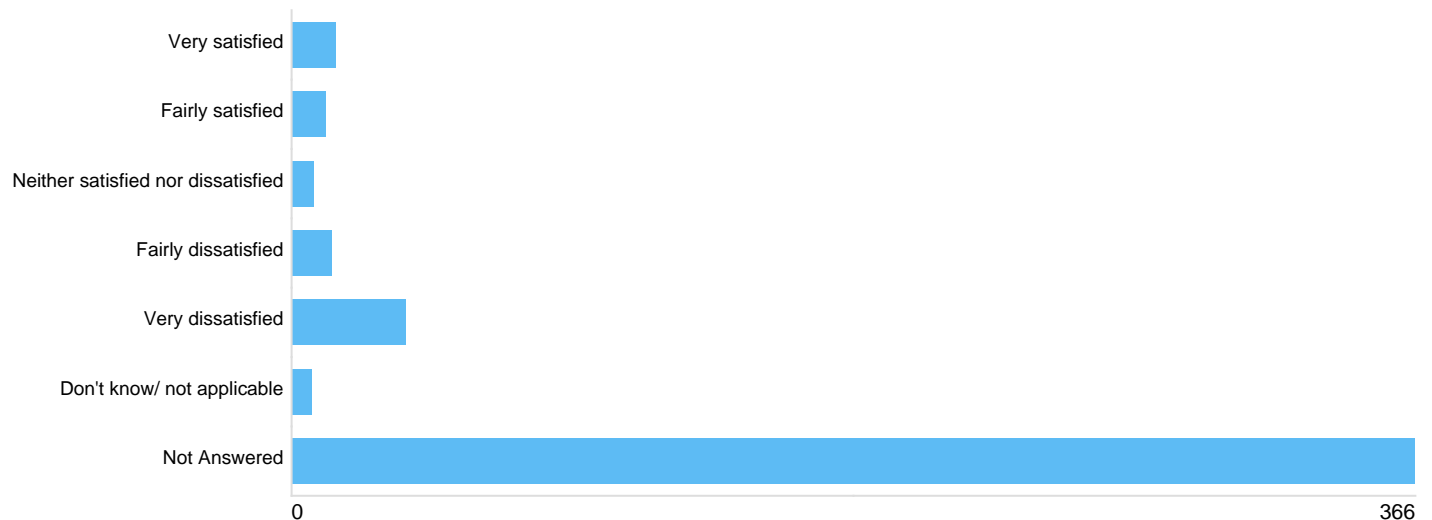
Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	9	1.98%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	19	4.19%
Very dissatisfied	33	7.27%
Don't know/ not applicable	3	0.66%
Not Answered	365	80.40%

The Meadows, Fringe Festival Event, Underbelly Circus Hub: Satisfaction level - Clearing up after the event



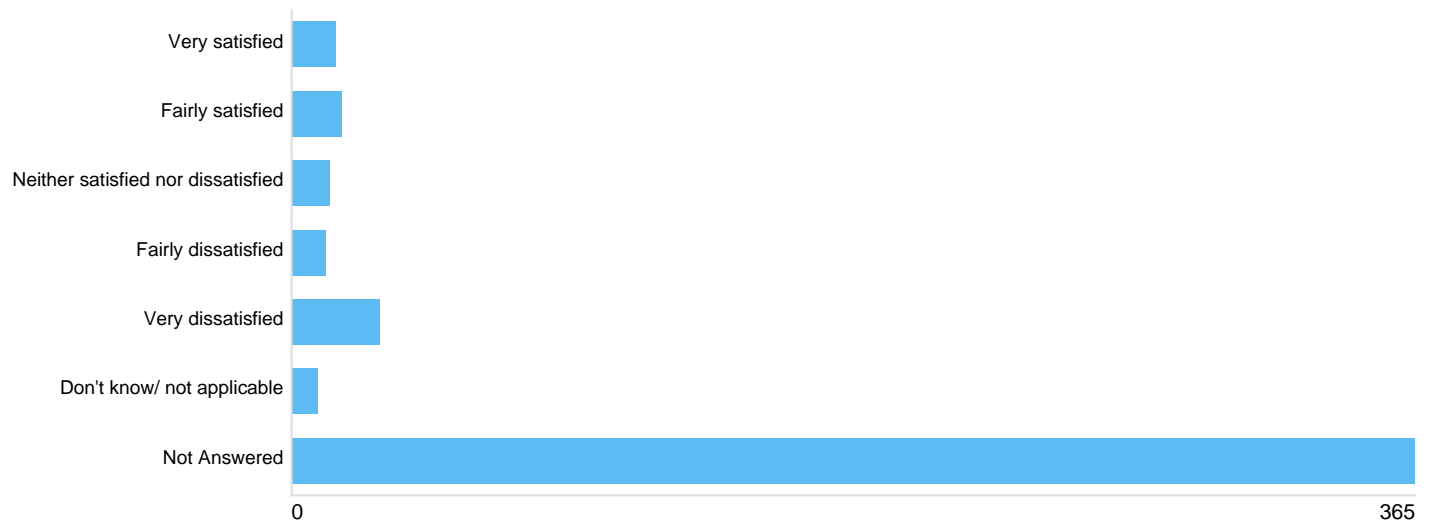
Option	Total	Percent
Very satisfied	13	2.86%
Fairly satisfied	11	2.42%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	17	3.74%
Very dissatisfied	33	7.27%
Don't know/ not applicable	5	1.10%
Not Answered	365	80.40%

The Meadows, Fringe Festival Event, Underbelly Circus Hub: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	11	2.42%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	13	2.86%
Very dissatisfied	37	8.15%
Don't know/ not applicable	6	1.32%
Not Answered	366	80.62%

The Meadows, Fringe Festival Event, Underbelly Circus Hub: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	16	3.52%
Neither satisfied nor dissatisfied	12	2.64%
Fairly dissatisfied	11	2.42%
Very dissatisfied	28	6.17%
Don't know/ not applicable	8	1.76%
Not Answered	365	80.40%

Question 2: Do you feel the event was on site for:

The Meadows, Fringe Festival Event, Underbelly Circus Hub: Length of event



Option	Total	Percent
Too short a period of time	1	0.22%
Too long a period of time	60	13.22%
Just about the right amount of time	27	5.95%
Not Answered	366	80.62%

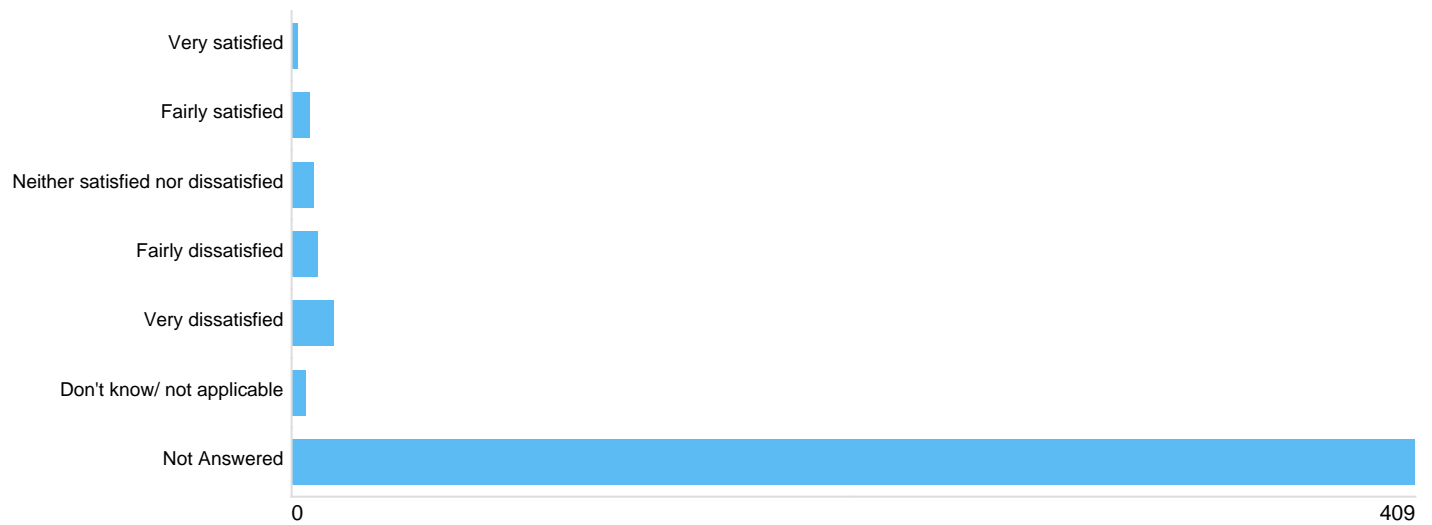
Question 3: Do you have any other comments on the event?

The Meadows, Fringe Festival Event, Underbelly Circus Hub: Any other comments

There were **54** responses to this part of the question.

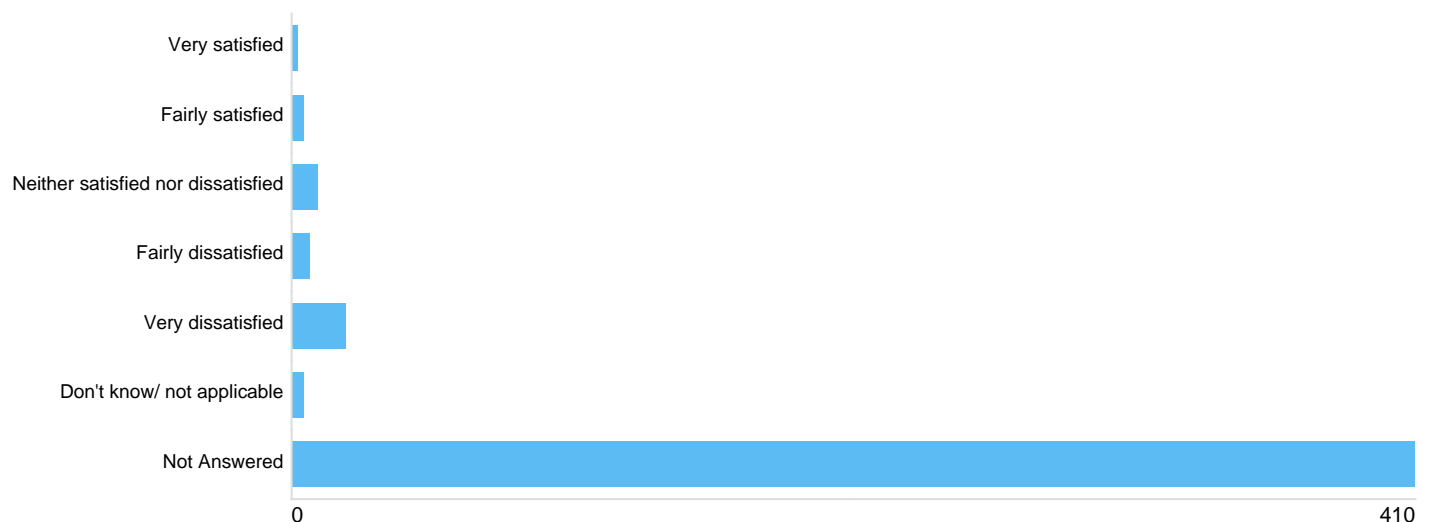
Question 1: How satisfied or dissatisfied were you with:

The Meadows Fun Fair at the Fringe: Satisfaction level - The cleanliness/ litter levels on the site during the event



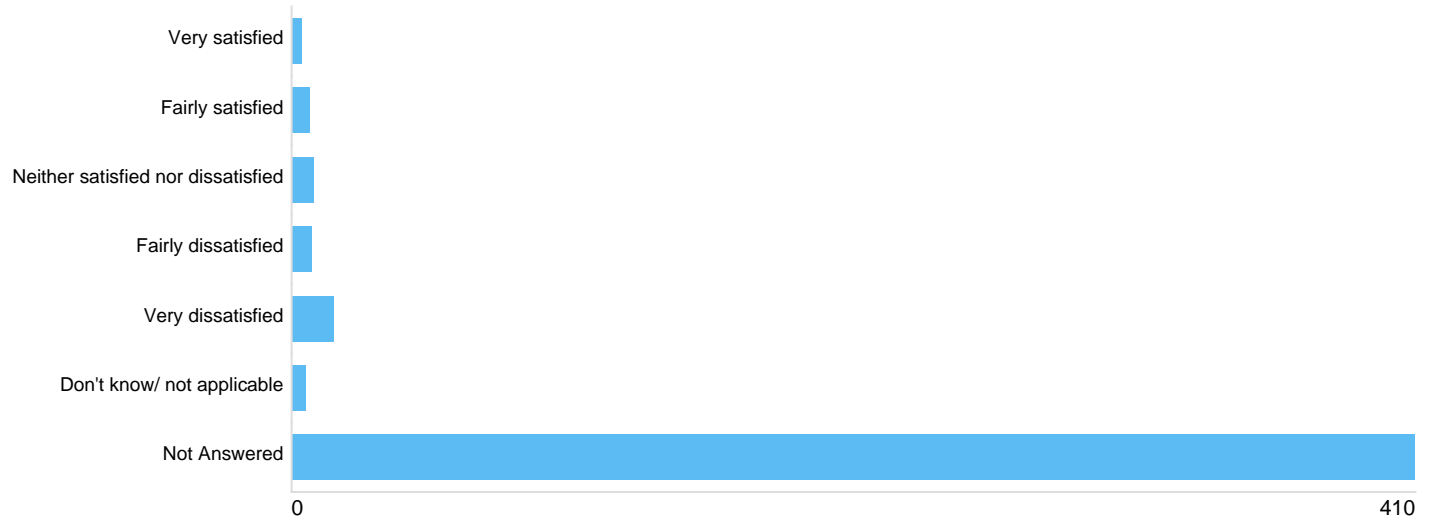
Option	Total	Percent
Very satisfied	2	0.44%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	9	1.98%
Very dissatisfied	15	3.30%
Don't know/ not applicable	5	1.10%
Not Answered	409	90.09%

The Meadows Fun Fair at the Fringe: Satisfaction level - Noise levels generated by the event



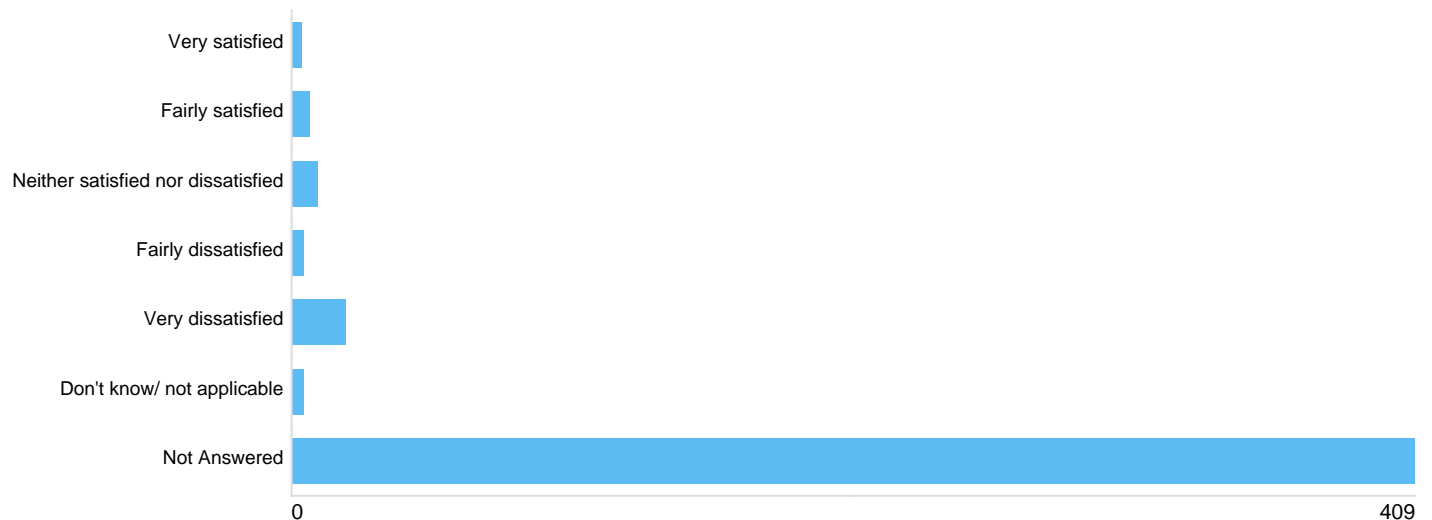
Option	Total	Percent
Very satisfied	2	0.44%
Fairly satisfied	4	0.88%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	6	1.32%
Very dissatisfied	19	4.19%
Don't know/ not applicable	4	0.88%
Not Answered	410	90.31%

The Meadows Fun Fair at the Fringe: Satisfaction level - Clearing up after the event



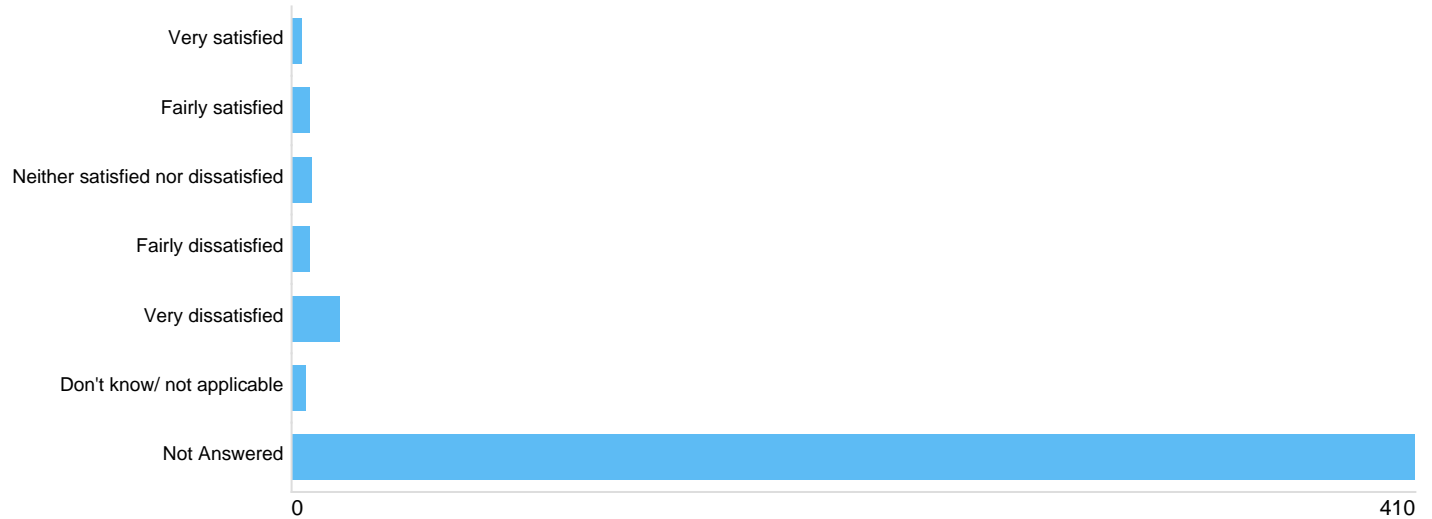
Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	7	1.54%
Very dissatisfied	15	3.30%
Don't know/ not applicable	5	1.10%
Not Answered	410	90.31%

The Meadows Fun Fair at the Fringe: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	4	0.88%
Very dissatisfied	19	4.19%
Don't know/ not applicable	4	0.88%
Not Answered	409	90.09%

The Meadows Fun Fair at the Fringe: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	6	1.32%
Very dissatisfied	17	3.74%
Don't know/ not applicable	5	1.10%
Not Answered	410	90.31%

Question 2: Do you feel the event was on site for:

The Meadows Fun Fair at the Fringe: Length of event



Option	Total	Percent
Too short a period of time	1	0.22%
Too long a period of time	26	5.73%
Just about the right amount of time	15	3.30%
Not Answered	412	90.75%

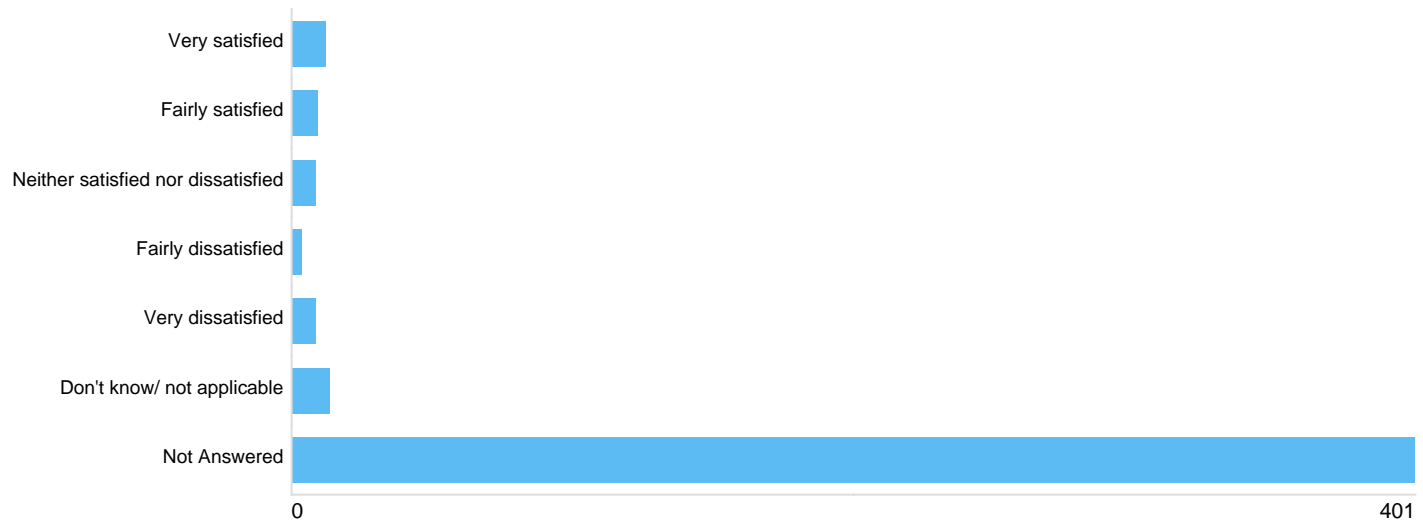
Question 3: Do you have any other comments on the event?

The Meadows Fun Fair at the Fringe: Any other comments

There were 26 responses to this part of the question.

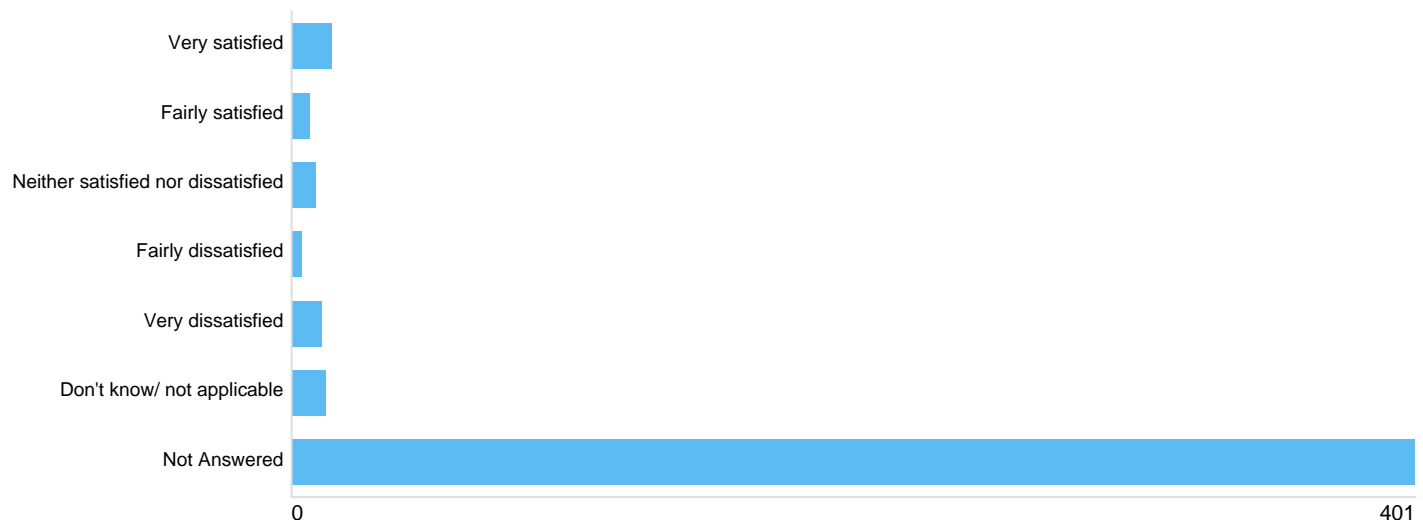
Question 1: How satisfied or dissatisfied were you with:

Sleep in the Park: Satisfaction level - The cleanliness/ litter levels on the site during the event



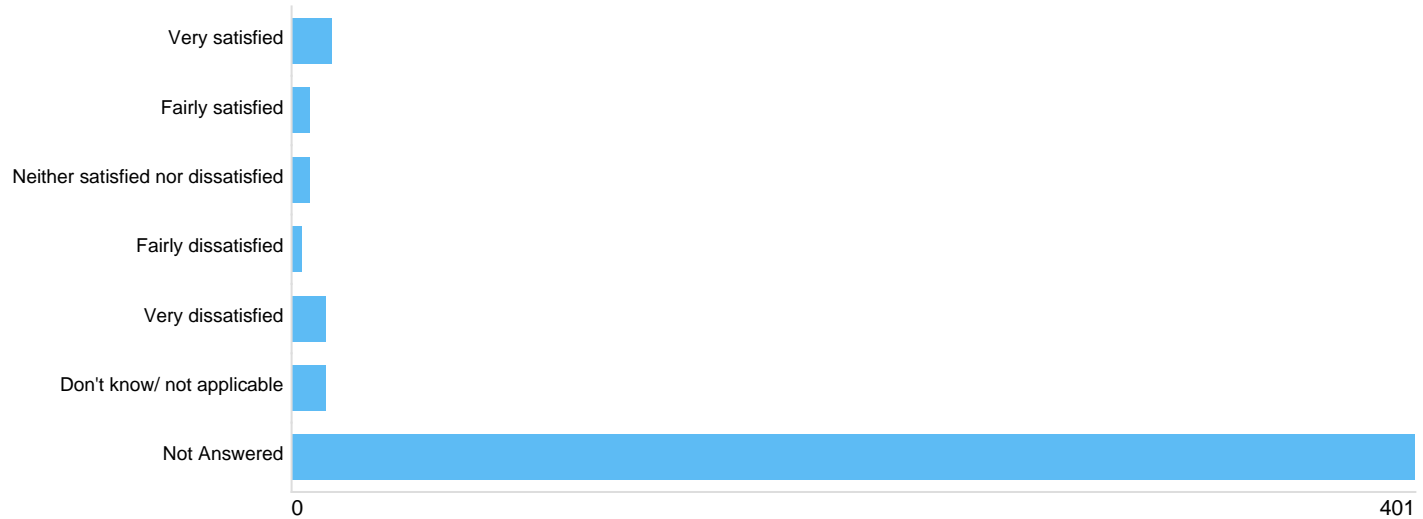
Option	Total	Percent
Very satisfied	12	2.64%
Fairly satisfied	9	1.98%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	3	0.66%
Very dissatisfied	8	1.76%
Don't know/ not applicable	13	2.86%
Not Answered	401	88.33%

Sleep in the Park: Satisfaction level - Noise levels generated by the event



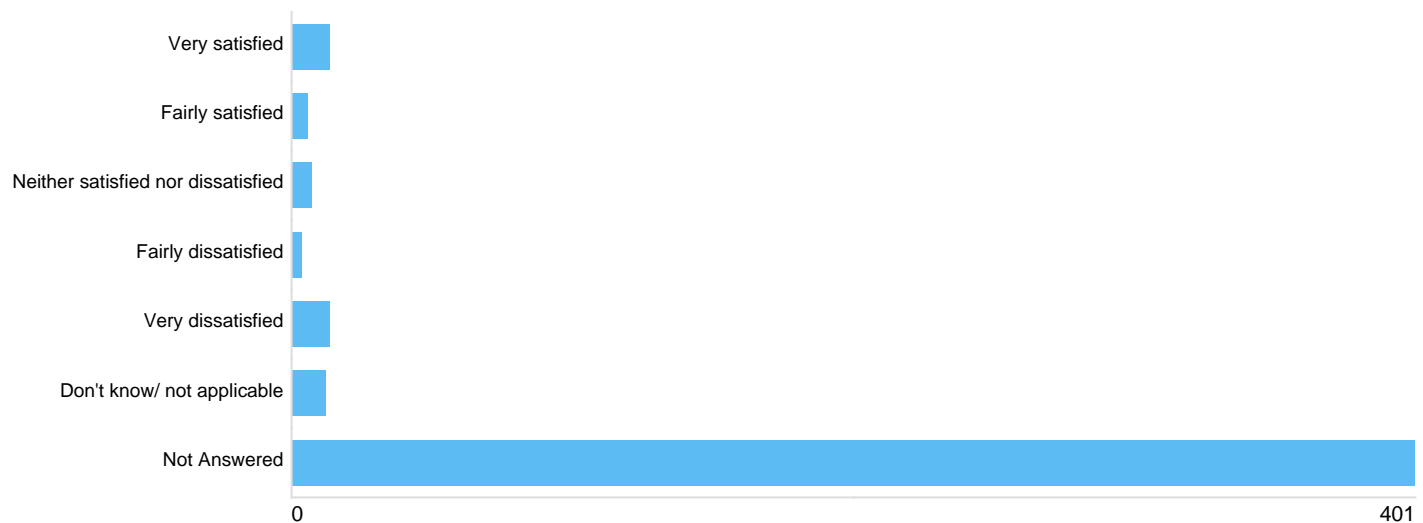
Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	3	0.66%
Very dissatisfied	10	2.20%
Don't know/ not applicable	12	2.64%
Not Answered	401	88.33%

Sleep in the Park: Satisfaction level - Clearing up after the event



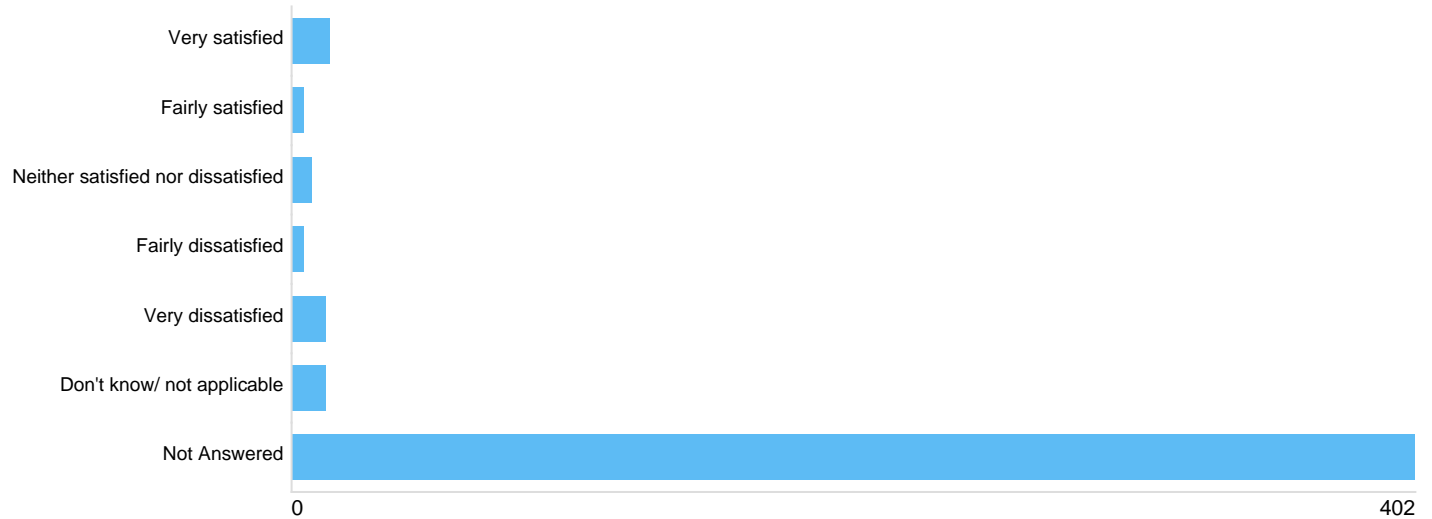
Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	6	1.32%
Fairly dissatisfied	3	0.66%
Very dissatisfied	12	2.64%
Don't know/ not applicable	12	2.64%
Not Answered	401	88.33%

Sleep in the Park: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	13	2.86%
Fairly satisfied	5	1.10%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	3	0.66%
Very dissatisfied	13	2.86%
Don't know/ not applicable	12	2.64%
Not Answered	401	88.33%

Sleep in the Park: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	13	2.86%
Fairly satisfied	4	0.88%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	4	0.88%
Very dissatisfied	12	2.64%
Don't know/ not applicable	12	2.64%
Not Answered	402	88.55%

Question 2: Do you feel the event was on site for:

Sleep in the Park: Length of event



Option	Total	Percent
Too short a period of time	2	0.44%
Too long a period of time	17	3.74%
Just about the right amount of time	30	6.61%
Not Answered	405	89.21%

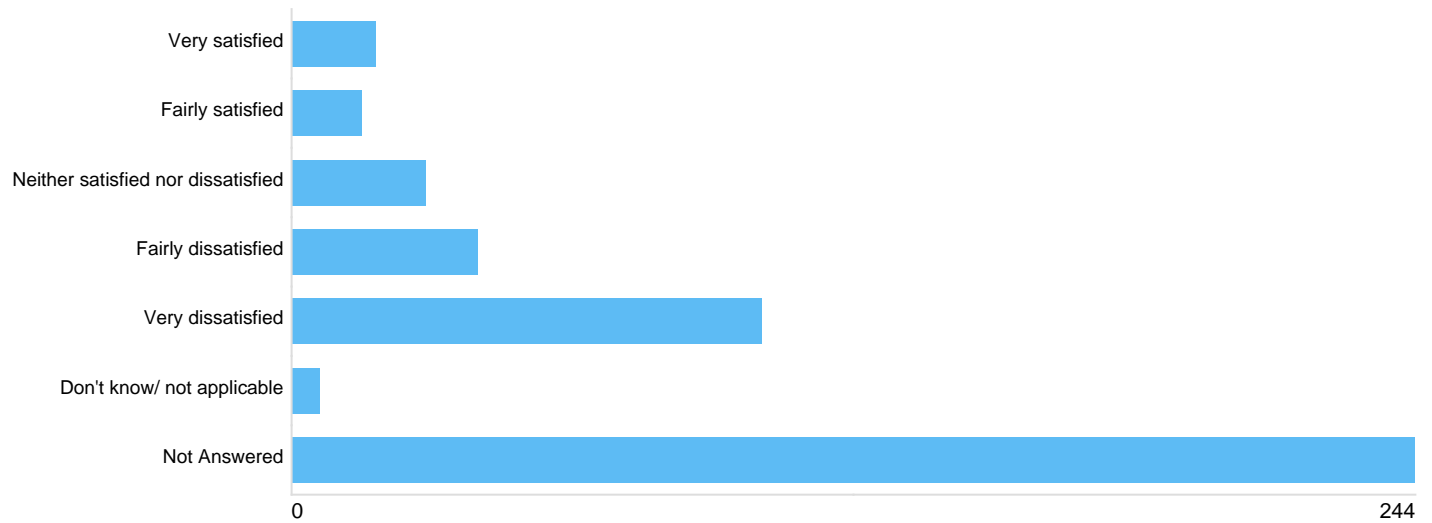
Question 3: Do you have any other comments on the event?

Sleep in the Park: Any other comments

There were 25 responses to this part of the question.

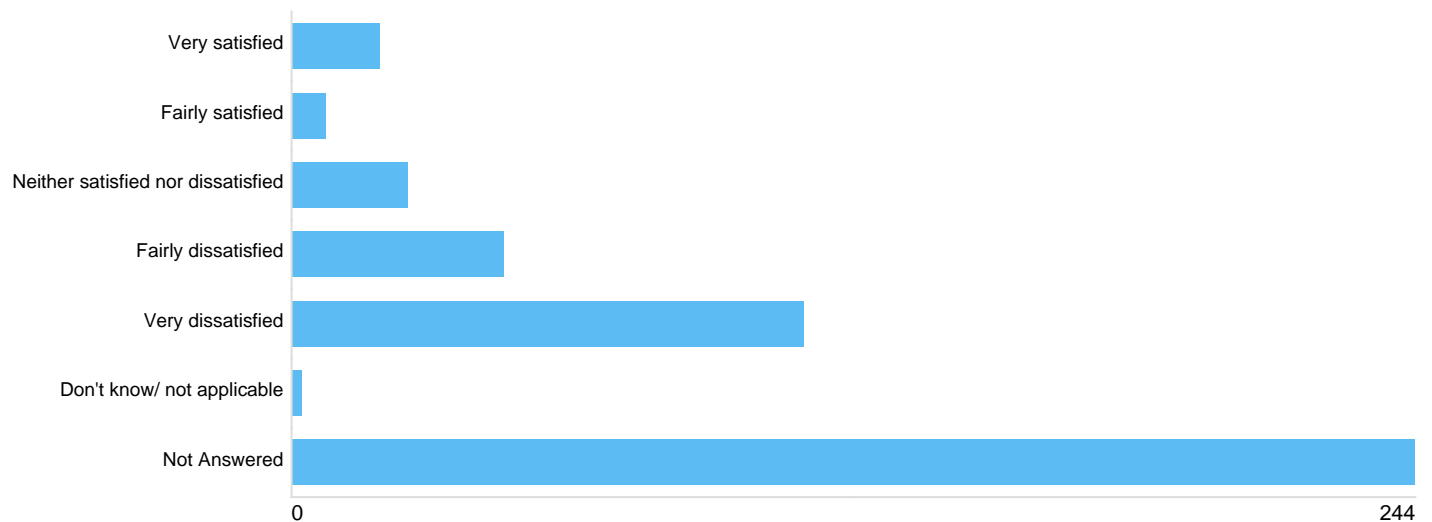
Question 1: How satisfied or dissatisfied were you with:

Christmas Festival: Satisfaction level - The cleanliness/ litter levels on the site during the event



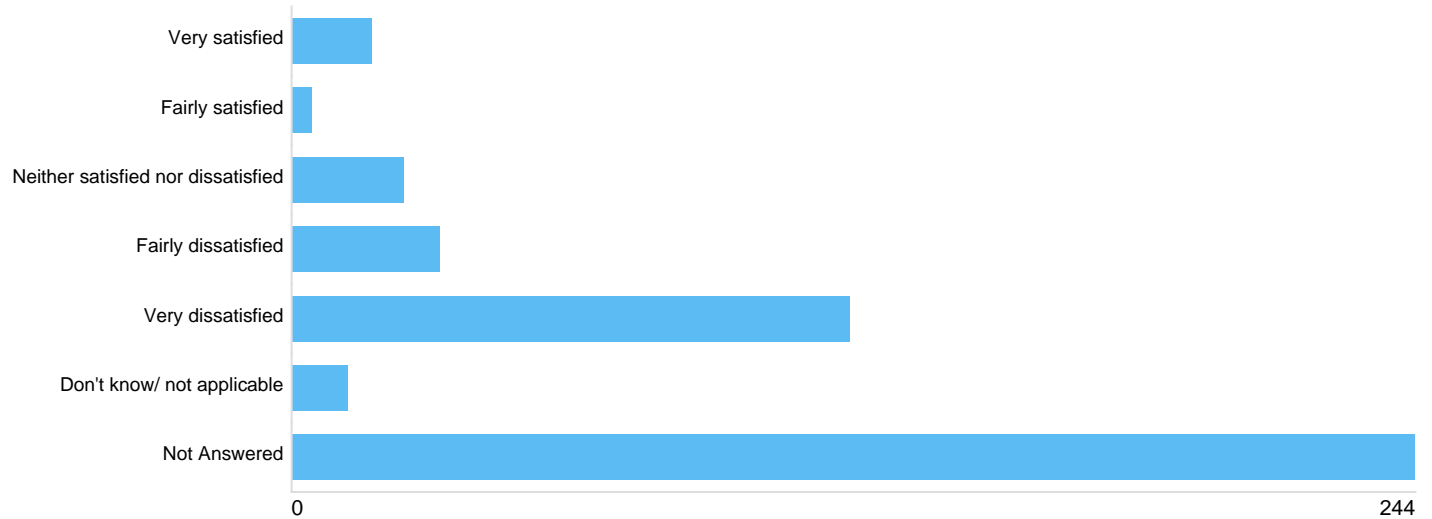
Option	Total	Percent
Very satisfied	18	3.96%
Fairly satisfied	15	3.30%
Neither satisfied nor dissatisfied	29	6.39%
Fairly dissatisfied	40	8.81%
Very dissatisfied	102	22.47%
Don't know/ not applicable	6	1.32%
Not Answered	244	53.74%

Christmas Festival: Satisfaction level - Noise levels generated by the event



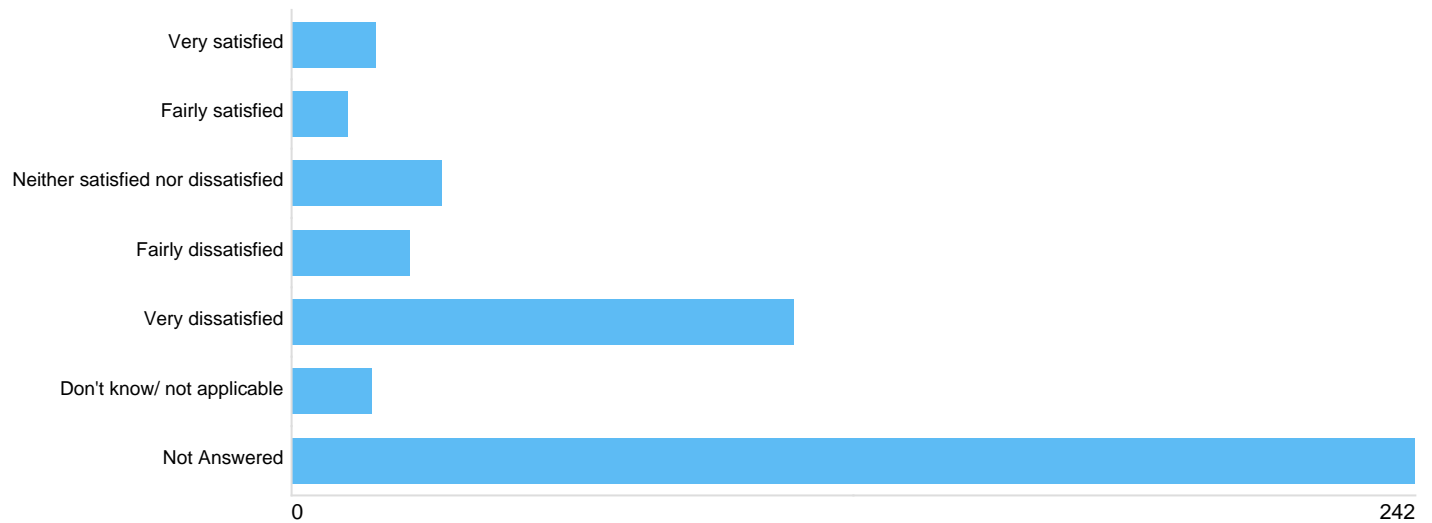
Option	Total	Percent
Very satisfied	19	4.19%
Fairly satisfied	7	1.54%
Neither satisfied nor dissatisfied	25	5.51%
Fairly dissatisfied	46	10.13%
Very dissatisfied	111	24.45%
Don't know/ not applicable	2	0.44%
Not Answered	244	53.74%

Christmas Festival: Satisfaction level - Clearing up after the event



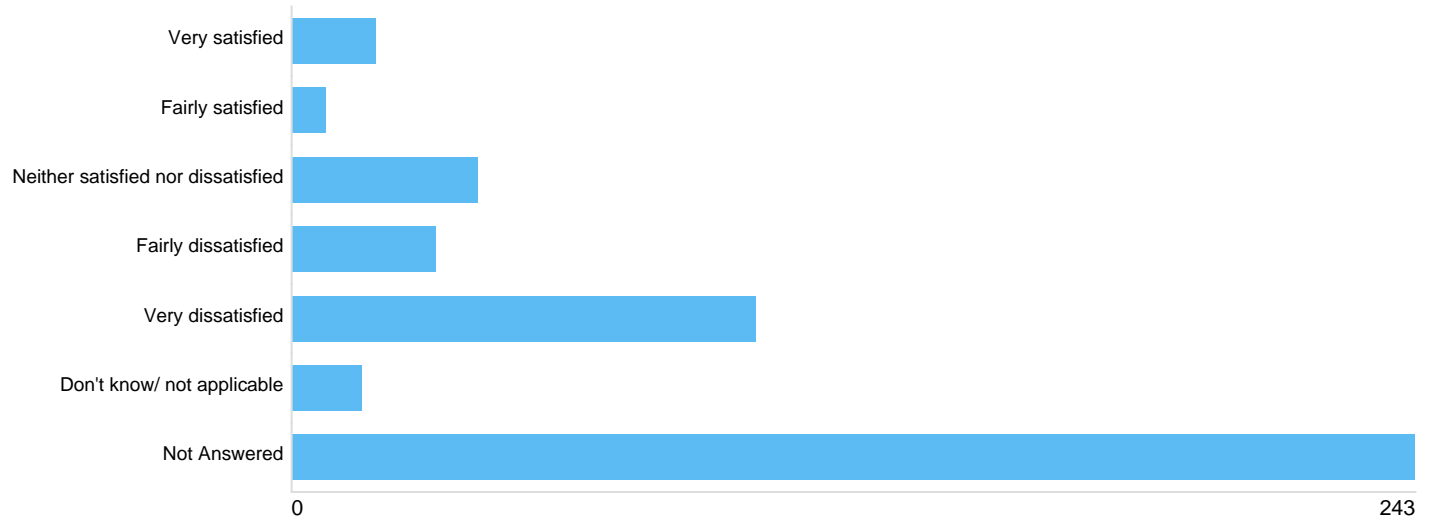
Option	Total	Percent
Very satisfied	17	3.74%
Fairly satisfied	4	0.88%
Neither satisfied nor dissatisfied	24	5.29%
Fairly dissatisfied	32	7.05%
Very dissatisfied	121	26.65%
Don't know/ not applicable	12	2.64%
Not Answered	244	53.74%

Christmas Festival: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	18	3.96%
Fairly satisfied	12	2.64%
Neither satisfied nor dissatisfied	32	7.05%
Fairly dissatisfied	25	5.51%
Very dissatisfied	108	23.79%
Don't know/ not applicable	17	3.74%
Not Answered	242	53.30%

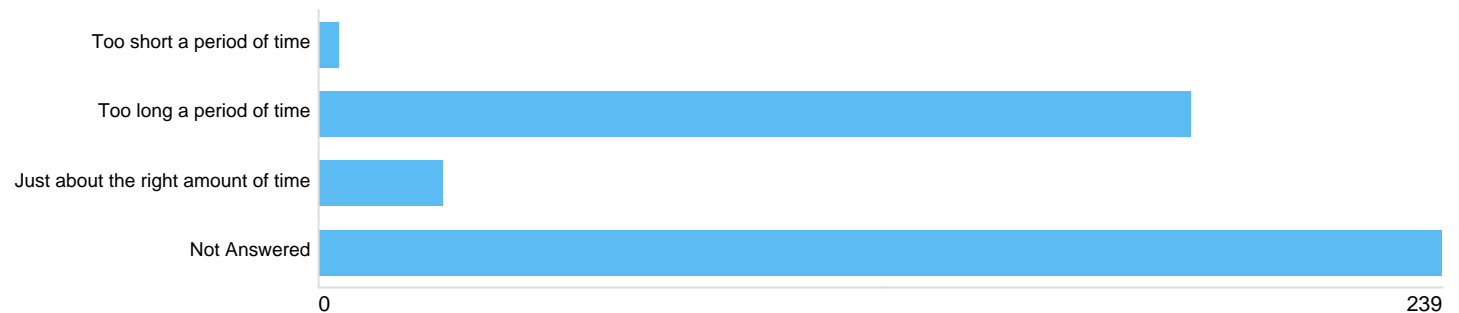
Christmas Festival: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	18	3.96%
Fairly satisfied	7	1.54%
Neither satisfied nor dissatisfied	40	8.81%
Fairly dissatisfied	31	6.83%
Very dissatisfied	100	22.03%
Don't know/ not applicable	15	3.30%
Not Answered	243	53.52%

Question 2: Do you feel the event was on site for:

Christmas Festival: Length of event



Option	Total	Percent
Too short a period of time	4	0.88%
Too long a period of time	185	40.75%
Just about the right amount of time	26	5.73%
Not Answered	239	52.64%

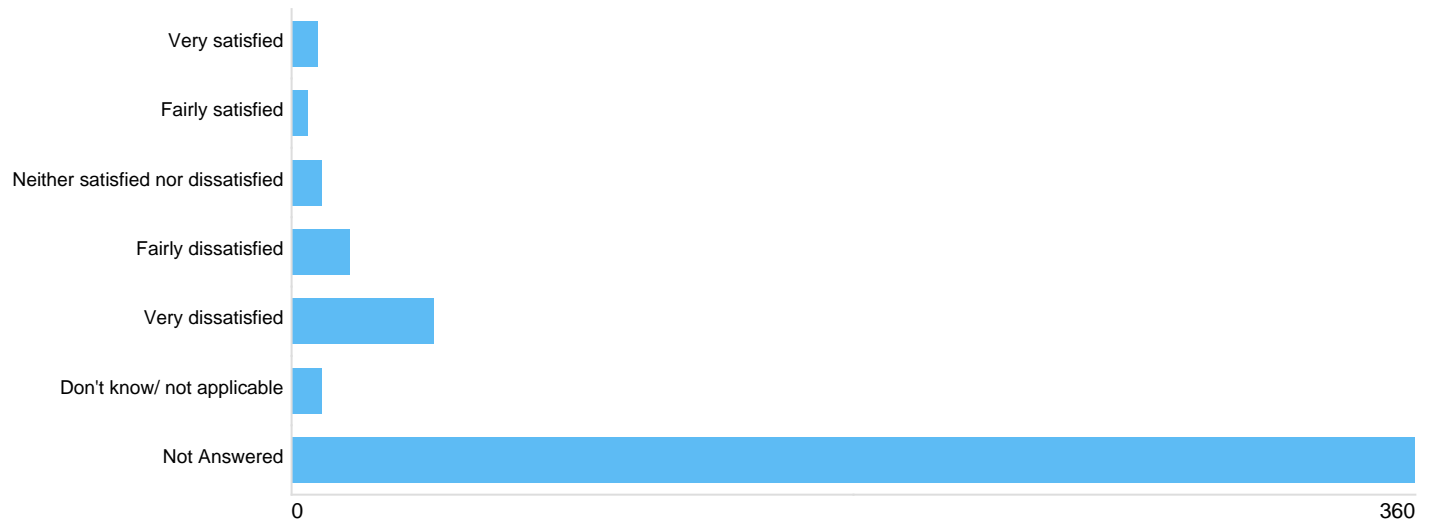
Question 3: Do you have any other comments on the event?

Christmas Festival: Any other comments

There were 171 responses to this part of the question.

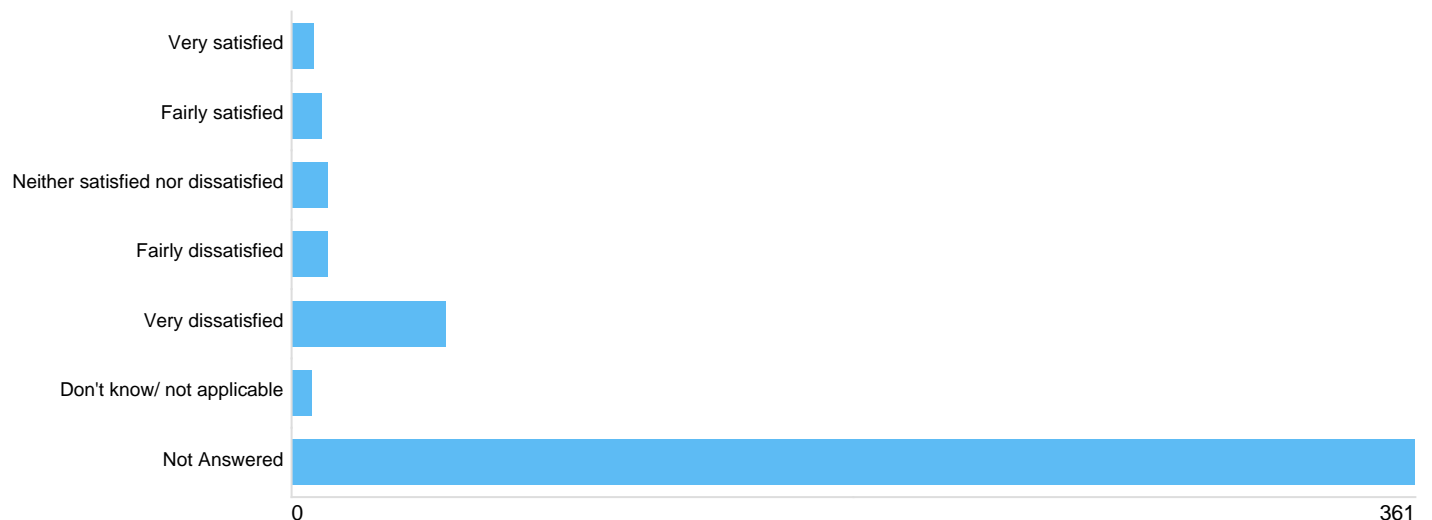
Question 1: How satisfied or dissatisfied were you with:

Hogmanay: Satisfaction level - The cleanliness/ litter levels on the site during the event



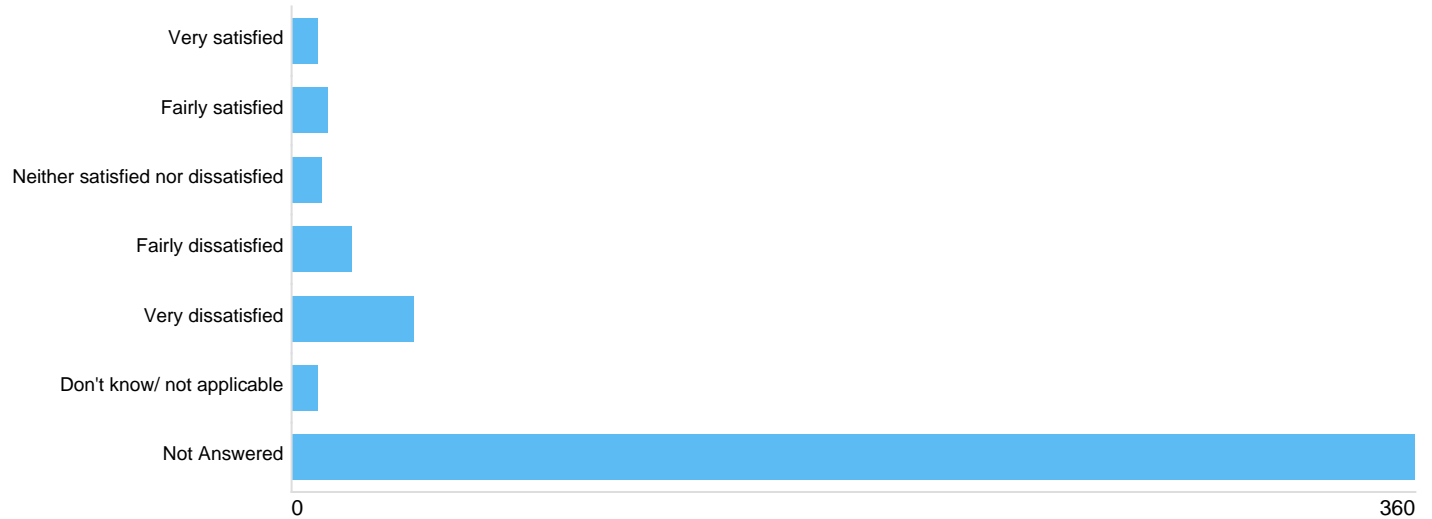
Option	Total	Percent
Very satisfied	8	1.76%
Fairly satisfied	5	1.10%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	18	3.96%
Very dissatisfied	45	9.91%
Don't know/ not applicable	9	1.98%
Not Answered	360	79.30%

Hogmanay: Satisfaction level - Noise levels generated by the event



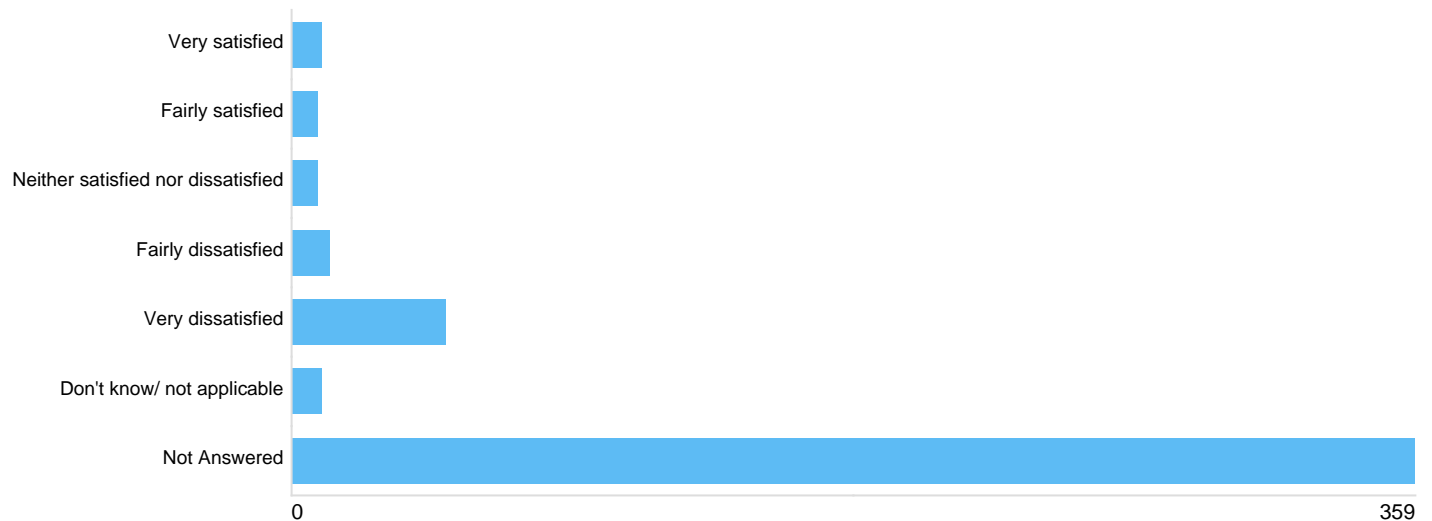
Option	Total	Percent
Very satisfied	7	1.54%
Fairly satisfied	9	1.98%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	11	2.42%
Very dissatisfied	49	10.79%
Don't know/ not applicable	6	1.32%
Not Answered	361	79.52%

Hogmanay: Satisfaction level - Clearing up after the event



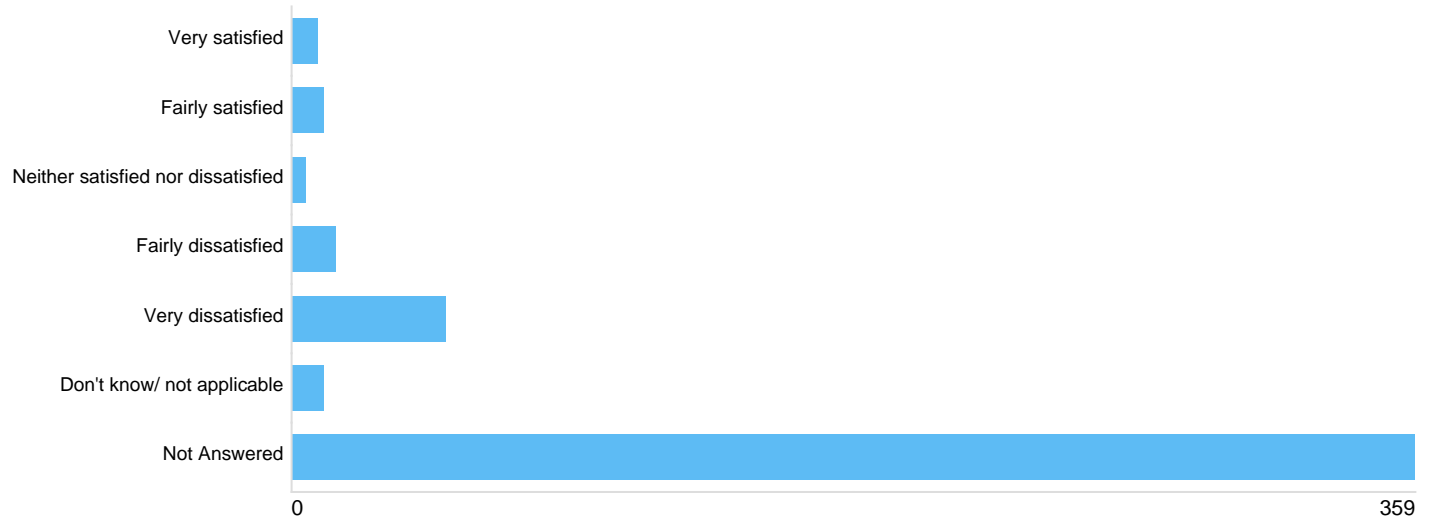
Option	Total	Percent
Very satisfied	8	1.76%
Fairly satisfied	11	2.42%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	19	4.19%
Very dissatisfied	39	8.59%
Don't know/ not applicable	8	1.76%
Not Answered	360	79.30%

Hogmanay: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	9	1.98%
Fairly satisfied	8	1.76%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	12	2.64%
Very dissatisfied	49	10.79%
Don't know/ not applicable	9	1.98%
Not Answered	359	79.07%

Hogmanay: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	8	1.76%
Fairly satisfied	10	2.20%
Neither satisfied nor dissatisfied	4	0.88%
Fairly dissatisfied	14	3.08%
Very dissatisfied	49	10.79%
Don't know/ not applicable	10	2.20%
Not Answered	359	79.07%

Question 2: Do you feel the event was on site for:

Hogmanay: Length of event



Option	Total	Percent
Too short a period of time	4	0.88%
Too long a period of time	64	14.10%
Just about the right amount of time	26	5.73%
Not Answered	360	79.30%

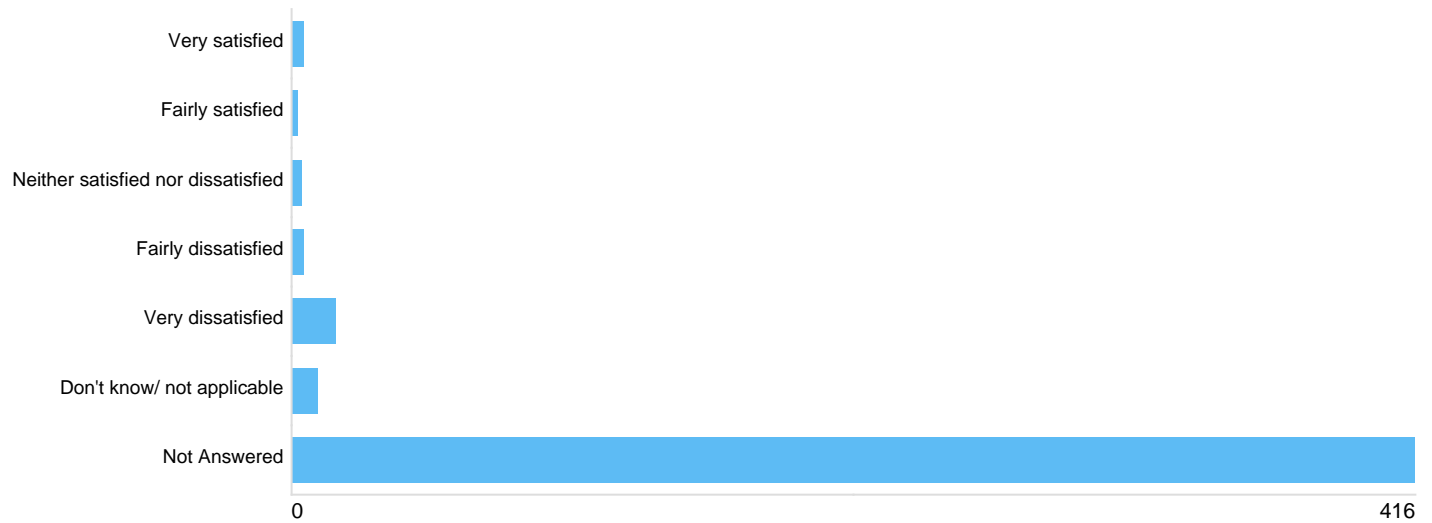
Question 3: Do you have any other comments on the event?

Hogmanay: Any other comments

There were **62** responses to this part of the question.

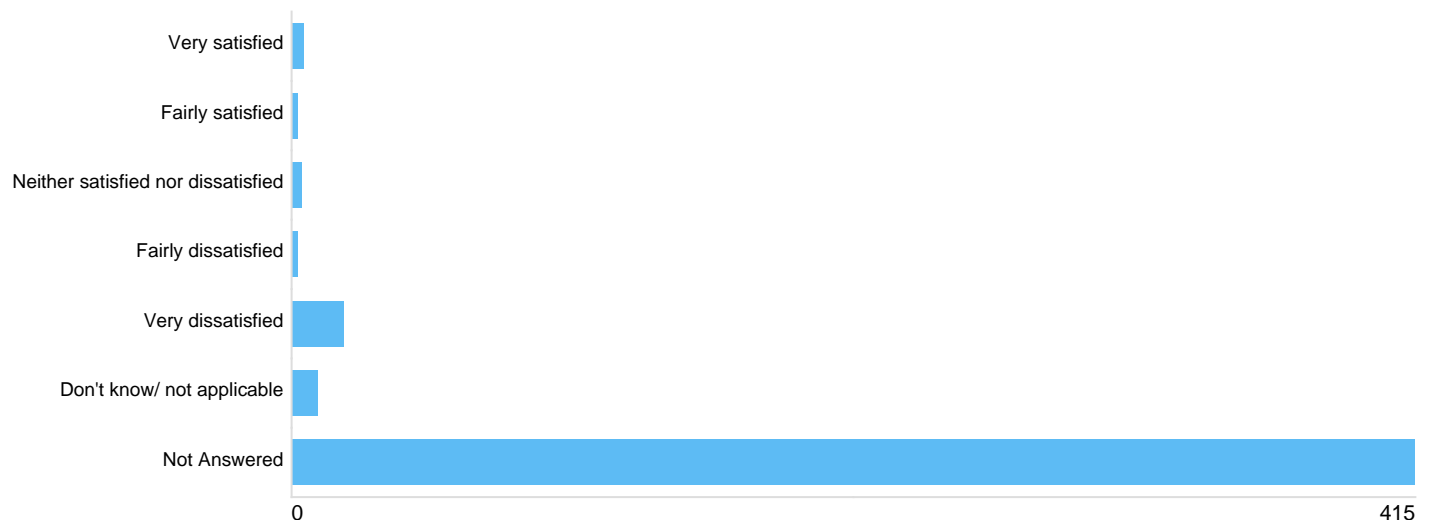
Question 1: How satisfied or dissatisfied were you with:

Heart and Soul: Satisfaction level - The cleanliness/ litter levels on the site during the event



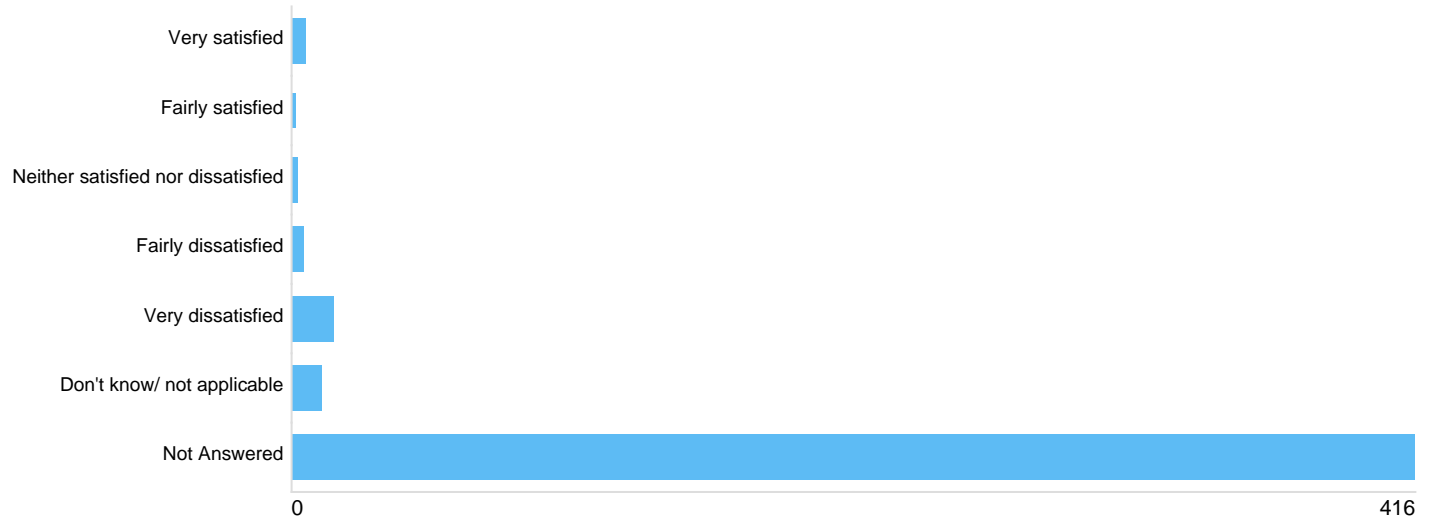
Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	2	0.44%
Neither satisfied nor dissatisfied	3	0.66%
Fairly dissatisfied	4	0.88%
Very dissatisfied	16	3.52%
Don't know/ not applicable	9	1.98%
Not Answered	416	91.63%

Heart and Soul: Satisfaction level - Noise levels generated by the event



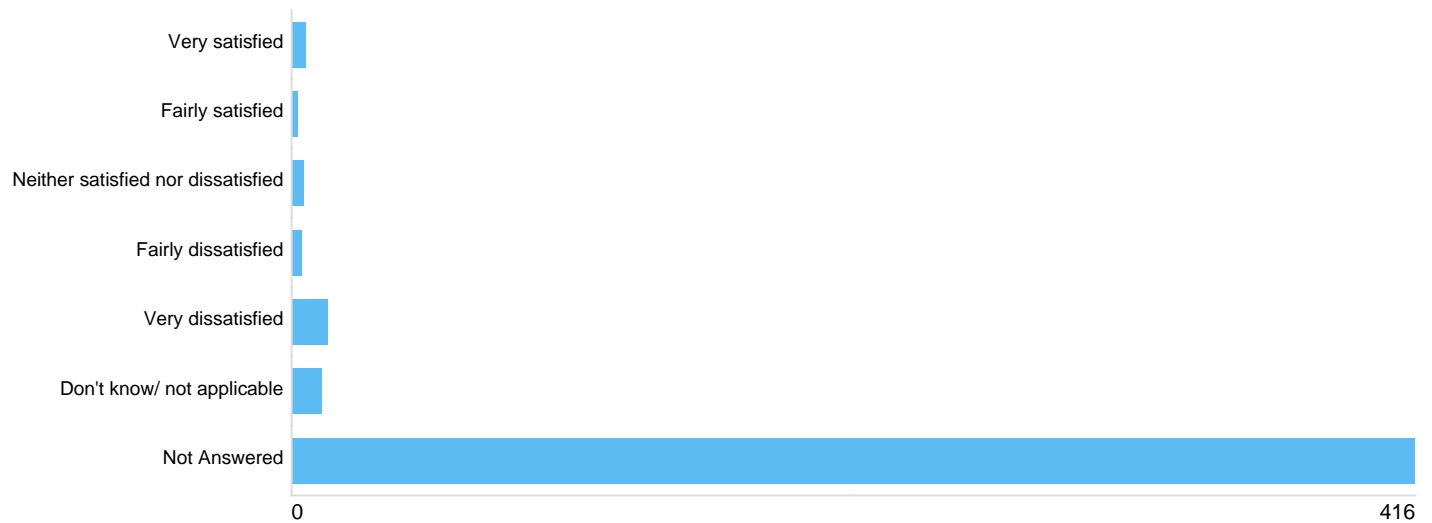
Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	2	0.44%
Neither satisfied nor dissatisfied	3	0.66%
Fairly dissatisfied	2	0.44%
Very dissatisfied	19	4.19%
Don't know/ not applicable	9	1.98%
Not Answered	415	91.41%

Heart and Soul: Satisfaction level - Clearing up after the event



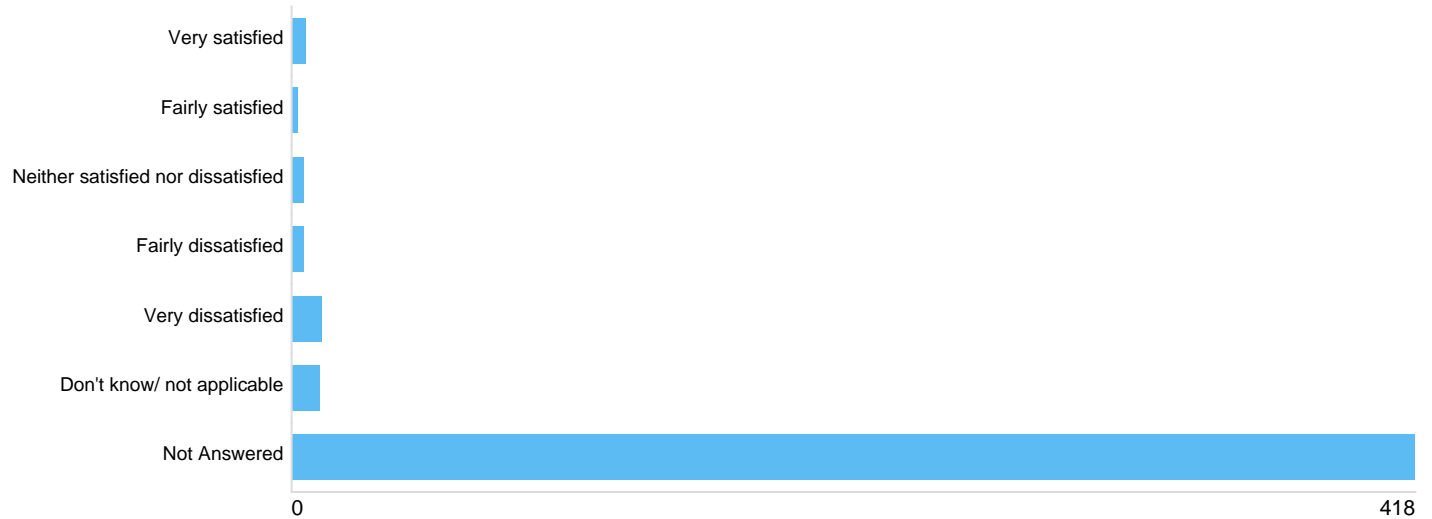
Option	Total	Percent
Very satisfied	5	1.10%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	2	0.44%
Fairly dissatisfied	4	0.88%
Very dissatisfied	15	3.30%
Don't know/ not applicable	11	2.42%
Not Answered	416	91.63%

Heart and Soul: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	5	1.10%
Fairly satisfied	2	0.44%
Neither satisfied nor dissatisfied	4	0.88%
Fairly dissatisfied	3	0.66%
Very dissatisfied	13	2.86%
Don't know/ not applicable	11	2.42%
Not Answered	416	91.63%

Heart and Soul: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	5	1.10%
Fairly satisfied	2	0.44%
Neither satisfied nor dissatisfied	4	0.88%
Fairly dissatisfied	4	0.88%
Very dissatisfied	11	2.42%
Don't know/ not applicable	10	2.20%
Not Answered	418	92.07%

Question 2: Do you feel the event was on site for:

Heart and Soul: Length of event



Option	Total	Percent
Too short a period of time	1	0.22%
Too long a period of time	20	4.41%
Just about the right amount of time	14	3.08%
Not Answered	419	92.29%

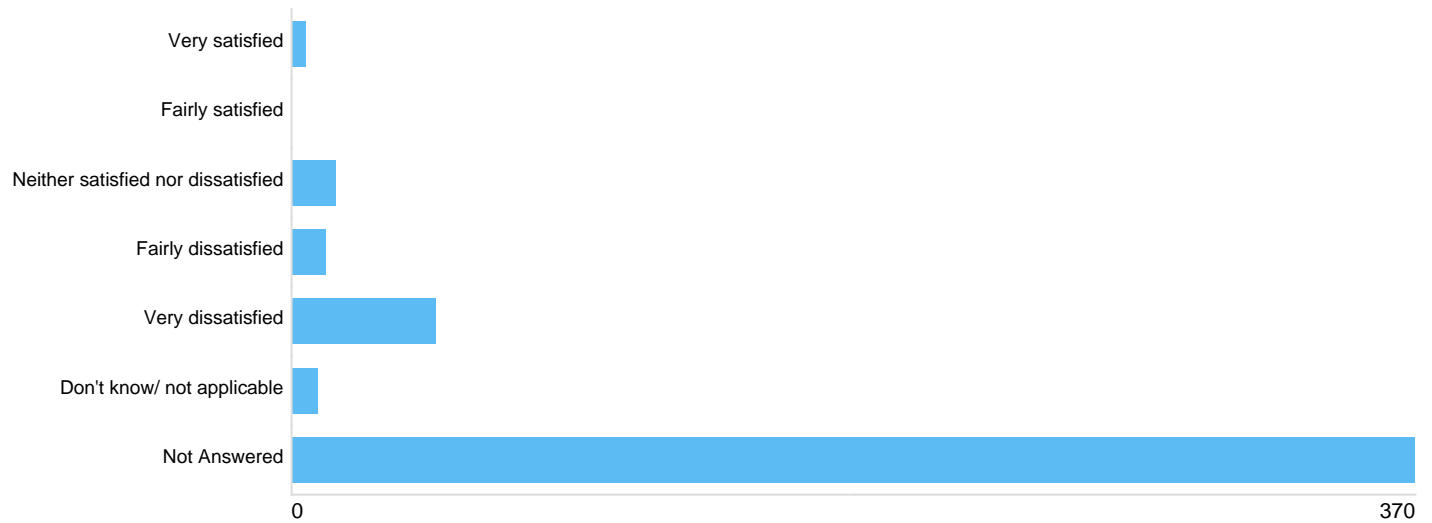
Question 3: Do you have any other comments on the event?

Heart and Soul: Any other comments

There were 17 responses to this part of the question.

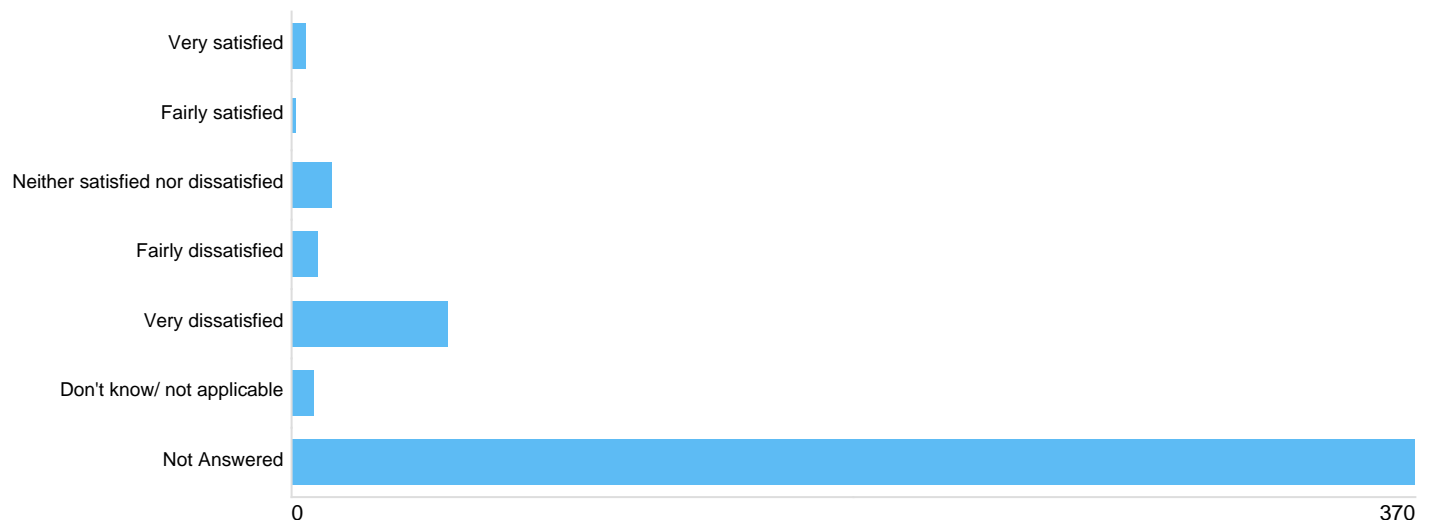
Question 1: How satisfied or dissatisfied were you with:

Summer Festival Wheel: Satisfaction level - The cleanliness/ litter levels on the site during the event



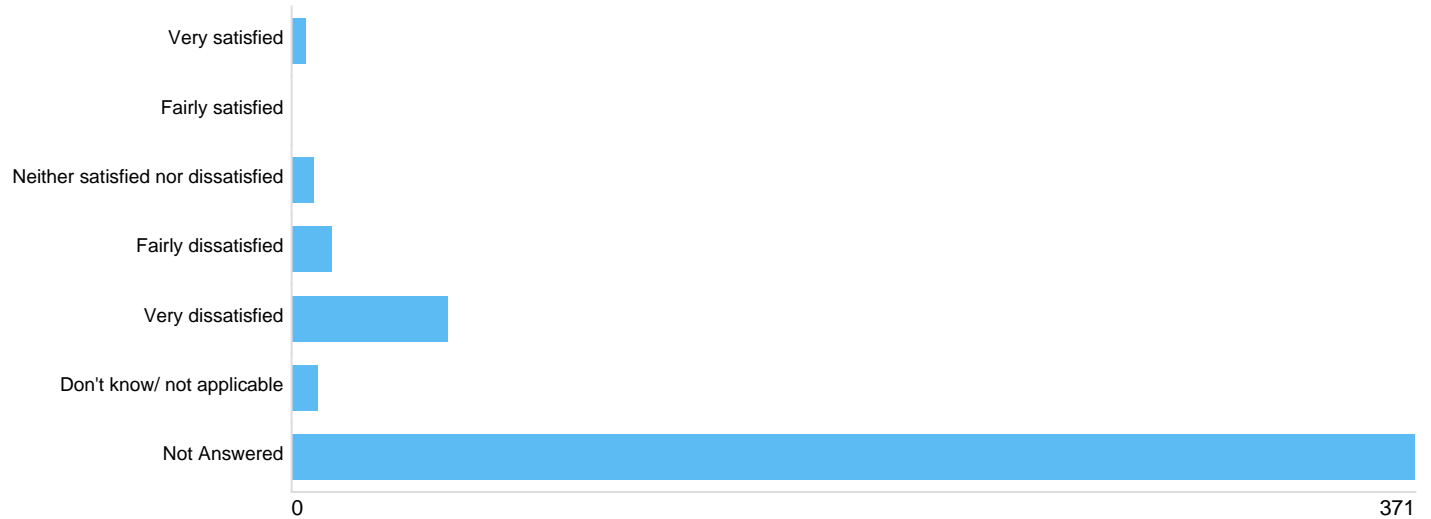
Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	0	0%
Neither satisfied nor dissatisfied	14	3.08%
Fairly dissatisfied	11	2.42%
Very dissatisfied	47	10.35%
Don't know/ not applicable	8	1.76%
Not Answered	370	81.50%

Summer Festival Wheel: Satisfaction level - Noise levels generated by the event



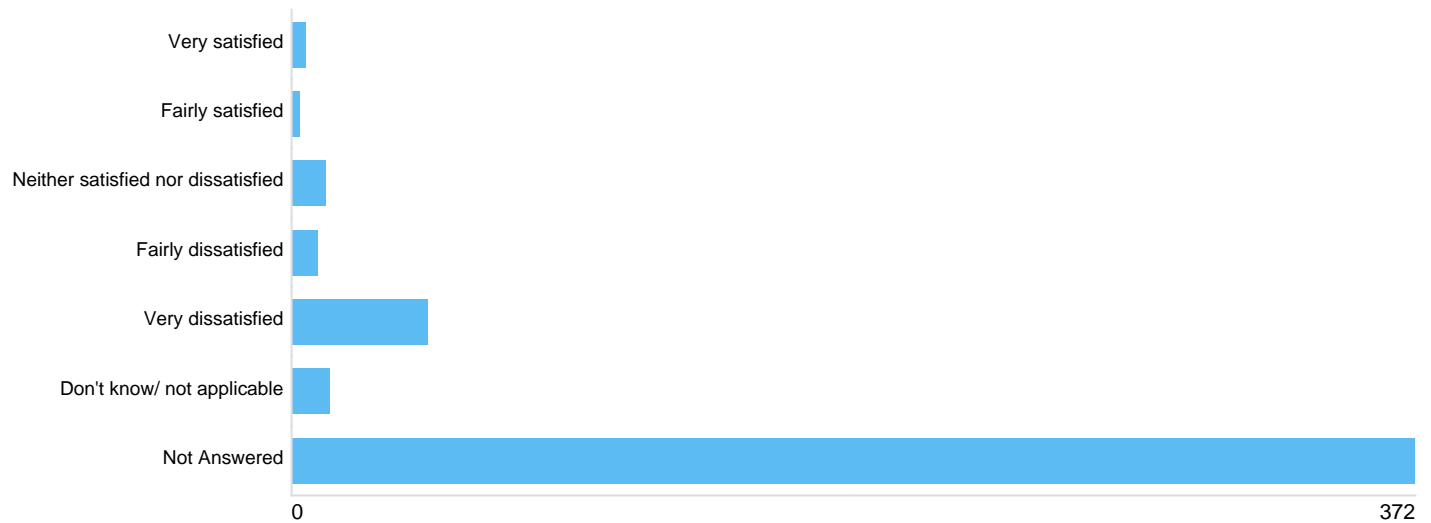
Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	13	2.86%
Fairly dissatisfied	8	1.76%
Very dissatisfied	51	11.23%
Don't know/ not applicable	7	1.54%
Not Answered	370	81.50%

Summer Festival Wheel: Satisfaction level - Clearing up after the event



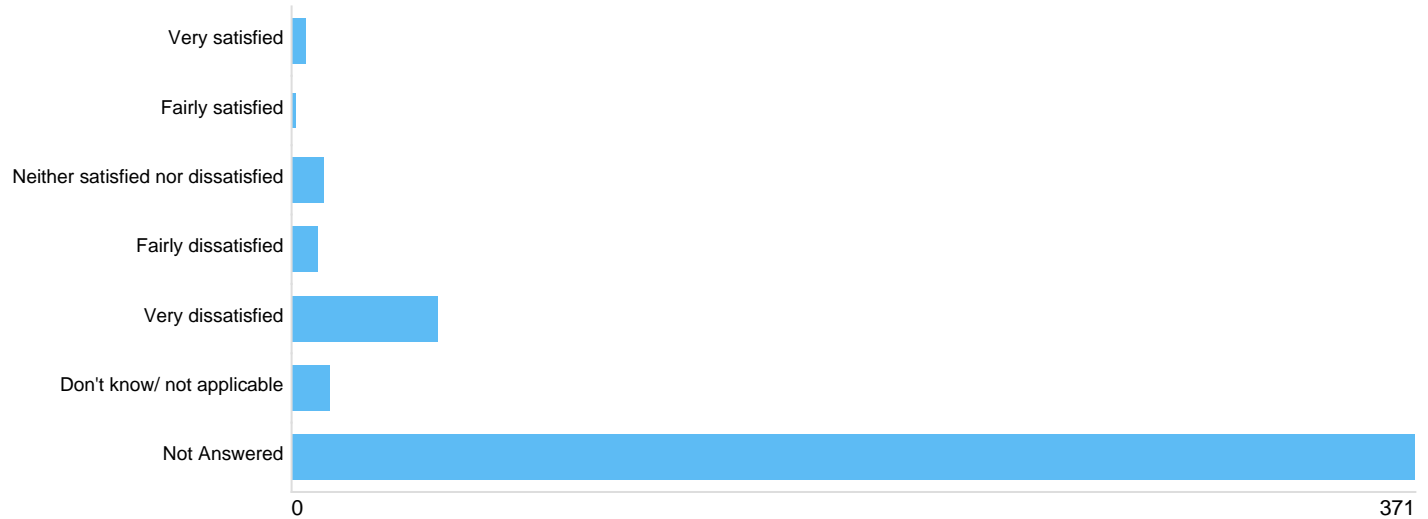
Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	0	0%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	13	2.86%
Very dissatisfied	51	11.23%
Don't know/ not applicable	8	1.76%
Not Answered	371	81.72%

Summer Festival Wheel: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	2	0.44%
Neither satisfied nor dissatisfied	11	2.42%
Fairly dissatisfied	8	1.76%
Very dissatisfied	45	9.91%
Don't know/ not applicable	12	2.64%
Not Answered	372	81.94%

Summer Festival Wheel: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	8	1.76%
Very dissatisfied	48	10.57%
Don't know/ not applicable	12	2.64%
Not Answered	371	81.72%

Question 2: Do you feel the event was on site for:

Summer Festival Wheel: Length of event



Option	Total	Percent
Too short a period of time	3	0.66%
Too long a period of time	77	16.96%
Just about the right amount of time	3	0.66%
Not Answered	371	81.72%

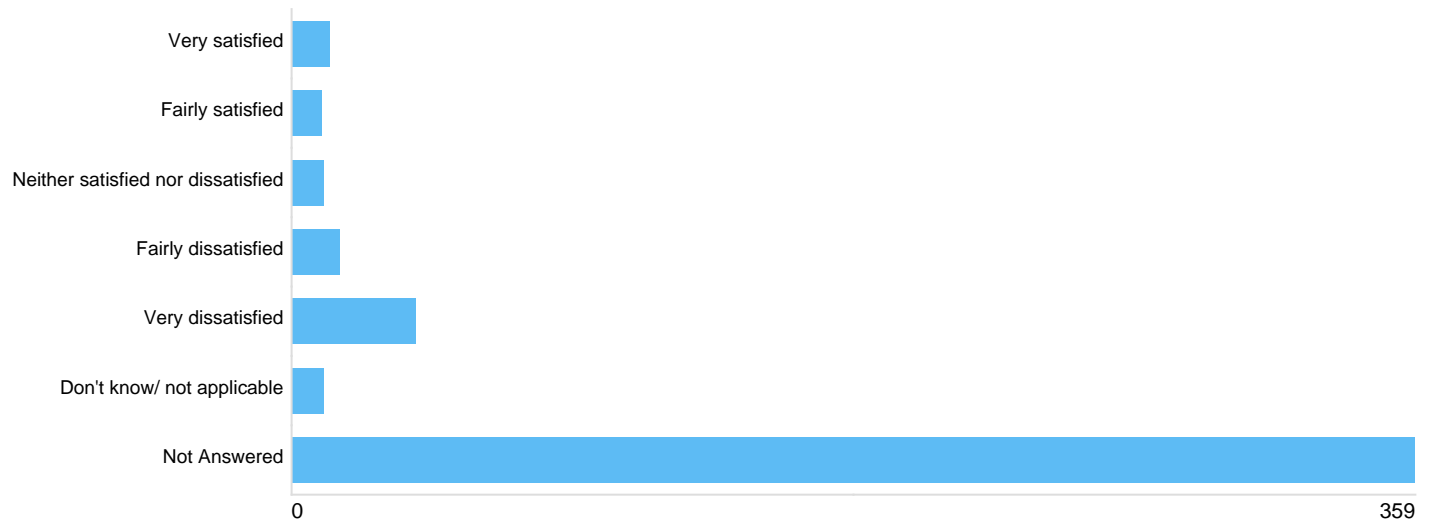
Question 3: Do you have any other comments on the event?

Summer Festival Wheel: Any other comments

There were 63 responses to this part of the question.

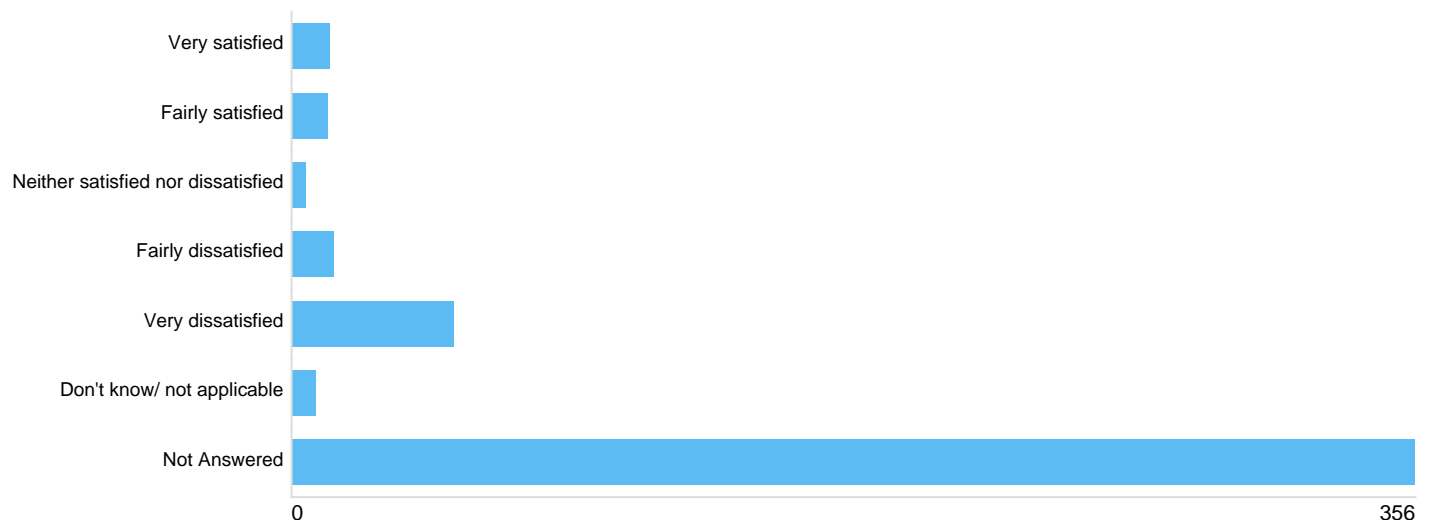
Question 1: How satisfied or dissatisfied were you with:

Summer Sessions: Satisfaction level - The cleanliness/ litter levels on the site during the event



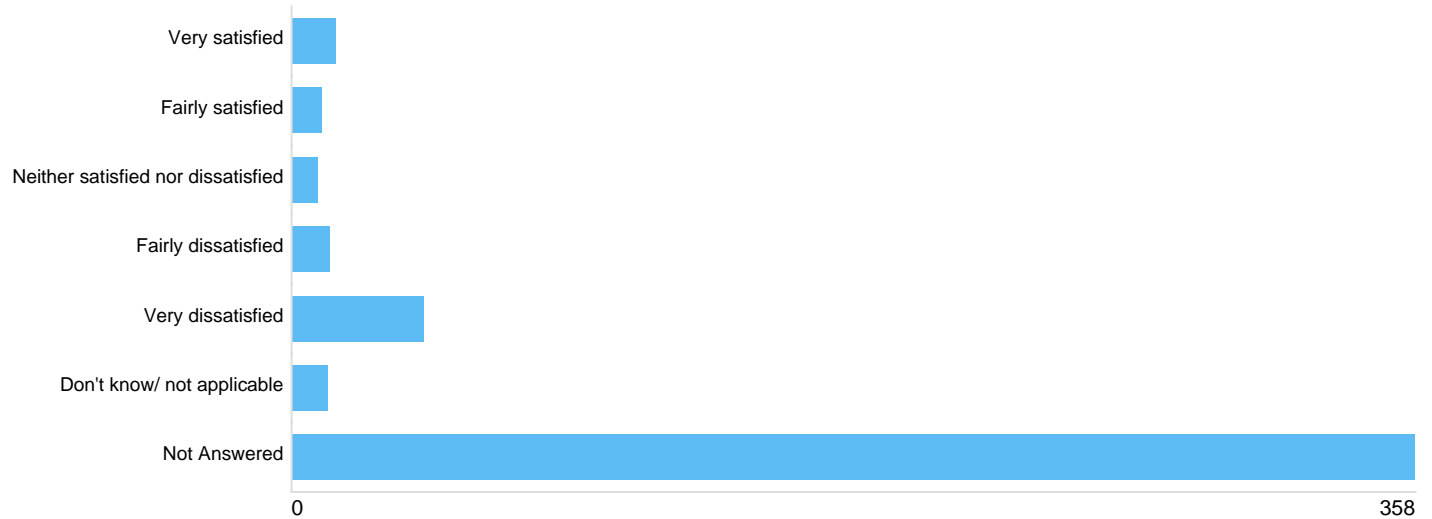
Option	Total	Percent
Very satisfied	12	2.64%
Fairly satisfied	9	1.98%
Neither satisfied nor dissatisfied	10	2.20%
Fairly dissatisfied	15	3.30%
Very dissatisfied	39	8.59%
Don't know/ not applicable	10	2.20%
Not Answered	359	79.07%

Summer Sessions: Satisfaction level - Noise levels generated by the event



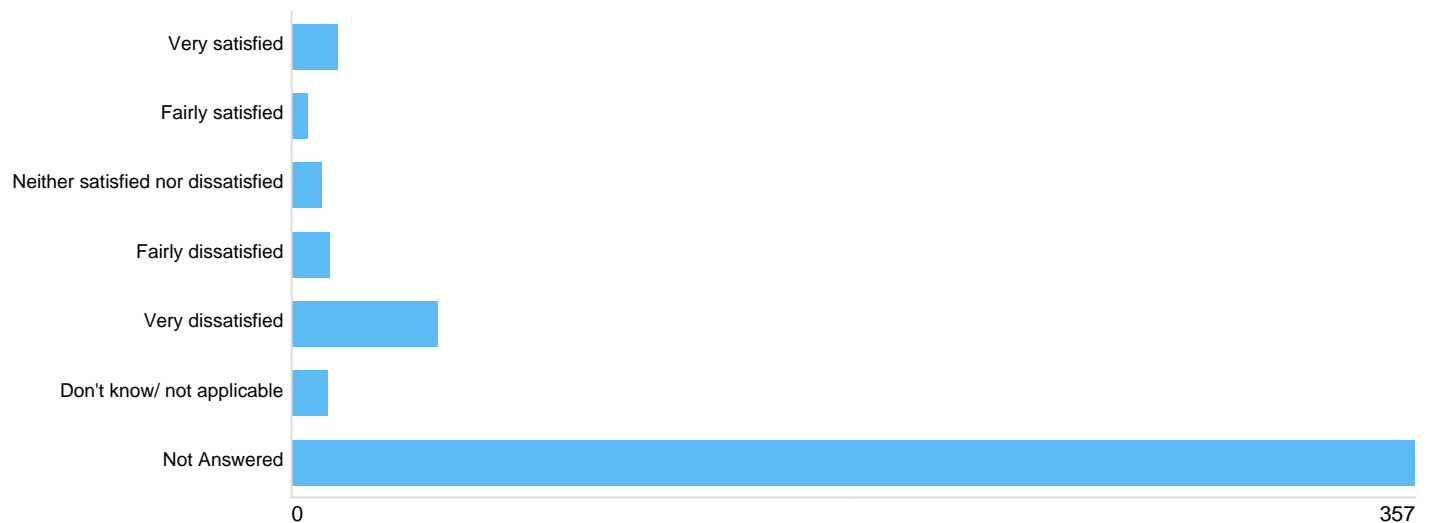
Option	Total	Percent
Very satisfied	12	2.64%
Fairly satisfied	11	2.42%
Neither satisfied nor dissatisfied	4	0.88%
Fairly dissatisfied	13	2.86%
Very dissatisfied	51	11.23%
Don't know/ not applicable	7	1.54%
Not Answered	356	78.41%

Summer Sessions: Satisfaction level - Clearing up after the event



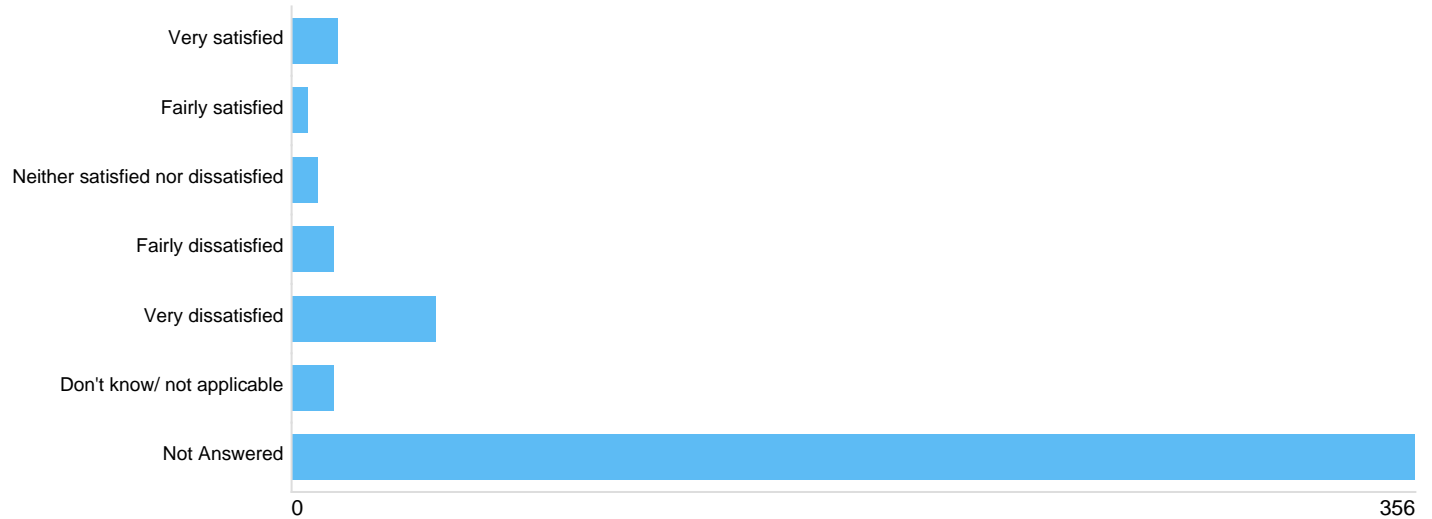
Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	9	1.98%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	12	2.64%
Very dissatisfied	42	9.25%
Don't know/ not applicable	11	2.42%
Not Answered	358	78.85%

Summer Sessions: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	5	1.10%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	12	2.64%
Very dissatisfied	46	10.13%
Don't know/ not applicable	11	2.42%
Not Answered	357	78.63%

Summer Sessions: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	14	3.08%
Fairly satisfied	5	1.10%
Neither satisfied nor dissatisfied	8	1.76%
Fairly dissatisfied	13	2.86%
Very dissatisfied	45	9.91%
Don't know/ not applicable	13	2.86%
Not Answered	356	78.41%

Question 2: Do you feel the event was on site for:

Summer sessions: Length of event



Option	Total	Percent
Too short a period of time	3	0.66%
Too long a period of time	74	16.30%
Just about the right amount of time	21	4.63%
Not Answered	356	78.41%

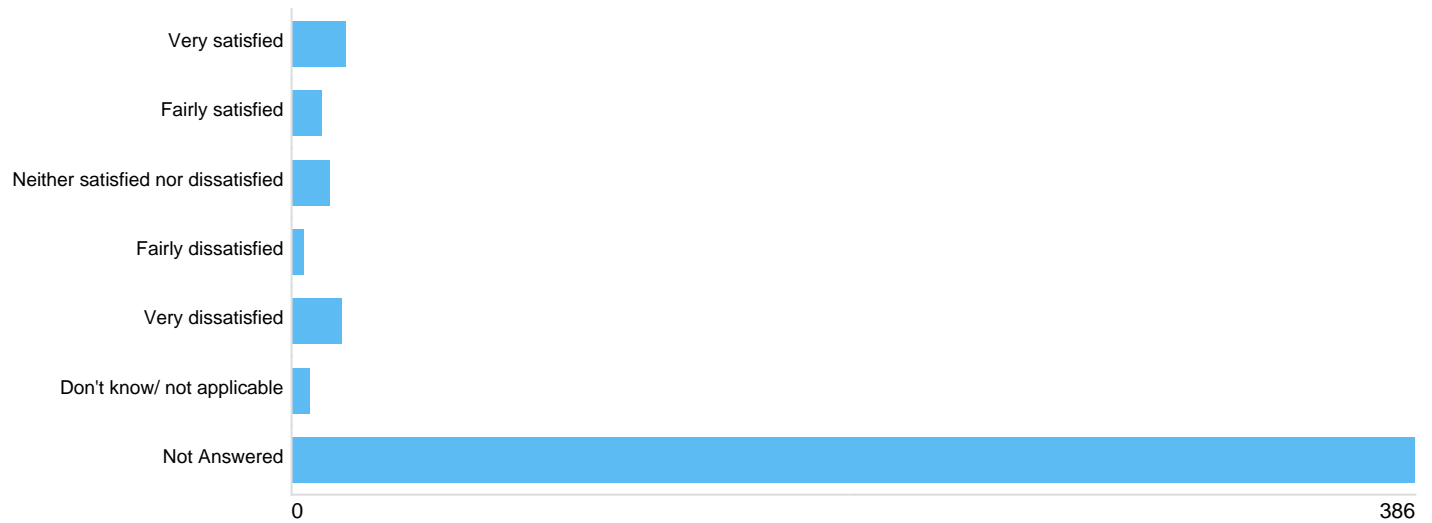
Question 3: Do you have any other comments on the event?

Summer Sessions: Any other comments

There were 74 responses to this part of the question.

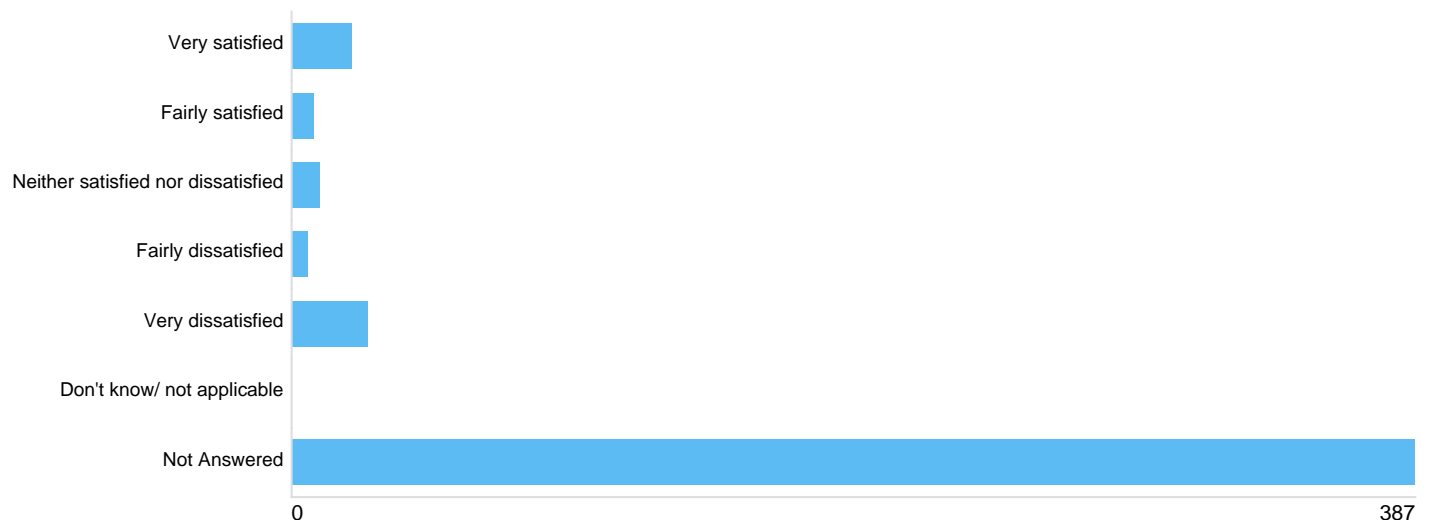
Question 1: How satisfied or dissatisfied were you with:

Virgin Money Fireworks Concert: Satisfaction level - The cleanliness/ litter levels on the site during the event



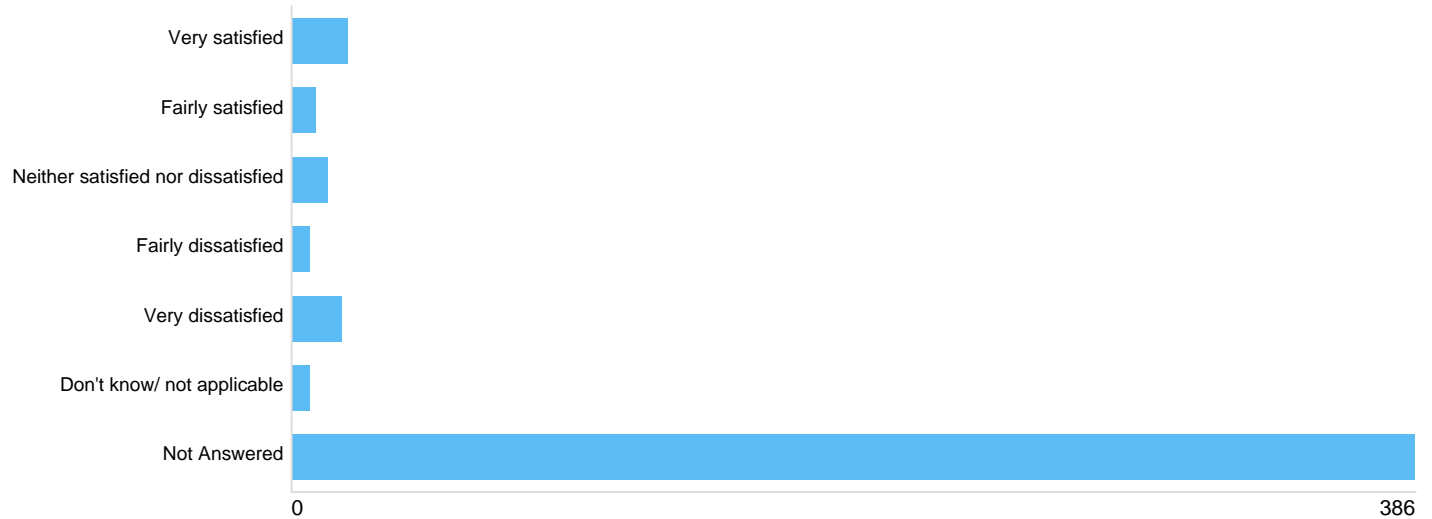
Option	Total	Percent
Very satisfied	18	3.96%
Fairly satisfied	10	2.20%
Neither satisfied nor dissatisfied	13	2.86%
Fairly dissatisfied	4	0.88%
Very dissatisfied	17	3.74%
Don't know/ not applicable	6	1.32%
Not Answered	386	85.02%

Virgin Money Fireworks Concert: Satisfaction level - Noise levels generated by the event



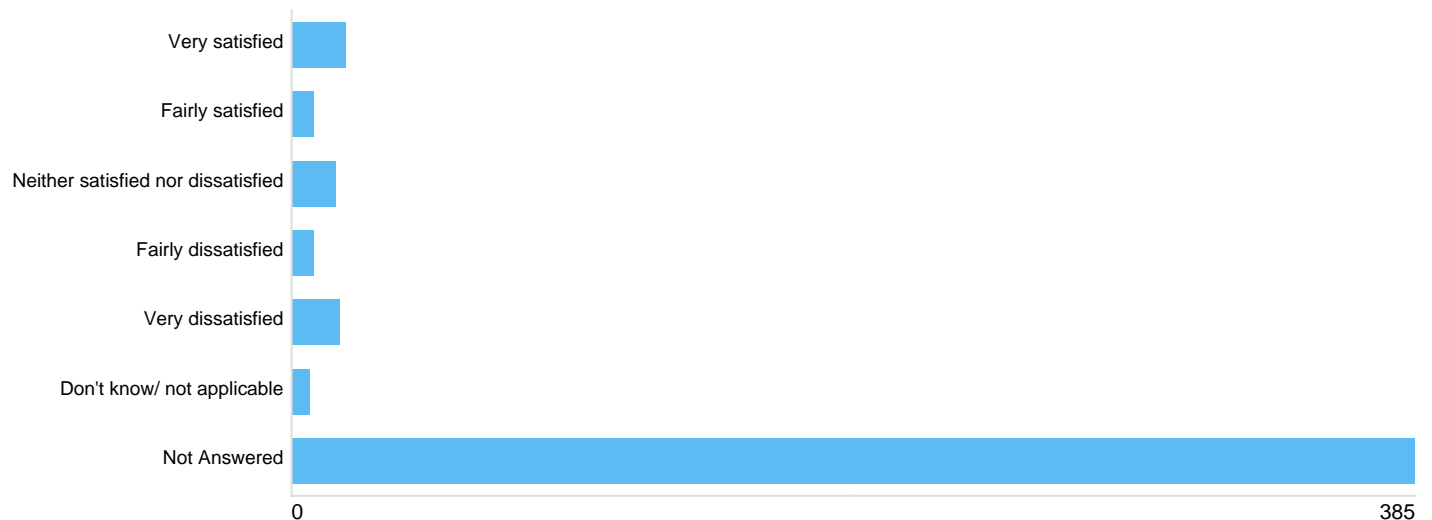
Option	Total	Percent
Very satisfied	20	4.41%
Fairly satisfied	7	1.54%
Neither satisfied nor dissatisfied	9	1.98%
Fairly dissatisfied	5	1.10%
Very dissatisfied	26	5.73%
Don't know/ not applicable	0	0%
Not Answered	387	85.24%

Virgin Money Fireworks Concert: Satisfaction level - Clearing up after the event



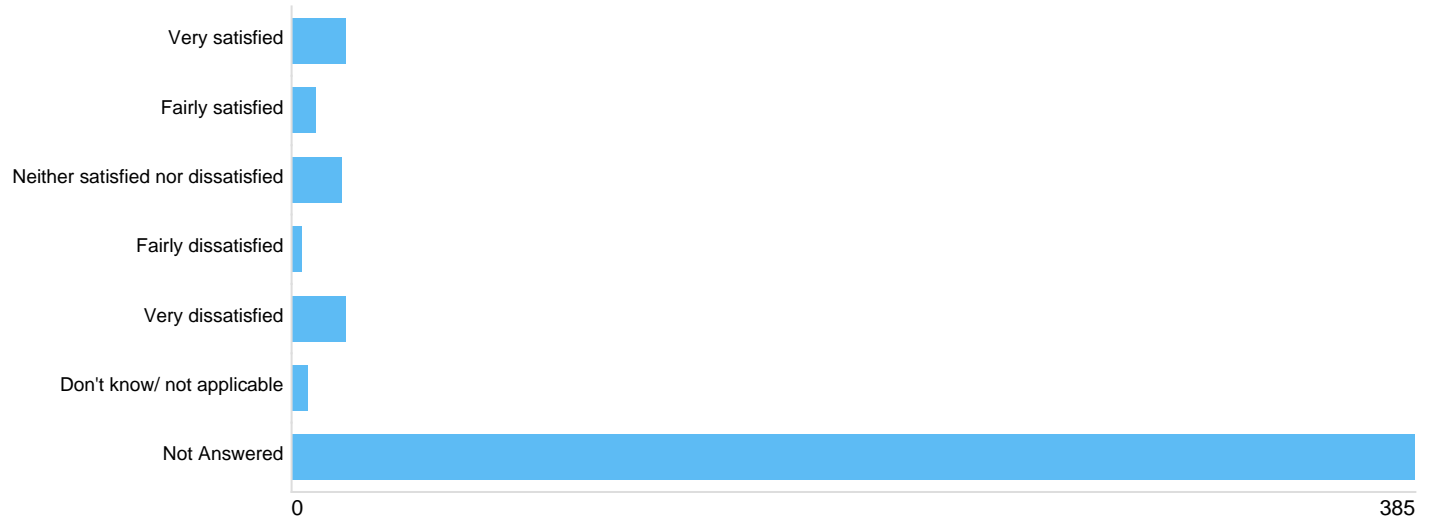
Option	Total	Percent
Very satisfied	19	4.19%
Fairly satisfied	8	1.76%
Neither satisfied nor dissatisfied	12	2.64%
Fairly dissatisfied	6	1.32%
Very dissatisfied	17	3.74%
Don't know/ not applicable	6	1.32%
Not Answered	386	85.02%

Virgin Money Fireworks Concert: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	18	3.96%
Fairly satisfied	7	1.54%
Neither satisfied nor dissatisfied	15	3.30%
Fairly dissatisfied	7	1.54%
Very dissatisfied	16	3.52%
Don't know/ not applicable	6	1.32%
Not Answered	385	84.80%

Virgin Money Fireworks Concert: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	18	3.96%
Fairly satisfied	8	1.76%
Neither satisfied nor dissatisfied	17	3.74%
Fairly dissatisfied	3	0.66%
Very dissatisfied	18	3.96%
Don't know/ not applicable	5	1.10%
Not Answered	385	84.80%

Question 2: Do you feel the event was on site for:

Virgin Money Fireworks Concert: Length of event



Option	Total	Percent
Too short a period of time	2	0.44%
Too long a period of time	25	5.51%
Just about the right amount of time	40	8.81%
Not Answered	387	85.24%

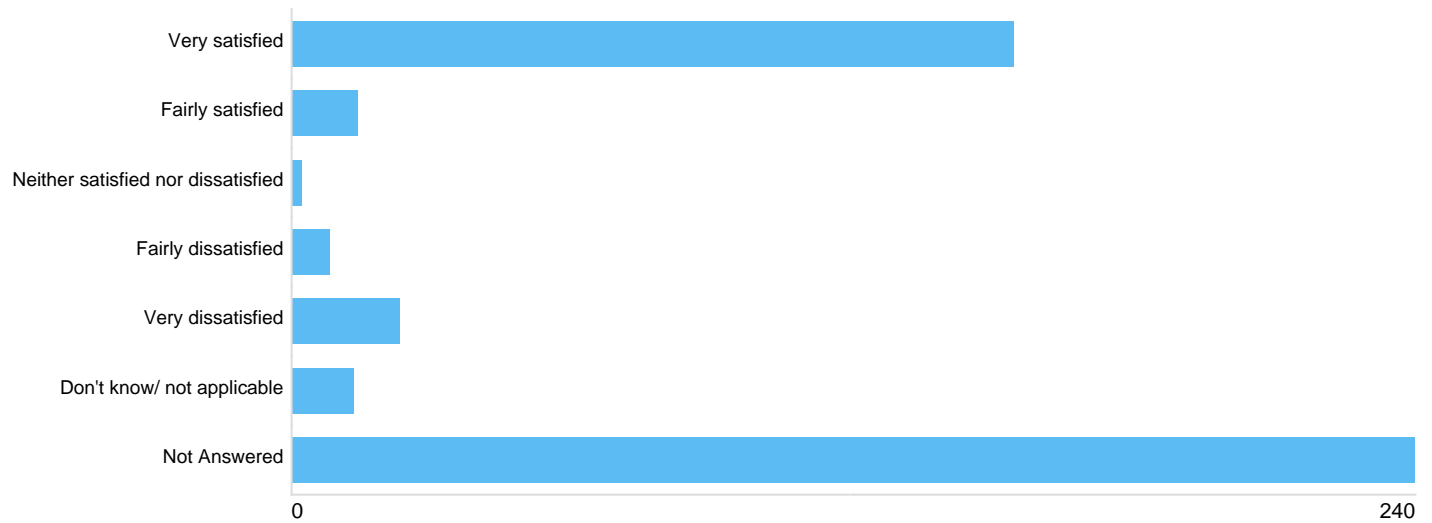
Question 3: Do you have any other comments on the event?

Virgin Money Fireworks Concert: Any other comments

There were 36 responses to this part of the question.

Question 1: How satisfied or dissatisfied were you with:

Fly Open Air Festival: Satisfaction level - The cleanliness/ litter levels on the site during the event



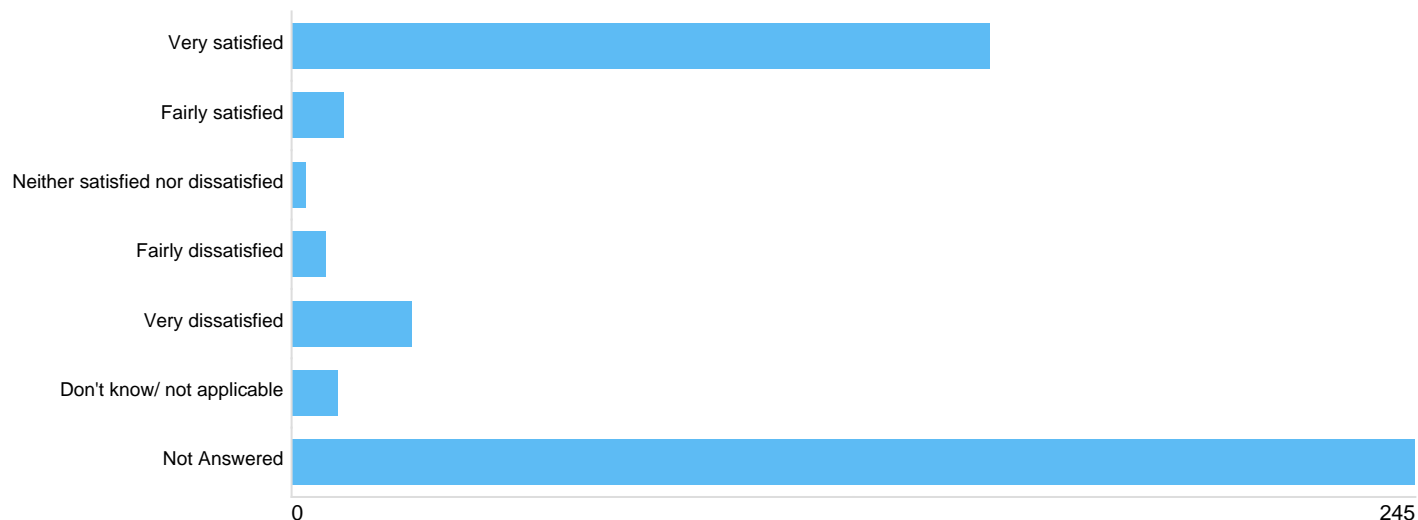
Option	Total	Percent
Very satisfied	154	33.92%
Fairly satisfied	14	3.08%
Neither satisfied nor dissatisfied	2	0.44%
Fairly dissatisfied	8	1.76%
Very dissatisfied	23	5.07%
Don't know/ not applicable	13	2.86%
Not Answered	240	52.86%

Fly Open Air Festival: Satisfaction level - Noise levels generated by the event



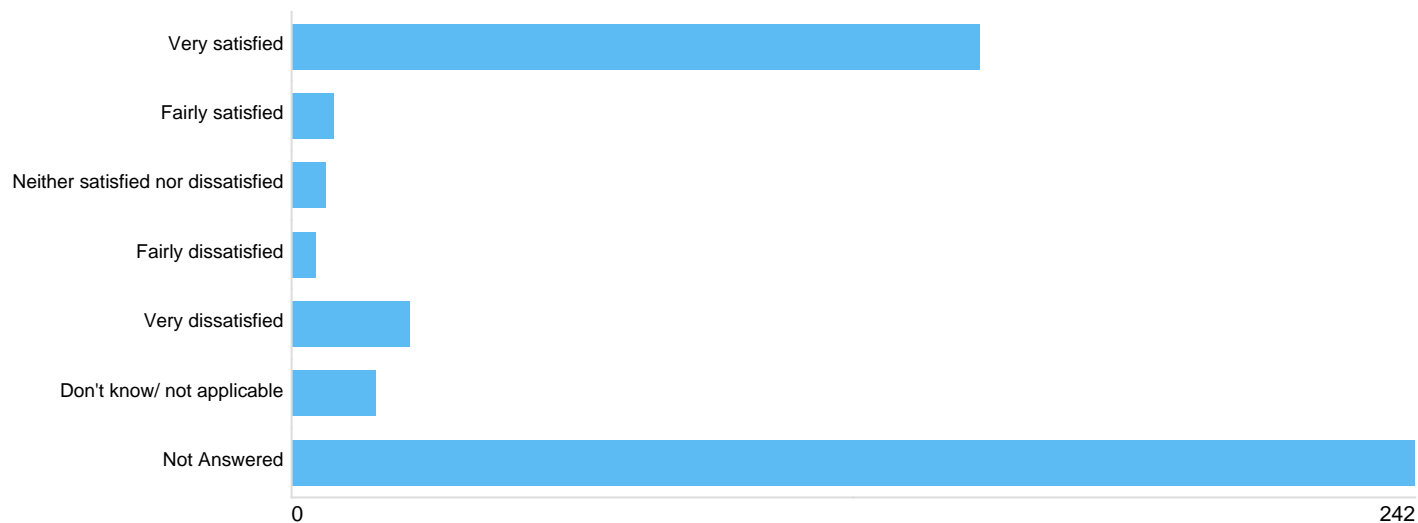
Option	Total	Percent
Very satisfied	156	34.36%
Fairly satisfied	6	1.32%
Neither satisfied nor dissatisfied	4	0.88%
Fairly dissatisfied	3	0.66%
Very dissatisfied	36	7.93%
Don't know/ not applicable	8	1.76%
Not Answered	241	53.08%

Fly Open Air Festival: Satisfaction level - Clearing up after the event



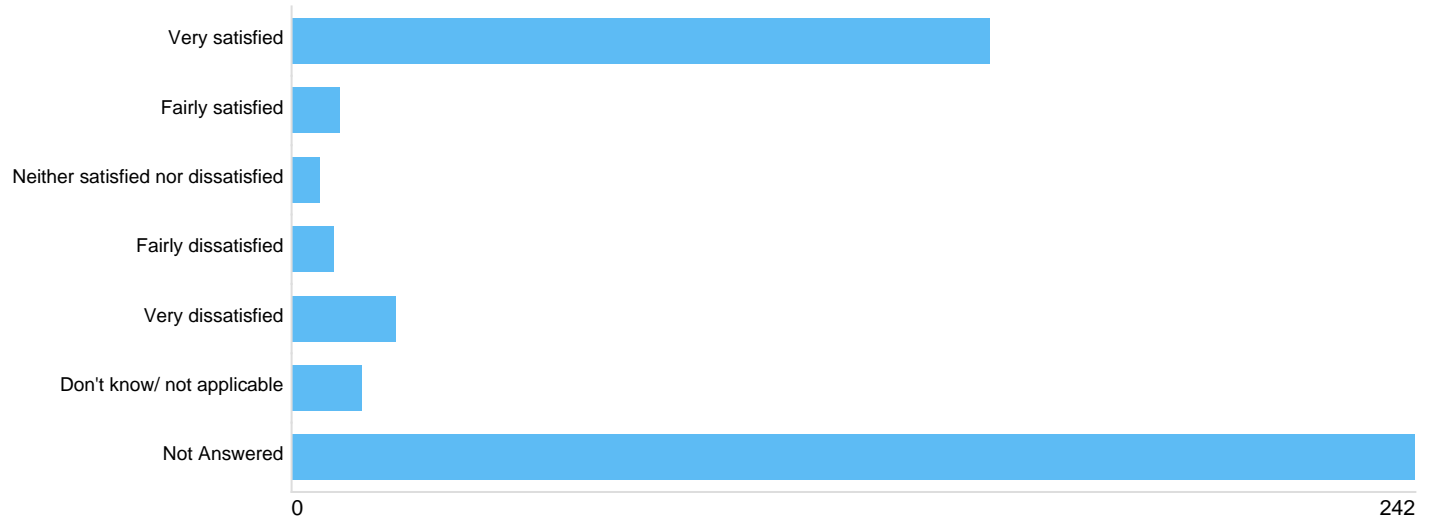
Option	Total	Percent
Very satisfied	152	33.48%
Fairly satisfied	11	2.42%
Neither satisfied nor dissatisfied	3	0.66%
Fairly dissatisfied	7	1.54%
Very dissatisfied	26	5.73%
Don't know/ not applicable	10	2.20%
Not Answered	245	53.96%

Fly Open Air Festival: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	148	32.60%
Fairly satisfied	9	1.98%
Neither satisfied nor dissatisfied	7	1.54%
Fairly dissatisfied	5	1.10%
Very dissatisfied	25	5.51%
Don't know/ not applicable	18	3.96%
Not Answered	242	53.30%

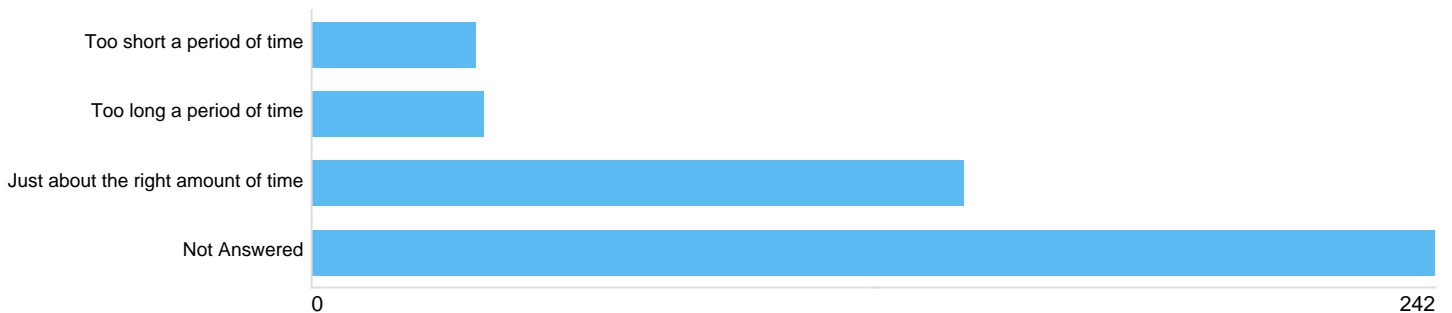
Fly Open Air Festival: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	150	33.04%
Fairly satisfied	10	2.20%
Neither satisfied nor dissatisfied	6	1.32%
Fairly dissatisfied	9	1.98%
Very dissatisfied	22	4.85%
Don't know/ not applicable	15	3.30%
Not Answered	242	53.30%

Question 2: Do you feel the event was on site for:

Fly Open Air Festival: Length of event



Option	Total	Percent
Too short a period of time	35	7.71%
Too long a period of time	37	8.15%
Just about the right amount of time	140	30.84%
Not Answered	242	53.30%

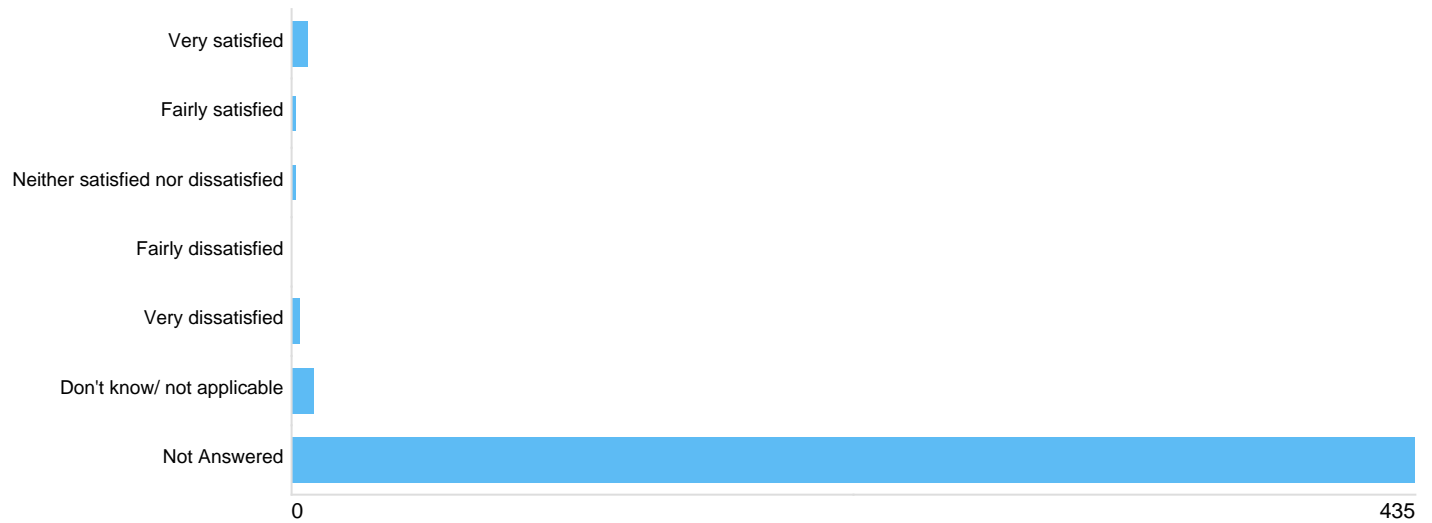
Question 3: Do you have any other comments on the event?

Fly Open Air Festival: Any other comments

There were 135 responses to this part of the question.

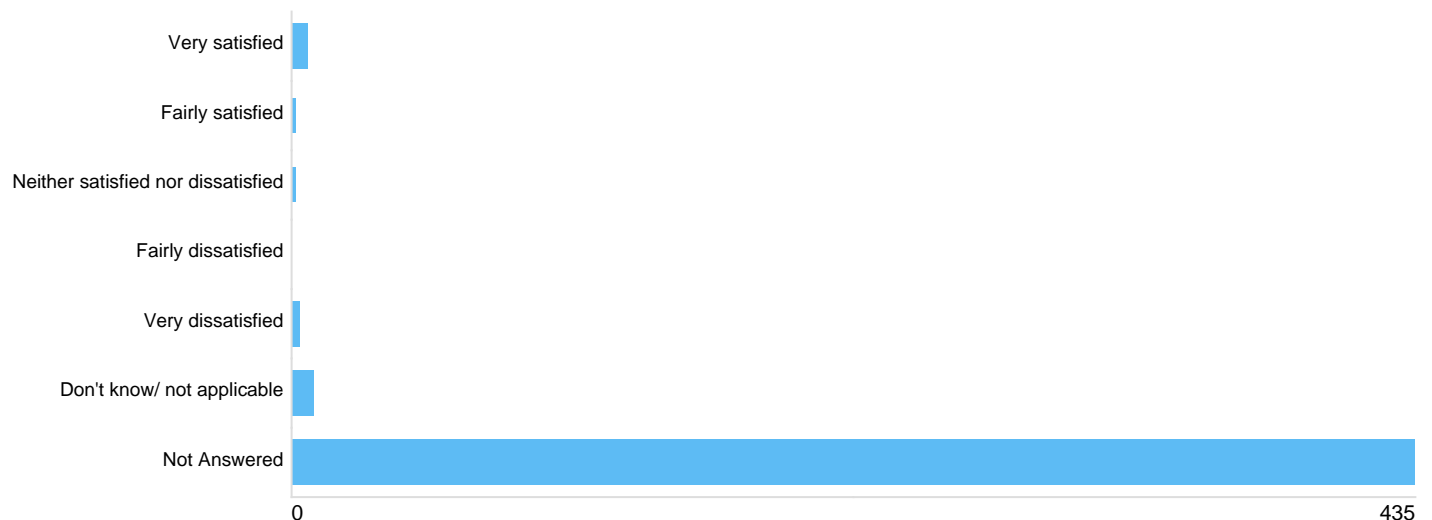
Question 1: How satisfied or dissatisfied were you with:

Gandey's Circus: Satisfaction level - The cleanliness/ litter levels on the site during the event



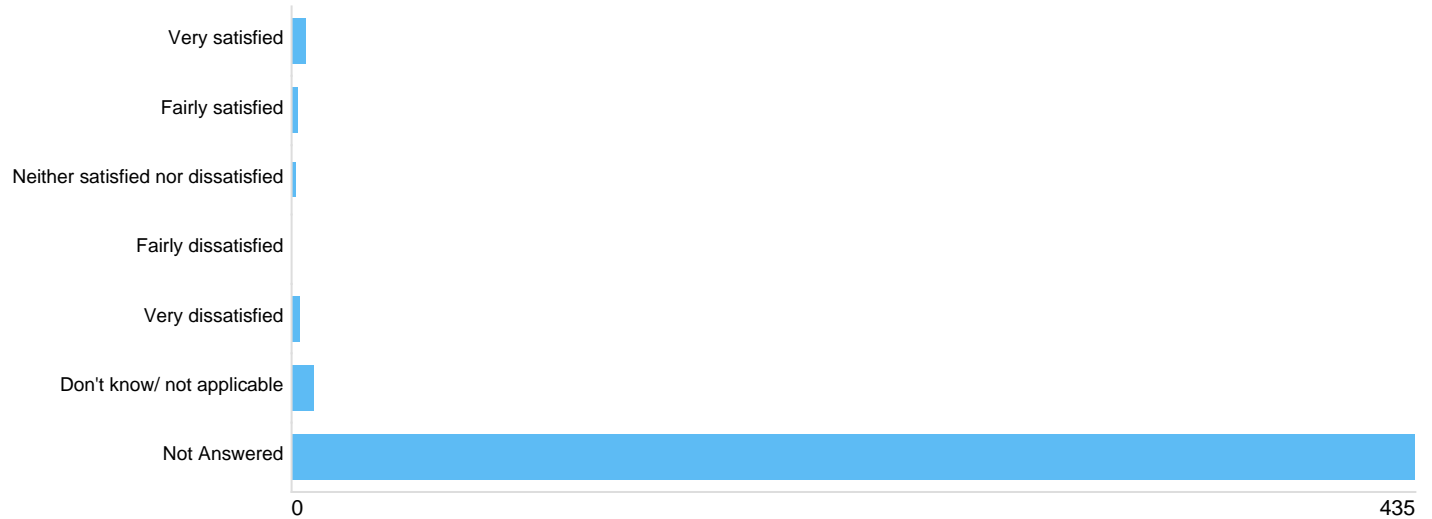
Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	1	0.22%
Fairly dissatisfied	0	0%
Very dissatisfied	3	0.66%
Don't know/ not applicable	8	1.76%
Not Answered	435	95.81%

Gandey's Circus: Satisfaction level - Noise levels generated by the event



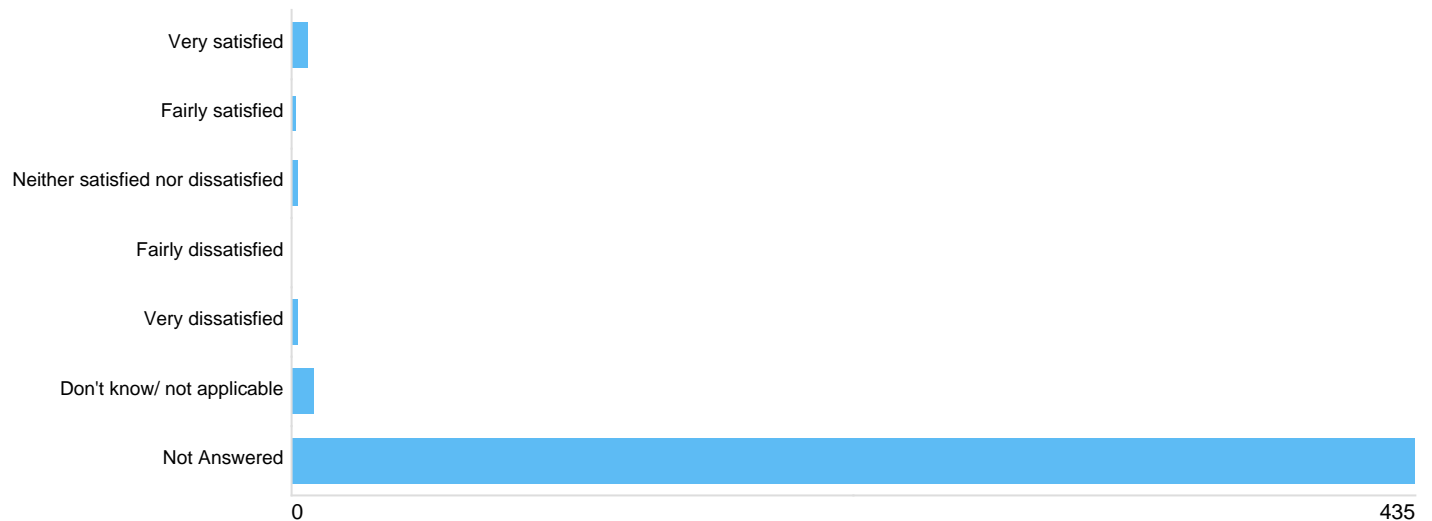
Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	1	0.22%
Fairly dissatisfied	0	0%
Very dissatisfied	3	0.66%
Don't know/ not applicable	8	1.76%
Not Answered	435	95.81%

Gandey's Circus: Satisfaction level - Clearing up after the event



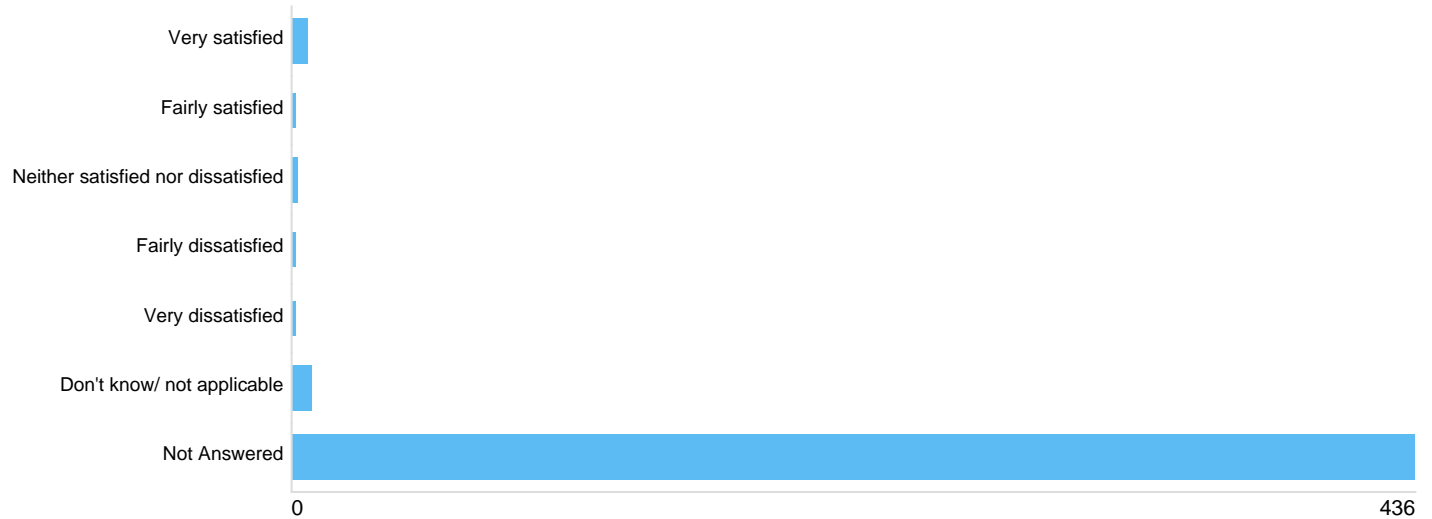
Option	Total	Percent
Very satisfied	5	1.10%
Fairly satisfied	2	0.44%
Neither satisfied nor dissatisfied	1	0.22%
Fairly dissatisfied	0	0%
Very dissatisfied	3	0.66%
Don't know/ not applicable	8	1.76%
Not Answered	435	95.81%

Gandey's Circus: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	2	0.44%
Fairly dissatisfied	0	0%
Very dissatisfied	2	0.44%
Don't know/ not applicable	8	1.76%
Not Answered	435	95.81%

Gandeys Circus: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	2	0.44%
Fairly dissatisfied	1	0.22%
Very dissatisfied	1	0.22%
Don't know/ not applicable	7	1.54%
Not Answered	436	96.04%

Question 2: Do you feel the event was on site for:

Gandeys Circus: Length of event



Option	Total	Percent
Too short a period of time	3	0.66%
Too long a period of time	5	1.10%
Just about the right amount of time	8	1.76%
Not Answered	438	96.48%

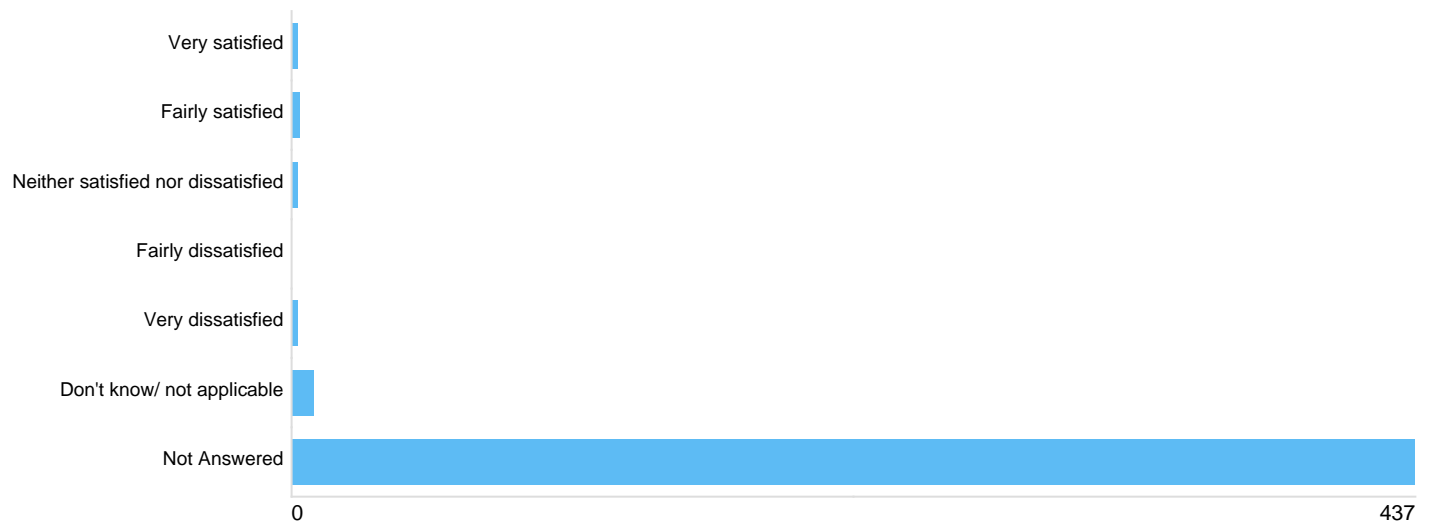
Question 3: Do you have any other comments on the event?

Gandey's Circus: Any other comments

There were 6 responses to this part of the question.

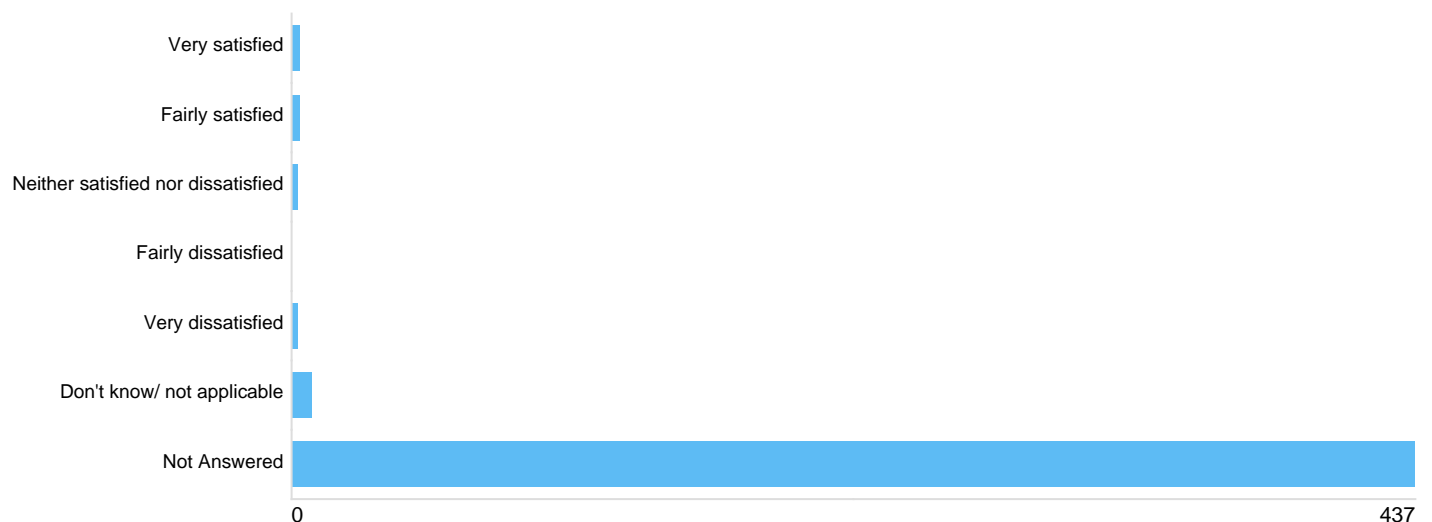
Question 1: How satisfied or dissatisfied were you with:

Colour Bomb Carnival: Satisfaction level - The cleanliness/ litter levels on the site during the event



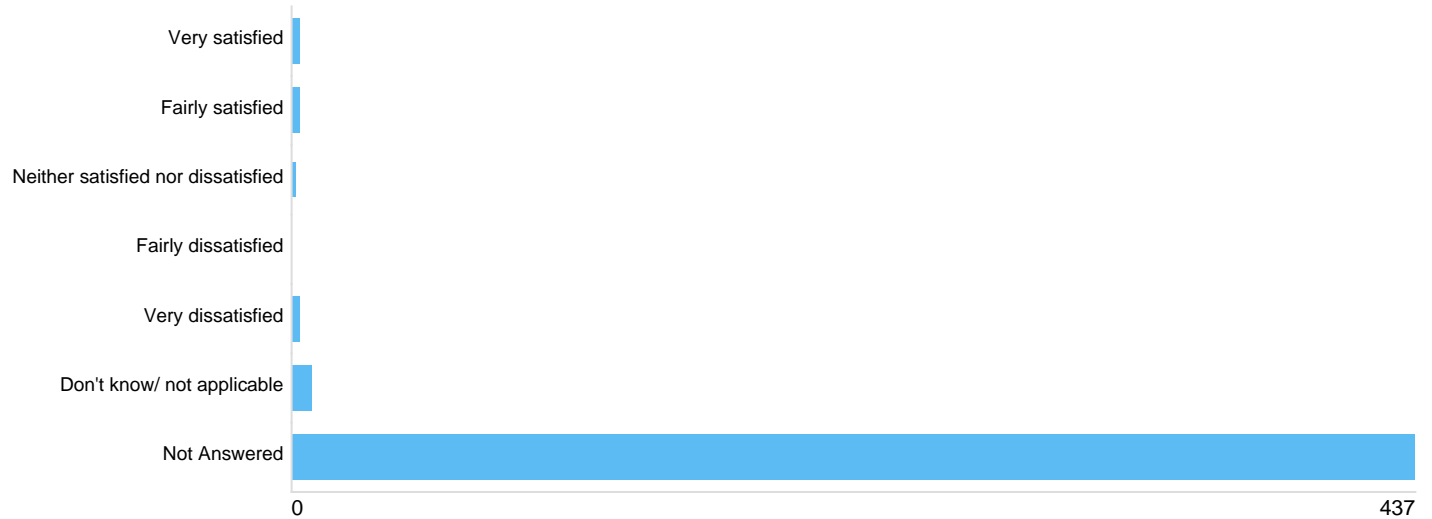
Option	Total	Percent
Very satisfied	2	0.44%
Fairly satisfied	3	0.66%
Neither satisfied nor dissatisfied	2	0.44%
Fairly dissatisfied	0	0%
Very dissatisfied	2	0.44%
Don't know/ not applicable	8	1.76%
Not Answered	437	96.26%

Colour Bomb Carnival: Satisfaction level - Noise levels generated by the event



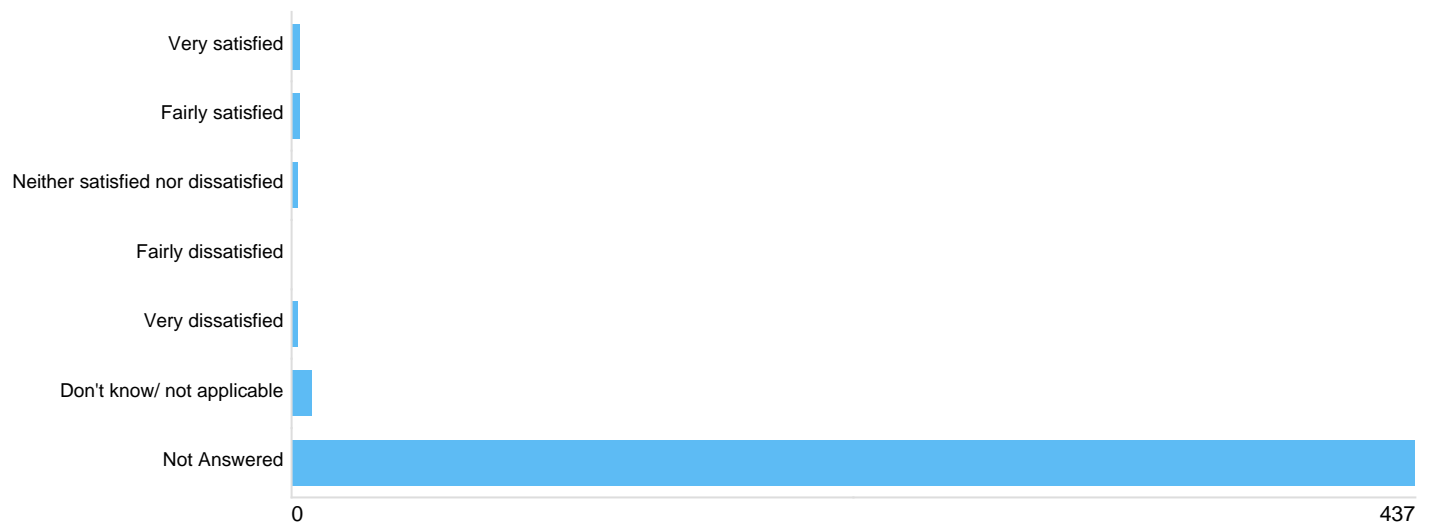
Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	3	0.66%
Neither satisfied nor dissatisfied	2	0.44%
Fairly dissatisfied	0	0%
Very dissatisfied	2	0.44%
Don't know/ not applicable	7	1.54%
Not Answered	437	96.26%

Colour Bomb Carnival: Satisfaction level - Clearing up after the event



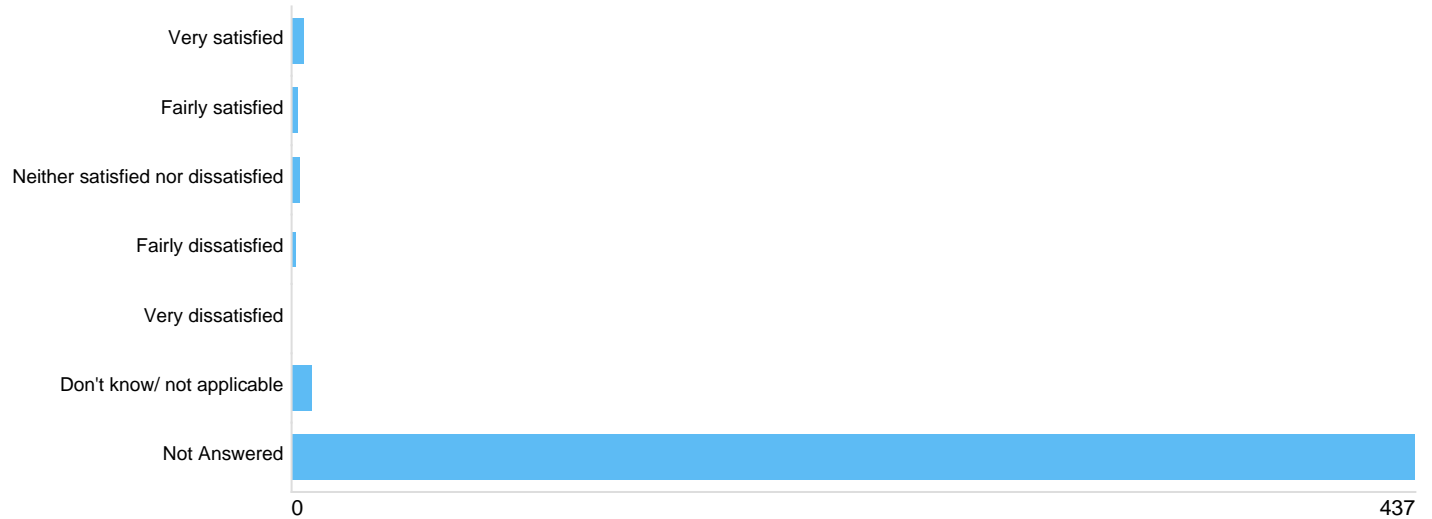
Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	3	0.66%
Neither satisfied nor dissatisfied	1	0.22%
Fairly dissatisfied	0	0%
Very dissatisfied	3	0.66%
Don't know/ not applicable	7	1.54%
Not Answered	437	96.26%

Colour Bomb Carnival: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	3	0.66%
Neither satisfied nor dissatisfied	2	0.44%
Fairly dissatisfied	0	0%
Very dissatisfied	2	0.44%
Don't know/ not applicable	7	1.54%
Not Answered	437	96.26%

Colour Bomb Carnival: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	2	0.44%
Neither satisfied nor dissatisfied	3	0.66%
Fairly dissatisfied	1	0.22%
Very dissatisfied	0	0%
Don't know/ not applicable	7	1.54%
Not Answered	437	96.26%

Question 2: Do you feel the event was on site for:

Colour Bomb Carnival: Length of event



Option	Total	Percent
Too short a period of time	1	0.22%
Too long a period of time	4	0.88%
Just about the right amount of time	10	2.20%
Not Answered	439	96.70%

Question 3: Do you have any other comments on the event?

Colour Bomb Carnival: Any other comments

There were **8** responses to this part of the question.

Question 1: What event would you like to comment on?

What event would you like to comment on?

There were **38** responses to this part of the question.

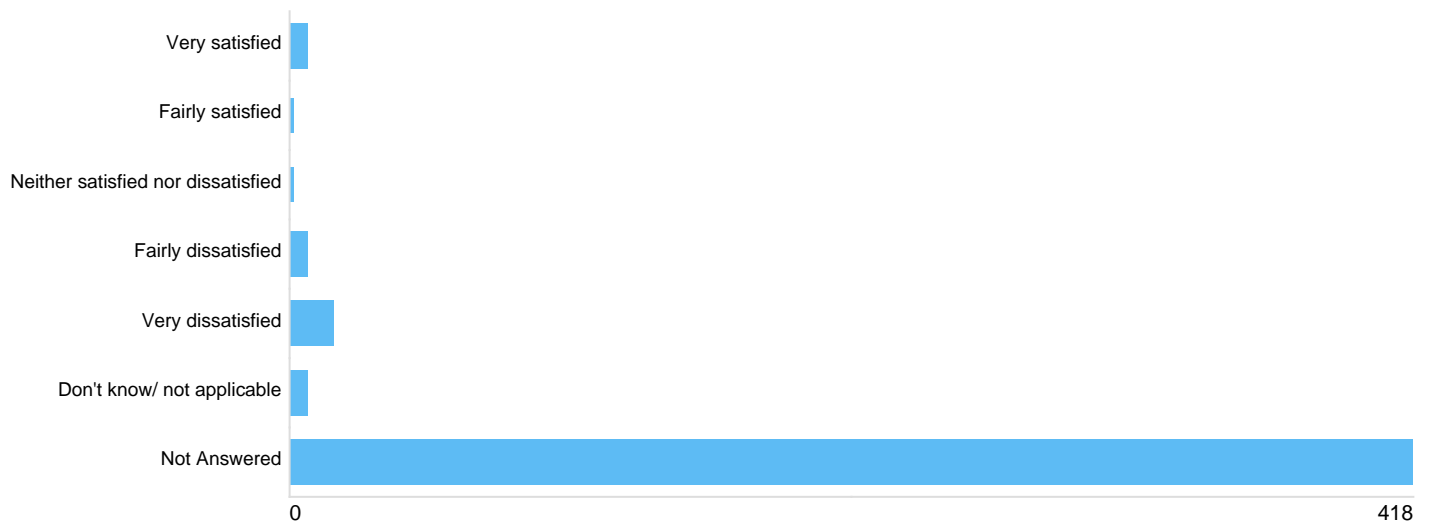
Question 2: Where and when did the event take place?

Where and when did the event take place?

There were **39** responses to this part of the question.

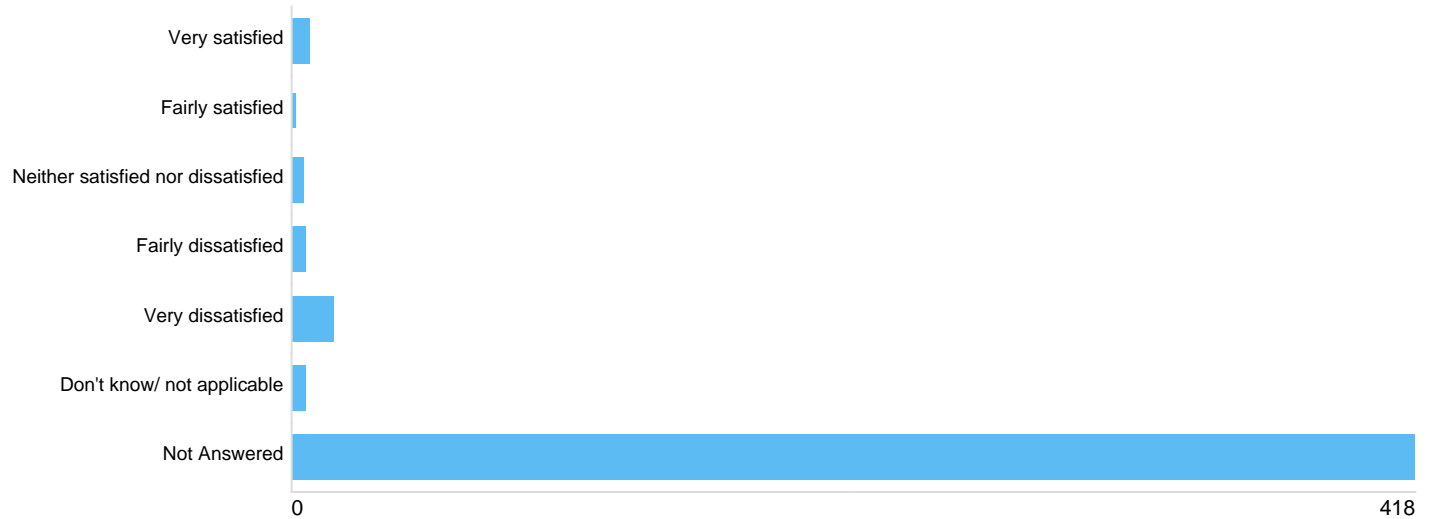
Question 3: How satisfied or dissatisfied were you with:

Other event: Satisfaction level - The cleanliness/ litter levels on the site during the event



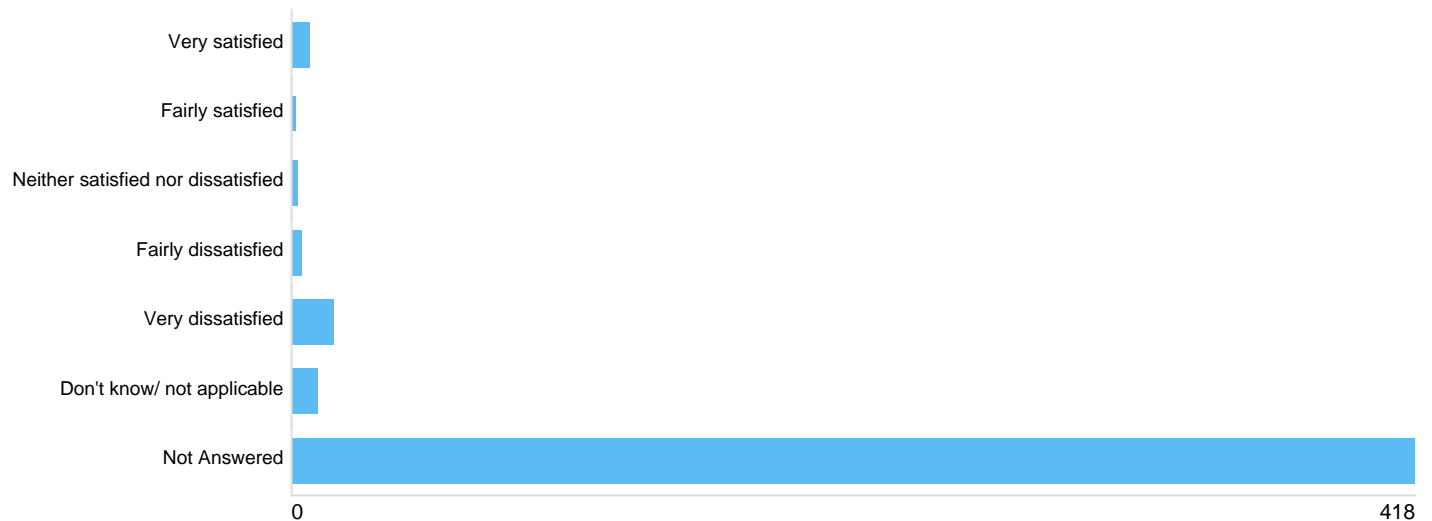
Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	1	0.22%
Fairly dissatisfied	6	1.32%
Very dissatisfied	16	3.52%
Don't know/ not applicable	6	1.32%
Not Answered	418	92.07%

Other event: Satisfaction level - Noise levels generated by the event



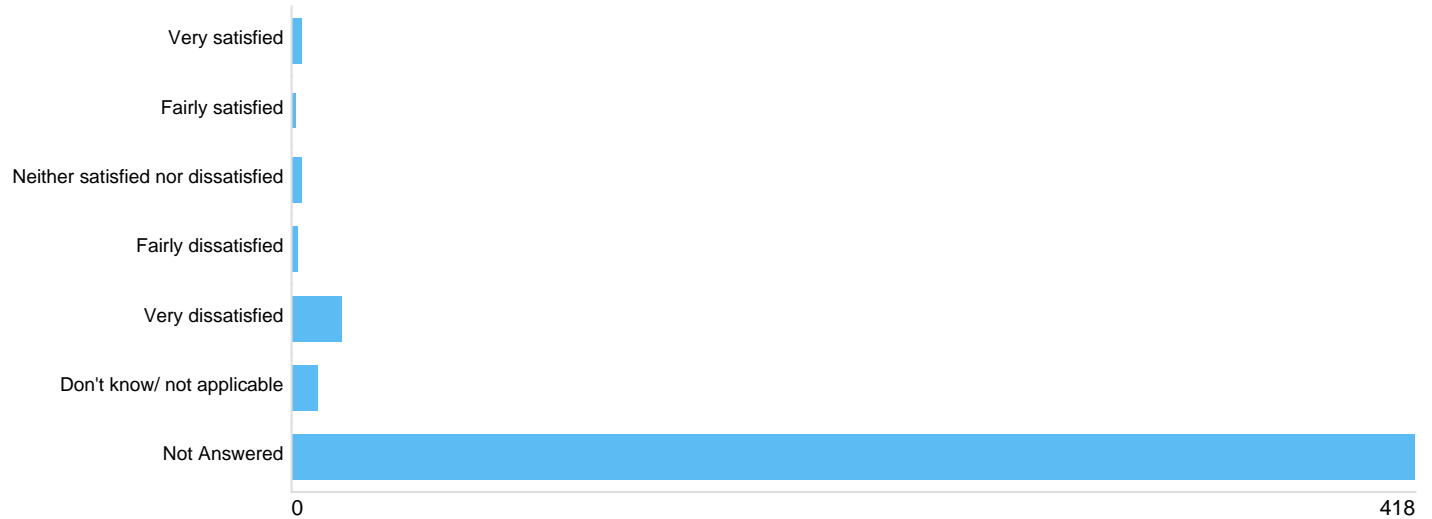
Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	4	0.88%
Fairly dissatisfied	5	1.10%
Very dissatisfied	15	3.30%
Don't know/ not applicable	5	1.10%
Not Answered	418	92.07%

Other event: Satisfaction level - Clearing up after the event



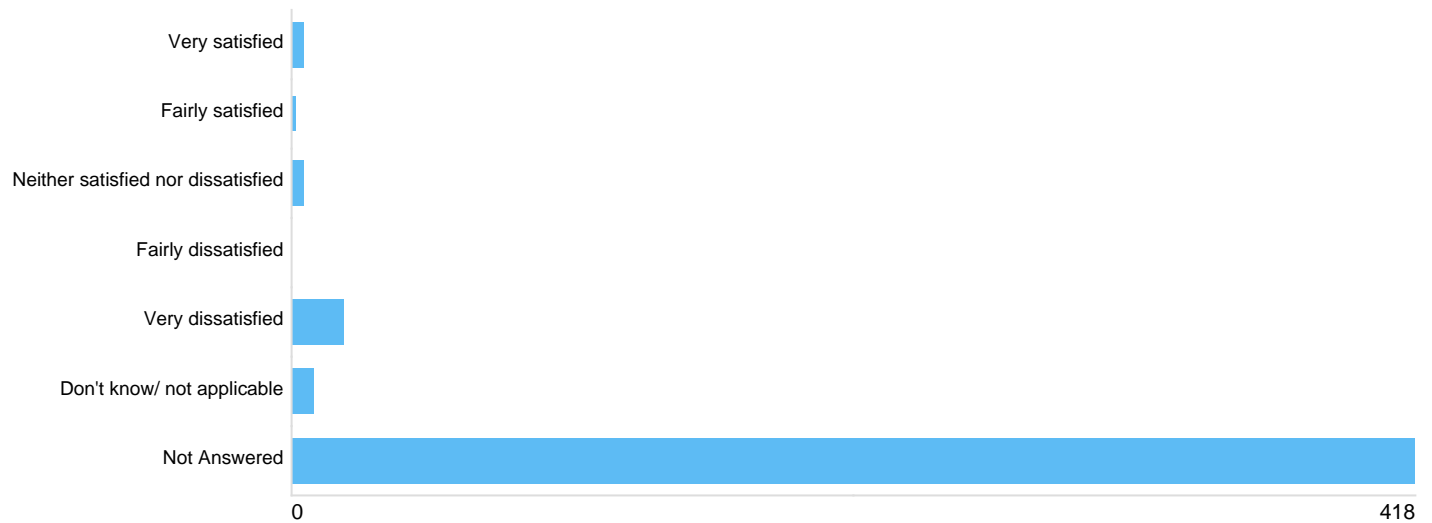
Option	Total	Percent
Very satisfied	6	1.32%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	2	0.44%
Fairly dissatisfied	3	0.66%
Very dissatisfied	15	3.30%
Don't know/ not applicable	9	1.98%
Not Answered	418	92.07%

Other event: Satisfaction level - Management of vehicle movement during the build up and breakdown of the event



Option	Total	Percent
Very satisfied	3	0.66%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	3	0.66%
Fairly dissatisfied	2	0.44%
Very dissatisfied	18	3.96%
Don't know/ not applicable	9	1.98%
Not Answered	418	92.07%

Other event: Satisfaction level - Management of traffic around the site during the event



Option	Total	Percent
Very satisfied	4	0.88%
Fairly satisfied	1	0.22%
Neither satisfied nor dissatisfied	4	0.88%
Fairly dissatisfied	0	0%
Very dissatisfied	19	4.19%
Don't know/ not applicable	8	1.76%
Not Answered	418	92.07%

Question 4: Do you feel the event was on site for:

Other event: Length of event



Option	Total	Percent
Too short a period of time	2	0.44%
Too long a period of time	22	4.85%
Just about the right amount of time	12	2.64%
Not Answered	418	92.07%

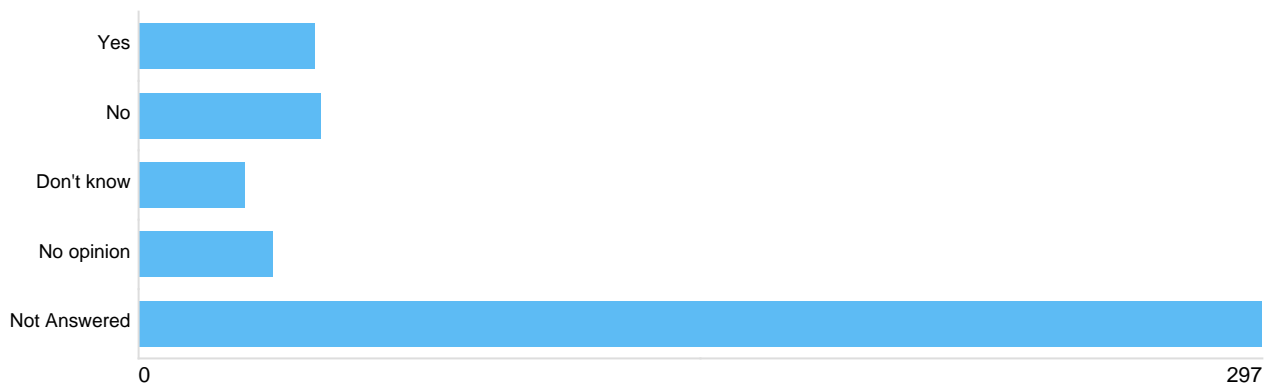
Question 5: Do you have any other comments on the event?

Other event: Any other comments

There were 33 responses to this part of the question.

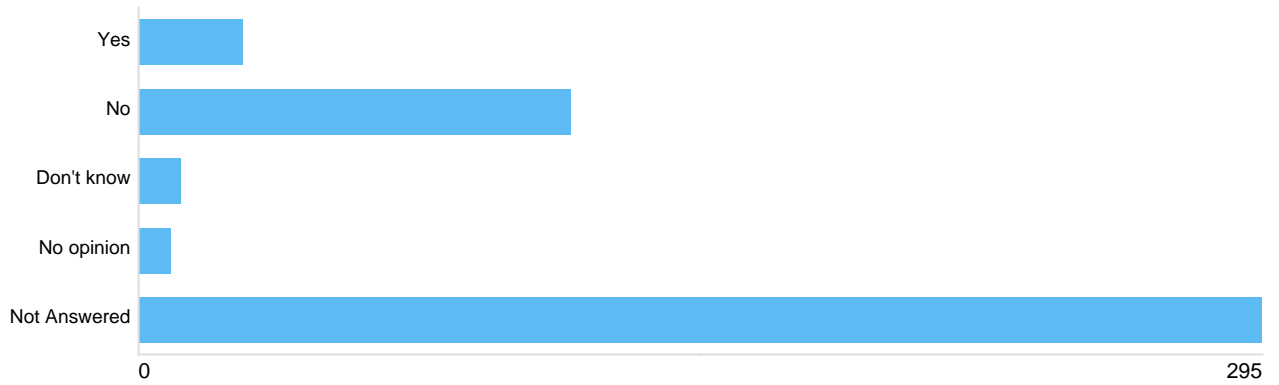
Question 1: Would you be in favour of the procurement of two events at the following parks?

Would you be in favour of procuring two events at the following parks? - Sighthill Park



Option	Total	Percent
Yes	46	10.13%
No	48	10.57%
Don't know	28	6.17%
No opinion	35	7.71%
Not Answered	297	65.42%

Would you be in favour of procuring two events at the following parks? - Calton Hill



Option	Total	Percent
Yes	27	5.95%
No	113	24.89%
Don't know	11	2.42%
No opinion	8	1.76%
Not Answered	295	64.98%

Would you be in favour of procuring two events at the following parks? - Gyle Park



Option	Total	Percent
Yes	44	9.69%
No	48	10.57%
Don't know	34	7.49%
No opinion	31	6.83%
Not Answered	297	65.42%

Would you be in favour of procuring two events at the following parks? - Leith Links



Option	Total	Percent
Yes	53	11.67%
No	69	15.20%
Don't know	21	4.63%
No opinion	16	3.52%
Not Answered	295	64.98%

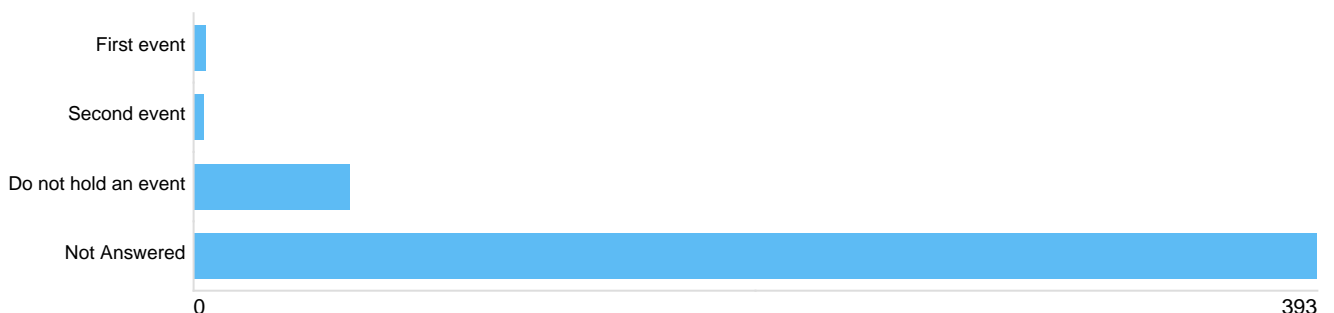
Question 2: What time of year do you think is appropriate to hold each of the events in Sighthill Park?

What time of year do you think is appropriate to hold each of the events in [park name]? - January / February



Option	Total	Percent
First event	9	1.98%
Second event	1	0.22%
Do not hold an event	54	11.89%
Not Answered	390	85.90%

What time of year do you think is appropriate to hold each of the events in [park name]? - February / March



Option	Total	Percent
First event	4	0.88%
Second event	3	0.66%
Do not hold an event	54	11.89%
Not Answered	393	86.56%

What time of year do you think is appropriate to hold each of the events in [park name]? - March / April



Option	Total	Percent
First event	12	2.64%
Second event	1	0.22%
Do not hold an event	54	11.89%
Not Answered	387	85.24%

What time of year do you think is appropriate to hold each of the events in [park name]? - April / May



Option	Total	Percent
First event	19	4.19%
Second event	1	0.22%
Do not hold an event	51	11.23%
Not Answered	383	84.36%

What time of year do you think is appropriate to hold each of the events in [park name]? - May / June



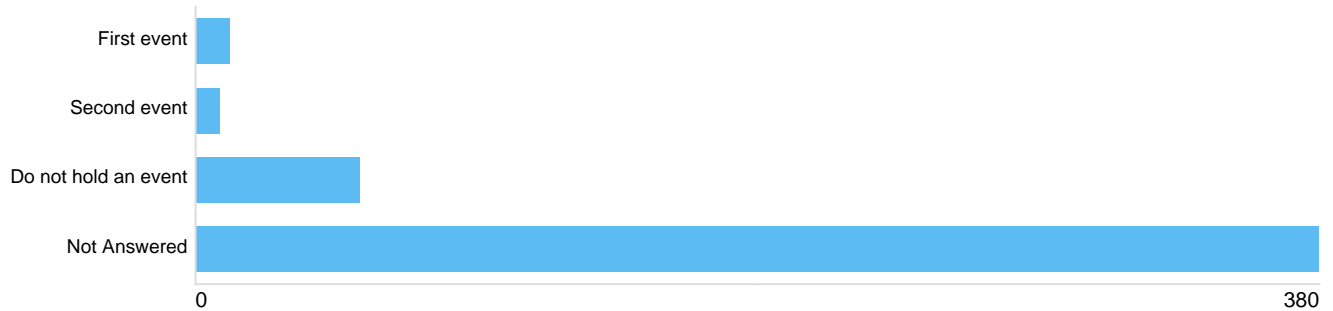
Option	Total	Percent
First event	15	3.30%
Second event	3	0.66%
Do not hold an event	53	11.67%
Not Answered	383	84.36%

What time of year do you think is appropriate to hold each of the events in [park name]? - June / July



Option	Total	Percent
First event	15	3.30%
Second event	6	1.32%
Do not hold an event	52	11.45%
Not Answered	381	83.92%

What time of year do you think is appropriate to hold each of the events in [park name]? - July / August



Option	Total	Percent
First event	11	2.42%
Second event	8	1.76%
Do not hold an event	55	12.11%
Not Answered	380	83.70%

What time of year do you think is appropriate to hold each of the events in [park name]? - August / September



Option	Total	Percent
First event	9	1.98%
Second event	8	1.76%
Do not hold an event	54	11.89%
Not Answered	383	84.36%

What time of year do you think is appropriate to hold each of the events in [park name]? - September / October



Option	Total	Percent
First event	5	1.10%
Second event	7	1.54%
Do not hold an event	53	11.67%
Not Answered	389	85.68%

What time of year do you think is appropriate to hold each of the events in [park name]? - October / November



Option	Total	Percent
First event	3	0.66%
Second event	3	0.66%
Do not hold an event	53	11.67%
Not Answered	395	87.00%

What time of year do you think is appropriate to hold each of the events in [park name]? - November / December



Option	Total	Percent
First event	3	0.66%
Second event	6	1.32%
Do not hold an event	53	11.67%
Not Answered	392	86.34%

Question 3: What time of year do you think is appropriate to hold each of the events on Calton Hill (these proposed events will be in addition to and not replace the existing Beltane and Dusherra Festivals)

What time of year do you think is appropriate to hold each of the events in [park name]? - January / February



Option	Total	Percent
First event	13	2.86%
Second event	2	0.44%
Do not hold an event	79	17.40%
Not Answered	360	79.30%

What time of year do you think is appropriate to hold each of the events in [park name]? - February / March



Option	Total	Percent
First event	5	1.10%
Second event	4	0.88%
Do not hold an event	82	18.06%
Not Answered	363	79.96%

What time of year do you think is appropriate to hold each of the events in [park name]? - March / April



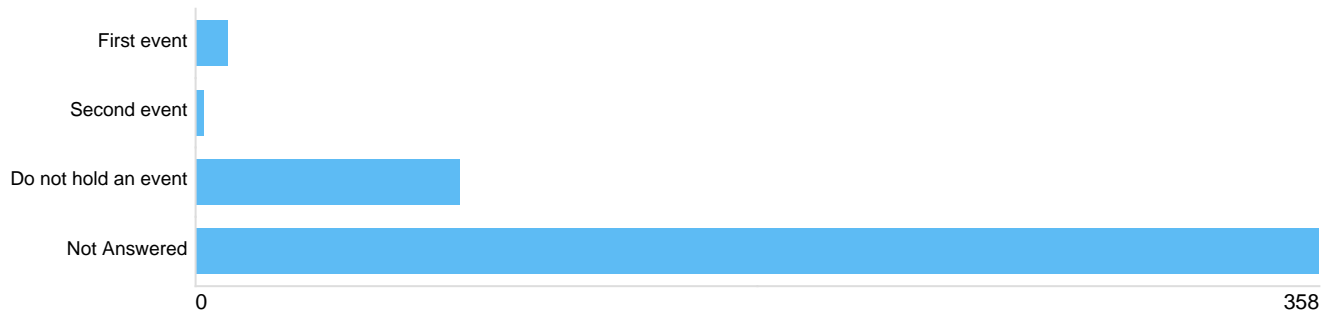
Option	Total	Percent
First event	7	1.54%
Second event	2	0.44%
Do not hold an event	90	19.82%
Not Answered	355	78.19%

What time of year do you think is appropriate to hold each of the events in [park name]? - April / May



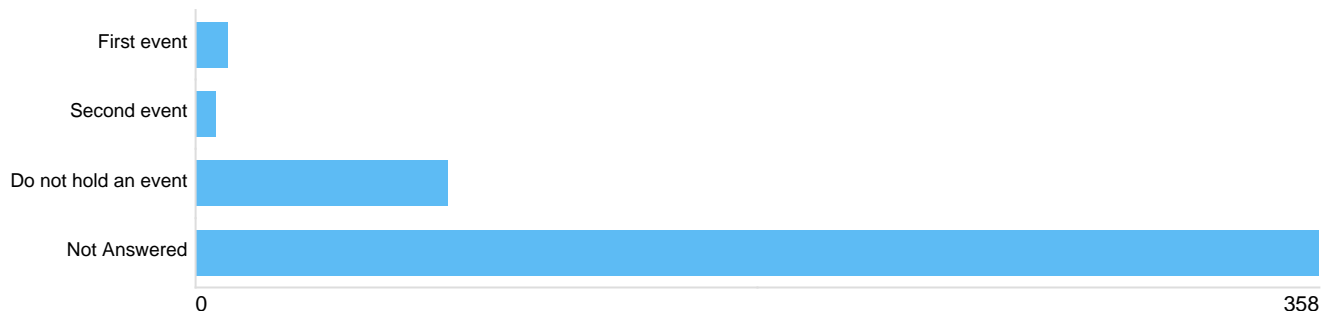
Option	Total	Percent
First event	13	2.86%
Second event	3	0.66%
Do not hold an event	86	18.94%
Not Answered	352	77.53%

What time of year do you think is appropriate to hold each of the events in [park name]? - May / June



Option	Total	Percent
First event	10	2.20%
Second event	2	0.44%
Do not hold an event	84	18.50%
Not Answered	358	78.85%

What time of year do you think is appropriate to hold each of the events in [park name]? - June / July



Option	Total	Percent
First event	10	2.20%
Second event	6	1.32%
Do not hold an event	80	17.62%
Not Answered	358	78.85%

What time of year do you think is appropriate to hold each of the events in [park name]? - July / August



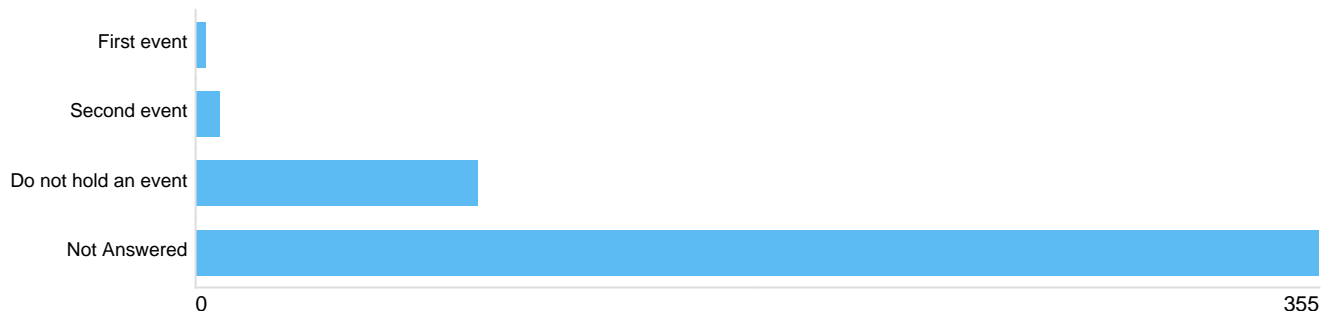
Option	Total	Percent
First event	10	2.20%
Second event	5	1.10%
Do not hold an event	84	18.50%
Not Answered	355	78.19%

What time of year do you think is appropriate to hold each of the events in [park name]? - August / September



Option	Total	Percent
First event	6	1.32%
Second event	8	1.76%
Do not hold an event	89	19.60%
Not Answered	351	77.31%

What time of year do you think is appropriate to hold each of the events in [park name]? - September / October



Option	Total	Percent
First event	3	0.66%
Second event	7	1.54%
Do not hold an event	89	19.60%
Not Answered	355	78.19%

What time of year do you think is appropriate to hold each of the events in [park name]? - October / November



Option	Total	Percent
First event	4	0.88%
Second event	6	1.32%
Do not hold an event	88	19.38%
Not Answered	356	78.41%

What time of year do you think is appropriate to hold each of the events in [park name]? - November / December



Option	Total	Percent
First event	5	1.10%
Second event	5	1.10%
Do not hold an event	81	17.84%
Not Answered	363	79.96%

Question 4: What time of year do you think is appropriate to hold each of the events in Gyle Park?

What time of year do you think is appropriate to hold each of the events in [park name]? - January / February



Option	Total	Percent
First event	7	1.54%
Second event	1	0.22%
Do not hold an event	55	12.11%
Not Answered	391	86.12%

What time of year do you think is appropriate to hold each of the events in [park name]? - February / March



Option	Total	Percent
First event	7	1.54%
Second event	3	0.66%
Do not hold an event	51	11.23%
Not Answered	393	86.56%

What time of year do you think is appropriate to hold each of the events in [park name]? - March / April



Option	Total	Percent
First event	11	2.42%
Second event	0	0%
Do not hold an event	50	11.01%
Not Answered	393	86.56%

What time of year do you think is appropriate to hold each of the events in [park name]? - April / May



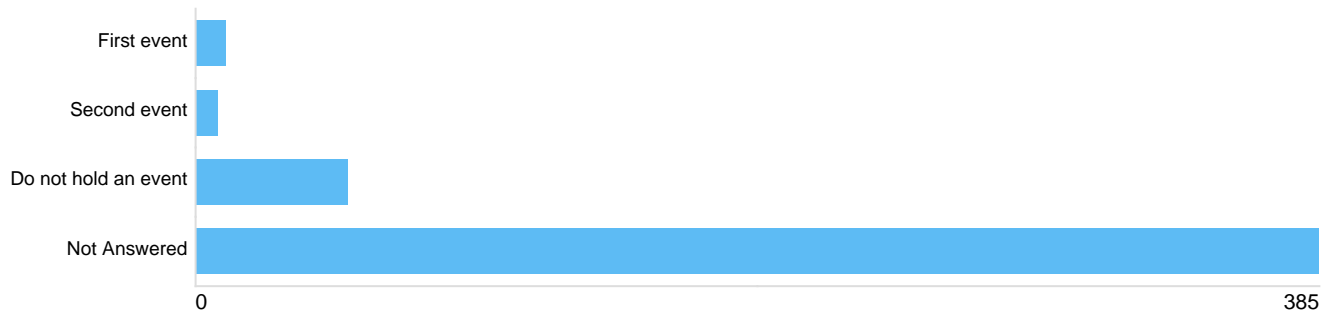
Option	Total	Percent
First event	12	2.64%
Second event	3	0.66%
Do not hold an event	50	11.01%
Not Answered	389	85.68%

What time of year do you think is appropriate to hold each of the events in [park name]? - May / June



Option	Total	Percent
First event	10	2.20%
Second event	5	1.10%
Do not hold an event	50	11.01%
Not Answered	389	85.68%

What time of year do you think is appropriate to hold each of the events in [park name]? - June / July



Option	Total	Percent
First event	10	2.20%
Second event	7	1.54%
Do not hold an event	52	11.45%
Not Answered	385	84.80%

What time of year do you think is appropriate to hold each of the events in [park name]? - July / August



Option	Total	Percent
First event	9	1.98%
Second event	5	1.10%
Do not hold an event	54	11.89%
Not Answered	386	85.02%

What time of year do you think is appropriate to hold each of the events in [park name]? - August / September



Option	Total	Percent
First event	7	1.54%
Second event	5	1.10%
Do not hold an event	54	11.89%
Not Answered	388	85.46%

What time of year do you think is appropriate to hold each of the events in [park name]? - September / October



Option	Total	Percent
First event	4	0.88%
Second event	4	0.88%
Do not hold an event	53	11.67%
Not Answered	393	86.56%

What time of year do you think is appropriate to hold each of the events in [park name]? - October / November



Option	Total	Percent
First event	3	0.66%
Second event	5	1.10%
Do not hold an event	52	11.45%
Not Answered	394	86.78%

What time of year do you think is appropriate to hold each of the events in [park name]? - November / December



Option	Total	Percent
First event	3	0.66%
Second event	5	1.10%
Do not hold an event	52	11.45%
Not Answered	394	86.78%

Question 5: What time of year do you think is appropriate to hold each of the events on Leith Links?

What time of year do you think is appropriate to hold each of the events in [park name]? - January / February



Option	Total	Percent
First event	11	2.42%
Second event	2	0.44%
Do not hold an event	63	13.88%
Not Answered	378	83.26%

What time of year do you think is appropriate to hold each of the events in [park name]? - February / March



Option	Total	Percent
First event	11	2.42%
Second event	2	0.44%
Do not hold an event	63	13.88%
Not Answered	384	83.26%

Option	Total	Percent
First event	6	1.32%
Second event	2	0.44%
Do not hold an event	62	13.66%
Not Answered	384	84.58%

What time of year do you think is appropriate to hold each of the events in [park name]? - March / April



Option	Total	Percent
First event	7	1.54%
Second event	1	0.22%
Do not hold an event	62	13.66%
Not Answered	384	84.58%

What time of year do you think is appropriate to hold each of the events in [park name]? - April / May



Option	Total	Percent
First event	15	3.30%
Second event	1	0.22%
Do not hold an event	58	12.78%
Not Answered	380	83.70%

What time of year do you think is appropriate to hold each of the events in [park name]? - May / June



Option	Total	Percent
First event	18	3.96%
Second event	1	0.22%
Do not hold an event	59	13.00%
Not Answered	376	82.82%

What time of year do you think is appropriate to hold each of the events in [park name]? - June / July



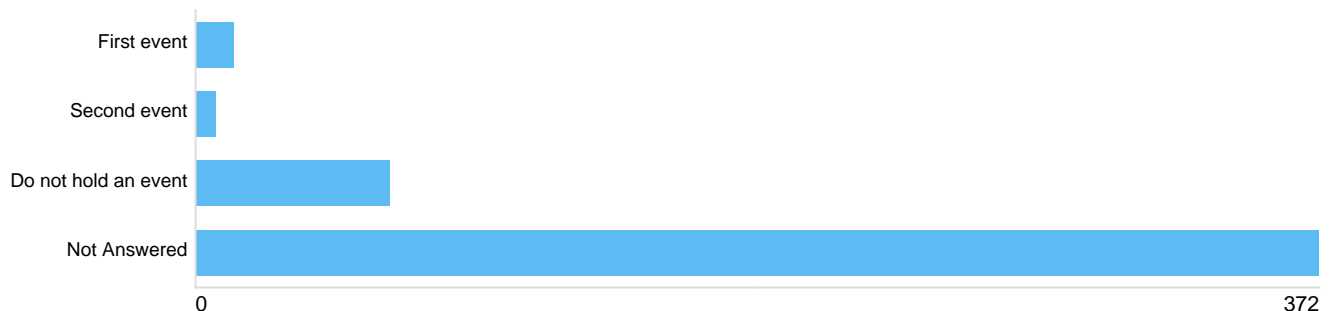
Option	Total	Percent
First event	18	3.96%
Second event	4	0.88%
Do not hold an event	62	13.66%
Not Answered	370	81.50%

What time of year do you think is appropriate to hold each of the events in [park name]? - July / August



Option	Total	Percent
First event	16	3.52%
Second event	9	1.98%
Do not hold an event	61	13.44%
Not Answered	368	81.06%

What time of year do you think is appropriate to hold each of the events in [park name]? - August / September



Option	Total	Percent
First event	12	2.64%
Second event	6	1.32%
Do not hold an event	64	14.10%
Not Answered	372	81.94%

What time of year do you think is appropriate to hold each of the events in [park name]? - September / October



Option	Total	Percent
First event	7	1.54%
Second event	6	1.32%
Do not hold an event	60	13.22%
Not Answered	381	83.92%

What time of year do you think is appropriate to hold each of the events in [park name]? - October / November



Option	Total	Percent
First event	6	1.32%
Second event	4	0.88%
Do not hold an event	61	13.44%
Not Answered	383	84.36%

What time of year do you think is appropriate to hold each of the events in [park name]? - November / December



Option	Total	Percent
First event	12	2.64%
Second event	6	1.32%
Do not hold an event	64	14.10%
Not Answered	372	81.94%

Option	Total	Percent
First event	6	1.32%
Second event	5	1.10%
Do not hold an event	61	13.44%
Not Answered	382	84.14%

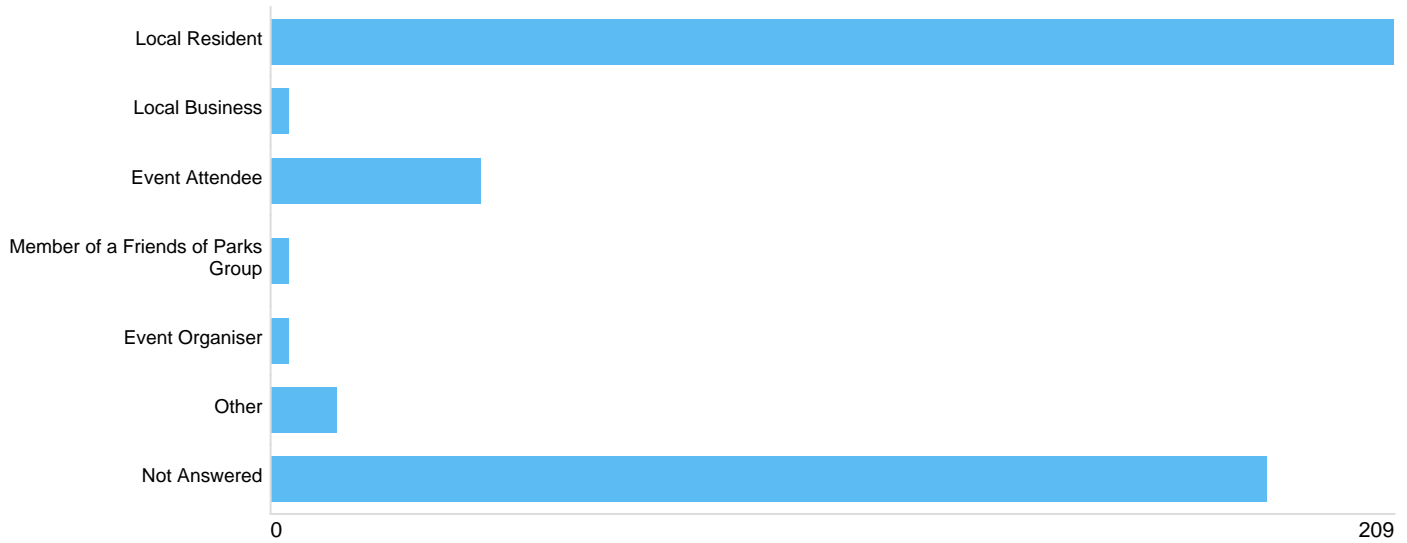
Question 6: Do you have any further comments?

Other Comments

There were **118** responses to this part of the question.

Question 1: Which of the following applies to you?

Respondent Type



Option	Total	Percent
Local Resident	209	46.04%
Local Business	3	0.66%
Event Attendee	39	8.59%
Member of a Friends of Parks Group	3	0.66%
Event Organiser	3	0.66%
Other	12	2.64%
Not Answered	185	40.75%

(Please specify)

There were **27** responses to this part of the question.

Additional Comments:

The following comments were submitted as part of the consultation and opinions expressed are solely the respondents own.

Dusherra, Calton Hill

I think too many green spaces are monetised/hijacked for "events". Please stop.

Fireworks should be banned because of distress to animals

Firework detritus and bonfire mess was better this year than last

I visited the hill the day before Dusherra and thought the effigies were well fenced off for public safety and interesting to look at. This is how I found out about it to attend the event itself and I thought it was amazing. So unique and a great cultural event for our city. Music and food options were great.

Fireworks should be banned in the city. These events should not be allowed in public gardens.

Regardless of event, noise pollution after dark is a HUGE problem in Edinburgh. Fireworks do not have to be supersonic. Subsonic (noiseless) explosives are available for events like all of these yet the Council voted *against* their use in the centre of the city some time ago. That's ridiculous. If the option for silent fireworks exists in the urban centre then it should be used.

I wish the council would stop creating surveys that don't allow respondents to address the issues that matter to them. While litter, noise and traffic are important issues, the most worrying factor is restriction of public access to public good land, particularly where this restriction favours private profit.

One of the best festivals in Edinburgh with very welcoming people;

lighting levels on the hill aren't adequate

In principle I am not in favour of large scale organised events on Calton Hill because of the adverse environmental impact and the damage caused to land and trees by large numbers of support vehicles and people

Why are fireworks required and, if so, why are these not adequately communicated to residents and silent fireworks used?

I saw council litter pickers up on the hill after the event but there was a vast amount of leftover rubbish still there.

There is no clear speed limit on the bank up to the hill. Cars tend to go too quickly on the road.

There needs to be more info for local residents for the event and the noise and length of the fireworks. The noise was incredible. I love fireworks but some forewarning is needed.

I don't think you should be holding events on our national monuments

In general, I think there should not be more events. I think the Meadows should be used for the Festival and Princes St gardens for the Festival & Hogmanay.

Longer the better, allows it to be more inclusive in the daytime for others to wander in and discover.

A good community event

I liked this event.

It involved the local community and still kept the hill open for others to enjoy the space.

It's great that the Scottish India Arts Forum (SIAF) is able to celebrate their flagship event, Dusherra, in such a prominent location and for free. However, a concern would be its growth and expansion, which although a sign of success may also result in unsustainable numbers of participants that are then limited by charging a fee, and so go the (wrong) way of the Beltane Fire Festival.

The event is noisy, but usually finishes fairly early. It seemed to go on later this year - I hope it won't extend beyond about 10 o'clock.

As a local resident living in proximity to Calton Hill, I find this and other events held at Calton Hill perennially noisy. They invariably include music, drums and fireworks, and due to the terrain, the noise travels a considerable distance. The noise has woken and unduly disturbed me in the past; the events continue past their advertised time for conclusion; and I have needed to contact the Council noise control service on multiple occasions. Some of these events, such as Beltane, have continued until 1.30am when I have needed to attend work for important meetings the following day. This has diminished my capacity to perform effectively at work and I am sure others in the vicinity will have endured similar experiences. While I don't have children or pets, many of my neighbours have commented on the negative effect of the noise on both. All in all, Calton Hill is an unsuitable events venue due to the terrain, lack of lighting, limited access/egress, restrictions to public access and proximity to housing.

Samhuinn Fire Festival, Calton Hill
See previous answer. The old informal small scale gathering was OK. Making it an "event" just ramps up the pressure on green space and surrounding areas. Stop.
With all events too many fireworks causing distress to animals
Leaves barely a trace
Bfs are great keepers of the park
Maybe start earlier since lots of Children attend. Have even an earlier Childrens bit in the afternoon say 4pm so after school if a week day
Not Answered
Even understanding that Calton Hill Park is a more controllable space, I would like to see the Samhuinn festival return to the city centre as a street event in some form.
Very important event, keeps links with history.
I think that this event is very important for community and local people (it is not aimed at tourists like a lot of other events)
The Samhuinn/Beltane Fire Festivals are exceptional, unique, and should be protected and encouraged by Edinburgh Council where possible.
With regard specifically to this one, Samhuinn 2018, it was the first time it was performed at Calton Hill rather than Royal Mile. I think transitioning to here was done the best way it could have gone. It unexpectedly sold out so it was quite busy and hard to navigate at times, as well as being dark in places, but the organisation signboards all of this on their website and on the ticket booking site.
For crowd control I do think having tickets and keeping it on Calton Hill is better than on the Royal Mile, where I witnessed very very difficult levels of crowd attendance. Above all though I do get the impression from the Beltane organisation website that they work their absolute hardest to make the event as easy and responsible as possible.
All of these questions assume they should be held where they are. Open, green spaces and gardens should be off limits.
25 years ago this event was for locals. Low key and sustainable. Now another money making opportunity.
Regardless of event, noise pollution after dark is a HUGE problem in Edinburgh. Fireworks to not have to supersonic. Subsonic (noiseless) explosives are available for events like all of these yet the Council voted *against* their use in the centre of the city some time ago. That's ridiculous. If the option for silent fireworks exists in the urban centre then it should be used.
I'm not personally aware of any of these issues being a problem.
It was not clear that a charge of £20 approx was being levied just to walk in the public park that night

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The event it is one of the longest running community arts productions in Edinburgh, and it's a real unique treasure to have in our city.
Good event
A well organised event.
This event is inclusive and unobtrusive and a fantastic part of the cities festivities which is not part of the commercialism which many other events focus on
An excellent non-commercial cultural event, exactly what public space should be used for
This is a great festival which genuinely draws on the history, culture, and traditions of Edinburgh, making it a beautiful event with true purpose. The polar opposite, then, of the Christmas Market/Festival.
In principle I am not in favour of large scale organised events on Calton Hill because of the adverse environmental impact and the damage caused to land and trees by large numbers of support vehicles and people
This is a good example of a cultural event being done properly.
I especially do not think that CEC should be holding fire festivals on our national monument, It is a conservation space & should not be used under any circumstances
The length of que and awareness to what was happening by those guiding people were very poor. I was directed to the wrong que and had to stand an wait 3 hours even though was one of the first to arrive.
Those helping need to be better prepared.
Lots of people on the roads and needs to ha e an agew restrictions, as partially naked people running around. I don't think children at the age of 8 should be allowed. I think they were misinformed. This showed alot of horned and "evil" dressed people, also not great for kids.
Too msny events generally. I think Calton Hill could be used for 1 weekend in Nov for fireworks
An excellent event, I enjoy it every year! Fantastic community group.
A very fun and culturally significant event. It is important to keep these events running especially when they provide the event on a voluntary basis as a cultural and art outlet.
A great event that involves the local community and international visitors, as well as being meaningful to many people.
Excellent grassroots event
Disgraceful.
Great to see this on Calton Hill

The festival is integral to the cultural life of this city. Curtailing it in any way would be a travesty, and it is - if anything - too thoroughly regulated as it is. Some of us remember the days when it occurred free of charge, without Council permission. It was better then, in some ways. Council oversight all too often seems closely connected with corporate greed. Every year Edinburgh Hogmanay and the Christmas market get bigger, but local festivals get squeezed into smaller or more tightly regulated venues. Whose city is this, anyway? Does it belong to London-based corporations and the tourists to whom they pander, or to those who live and work here? Sometimes, I feel like the Council has already made up its mind on that issue, and not in favour of 'the little man', but, if anyone's still listening, here's my opinion: local festivals forever, and for free! Give the corporations nothing.

Edinburgh has built an international reputation as a home for unique arts and cultural events. Many of these events have their origins as community-led or non-profit creations. For locals and visitors, these events aren't just a fun activity but personally meaningful and important. They create a sense of community and identity, and a lasting bond with the city of Edinburgh. The excessive corporatisation of events like the Fringe and the Christmas market, and the commercialisation of this event culture, damages our city's authenticity and weakens Edinburgh's long-term reputation.

As such, community created events must have priority and clear protections from any disruption from commercial events.

Edinburgh's parks belong to the Edinburgh's people and are used for relaxing, playing sport and exercise amongst many other activities. Access to green spaces within urban areas has well-demonstrated social, economic and health benefits, especially for those of us who are most disadvantaged.

I am concerned that this consultation, which could have a direct effect on many Edinburgh residents lives, has not been made widely available to those most affected. It should have been.

As such, I am against the proposal to open more of our parks for procurement of commercial events.

This event runs well and has been going for 25 years in the city of Edinburgh so it should be protected from any additional procurement happening on the hill.

This is a great event that is run by a brilliant volunteer community and should be protected before any corporate applications for the hill are submitted.

I was part of the volunteer Tech crew to build and derig the event.

Samhuinn has taken place in Edinburgh for many years, usually on the Royal Mile. It attracts huge crowds and was moved to Calton Hill because of new restrictions on the Mile and traffic/crowding problems when it was held elsewhere (eg Princes St).

In my view, Calton Hill is a good venue for the event, but it is not ideal for what is primarily street theatre. This is a good compromise given the difficulties of hosting this event elsewhere. Samhuinn is community-run event put on almost entirely by volunteers who get the opportunity to learn and share new skills and belong to a genuine community; as such, I feel it should have priority over commercial enterprises on Calton Hill if that is considered to be the best venue for it.

A very well run event that treats the public space with great respect. I rarely see the hill with less rubbish than it has right after this festival, they clean the space up better than anyone!

I've come to Samhuinn for about 5 years now.

This was the second year on the hill.

With this and with the sister celebration Beltane there's a real sense of occasion and anticipation tied to the presentation and the changing season.

I've met loads of people who have travelled from other countries just to experience this

It only ties up the hill for a few hours and is gone again.

In general the reclaiming of Calton Hill by the Beltane Fire Society to celebrate ancient festivals celebrating winter (and summer) and showcasing the musical, acrobatic and theatre skills of its members is an accomplishment that has reached its peak in terms of size and sustainability.

Just don't let it go on too late...

Great community volunteer event. Brings people to the city for a combination of spectacle, ritual, and tradition.

In case we are not asked no extra events please drumming particularly gets into our house in Regent Terrace

As a local resident living in proximity to Calton Hill, I find this and other events held at Calton Hill perennially noisy. They invariably include music, drums and fireworks, and due to the terrain, the noise travels a considerable distance. The noise has woken and unduly disturbed me in the past; the events continue past their advertised time for conclusion; and I have needed to contact the Council noise control service on multiple occasions. Some of these events, such as Beltane, have continued until 1.30am when I have needed to attend work for important meetings the following day. This has diminished my capacity to perform effectively at work and I am sure others in the vicinity will have endured similar experiences. While I don't have children or pets, many of my neighbours have commented on the negative effect of the noise on both. All in all, Calton Hill is an unsuitable events venue due to the terrain, lack of lighting, limited access/egress, restrictions to public access and proximity to housing.

It was one day/night. I'm not sure it could be on site for any other period of time

Beltane, Calton Hill
Too many "events", "festivals" and same mash up of green spaces, noise and cost. Please stop.
Fireworks cause distress to animals
Feels like a really important part of being part of a tradition and a community in Edinburgh I've never come across anywhere else
Its a great event run by dedicated volunteers.
As with the other have a child friendly bit starting earlier around 4pm if weekday of afternoon if weekend
The experience is much improved with the end of the construction work at the Observatory gallery, although a pile of construction waste and scrap metal seems to have been left on site near one of the paths. Is that safe in a public park?
Edinburgh would not be the same with out this event
Also very important event with historical links.
I think that this event is very important for community and local people (it is not aimed at tourists like a lot of other events)
<p>Because it's been going on for 30 years, I think the Beltane Festival is one of the most interesting festivals in the whole UK. I've been in Edinburgh for 5 years and I feel lucky to be able to attend it and witness the stuff they put on. I know all the performers are volunteers but they really perform on a near professional level. It's something you just don't get anywhere else in the world and is really becoming well known overseas. I met several people in the audience who had travelled from the USA because there's literally nothing like it. It really should be encouraged and supported by the council as it makes the city of Edinburgh stand out from the rest of Scotland and the UK. It's run by a charity so I understand it doesn't really make profit for the Council but I think it's much more worthwhile to invest in compared to just a market or something run strictly for profit. If people are so willing to invest their time and money in getting such a festival off the ground then the Council should support them in it. The fact that every year it gets several thousand people to buy tickets shows how important it is to the people in Edinburgh and visitors to the city.</p> <p>I understand the drumming can be loud but on their website it does give a drum curfew time and I thought they did keep to it. Their website is pretty well laid out with all the information needed for the event, like it being dark and busy. I also went to Calton Hill in the morning before the event and thought it was still quite easy to get to the key parts of Calton Hill to enjoy the views etc (except the National Monument which was fenced off).</p>
25 years ago this event was special. Now another excuse to make money and just for the tourists. No place anymore in public land.
Regardless of event, noise pollution after dark is a HUGE problem in Edinburgh. Fireworks to not have to supersonic. Subsonic (noiseless) explosives are available for events like all of these yet the Council voted *against* their use in the centre of the city some time ago. That's ridiculous. If the option for silent fireworks exists in the urban centre then it should be used.

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<p>The fire festival events were started in 1988 as a revival of what used to be a traditional celebration. The council has turned this into a commercialised event with restricted access, which is totally contrary to the original intent. Many of these questions are not applicable to an event on Calton Hill, since traffic isn't an issue and it's not a residential area. The same applies to other parks included in this survey. There is no one-size-fits-all set of questions for the parks in this survey.</p>
<p>Not sure how these events get to charge people to walk in the park</p>
<p>Love it and it is getting better every year. I used to love it when there were no barricades or entrance fees but I suppose with safety in mind they are required.</p>
<p>As with the Samhuinn festival, this is a long running community organised event that does massive amounts to bring together people in Edinburgh, and entertain an international audience.</p>
<p>Well organised event.</p>
<p>A fantastic event which celebrates our history and people. They do everything as carefully and thought-through as possible and are not for profit.</p>
<p>Excellent</p>
<p>Good example of cultural event done properly.</p>
<p>As said no events on Calton hill</p>
<p>A fire festival in May as well as one in Autumn is too many</p>
<p>Another event that is meaningful to the local community and international visitors. Edinburgh is renowned internationally for its Beltane Fire Festival.</p>
<p>This is a hugely important cultural event for Edinburgh that brings in thousands of revenue from tourists travelling from all over the globe for this unique event. It has been a highlight of the year for 30 years and I look forward to seeing how the event grows</p>
<p>Established and important festival bringing together the people of Edinburgh (in particular young people) and visitors from around the world.</p>
<p>Terrible event.</p>
<p>Exciting and unique Edinburgh event, and a great addition to the festival year</p>
<p>This event is indispensable, and an important part of the city's festival calendar. Stop regulating it so much! It was more fun and accessible when it was free.</p>

Edinburgh has built an international reputation as a home for unique arts and cultural events. Many of these events have their origins as community-led or non-profit creations. For locals and visitors, these events aren't just a fun activity but personally meaningful and important. They create a sense of community and identity, and a lasting bond with the city of Edinburgh. The excessive corporatisation of events like the Fringe and the Christmas market, and the commercialisation of this event culture, damages our city's authenticity and weakens Edinburgh's long-term reputation.

As such, community created events must have priority and clear protections from any disruption from commercial events.

Edinburgh's parks belong to the Edinburgh's people and are used for relaxing, playing sport and exercise amongst many other activities. Access to green spaces within urban areas has well-demonstrated social, economic and health benefits, especially for those of us who are most disadvantaged.

I am concerned that this consultation, which could have a direct effect on many Edinburgh residents lives, has not been made widely available to those most affected. It should have been.

As such, I am against the proposal to open more of our parks for procurement of commercial events.

This event runs well and has been going for over 30 years in the city of Edinburgh so it should be protected from any additional procurement happening on the hill.

A great festival run by a great charity, it should have priority of the hill over some of the more corporate looking to move in considering they have been performing this festival for over 30 years, especially considering the council has not always been supportive of the arts and third sector ventures.

I was a volunteer performer during the Beltane Fire Festival.

Beltane has taken place on Calton Hill for over 3 decades, with just a single 1-year gap. It is a unique event attracting a huge international audience and hundreds of volunteers and has a lasting bond with the city and the hill.

In my view, Calton Hill is an excellent venue for the event, which has grown up around the venue and has a strong connection to it. Beltane is community-run event put on almost entirely by volunteers who get the opportunity to learn and share new skills and belong to a genuine community; as such, I feel it should have priority over commercial enterprises on Calton Hill.

As with the Samhuinn festival the organisers treat the hill very well. They seem to take more ownership of the space, leaving it nicer for residents after, than any other event in the city. Any thoughts on getting them to run other events through the year? Could help people learn to look after the green spaces around them that they leave in a right mess.

Long running favourite event

One off events of this type seem OK to me, as they do not exclude the public from a public area for an extended period of time.

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I've come to Beltane for about 5 years now.

With this and with the sister celebration Samhuinn there's a real sense of occasion and anticipation tied to the presentation and the changing season.

I've met loads of people who have travelled from other countries just to experience this

It only ties up the hill for a few hours and is gone again.

In general the reclaiming of Calton Hill by the Beltane Fire Society to celebrate ancient festivals celebrating (winter and) summer and showcasing the musical, acrobatic and theatre skills of its members is an accomplishment that has reached its peak in terms of size and sustainability.

I am not keen on this event being held so close to where I live.

Great community volunteer event. Brings people to the city for a combination of spectacle, ritual, and tradition.

Tedious drumming

As a local resident living in proximity to Calton Hill, I find this and other events held at Calton Hill perennially noisy. They invariably include music, drums and fireworks, and due to the terrain, the noise travels a considerable distance. The noise has woken and unduly disturbed me in the past; the events continue past their advertised time for conclusion; and I have needed to contact the Council noise control service on multiple occasions. Some of these events, such as Beltane, have continued until 1.30am when I have needed to attend work for important meetings the following day. This has diminished my capacity to perform effectively at work and I am sure others in the vicinity will have endured similar experiences. While I don't have children or pets, many of my neighbours have commented on the negative effect of the noise on both. All in all, Calton Hill is an unsuitable events venue due to the terrain, lack of lighting, limited access/egress, restrictions to public access and proximity to housing.

As with Samhuinn, it's just one day/night. I'm not sure any other period would be appropriate, or necessary.

Edinburgh City 7s, Inverleith Park

Please see previous answers. Just leave it alone. It is a park. Green, pleasant and tranquil. Stuff like this should be in sports stadia or Ingliston.

Why ask these questions when nothing will change? No public space or park should be used for these events. Local COMMUNITY events only. Free time come and no money being made.

I'm not qualified to comment on this, as I haven't attended it and don't live nearby. You should have taken this into account in the wording of question 2.

Don't know anything about this event and why it is being mentioned in the response I am trying to make

such events on public park should be free to access.

Event seems messy and poorly laid out. In some years amplified music has been clearly audible in Stockbridge

Parking issues with events of this nature.

I only think events organised by locals should be allowed...

Dog mess everywhere when they finished.

Question 2 above needs a don't know option for respondents unfamiliar with this event

It's great that a two-day festival of sport appears to be gender balanced even if somewhat elitist, and so strikes someone not from the locale to wonder why it's not sited in the sports fields of nearby private schools like Fettes College?

However, encouraging people to take part in sports for the fun of it in a family-friendly and inclusive public park space and to make a success of it, is to be congratulated. It's not clear what the benefits to the local community are, but presumably they outweigh any inconvenience? That balance must be key to allowing large scale events to take place in any public park.

Should not be closing areas of this park for private paid use. This park is used by residents and visitors of Edinburgh for health, wellbeing and relaxation. Why are you restricting use in summer months when children and adults should be able to use tennis courts, basketball, table tennis, football and rugby pitches, playground, exercise zones whenever they wish and in peace. As a council you say you want to encourage this, really?

I think money as always comes before residents and I feel strongly that this has to stop.

No more events in this park.

Foodies Festival, Inverleith Park
Set up and take down and festival itself takes too much time away from use of the park by families and others. As a family we use the park all the time and the amount of noise, crowds and traffic while an event is on means we have to stay away.
<i>I think too many green spaces are monetised/hijacked for "events". Too many "events", "festivals" and same mash up of green spaces, noise and cost. Please stop.</i>
Difficult to access for disabled car users
fun time
Keep to the Assembly Rooms....oh, but wait. CEC commercialised this too. Money making waste of time Keep out of our green spaces.
A good summer event
I live directly opposite Inverleith Park - this event did not even bother to get the correct permissions to operate and should NOT have been allowed to proceed. The disruption to the public park was unacceptable. Noise was very loud and could be heard in my flat. The state of the ground after the event was poor. Took people away from local shop and into other businesses
It has changed over the years and seems to be less food and more drink!
I can't comment on the practicalities, as I've never attended this event. However, I'm totally opposed to paid-for events taking place on common good land.
I believe this event didn't have the licence it required
Inverleith Park is a Victorian municipal park with no infrastructure to host commercial events such as this. If the Council wishes to benefit from income generated by such events it requires to invest in appropriate infrastructure such as power, drainage, designated vehicle access points, appropriate surfaces, etc, etc to avoid progressive and accumulative damage to the environment to the detriment of the 365 day a year, Council Tax paying citizens. A Tourist Tax should be implemented immediately.
Having private events in public spaces is fine in principle, but this was a particularly muddy event, so it would be helpful to have greater transparency and communication about who pays for the environmental upkeep and how the funding raised for the event is going to be re-invested into the community.
Don't know anything about this event and why it is being mentioned in the response I am trying to make
This really wrecks the grass - Inverleith shouldn't be used for events like these.
This is a good event, just the right size and a lovely family atmosphere.
Potential restrictions of public access was a disgrace
Tremendous damage to the grass afterwards.
This has become a money making event with less and less artisan stalls and more food stalls and non local producers! The toilet facilities were terrible this year too.

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too many private events on a public park. It should stay a public space.
Takes up far too much space for too long
I believe that the organisers of this event did not apply for the Order required to restrict public access to the area of the park.
Same objections as for the question above. Limited public transport options for access, leading to increased private vehicle numbers and adverse environmental impact
This is an example of a commercial event done poorly given the damage done, lack of adequate infrastructure and issues around fencing off common good land. It needs to be relocated to a suitable location.
Smelly and disgusting. Rude people.
The event seems mainly a vehicle for corporate freebies: few pay the (extortionate) full entry fee. It is very doubtful what it adds to the public amenity, and it makes a mess of the park.
Again, don't know option required
This event's become very expensive to attend as well as very large and now spread over three days. If the local community find it acceptable and if the financial payback justifies the inconvenience and exclusion from what is otherwise a free public park then that should be a matter for local residents and the local community council to decide.
Again why is widely used park by residents of families of all ages restricted in use for a private company to make money from? This is also in the summer when it is at its busiest, crazy decision when council claim to care about peoples wellbeing and improving peoples health I despair as to how these decision are made. Really is time council put residents needs before the lure of money. Enough is enough. Stop using this park for private paid events.
Not a suitable event to have in a public park. Green space does not require being filled with entertainment. Fencing off areas of public green space is prohibitive to the public's access to their public spaces.
Trucks and lorries using the path avenue during set up and dismantle was noisy and invasive. The grass was left churned up.

Festival Fun Fair, Leith Links
I think too many green spaces are monetised/hijacked for "events".Please stop.
Doesn't add any value to local residents daily lives.
The noise levels are unacceptable and the event looks untidy and unattractive.
This event is a disgrace and there's no place for it. Pity and wildlife that manage to live anywhere in Edinburgh. This event is shocking.
I put up with it as part of the community gala event
Again, question 2 should have a 'don't know' option. Provided access to any such fair is free, even if patrons have to pay for rides/games, I don't mind them.
Far too much antisocial behaviour, underage drinking, blatant drug use (marijuana) by children and parents!
What a waste of an event. The damage to the grass, trees etc. litter and vomit everywhere and weeks after I was still removing glass from the grass. I even found used condoms! I felt intimidated by the audience.
This is a public park and the council should not be at liberty to decide who can use it, and who not, and have it fenced off. Edinburgh Council should start recognising that Leith Links is for, most people, the only green space in the vicinity... Hold it on a hard surface!
it's good that walking paths across the links are kept open during the fair. I think it's good for the locals - it's just a few days and linked to Leith Festival which is aimed for people in Leith.
Tacky event !
How is access to be managed for the next two years when major roads in Leith are closed for tram works?
Unsuitable for the location due to the damage done and lack of adequate infrastructure.
Festival of local down and outs.
This is a traditional event that has taken place for many years. It is almost exclusively for the benefit of the local community (Leith) and therefore does not involve a huge influx of traffic and it is mainly patronised by youngsters, who otherwise often feel that they do not have much to do / not much is organised for their benefit. All in all, it is fine.
Again don't know option required
A public park is not a suitable environment for the heavy machinery and equipment associated with setting up and taking down a fairground. This event really needs a hard-standing location and/or a brownfield site like it had when it was sited opposite Ocean Terminal.

Festival Gala Day, Leith Links
Wonderful community event - love it!
I think too many green spaces are monetised/hijacked for "events".Please stop.
This is a tough one due to what this Festival represents. However, it's an out of date event that damages Leith Links. Number of diesel generated stalls should be limited and no animal attractions allowed. Event would be better suited to a short event on a very small section if not forced to move indoors.
I worry about this and future events on Leith Links when coupled with the tram works. This is a community even with great benefit for the community but I feel that offering commercial use of the space during tram works would be folly.
Important to the local community
This is a free event for residents. It's an excellent use of the park, and encourages people out of the busy city centre.
It is a good community event.
Great local event bringing neighbours and local organisations together
Community event - what public space should be used for
Good family day
Wrong location for this sort of event.
Thumbs up for this one!
This is a traditional event and plays a large part in celebrating and sustaining the cohesiveness and vibrancy of the local community in Leith. The Leith Festival Board do an EXCELLENT job of managing the event, including litter and vehicle control, and it is really a model of good practice in terms of community events in parks. First Class!
As before
As a well-established long-standing local festival it's great that it's still thriving and manages to really bring together what's local to Leith.
The Mela, Leith Links
I think too many green spaces are monetised/hijacked for "events".Please stop.
Too noisy and prevents residents walking in the links without any real benefit.
The Mela is a good thing to visit if the weather is nice. I don't think it was well publicised this year though.
Used to be great, I haven't been for a few years
An important part of our calendar. Glad to see it going from strength to strength.
Too many events in Leith Links and most public gardens in Edinburgh. This event should move indoors.
Not well advertised. New location in the Links is better than a few years previous.
Great community event!

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I have reservations about events like this charging for admittance, but I think the Mela is a good event and should be encouraged.

I thought this event was cancelled

What a disgrace this event is. It is certainly not multi-cultural or community orientated, in my opinion, it really doesn't add anything to Leith at all apart from litter and rubbish. It is just a litter and food infested shambles with absolutely no cultural integration. Those that do attend the Mela do not care about Leith at all, wrappers, food, plastic, cans, bottles etc. discarded everywhere and anywhere, I even had to clear up the Leith Links Childrens Orchard a few days after. before I could walk the dog. It certainly doesn't not celebrate Equality, Diversity and Inclusion....! Mela attendants have absolutely no respect for the environment or neighbourhood.

the unique multi-cultural atmosphere created at this community orientated event.

The traffic and parking around the links and surrounding streets was a quite chaotic at times especially at that end of Claremont park. I had to park several streets away. This is fine for a couple of days but wouldn't want it to be much more than that - certainly not a whole month. The music on the Sunday afternoon had quite loud bass and travelled quite far. Again, okay for a one off event lasting a couple of days only. It would wear residents living on the edge of the Links out if on for longer than that. One of the great benefits of living here is it has always provided a peaceful haven away from the hustle and bustle of the city centre, particularly during the summer and Christmas festivals. I'd hate for that to change!

Sad to see this event on such a reduced in scale; it's seems to now exist as a commercial opportunity rather than the great cultural event it once was.

It was located too far away from most bus stops/services perhaps encouraging more people to travel to it by car. Location should be chosen in a way to minimise parking. Parking for residents around Leith Links is challenged by various uses - sport, dog walkers who drive up and park whilst walking dog etc etc. Going forward the proposal to introduce parking controls leaves out one edge of Leith Links along Vanbrugh - to East Hermitage Place and the poor old residents will find it very hard to park when there are major events like this on.

CEC never seems to care about the residents with these things.

The folks at the festival were lovely and cleaned up super quick, even going as far to explain when their litter would be picked up on the local Facebook Group.

Traffic was a mess though. Part of the park needs to be used *for* parking.

Some of us don't have the luxury of getting a bus/bike to work.

Over priced event

Community event = good use of public space, this is a fundamental point.

Public parks should not be closed off for events

Nothing about Leith.

This year's event was atypical in that it was aborted by bad weather, and vital services failed to be provided .e.g toilets om the Saturday. Bad luck - but also a significant degree of poor management and poor communication. In better years, the event has run smoothly and is popular, however there are ongoing problems with traffic and parking locally, and with noise (evening/night) as it is too close to peoples residences. Also there is inadequate control of commercial stallholders who continue to use polystyrene and single use plastic, so the vent is highly unsustainable and toxic, in eco terms. Litter control is poor during the event and final clear up which should be done as soon as the event closes, is consistently left until the next morning (not necessarily very early, either) by which time litter has often blown all over the Links and beyond. Not nearly good enough!

As before

Leith Links seems to have become the Mela's home, and is probably large enough to accommodate it at the same time as people who just want to enjoy the park as a free greenspace, especially compared to Pilrig Park where it has been held in the past.

If the local community find it acceptable and if the financial payback justifies the inconvenience and exclusion from what is otherwise a free public park then that should be a matter for local residents and the local community council to decide.

Rather noisy. Loudspeakers carried a long distance.

Gung Ho, The Meadows
I think too many green spaces are monetised/hijacked for "events".Please stop.
Too many events in the Meadows. It's for the community.
Although this was a disruptive event, it was short-live, well managed, and served a useful community purpose.
With the increased frequency of large events being held on The Meadows the site now doesn't even have time to recover before the next one. Cumulative soil compaction and tree vandalism is having a noted effect.
Can't comment as I didn't attend
Don't think it's the right location for this event, somewhere outside the city boundaries would be better.
Too much loud amplified music; Too many men came to the north railings of the Meadows to urinate, although there were portaloos on other parts of the site.
Far too loud and hot.
Monopolises / Takes over a lot of (too much) public space, much needed by the many locals and visitors
As before

Annual Festival Fun Fair, The Meadows
I think too many green spaces are monetised/hijacked for "events".Please stop.
Don't understand why we need a fair on the Meadows at all.
It should be there for the weekend of the meadows fest and not linger longer
Toilets shut before events shut.
Who makes the money from these events? No place for this.
With the increased frequency of large events being held on The Meadows the site now doesn't even have time to recover before the next one. Cumulative soil compaction and tree vandalism is having a noted effect.
Once again a public park has been taken over with tack. The ground has been destroyed
I should declare an interest, as Keith Taylor is a friend. I'm not aware of any practical problems associated with the funfair.
The Fun Fair causes remarkably little damage to the grass and this Annual event should be allowed to continue
Having private events in public spaces is fine in principle, but this was a particularly muddy event, so it would be helpful to have greater transparency and communication about who pays for the environmental upkeep and how the funding raised for the event is going to be re-invested into the community.
Should not happen at all
Pricing of rides is very high and is an expensive day out for families.
No no no, who wants it, it's Edinburgh not Blackpool
I enjoy the fair sometimes, but would like a ban on diesel generators -- they're smelly, dirty, noisy and a health hazard.
I don't like to see the park used for this event.
Although it's fun and nice to have alongside the Festival, it should not be necessary for more than a weekend or 2. Also, the grounds are very disrupted by the heavy vehicles and machinery, and the area is not maintained well and is usually littered when on site.
Keep this Edinburgh tradition going!
Too much loud amplified music;
Too many men came to the north railings of the Meadows to urinate, although there were portaloos on other parts of the site.
Gypsies.
They take up a lot of space around the pavilion café that they're not meant to.
It is too damn loud. Noone needs a dozen different speakers blaring a dozen different songs, each trying to be louder than the others in such a small space. For goodness sake the noise of the fair is too loud on Strathearn Road.

The Meadows Festival
Not appropriate use of green space, I think too many green spaces are monetised/hijacked for "events".Please stop.
Always look forward to it every year, would be nice if they were charged less by the council
Its one of the best events in the city. It could go on much later, and make the most of the longer evenings. There is something for everyone, run by a team of dedicated volunteers. What community events should be like
Toilets shut before event finishes
We look forward to the Meadows Festival, and it's been lovely as it is. We were very worried to hear about a proposed drastic jump in fees charged by the city to the organisers and we worry that dealing with that could force changes that kill the character of our local festival. Please, just let it go on as is?
look forward to this every year
I think that this event is very important for community and local people (it is not aimed at tourists like a lot of other events). I saw a lot of local artists/musicians/businesses there and it was great to support them.
1 day for this event would suffice.
An example of an event that is actually for the community by the community. CEC need to facilitate more of these type of events.
This is a genuinely community oriented event, and is well organised.
As with the other events at The Meadows, it is a PUBLIC PARK that is oversubscribed for a brief time with the tab for the inevitable cleanup being carried by the public purse. This outstrips the simple dismantling of the event and carries over into repair and maintenance of the park. Damage done to trees, pathways and of course the fields especially, by massive vehicles, structures and people exercising a complete lack of care for the natural aspect of the facility. Disposable barbecues in particular stick the whole park up with their chemical briquettes and permanently damage the grass/fields as they're NEVER put ON something but always on the ground itself. It displays a complete lack of concern for others or the long-term health of the park.
After any such event the locals have to face the wreckage. With the increased frequency of large events being held on The Meadows the site now doesn't even have time to recover before the next one. Cumulative soil compaction and tree vandalism is having a noted effect.
Found this years layout less helpful. Kids area half heated and away from main field
Love the Meadows Festival. Was brought up in Gladstone Terrace and remember the year it first started. It has continued to grow & is even better now.
Again, I have to declare an interest as I'm the Secretary of the Meadows Festival Association. The festival exists to serve local residents, and it's free. This is the sort of event that should be happening on common good land.

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<p>Main problem was overflowing litter bins (and not enough of them). I walk my dog regularly on the Meadows and it is almost impossible to have the dog on the lead due to the amount of discarded food lying around as litter</p>
<p>Love it all-especially when the sun shines.</p>
<p>This is a local event without corporate interest and no Underbelly type corruption/destruction and so it is the type of activity the Council should encourage, in sharp juxtaposition with the hideous abhorrent despoiling of our city by Underbelly events</p>
<p>The Meadows Festival has been a great place to see local musicians and traders in one place.</p>
<p>This is a good community level event.</p>
<p>Disappointing this year.</p>
<p>Long live the Meadows Festival!</p>
<p>We enjoy the Meadows Festival each year and find it very environmentally aware, and it also provides entertainment for all the family.</p>
<p>These questions are totally myopic (like the council in general), something like the meadows festival is going to be relatively noisy.... so what is the point is asking about it. Noisy community events are fine, you need to ask bigger more fundamental questions about how public parks are being used rather than jobsworth questions about noise</p>
<p>Public parks should not be closed off for events</p>
<p>The poor Meadows gets way too many events these days.</p>
<p>Main problems for local residents - Loud amplified music; Despite the provision of portaloos on parts of the site, far too many men come to the north railings of the Meadows publicly to urinate.</p>
<p>Didn't go</p>
<p>This, while being relatively low key, highlights the problem with cramming events onto greenspace without adequate infrastructure nor any plan on how to manage the associated vehicles (for the event and visitors).</p>
<p>The Edinburgh Festival is an annual event hosted by local people and a credit to our city. I like the fact that it is not over produced and that you can go there and find diversity and different type of stalls and events.</p>
<p>Been lovely when I've gone and didn't notice any disruption around about it, personally.</p>
<p>Very enjoyable. Community led celebration.</p>
<p>Excellent event. More like it please. More often.</p>
<p>Rwallt nice and relaxed event</p>
<p>Could definitely do with better bin provisions, and to just generally be set out and organised in a more sensible way, rather than the current mix of really bunched up and crowded with far too spread out. Otherwise a lovely wee event.</p>
<p>This is a traditional event and is popular not only with locals but also with people from all over the city. It is a community event rather than a commercial event and as such should be supported.</p>

A friendly family oriented event.

This is a wonderful grass-roots local community-led event. Extremely well organised. Very important for community cohesion and local arts opportunities.

It was unfortunate that restrictive licensing led to ugly fencing and restriction of movement, deterring people from buying alcohol from the event bars (which would mean having to stay in one spot) in favour of alcohol from local supermarkets (which could be consumed anywhere) - a pointless and unfortunate loss of income for the festival which encouraged binge drinking of cheaper drinks.

This is the nature of event that we welcome on the Meadows, relatively small scale, on the park for a relatively short duration, well-managed and most importantly, community-focused.

Fringe Festival Event, Underbelly Circus Hub, The Meadows

Mess all over the place the whole time - disgraceful

I think too many green spaces are monetised/hijacked for "events". Please stop.

This event is a huge improvement on the Ladyboys.

There are plenty of permanent venues in Edinburgh for Fringe events. It's about time Edinburgh Council started to put its residents first, visitors second.

Underbelly is destroying Princes street gardens.

The trees are suffering . At this rate there will be no more green spaces left.

Just one big theme park , covering the whole of Edinburgh.

Its just too long a time to occupy a central city park with big tops and bars etc, Spiegel tents. It kills the grass, churns the surfaces and removes an important bit of common ground for a whole summer month.

It has become part of the fringe though I think others should be given the opportunity to take part.

As a resident, I'm a bit fed up of the Fringe. It's great that we can host such an amazing arts festival, but I would like to see more shows/events that are more financially accessible (especially for locals) and I'd like to see the money that the Fringe brings in being invested into making Edinburgh a better place to live the rest of the year.

More provision for bad weather and mud would prevent some of the damage to the grass and make life easier for visitors. It was very muddy this year.

No no no no no. How many events can one park handle? During the festival a quiet place to enjoy the outdoors is more important then this cash cow making more money. Strongly object.

With the meadows being used heavily during this time of year, it would be best to leave it as a park and not part of the festival

This is lengthy, highly disruptive event in that it takes up a big chunk of the Meadows for a prolonged period of time. It damages the aesthetics and usability of the park for a substantial period of the summer. The Festival/Fringe Festival already has access to a huge number of prime venues across the city centre - I see no reason why one of the crown jewels of the city should be compromised in this way.

As with the other events at The Meadows, it is a PUBLIC PARK that is ceded to private capital with the tab for the inevitable cleanup being carried by the public purse. This outstrips the simple dismantling of the event and carries over into repair and maintenance of the park. Damage done to trees, pathways and of course the fields especially, by massive vehicles, structures and people exercising a complete lack of care for the natural aspect of the facility.

After private capital has made their profit at public expense and those from outside the area have had their fun, the locals have to face the wreckage. With the increased frequency of large events being held on The Meadows the site now doesn't even have time to recover before the next one. Cumulative soil compaction and tree vandalism is having a noted effect. And the excavation of the fields is completely unacceptable. Digging huge pits that are never recovered from and leave huge footprints all over the site is massively disfiguring and wholly unnecessary.

Corporate business taking advantage of our city with no consideration to residents!

Stop Underbelly events asap. They are exploiting Edinburgh to the detriment of the health wellbeing and lived experience of its residents.

The Meadows was the Borough Loch, before the owner had it drained and donated it for the benefit of the people of Edinburgh. Consequently the water table is very high, and protracted events like these damage the surface, which never has the chance to recover in just one year. It's also indefensible to turn over common good land for private profit.

There is persistent damage to the grass on the site and excessive compaction after the event . While the damage is not as great as that caused previously by the Ladyboys tent, the grass never fully recovers after the event till the following August. It is clear that the event goes on far too long and the site is used very little the rest of the year due to the poor quality of the grass surface, compared with elsewhere on the Meadows

Can there be more discussion about the dominant role Underbelly has in shaping the city's (events) landscape? They seem to be buying up and running this city like a theme park. How much does the council and, thus, the public get back from this? It appears to be mainly for private gain. That's fine if it was not taking up so much of the public environment.

Leave the Meadows alone

It was very obvious Underbelly had no respect whatsoever for the environment, the local population, or the state of the public ground after they left.
I hope Underbelly are never allowed back

The Circus Hub is just the right size for the meadows, large enough to contain several high quality productions, but in proportion with the size of the meadows.

Should not be permitted again

Find another location for this, possibly further out of town, and allow this space to remain a park.

Enjoyable place to spend time.

Relocate

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Overly noisy in residential area. Destroyed large areas of the grass in the park
Traffic management was very poor, cars and vans would frequently drive around without any signage warning pedestrians. There didn't seem to be any organised route for vehicles. Additionally, no speed limit seemed to be in force.
Colourful and well managed.
The only inconvenience was from the silent discos, which aren't exclusive to this site.
It's a public park !!!!! Stop excluding the public !!!!!
too much disturbance
Green spaces shouldn't be used for these kinds of events, better if it was located on a hard surface in an alternative location.
Although this offers a welcome array of events at Festival time, it has somewhat become over inflated now and is less about honouring the Festival acts and more about making money. More and more public space is being taken over, it does not feel inclusive of Edinburgh residents anymore. I feel that I can only enjoy our city centre from mid-January to July. From August to January it becomes inaccessible, the events are overcrowded, overpriced and targeted at tourists rather than Scottish nationals. Edinburgh city centre is at risk of becoming simply a tourist resort, losing it's cultural and national relevance. It often comes top of favourite places to visit/stay short-term (including students) however I think for true residents, Edinburgh's Festival events are crushing the city's symbolic heritage, and making it a quite challenging place to stay, regarding finances, commute and other everyday living options.
Public parks should not be closed off for events
This is the wrong venue for such an event
Lovely site. A bit muddy
Damage, litter and noise pollution. The greenspace was not respected and the event was unsuitable given the lack of adequate infrastructure.
I think Underbelly are a disgrace to this city and should not be given access or use of public spaces. The Meadows during the festival was tacky, and brought shame on the city.
Everyone accepts you can't get round Edinburgh for the festival but there shouldn't be a whole load of other events
While there were fewer actual tents erected on the Meadows this year the noise I could hear in my home at the top of CHALMERS Crescent was significantly louder. It is not reasonable to expect people to put up with this on a daily basis for 4 weeks.
Attracted lots of idiots and foreigners.
Foot traffic poorly planned given the weather, and accessibility
Very loud, particularly for late afternoon/early evening shows close to uni campus during dissertations
Given how busy George Square Gardens and Potterow/Teviot have been during the recent Fringe events, the Circus hub has felt like a pleasant retreat that is still part of the events, a space that allows time for a bit of reflection and quiet talk, rather the smoke, noise and crowds in the above places.

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Far too loud to be that close to the university library when dissertations are being written.
Also too many vehicles driving to various side entrances with no identifying markings. Sudden appearances of private vehicles driving down the cycle path is not very comforting.

It is well managed and they are good at communicating with local groups but no event should be on the meadows for more than 2 weeks.

Far too long, too big, too intrusive. Takes over a public space for private profit. Damage is caused to the grass that takes a long time to recover and meanwhile damages the park for local users. Not acceptable.

The meadows are a park not an entertainment arena. The shows are on for too long especially when you take in set up and dismantling time. How much does this cost the council? Who pays for litter, upkeep and repairing grass etc, Underbelly or Council? Accounts need to be shown to show if city actually benefits from this or if underbelly do?

If they wont do this then council need to urgently re negotiate contracts enforcing this.

Time to take back control of city parks for residents not private companies.

I'd prefer the hub and bar to be locally run. The current set up is over-priced, unappealing, and inaccessible to anybody not paying for expensive shows. The horrible fencing, floodlit toilets and unimaginative range of drinks mean it's pretty much for tourists only, as with much of the fringe provision.

The Fringe already invades the life of Edinburgh residents to a great degree during the month of August. Why would you invite further disruption and restrict access to the city's green space during this time?

In common with other Community Councils with an interest in the Meadows, some time ago, we agreed a policy that no event should be on the Meadows for more than two weeks. We still fully support this policy. Therefore we obviously consider that the Underbelly Circus Hub is on site for too long.

In general, we wish to see minimal use of the Meadows, that significant area of greenspace that falls within the area of Southside Community Council, for events.

We believe that greenspaces are there for the use of the community, for walking, dogwalking, exercising, relaxing, etc. This enjoyment of greenspace is curtailed by events, and all the ancillary stuff that comes with events, trailing accessways, fenced off living areas, etc, to the frustration of communities who wish free access to their parks.

Fun Fair at the Fringe, The Meadows

I think too many green spaces are monetised/hijacked for "events". Please stop.

This event fails to keep up with changing trends in noise and pollution practice. The diesel generators are polluting (clouds of exhaust), the microphone and loudspeaker use is intrusive. The base lines of the music are too loud. Thump thump thump is very wearing.

This event is out of place and should be relocated in an industrial area with a hard standing.

Vans driving on meadows throughout the day, churning up the grass. Pikeys invade meadows some how linked to the fringe. Either integrate it into the fringe circus hub, or dont permit it.

As a resident, I'm a bit fed up of the Fringe. It's great that we can host such an amazing arts festival, but I would like to see more shows/events that are more financially accessible (especially for locals) and I'd like to see the money that the Fringe brings in being invested into making Edinburgh a better place to live the rest of the year.

No place for this. Preserve our open spaces.

In combination with other events around the Fringe, this seriously damaged the aesthetics and usability of the meadows for a prolonged period.

Any mass Fringe event on the meadows is unacceptable. It serves only those profiting from it at the expense of the (publicly funded) park and regular users. See other replies to events on The Meadows.

Rubbish event, poor management of the ground and cuts off public space.

I haven't attended this for years, so I can't comment.

Just no. The Festival is supposed to be an Arts festival not a playground for the millions of visitors who pack into a city that can barely cope.

Unlike the Underbelly site, this event causes remarkably little damage to the grass

Should not be permitted

Over commercialisation of this event with far too much emphasis on alcohol.

No it's a public park and that's how it should be used

Keep these types of events off our green spaces, a hard surface location away from the city centre would be best.

I feel the Fringe festival has completely grown to disrespect the local residents. It's economically inaccessible for me and it is a burden on my day-to-day life.

Too much loud amplified music.

Didn't go

It is very noisy. People seem to be living on the site. There are way too many vehicles involved and parked on the grass for long periods. Generators run, which are noisy and dirty. they use the public litter bins instead of paying for their own appropriate disposal of waste. It has become monstrous in size.

What a horrible waste of one of our best social spaces during the height of the summer. So inconvenient for people local people who would usually use the space for other purposes. Adds nothing culturally to the city. Expensive, noisy, and soulless with ugly fencing. Could not something more imaginative and creative happen instead?

The Meadows is meant to be a public park, for the benefit of residents of the city. When there's a massive funfair and various other 'attractions' that are there without any notable benefit to residents, then that purpose is no longer longer fulfilled.

We would have some concerns with the management of the Meadows Fun Fair at the Fringe. We raised concerns with the management of this event over their widespread illegal fly-posting of this event throughout the area. To their credit, they removed the illegal fly-posting once it had been pointed out to them but they should have been managing their promotional activities more effectively in the first place. Restrictions on the number of vehicles allowed on the Meadows as part of the event licence appear to be flouted/not enforced by the Council. We are also concerned by the waste management practices of event managers on the Meadows. Whilst event operators are required to put in place procedures for the management of waste resulting from their operations, we feel that operators routinely dump waste in the communal bins, which are intended for the waste of Meadows visitors, not the organisers of commercial events. There is significant pressure on waste management resources on the Meadows during the busy summer months, with overflowing bins being a common problem; the fact that these are caused/exacerbated by commercial event operators is frustrating to say the least.

As a general observation, we feel that the Council should require all events to significantly reduce or stop the use of single-use plastics, as a matter of policy.

Sleep in the Park, West Princes Street Gardens
Homelessness is terrible. But think this event has/is "fashionable", patronising and won't change things. Building more homes not hotels would be of greater benefit.
Can we please just have Princes Street Gardens as parks for everyone to enjoy?
Good opportunity to support the homeless
This seems like a positive event that raises money for a good cause. More should be done about homelessness in Edinburgh.
A worthwhile event in many respects. Suggest scaling it down and have it hosted on the streets, Rose Street for instance.
A great cause, a shame we have to raise money for this kind of thing but fantastic that people want to get involved a try to eradicate homelessness.
This is a great event for a great cause. The council should support more events like this rather than for-profit ones that don't help the social welfare of the city's citizens
Inappropriate use of the Gardens
PSH should be used as a park for the public and not for private events even if said events are for charity
Princes Street Gardens is one of the most important spaces in the city and events should be restricted to an absolute minimum; it's a park not an events venue. Go somewhere else to play at being homeless.
A fantastic philanthropic event for Edinburgh folk to take part in, far more appealing for the gardens to be utilised for events like these rather than constant money making ventures which are often not so inclusive of residents.
I don't feel that it created the right effect . More events should be done to support homelessness. This was a pr stunt
This is a wonderful event for an important cause, and the kind of use I am very happy seeing Princes Street Gardens being put to.
It was really tough!
Good cause and event that was held without issue in the gardens.
Weather was too kind.
Shouldn't be happening.
Very happy with this event in our city
Although sympathetic to the cause of fundraising for homeless people, it is not clear if this now global event isn't just an opportunity for virtue signalling by mainly large corporates, who could be doing, together with the Scottish Government, a whole lot more house-building, especially in council housing, to alleviate this very serious human rights problem in Scotland.
It is also beyond ironic that a corporate fundraiser for homelessness should take place in a public park whose gates are locked every evening to prevent people from spending the night in it.
This is an event which is slightly more appropriate. Money being raised for good cause and profits not going to private companies.

Christmas Festival, East Princes Street Gardens

The installation of bars and eateries on top of Waverley Mall meant the pavements and bus stops beside it were constantly crowded and it was very difficult to navigate, even as an able bodied person.

It seems many stall holders have been priced out.

The stalls are repetitive.

The food is overpriced for the quality.

It became impossible to walk through the gardens as a route to work; this means the already crowded pavements become more so.

The original Christmas and new year events were fine. A week before Christmas, the week between and a week after. The gardens weren't ruined by then funfair, the stalls etc and everyone retained access. It now looks tacky, takes up too much time, makes it impossible to get round town and makes city centre living horrible to deal with.

Not everyone likes Christmas - restricting it to just a few weeks helps that for parents like me who can't afford to spend money every time we visit the city centre and keeps it smaller.

All markets should feature local produce and centre local artists and businesses as otherwise this is simply taking away from local business.

Not Answered

Huge levels of disruption for an event that had very little to offer - not even remotely interesting as there were so many near-identical stalls selling stuff made in China. Huge impact on soil compaction and vegetation in the gardens. Find hard standing areas like Festival Square, Bristo Square, and surrounding areas, like they do in other cities.

This event has been excessive and over-commercialised for several years. I'm disappointed to see that it's even bigger this year with severe impact on public amenity and enjoyment of the gardens. Although the grass is eventually reinstated, the mudbath left behind long after the event is a grim and depressing sight - an absolute eyesore in what should be a special and beautiful place. I am particularly concerned about the remaining trees being damaged by ground compaction. The fact the the event organisers say they arrange decompaction after the event indicates that this is a problem for the weeks when the event is in situ which has to be detrimental to the health of the trees.

The worst possible use of this green space. Current fiasco of "shed and scaffold" festival is worst yet. One thing made original low key stuff tolerable. The ice-rink. Whole thing should be on hard standing out of centre. Or binned.

It's not just about the noise it's also about the number of people attending. There are far too many people at this event and in/around the stalls. I'd suggest that its ticketed (at a cost given that the city has costs to help in managing the event) so that numbers are limited and that a proportion of those tickets should be made available (at no cost) to residents of Edinburgh.

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The 2018-19 "Christmas market" in the EPSG was: 1 much too large; 2 full of items similar to those available from permanent shops and restaurants nearby, to the significant and long-term disadvantage of retail, which continues to struggle in the city centre (this also reduces the income to the city through business taxes); 3 very noisy for pedestrians not going in the market; 4 too full of people, making nearby pavements effectively unusable for movement and in danger of people spilling out into the streets and vehicles; 5 covering some of the stumps of the trees cut down to facilitate disabled access to the Galleries - the council denied in advance that this would not be the case.

I have no general objections to the German Christmas market on the paved area east of the Galleries as long as it is German and does not cannibalise the existing permanent retail businesses in the city centre.

Inappropriate to use the gardens for these events

This event is too big, goes on too long and deprives Edinburgh residents (ie council tax payers) of the use of common land for almost three months. It's a disgrace the way that Underbelly are allowed to wreck our city every year.

The extending of the market on to platforms over the gardens is wholly unacceptable, the public's use of the park has been greatly affected, it is an eyesore and just another crass and greedy way to make more money for Underbelly events and other non-Edinburgh companies coming to the city to set up shop for the period to make as much cash as they can before taking it away, out of the city with them. Please scale these events down, Edinburgh is a beautiful, historic city - we should be highlighting the beauty of the authentic heritage assets and experiences on our doorstep, and not building ridiculous two-bit Disneylands - fake, overpriced and ugly. Edinburgh is beautiful, if you let it be.

The Xmas market was v buddy last year. It is good to see that the council is closing Waverley bridge to ease pedestrian congestion this year. I also don't believe that the majority of residents hate it like all the social media moaners would have you believe

Takes up the gardens for a very long period, both when running and during set up/take down, and renders the green space a muddy mess for so long afterwards.

Tackier than Blackpool. It's just not Scottish and doesn't make sense in Edinburgh to have a German market. Scotland has so much authenticity to sell, and yet this prepacked shed city rocks up and sells any crap available from any other UK city centre Xmas market. Needs to do better.

It seems quite large and damages the garden for far too long afterwards. I don't think the items on sale are very good, just cheap looking hats and lots of overpriced alcohol. Some local/Scottish content would be great

I feel exploited when attending this event, and it takes up too much of the Garden, as well as blocking off a large part.

It is difficult to move around that area of town when this festival is on.

Too big. Takes up too much space. Too crowded. Too many stalls all selling the same goods.

The Christmas market is full of the same tat every year. I would love to see this turned into a market for unique local artists and businesses to sell their wares instead. That way, it will really be EDINBURGH'S Christmas market.

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<p>At times the site can be very busy and difficult for people to get around. Either make more space (probably not an option) or have some form of control at busy times might be useful? Visited previous years but would not consider it if busy nowadays.</p>
<p>It is the building of the event which appears to dominate the area for longer than the event takes place</p>
<p>It's an excellent showcase for Edinburgh and puts the city in the international stage.</p>
<p>A disgrace. Commercialised and an embarrassment. Move to Castle Terrace Carpark for 2 weeks max with Scottish traders.</p>
<p>Generally poor quality of what was on offer.</p>
<ol style="list-style-type: none">1. The event is too large and goes on too long.2. The crowds around the area, in the streets and spilling out into the roadways, were dangerous. Crowding inside the area was so bad that it's a wonder there wasn't a crush.3, I was disgusted by the overnight destruction of trees, supposedly necessary for the construction of a ramp to the National Galleries of Scotland. The timing of this, immediately before the construction of platforms for the Christmas Market, plus the lack of information or proper consultation beforehand, points to it having been done for commercial purposes.4. I now read that the event did not have planning permission last year.5. The size, scale, and building on the 2019 event - without planning permission - are a disgrace
<p>Obviously there has been a lot of coverage on this event recently, which has prompted me to comment on last winter's event. Essentially, the disruption for old town residents is huge and there is next to no benefit for us local residents. Enough is enough and there needs to be a shift away from pleasing corporate interlopers at the expense of ordinary Edinburgh people.</p>
<p>Damages the trees, ruins the grass for months, takes the park out of use for nearly 5 months. All overly commercial and nothing related to scottish merchandise. Should be local vendors on a hard surface lot and not in the park</p>
<p>East Princes Street Gardens is not an appropriate venue for this type of event . The market is too large and unpleasant, the damage to the garden is extensive and the impact on the city is negative in my opinion. It offers nothing to residents of Edinburgh.</p>
<p>Dangerous levels of people. Takes over the 'park' for too long. Repetitive stalls selling tat. Tourists over residents. Looks now as if the trees have been removed to make more way for commercial activities such as this fair. Shame on you edinburgh council. Memorial benches dumped aside for the markets. Safety levels under question. Shocking in our city centre 'green space'. By all means offer a Christmas market like in Europe but this has become ridiculous.</p>
<p>Awful tacky image of our city. Excessive crowds, not well managed -- sometimes quite frightening. Previously when Unique Events ran it, there was at least some cultural elements to balance up the commercial side, whereas Underbelly don't provide any of this, just rake in the cash. Chris Wood in Scotsman interview: "Christmas is a commercial event" -- says it all. Given Underbelly's track record on everything from disrespecting memorial benches and contravening CEC's policies on planning, licensing, building standards and modern slavery (unpaid volunteers), and their failure to provide transparent accounts (surely CEC don't just hand out £800,000 cash without wanting to see a business plan? If they do, Director of Finance needs to be questioned) -- they are a totally unsuitable organisation to partner CEC.</p>

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This is a wholly inappropriate site for this trashy, loud event which discredits Edinburgh. It should be held somewhere suitably for this kind of Blackpool funfair, on a hard surface somewhere away from the historic centre of Edinburgh. Ingliston would probably be OK for this — or not hold it at all.

Over priced repeated stalls in the wrong place in Edinburgh ruining the gardens, the only sanctuary in the city centre

We cannot use our city

The sight lines to views are interrupted.

It is too intrusive

It is too big

It needs to move.

move it

The event is now far, far bigger than any that Edinburgh needs at this time.

I very much feel that the event is just about tourists and making money and it is no longer serving the local community of Edinburgh, who generally avoid it.

This event should NEVER be set up in the gardens ever again..! I will not be attending this site while it is in the gardens. The fact that a permit for the scaffolding structure was neither requested, obtained or received for such a prominent (publicly owned) part of the city is a disgrace.

I found the atmosphere at this event to be fairly stressful due to the general noise and disruption and the sense of stallholders who were only interested in extracting money from me; in general I felt it spoiled the festive atmosphere in the city centre - it made it feel tacky and exploitative.

I loathe this use of Princes Street Gardens. It should not be dominating this breathing space in the heart of the city. If people want a Christmas Market, let it showcase the crafts produced in and around the Lothians, not a load of tat. This does not reflect well on our city. Fences should not be erected. I am actually angered by this.

It's got far too big and stinks of sausage

Absolutely disgusted at the desecration of these beautiful gardens, turning a beautiful part of Princes Street into a cheap Blackpool type tacky City not to mention the noise and overcrowding, money making overpriced racket. What is also disgusting ...why in Edinburgh do we have a German Market??? Whoever is responsible within the Edinburgh Council for allowing this multi-million pound Christmas festival and have ridden roughshod over the rules and regulations should be brought to account. Definitely no residents of Edinburgh gain from this...instead we are faced with mounting charges for removing garden rubbish, pot holes all over this City etc. etc. not to mention the massive overcrowding of our City where trying to travel home from work or indeed anytime is deplorable, buses stuck and massive hold ups...THIS COUNCIL IS NO LONGER IS INTERESTED IN THE RESIDENT'S OF THIS CITY AND PUT TOURISTS AT TOP OF THEIR LIST....AND DON'T GET ME STARTED AT THE FIREWORKS WHICH WE AND THE POOR WILDLIFE HAVE TO ENDURE (I SINCERELY HOPE WE DO NOT HAVE TO PUT UP WITH THE HOGMANY FIREWORKS OF 2018 WHICH WENT OFF EVERY HOUR from 6PM UNTIL MIDNIGHT AND THEN ...WELL WE ALL KNOW ...TAKE A LEAF OUT OF AMSTERDAM AND LET'S HAVE SILENT FIREWORKS !!!!! BUT I AND MANY, MANY MORE WILL BE VOTING THIS CURRENT COUNCIL OUT !!!!!!! TOTALLY DISGUSTED

Over crowded, overpriced and far far to big. No room to wander and see stalls properly. The state of the gardens afterwards and the time it takes to put right is a disgrace. I also object strongly to be prevented by strong arm security men from walking in gardens in the mornings before the stalls open. The council have sold Edinburgh's soul to Underbelly.

Tourist come to Edinburgh for the beauty of the City not all the tat that is now imputed during the "Festivals"

Totally disgusting.

On every level.

The massive display of greed and hubris goes against not only the alleged meaning of Christmas but also the freedoms, rights and wishes of the public who are the financiers and users of the park. Barriers, fences, limited access. garish, environmentally inappropriate structures and displays, lack of planning permission, law-breaking by organisers and those profiting. ALL at the expense of Edinburgh Residents who have the right to full access to these public facilities at any normal time. Or should.

Handing private companies VAST sums of public money to put on such events from which THEY profit at public expense/MASSIVE inconvenience is entirely unacceptable.

Under no circumstances should any events be allowed in Princes Street Gardens that are not universal access and within civilised timescales, with maximum consideration to locally living Edinburgh Residents and pedestrians in the surrounding area. No amplified concerts. No fireworks. No shock & awe for the sake of it.

Private companies should NEVER under any circumstances be permitted onsite to profit from exclusion of the citizenry. The VAST corporate vandalism that has befallen Princes Street Gardens over the past few years is unchecked, disfiguring and constantly evident. The site is nothing more than an exclusionary corporate building site with the full collusion of a morally bankrupt council.

This event was operating with planning permission and should not have been allowed to proceed.

You are the custodian of the public spaces of our capital city, NOT the owner. Stop selling public spaces for private profit.

Shocking lack of respect for not only the gardens but the residents. The park belongs to us and we are excluded from them for too long. Also the money spent in the stalls isn't going to local business or the council and so they are taking advantage and profiting for our city aand putting absolutely nothing back.

The event is too long in weeks and too large for the size of the gardens. The garden grass and trees never get a chance to recover after the event before summer arrives.

The gardens should not be used for multi day events. They need to be a green sanctuary.

It takes much to long to clean up and repair the damage caused.

It was too crowded & everything was over priced. It would be much better if it was locally produced Scottish items for sale & Scottish food.

Wrecking our gardens for several months to profit private companies. And I hope not council officials?

Stop this event. I hate it.
The Christmas market is getting a lot of bad press at the moment but I thoroughly enjoy it as I suspect the majority do too. I just wanted to say it's a great event for the city and I think if it ever moved it would have a big impact on Christmas in Edinburgh.
Edinburgh's Christmas used to be brilliant. Proper German market, good quality food and drinks. Then Underbelly took it over, plonked the shipping container (Bothy) in it, and it became unmanageable. Same stalls every 7/8 huts, overflowing bins, poor quality booze, poor standards of hygiene (I put a complaint into enviro health about one of their carousel stalls years back), far too many people to make it either fun or enjoyable. The one year they had the couple of mulled wine stalls and outdoor heaters and seats....bring that back! Also the fencing needs to be removed. Just because people aren't in the market area doesn't mean that people shouldn't be allowed to see into the gardens.
It's utter guff - and simply the worst Christmas market in Europe, utterly trite, inauthentic and just overpriced mince.
This event epitomises the very essence of why we are in a climate emergency. It also puts a spotlight on the hypocrisy of the council and it's true understanding of the changes it has to make. Facilitation of mass consumption for the benefit of a few delivered through excessive resource and energy use leaving masses of waste and a damaged heart of our city. You must lead and change.
Where to begin? Another example of a free public good turned over to private profit, and taking custom away from local traders.
Yes. I would propose that the solution to all the problems with this site's use as a market is right in front of your eyes..
Why not create a market space, on Market Street, in front of the Council Offices..the solution could not be more obvious..
MarkwtStreetMarket.blogspot.com
Again, too much crammed in to such a small space and too many people crammed in as well! Strains transport. Makes commuting to and from work a nightmare! If it wasn't bad enough having to put up with it for all of the summer we then have this! Consider the implications and frustration for thousands of local people whom live, work and pay council tax to live in a city where they are quite literally unable to break in to the city centre to enjoy events because of the amount of tourism!!!
Christmas fun is no longer fun for residents of the city. Buses take ages to get along Princes St, pavements are so busy that you often have to use the road to get around. Its become far too much and whilst I understand the income generation, I think we should either cut back significantly or stop it altogether. I mean, do we really need all the smelly food stalls and the massive bar made from containers? Not to mention the huge amount of trees being sacrificed (& I am only speaking about the Christmas trees...) The city centre is being spoilt at what should be a beautiful time of year...

The Christmas market is on for too long, it should start at the start of December. It ruins the gardens and they're just recovering when the big wheel is put up again for the festival and the ground is ruined again, it's a vicious circle. The amount of people attending is too many and if you're a normal resident trying to go about your business it becomes frustrating. It was lovely when it first started but since Underbelly took over it's become a victim of its own success and should be scaled back with more of a mix of stalls

I feel, especially this year, that it takes up too much of the Gardens
If left to Underbelly they will take over the whole East Gardens,
Not everyone wants to go to the Market, but would like to sit in the Gardens, as its seats are on the same level as the pavement making it much easier for those who have problems that make West Gardens more difficult to access.
It also takes too long to replace the turf and get the Gardens back to normal, then it's time for the Big Wheel to go up again for the Summer .
Apart from the Citizens not getting use of the Gardens during these events, how much does this all cost to keep repairing and the damage to the Gardens.
It's time this event was moved to a bigger Venue, we have plenty open Green spaces in Edinburgh .
It's time the people of Edinburgh came first, after all we are the ones who keep our Beautiful City going year in year out

Princes Street Gardens is a Victorian municipal park with no infrastructure to host commercial events such as this. If the Council wishes to benefit from income generated by such events it requires to invest in appropriate infrastructure such as power, drainage, designated vehicle access points, appropriate surfaces, etc, etc to avoid progressive and accumulative damage to the environment to the detriment of the 365 day a year, Council Tax paying, park using citizens. A Tourist Tax should be implemented immediately.

This event needs to be moved out of the city centre, potentially to the meadows or Holyrood Park, or Inhluston It's too cramped and claustrophobic in its current setting

Shambles of an event. And in entirely the wrong location. Please stop pimping the City in this way.

I despise this event. It does nothing to enhance the profile of our city. The goods on sale are generic and do not reflect the wealth of creative talent in Edinburgh and Lothians. It is far too large for one of the people's parks. The Council needs to get this under control. Many of us are angry about Underbelly being allowed to do pretty well what they want. Massive uglification of a space beside our National Gallery. Shameful lack of care from elected representatives in particular.

This event is a mess. It's not safe, crowded, and doesn't benefit the residents of the city - it benefits private companies. It's generic too, doesn't represent the uniqueness of Edinburgh, so has very little meaning aside from commercialisation. We can do better.

Outrageous level of damage to gardens leaving them unusable for months and some areas out of bounds until the next event damaged the same area.

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<p>Place is like a mud bath for months. It's consumerism gone mad. Scale back and relocate to George street, an area already covered in concrete. I'd visit it there.</p>
<p>Continued trashing of the gardens and restricted access to citizens of Edinburgh has to stop. Edinburgh CC should be ashamed of its money grabbing approach.</p>
<p>Princes Street gardens are for residents and visitors to enjoy peacefully, taking a seat and enjoying the views and not for Disneyland like tat and rides you need a 2nd mortgage to take your family on!! Stop this now</p>
<p>It has become too large and is not in keeping with our beautiful city</p>
<p>It's too big and the gardens look awful once it's finished. Too many stalls are repeated. It's garish and spoils the look of our city with its beautiful backdrop. It should be much smaller and less obtrusive.</p>
<p>East Princes Street Gardens is being turned into a Disneyland. It goes on for far too long both in the summer and in the winter. The big wheel seems to be there all the time these days. The park is being trashed and the Council seems not to be paying attention to planning requirements. This park belongs to the people of Edinburgh, not the Council!</p>
<p>This was far too long, and causes a huge amount of congestion. It's also really tacky and sadly seems mainly targeted at tourists rather than having something special for Christmas for locals.</p>
<p>I don't really like Xmas so should probably not be allowed to comment. It just seems a shame for the gardens-the grass has just begun to settle when it is destroyed again. Maybe the stalls could be in George Street?Keep most traffic out of town.</p>
<p>Since when did Christmas become a fun fair. The traditional German markets, ice rink, carousel etc with a few outside bars and eating areas were great. It's becoming ridiculous when locals (who pay the tax for upkeep of these areas) have to queue just to walk through somewhere in their own neighbourhood!</p>
<p>Stop this event. After this year's debacle it needs to move and be scaled down. Unsafe. Trees abused. Requires road closures due to safety issues. No planning approval. Leaves the gardens unaccessible. Denies access to the gardens from Oct to May. Awful mess left over. Move it or stop it.</p>
<p>Keep the market in the gardens - it adds to the atmosphere at Christmas and brings tourists to our city, supporting local business. It is central to Edinburgh's Christmas</p>
<p>This event was the ultimate in cheap tat, at exorbitant prices, unhealthy food and drink in the extreme, and the very opposite to sustainability or acting to prevent Climate Change. I know no local citizen who welcomed it, and very many elderly Council tax payers told me it added to the need for them to totally avoid the city centre for fear of injury from crowds and revellers. The damage to the ground, a public space for recreation and recuperation, was hurtful to the mind and the eye for months later- but this event showed again how little regard Council planners and officials hold for their Council tax payers</p>

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Common goods ground being destroyed by illegal construction of xmas tatfest. We want our gardens back. Get rid of this yearly monstrosity.

East Princes Street Gardens was left in a very poor state following this event. I firmly believe that residents of Edinburgh are tired of the increasing commercialisation of this event. Clearly planning permission was not in place for the event either last year or this and so proper planning control and enforcement of conditions cannot take place. The disrespect for memorial benches which were thrown to one side last year and this is completely unacceptable. The event should be moved to a more appropriate location such as The Meadows or Inverleith Park and should be subject to proper planning control.

Its very obtrusive. It impacts public transport, limits access to a public space and offers very poor value for people who visit, while having a negative effect on people who are passing.

Also, it blocks out some of the views people travel to Edinburgh to see

This has been turned into a simple money/profit making event and should be scaled down or moved entirely

Major intrusion into place of tranquillity - seems to take up more space every year, and reinstatement of grass takes longer. It is a garden!

An extremely tacky event completely inappropriate for a location that impacts a world heritage site. Simply an opportunity to push low quality merchandise and burgers. Brings the city down and undermines it's standing as a cultural centre.

Very poor ,repeative stalls and same products from the previous years.This is Scotland and more should to done to encourage Scottish products . It's quite shocking actually .Things like ceramics faisle jumpers paintings ,jewellery and of course whisky .People come from all over the world for Scottish experience.

Find another location for this, possibly further out ot town, and allow this space to remain a park. This has become a hideous ontrusion in the city centre.

Too crowded to be enjoyable. System of queuing to purchase tickets for rides then queuing again to access rides very frustrating especially when you are with children who see a ride at one end of the garden - you have to battle through the crowds to get to the ticket office, queue for over half an hour to then battle back through the crowds to join another queue. Not what you want to be doing on a freezing winters day. Surely there is a better way to manage this?

Wholly inappropriate location for something which does nothing to enhance Edinburgh's reputation. Edinburgh can and should expect far higher quality than this.

The corruption behind this event is utterly disgraceful. To have got away without planning permission for two years is unforgivable. Give back the bribes that you took ,send this event packing, and give the Gardens back to the people of Edinburgh.

Begun almost as soon as the festival ended, hoardings up because god forbid anyone not paying entry can see the Castle, everything for sale, everything advertised, trees down, memorial benches thrown in a corner. Where to begin? Too much, too soon, for too long. Edinburgh was always an attraction, but your avarice in turning it into a theme park will drive people away in the quest for ever more money from £5 chips and £6 warm wine. Stop trying to make Christmas Fringe 2.0. A few stalls on the mound was lovely, this is mental.

The Christmas Market should be relocated to elsewhere in Edinburgh where it will not have a negative impact on public park space. Both East and West Princes Street Gardens should be used as a public park space and not rented out to private firms. The Christmas Market itself is a complete eyesore and cheapens our capital in the eyes of tourists. Not to mention it blocks so-called 'protected views' of the old town.

This event should not be in a public place that taxpayers pay for and a private company profit from.

This has become a soulless cashgrab and needs to be scaled down with more opportunities for local handcrafted merchandise.

Too much tat squashed in together. Everything too expensive, No notice of biodiversity, climate change, damage to public park.

I disagree strongly with this event being held in Princes Street gardens. The intrusive nature of this tacky market does nothing to enhance the natural beauty of this area. Any wild life that may once have been encouraged to thrive in East Princes Street gardens will suffer as a result of this blatant commercial event which does not serve our city in reputation or appearance. Disgusted to see the historical wooden benches treated like junk and heaped in a corner.

The park is enjoyed by far more people when this event is running during the winter months

The commercialisation of Edinburgh's public spaces is deeply depressing.

PSG should not host such events, it should be for the people of Edinburgh to enjoy as it was intended as a park

sort of mini fringe: tacky product sold at incredibly high prices while creating too much disturbance in the city center.

The Council needs to start to understand that it has a duty to manage the city for its residents. Time and time again it just lets businesses do what they want to do with no consideration for the trashing of our common land and inconvenience to the public. The use of Princes Street Gardens in this manner is an utter disgrace.

Yet another event for monied tourists that are given priority over the diverse and working class Edinburgh citizens. A joke

I really resent the commercial takeover of public spaces such as this. I preferred the trees.

To exploit a world heritage site like this is just horrible; please stop wrecking our park. Just go away and don't come back. If you really have to then a hard surface location perhaps in Granton might be okay.

This event completely detracts from the City. It is neither authentic or good quality and causes many problems. It is very difficult to see how it adds any value at all and takes a public space out of use for months.

Need more toilets and signs to show you where the toilets are. A proper Entrance and exit. Gets very congested at busy times and you can hardly move around the Market site due too the Number of people. Food and drink stalls in one separte area with Seats and tables . So u can actually eat your food and drink.

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Awful event, started off pleasant enough, however it has now grown to catastrophic size and numbers and I know the stall fees so it seems a rip off to many. Although this offers a welcome array of events at Festival time, it has somewhat become over inflated now and is less about honouring the Festival acts and more about making money. More and more public space is being taken over, it does not feel inclusive of Edinburgh residents anymore. I feel that I can only enjoy our city centre from mid-January to July. From August to January it becomes inaccessible, the events are overcrowded, overpriced and targeted at tourists rather than Scottish nationals. Edinburgh city centre is at risk of becoming simply a tourist resort, losing it's cultural and national relevance. It often comes top of favourite places to visit/stay short-term (including students) however I think for true residents, Edinburgh's Festival events are crushing the city's symbolic heritage, and making it a quite challenging place to stay, regarding finances, commute and other everyday living options.

Move this commercial monstrosity to a more sensible location, like the Meadows or George Street. The gardens look ghastly after it leaves and Princes Street is a disaster while its here. It's also far too long - Christmas doesn't start in mid November! Give us a break.

Too many people crowded in one small area. The city is becoming unbearable at this time of year. No wonder people go shopping in Glasgow instead.

The event should be scaled back or the location moved to west princes Street. Also the parking restrictions around the park while construction is underway do not help an already busy area

I love our city at Christmas time, we visit the markets/bars etc at least 4/5 times in the run up to the festive period. We have met lots of people from all over the world who say Edinburgh is one of the best! Well done to all involved.

This is an awful event. It's too big and too crowded - I have avoided the whole area during the weeks this thing is on. This event has essentially made the city center a no-go area for me. I really don't like it and I think it should be either downsized or spread more evenly across the city, including the fringes.

Underbelly is a disgrace. They cannot and should not be trusted to run events in the City of Edinburgh. No planning permission, taking over the entirety of the Eastern gardens, the disrespectful way they treated the memorial benches, the length of time it takes to re-turf the gardens after being deprived of light after the festival, the damage to the trees that haven't been removed in EPSG (and all of the mature specimens that were removed!), etc., etc., etc., I cannot bear living in the city centre after more than a decade of living here and am looking to move out of Edinburgh entirely because of the nonstop gaudy tourist traps and the loss of any coherent neighbourhood feeling now that there are so many Air BnBs. If you don't think that these things are related, you are wrong.

It makes the city more vibrant at this time of year!

The planning process was not followed properly meaning that local people had no opportunity to inform or respond to the decision to extend the markets for 2019.

The Christmas markets are getting too big and too many stalls are selling the same things. It would be much nicer to have smaller markets leaving Princes Street Gardens clearer.

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A shocking use of a public gardens
It is no longer a family venue for christmas as it was in the past. There are too many people and the stalls are no longer selling the quality of goods sold in previous years. it used to be either quality christmas stalls or craft owners selling their own products
The upheaval to the residents of Edinburgh is inconvenient and intrusive
It's a complete insult to what the event used to be. There's no character or independent imported market. It serves only underbelly and is far too overpriced and over populated
Build takes too long Break down takes too long Event starts too early you get sick of it by Xmas Staff lovely but traffic management terrible !! Overpriced stalls
The giant ferris wheel is an eye-sore, towering above our buildings, belittling princes street with tat. Please please get rid of it.
You MUST ensure that they have building permission BEFORE the building starts!
Starts earlier every year, grows bigger. Several stalls selling same stuff. No local produce. Environmentally very damaging. Spoil the view of the gardens and old town. Does not benefit local restaurants and small local shops .
It is too large an event for the centre of the city. The scale of the Christmas Village now dwarfs the beautiful architecture and setting of the city. All view of the Gardens is completely lost How can visitors even see historical Edinburgh? The smell of cooking pervades the whole site and can be most off putting as well as generating a large amount of litter.
It's taken up way too much nice public space that is normally calm, open, and relaxing. The event lasts much too long and has gotten too large.
Events which last so long that the grass is destroyed so that the park is not just spoiled during the event, but also for the long recovery period should be moved to areas with hard surfacing and not held on grass
Too big and intrusive. Damages the fabric of the gardens and the walkways. Huge rides must be at the limit of the tolerance of the infrastructure. Obstructs and causes losses nd inconvenience to the National Gallery and RSA. Youth focused. Off putting for local residents and Princes St pavements are a nightmare, especially at bus stops. insufficient circulation space for number of visitors. Move to another larger site with flat land ?
No longer a German market with select items and a picturesque feel. Lost it's soul and looks a mess.

The Christmas Market got too big, it's time to de-scale. It is not possible to enjoy it any more and besides we are losing the gardens for way too long when everything is being set up.

I would like to see less stands, less lights, more space between the stands, market opened over shorter period of time.

This city shouldn't be just for tourists.

Far too much. Needs to be reduced in overall size. Crowded and feeling unsafe inside the area.

Christmas does not start in the middle of November, to allow a commercial organisation to commandeer a crucial public space for such a long period of time with seemingly no consideration of the traffic and congestion issues (both foot and motorised) is absolutely insane. The council needs to have a good hard look at itself and what it thinks public space is for

It felt unsafe at times due to the overcrowding, pedestrians being forced to step down on to roads, and cars becoming frustrated with traffic leading to aggressive driving. There was quite a lot of repetition in the types of stalls/merchandise. It's extremely disappointing how long the gardens are closed for following the event to reinstate the grass etc, and looks particularly depressing for much of January and February. I would be interested to know more about the carbon footprint of the event overall, both the exhibitors themselves and in how people travel to the event.

This event is the prime example of the process of commercialisation and festivalisation which have made Edinburgh a significantly less enjoyable place to live in recent years. The private enclosure of public space is completely unacceptable - large swathes of Princes Street Gardens were rendered unusable for the general public for far too long. The scale and tackiness of the Christmas 'Festival' is also completely at odds with conservation concerns, both for green space - especially the removal of trees and the huge recovery time for the Gardens after the event - and for Edinburgh's status as a World Heritage Site. Underbelly's flagrant disregard for the civic wellbeing of Edinburgh is appalling, and contribute to the sense that Edinburgh is not a place to live but a place to visit as a tourist (and, increasingly, even that experience has been soured by events like the Christmas Festival due to the works involved and the tackiness of the events themselves).

So I am not dismissed as an old NIMBY-type, I am a young professional who has lived in Edinburgh for nine years, loves festivals, and actively participates in cultural events in the city. It is the Christmas 'Festival' specifically as well as the increasingly commercialised Fringe Festival which make me consider moving, something I never wanted to consider as I love this city very much. But Underbelly's endeavours are killing the soul of Edinburgh, and the Christmas Festival is the most egregious example. Shutting the public out of public spaces, prioritising immediate profit over long-term sustainability, damaging the aesthetic of the World Heritage Site, and pricing locals out of the city centre are some of the worst, but far from the only, consequences of this 'Festival' run amok. Underbelly's events currently pose the greatest threat to Edinburgh as a liveable city, a line which we are very, very close to crossing.

Public parks should not be closed off for events

Whilst there are clearly benefits as a city attraction, this is an invasive event that is managed in a disruptive and disrespectful manner. It would be much easier to reconcile if it lasted for a shorter period and the garden was 'put back' faster.

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Princes Street Gardens should not be used for events of this nature and scale at such a busy time of year. Most of the Gardens should be left open 0800 to 1800 as an area of peace and quiet for relief from noise and stress of shopping. A small number of food / drink stalls could be accommodated but not of a scale that require crowd control.

At least it had planning permission that time.

This festival has become disproportionately large, and has a massive negative impact upon the Gardens for way too long a period. The environmental impact is colossal too.

It is horrible.

Abroad during this

I am concerned at the damage this event is causing to mature trees in the park due to poor briefing of contractors. The whole area under the tree's crown should be out of bounds, due to risk of damage to roots and soil compaction. Damage resulting from activities like equipment storage and returfing is causing visible dieback on trees in several parks in the cities. Please ensure all contractors are fully briefed and sites are inspected, as mature trees like these are an irreplaceable part of Edinburgh's heritage.

I am concerned that the additional policing requirements of this event take resource away from policing in the rest of the city, as reported to Craightinny and Restalrig Community Council on 27 November. All events should be required to supply a full complement of security staff from their own budget.

I am concerned that traffic management in the centre of town is inadequate to accommodate such large numbers of pedestrians. This is dangerous and is creating a very poor public realm experience over long periods. Plans to restrict car traffic into the centre, manage buses and taxis better especially around the east end of Princes Street, and allocate more space to pedestrians, should be implemented before next year's festival.

I am happy to see these events take place and their popularity, but their governance needs to be considerably stronger to ensure they are benefiting and not draining the city.

A massive takeover by Underbelly of a public park. It looks, smells and sounds cheap and trashy. Damage to the gardens and trees. No evidence of any real benefit to businesses around Princes Street, and hugely disruptive for Old Town workers and residents. Goes on for far too long. There should be smaller, better quality Christmas markets, showcasing local businesses, located on hard standing areas throughout the City Centre.

Unsuitable for the location. Damage done. Dangerous overcrowding. Lessons not learned.

The gardens are unsuitable for this type of large scale commercial event.

Too big. Too much fast food and drink on sale. Far too commercialised and not in keeping with the city's UNESCO heritage. Too focussed on tourism and ignores the effects on residents.

Find it an utter shame that one of the biggest green spaces available for local wildlife / residents / city workers is put out of action for such a length of time with temporary structures during the festival and for time afterwards whilst the ground is returned as was. That is not sustainable or environmentally friendly. This green space was created to provide rest, views and pleasure for all. Taking it away is not of benefit to peoples wellbeing. In a city links to nature, however small, have been shown time and again to promote more positive mental health and wellbeing. Yet at the winter months you can't even find a park bench to sit on. There must be a need for a xmas market to encourage tourists (although surely a market promoting Scottish business / crafts would be more interesting than a market formula of cheap, mass produced tat that is replicated through winter markets around the world?) but can it not be catered for in temporary structures that impede less on nature and green spaces? With the environmental crisis looming the message you send out to the children of Edinburgh is dreadful.

Underbelly are appalling and should not have access to our public spaces, they are exploiting our city, and Princess Street Gardens has been turned into a tacky hell that is an embarrassment to the city.

Planning permission would have helped...

Additionally, residents are given a paltry discount to these already extortionate events. More resident interaction as to how the event is managed would be appreciated.

And after my experience so far this year, I think it is time to start talking about ticketing the gardens. I did not see many people buying things because they were being aggressively ushered by stewards and the venue was over capacity. If for one year you could refuse planning permission to Underbelly then I think they would get the message, I imagine this will not happen and this unfairness will continue unabated. Footfall is not an indicator of success.

Too big, too crowded, too expensive.

Takes up too much space, damages the environment, blocks public space for use by local residents (not just for the 6 week extended 'Christmas' period, safety checks not completed adequately and timely, expensive repetitive tat, aimed purely at tourists with big money

Hogmansy should only start Mid Dec. Too much visible funfair. Obscures views of castle for those who come for tradition.

The Xmas festival in East Princes Street gardens is a travesty. This is a public park not a retail opportunity. The festival is far too large, badly managed, unattractive and overcommercialised. I believe there was no planning permission sought or granted for the 18/19 'event'. This alone is worthy of serious investigation.

Inappropriate for WHS and in context of other entertainment events being packed into parks and Old Town, I think the park should be left as a green space for the amenity, health and wellbeing of local Old/New Town residents and visitors to the city centre. Residents effectively forced to negotiated overcrowded pavements next to busy polluting traffic, instead of being able to walk through park.

Should run all the year round. A great day out for all the family.

This event is a disgrace. Where are the local vendors, why is it managed by a single mega-company that mismanages its events and barely pays its workers (Underbelly is a corporate monstrosity), and why - in the name of all things good and decent - were the organizers allowed to strew around memorial benches and cut down decades-old trees? They didn't even have proper PLANNING PERMISSION! To the devil with it, I say. If we can't have a locally owned and operated event that respects the gardens, then it's not worth having an event at all.

This festival seems to get more and more unmanageable each year, especially this year considering all the issues the organisers cause.

The continued commercialisation of Edinburgh Christmas has removed almost any attraction for local residents like myself.

A few years ago, Edinburgh's Christmas was a much smaller event with genuinely independent stallholders selling high-quality merchandise; this is no longer the case since Underbelly took over the running of the event as a purely profit-driven enterprise.

The park belongs to Edinburgh's people and the access to green spaces has many social, economic and health benefits. The presence of this event for such a long time has significantly reduced access to Princes Street Gardens and made the walk along the length of Princes Street - a common pedestrian route between the East and West of the city centre - much less pleasant.

Beating a dead horse, but it's very bland and soulless. Well adapted to be more accessible this year, though with the level of crowds it feels slightly in vain. More local engagement and involvement would make it more of a positive environment. Decent discounts, and the spotlighting of local businesses and crafts people in key areas would generate some much needed good feeling towards the event.

Flooring needs a rethink - doesn't hold up well in wet weather

Hard to move around with the markets on especially a local trying to do some shopping/work in the surrounding area

Although this event gets stick in the press - it is great for our city and great during the festive period. Perhaps needs some areas of cover for when the weather is bad?

Far too big, far too long, far too busy, Overpriced tat. A commercial travesty. Unbecoming for a great city like Edinburgh. It is completely unacceptable to block off public access / enjoyment of the Eastern gardens for such a long time, and to cause such extreme damage to the grass and trees etc. It effectively ruins the gardens for months afterwards as the park takes months to repair / recover. Cut it right back, put it on a hard standing such as Castle Ter. carpark, keep it small, and set up little local Christmas markets in other parts of the city so that everyone can benefit from the spirit of Christmas without overwhelming the public space in the city centre.

Every year this event takes up a larger area of the centre of Edinburgh, and lasts for longer –this year lasting 7 weeks, with another 7 weeks of installation, deinstallation, and park recovery times. At this enormous scale, the council has an urgent responsibility to curate this event, and ensure that it reflects the needs and values of Edinburgh’s residents.

I and many others find the event to be hideously tacky and nakedly profit-oriented, and visually and culturally inappropriate for a UNESCO world heritage site. I’m not a practising Christian, but I also find it extremely inappropriate to be celebrating the Nativity with a huge commercial venture, in the form of a Blackpool-esque funfair with a pricing model that’s unaffordable to many Edinburghers. And to be clear, all of this would be somewhat acceptable if it weren’t on such a disproportionately large scale for a mid-sized city.

The opportunity is there to use at least some of the market stalls to showcase small businesses, local artists and craftspeople, and community organisations. Instead we have an imitation of a local village fair, with mass-produced products and services that are designed to look homemade.

It makes me feel that the centre of Edinburgh isn’t there for me, it’s for the vast businesses like Underbelly that make money off of me, and off of visitors. I feel alienated and pushed out of the city centre that I find so beautiful, and that made me fall in love with Edinburgh 13 years ago.

I haven't been into the event this year, but in the previous three years I found it to be overcrowded, and getting more so. I would like to see a lower density of attractions in the space.

The fact that the event went ahead this year and last year without planning permission is unacceptable. I know from experience that a smaller, community-led event would likely have been cancelled or severely curtailed for far smaller planning violations. I'm aware that Underbelly has cited delays from the council as the reason for the late application, and that it's not clear where the breakdown has occurred. However if this event is to be held at this enormous scale, proactive effort needs to be made by the council to ensure that it safe and properly planned. The Christmas Market is a famous and in-demand event that happens at the same time every year, so if the PAN was not in place in October in time for the consultation period, the council should have already been investigating why.

It’s grown, got tattier, and makes an awful mess. What does all that compaction do to the trees? Not against it per se, but it would be better sited somewhere where it did less damage and didn’t take garden space out of use - maybe Waterloo Place?

It has been found that this event did not have planning permission. This raises serious questions about fitness of both the event promoter and the Council to undertake and supervise this activity.

In answering the question about management off traffic I have answered on the basis of the management of pedestrian traffic. Not only was there significant overcrowding in the event space but it resulted in very heavy congestion of adjacent footpaths. There must be a question about whether the number of people visiting the market exceeded the capacity of the event space and surrounding area.

Significant damage was done to the green space as a result of the construction activity and subsequent use of the space.

The event created significant noise and light pollution over an extended period of time and added to traffic- related and other carbon emission in the city centre

Edxmas in East Princes Street Gardens has become such a dispiriting exploitative event, which has overgrown its location and is f=generally not a feelgood experience for those that visit it in good faith to find themselves ripped off by cheap experiences charged at high prices.

A new winter festival format is needed that doesn't require the large-scale occupation of a public park in the city centre for several months of the year which should perhaps look in future to smaller markets with rides in locales contiguous to the city centre and on hard-standing surfaces, which are for the duration of the festive period.

Two words STOP THIS. Gardens out of use for too long because of set up, 6 week period and then dismantling and repairing damage. Again who benefits from this? Who pays for repairs to gardens, extra litter costs etc? Open accounts from Underbelly have to be provided, is it really beneficial to city and its residents? Gardens are for residents to use not private business to profit from. People visit edinburgh to see these gardens amongst other things, this ruins the whole point of that. Common good land such as these gardens are for benefit of the people of Edinburgh not private companies. Time to stop use of these prestigious gardens for a tatty fairground. Stop using this garden for private profit.

Overall this is a rather sad effort to replicate mainland European Xmas markets. It all looks fairly cheesy and does not add to Edinburgh's appeal. Unless you really make piles of money you should send them elsewhere. Putting these cheap shows and stalls in the middle of our great city is a mistake.

Christmas is not in November. disappointingly unimaginative and corporate.

Surely Edinburgh deserves a locally-led Creative event that encourages local business, local crafts and local arts? Why a German - style market run almost exclusively by companies from out of town?

Poor working conditions and overpriced consumer tat improved only by the increase in vegan options.

The rides are so expensive only the most affluent local residents could even consider taking their family on them!

The constant impact of repetitive events on a green space is detrimental to the environment.

It is not a suitable location to erect a fun fair and market. It should be on hard standing tarmaced surfaces.

The amount of time this space is put of use due to install and takedown is denying the public access to their public green space for a disproportionate amount of time. The weightbearing impact on tree roots of market and big wheel is compacting the tree roots and damaging the trees in the upper level of EPSG. The disrespect for the natural environment is blatant as it has been repeated this year,(19/20) despite a tree charter being in place.

What sustainability studies are being done on the event?

It was overly crowded. Like you'd tried to cram too many things into too small a space.

The damage to the lawn next to the Scott Monument under the Big Wheel takes months to repair. Is it worth it? It's the same after the summer festivals. If you want a wheel there, go all in and build one permanently. This part-time solution means that we can only enjoy the gardens for half the year.

It is interesting to be asked about this event in December 2019, when we are already in the realms of something completely different operating under the same title. We believe that the Christmas Market in 2019-20 is far too large and skews the entire market place for Christmas in City Centre Edinburgh Although well presented it is a low grade tourist experience with very little value added in experience or economic terms.

Hogmanay, West Princes Street Gardens
The use of volunteers in place of paid staff is unacceptable at a for profit event.
The ticket price is too high for what is offered.
Monetising this space is wrong. Gardens out of action far too long. Amplified events is n/a, many people live and work in vicinity. Ugly fences, scaffolding, generators, litter and vomit is not appropriate use, at any time of year.
Restricting residents access to the city centre from around 6pm is unacceptable. It's our city and does not belong to Underbelly as the promoter of this event. Why should we be impacted in this way, residents should be allowed free and unfettered access on proof of identity and address.
Inappropriate to use the gardens for these events
The Hogmanay event makes getting around Edinburgh incredibly difficult. We don't need a massive concert to celebrate New Year.
Dreadful tacky event not suitable to a world heritage city
Its getting there. It will always need to improve and evolve. Its a must for the events calendar
Very large crowds but part of the celebrations of hogmanay. Too much drink sometimes available and lack of supervision.
An excellent initiative to showcase Edinburgh
Commercialised., Mmoney making event for the tourists. Scale it down to Hogmanay itself with NO fireworks.
Need large set up and take down periods of time. Very loud event.
A shirt event Edinburgh can be proud of. Happy to share our public green spaces for such a prestigious event.
clear up after events -- damaged grass, plants etc takes far too long to replace.
During event -- hoardings to obscure view from Princes St totally unacceptable.
Thuggish security guards who try and (illegally) prevent entry
Blocking views to the castle and views and access to the gardens is a disgrace. If you can't hold events there without doing this, for safety reasons, then you dont have a venue really do you?
cancel it
This causes massive disruption. I got into Edinburgh Airport early afternoon on the 31st, needing to get to Portobello via public transport and was very disappointed at the lack of decent traffic management and the lack of joined up working by various agencies, including Lothian Buses - the lack of information about diverted bus routes and times was infuriating, added to my journey very significantly and was completely avoidable.

This may be shorter than EdXMas, but is surely just as vile as it is concentrated.

Faux, tourist-fleeing Hogmanay shows nothing to what the celebration means. The entire organic spirit of saying goodbye and welcoming the new with hope is ravaged and wholly monetised, vomited up as a purely Jolly Jock Experience (tm) to the detriment of Edinburgh, Scotland and ANYONE who lives in Old Town and the top of New Town.

It is a crime.

The Gardens should be open for everyone to mingle freely and celebrate personally and intimately, without the crass corporate brand management and heavy-handed herding of the public as a *commodity.* There should be sufficient facilities for litter and emergency provision, with VERY carefully limited (and placed) food and drink availability with the emphasis on long term Edinburgh catering providers or better still Council provided facilities. And a close attention paid to detritus management at each site.

Permanent public facilities (toilets) should be manned during the event and increased generally for the entire year to avoid the prevalence of foul Portaloo clusters. Which in themselves are disgusting but also are a vast eyesore and rob any events of even the slightest mystique.

The entire Christmas/Hogmanay experience in Princes Street Gardens should be retained as a PUBLIC focused occasion and NEVER a profit motive for private capital, which has ZERO sense of decorum or charm.

Princes Street Gardens are GARDENS, a once beautiful public park. That is now an open cast pit. Ruined. All by - and in the name of - profit, glitz and glamour. As authentic as a plastic flower left in the gutter.

The council's deliberate mismanagement of this has left a permanent stain on the heart of Edinburgh and ripped the soul from the city. For cash.

You are the custodian of the public spaces of our capital city, NOT the owner. Stop selling public spaces for private profit.

As per the winter Market. Shocking lack of respect for not only the gardens but the residents. The park belongs to us and we are excluded from them for too long. Also the money spent in the stalls isn't going to local business or the council and so they are taking advantage and profiting for our city and putting absolutely nothing back.

Also this is now no longer a representation and celebration of the Scottish tradition of Hogmanay and all that represents for our culture but it is a cash cow for a company that has shown no care to our city or our residents.

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<p>The gardens should not be used for multiday events - they need to stay primarily as a green sanctuary.</p>
<p>Why can't a park be a park?</p>
<p>Considering that the council grants taxpayers' money to Underbelly, I would like to see a breakdown of exactly how much financial benefit accrues to us from this Disneyland-lite.</p>
<p>Why prep for Hogmanay had to start before we'd even seen Christmas was crazy!</p>
<p>This used to be a great event, but it's been commercialised to the teeth now, and it no longer is a meaningful celebration by the city for the city. It's exclusionary and lacks creativity. We can do better.</p>
<p>The litter generated is always dreadful and doesn't seem to get cleared up very quickly. If the weather has been wet the grass areas become really muddy - more hardstanding would be beneficial.</p>
<p>Just Hogmanay itself is fine.</p>
<p>Having no access to cross Princes Street for locals is a real pain eg having to a very long roundabout route when walking up from New Town/Stockbridge area to see friends who live in the High Street area north of the gardens. As with most events now, it seems to be geared more for the tourists at the expense of locals!</p>
<p>Why are Princes Street Gardens shut for so long in the build up to Hogmanay? in the past, it was possible to enjoy walking through Princes Street Gardens on Christmas Day, now on that day the gardens are shut because of preparations for Hogmanay which is ridiculous.</p>
<p>Completely disruptive to the residents of Edinburgh - another money making scam</p>
<p>This event goes on too long, there is too great an emphasis on the sale of alcohol, and it is too expensive for local residents.</p>
<p>The event is too expensive and I have not attended in the last 10 years because of the poor value for money. Residents are effectively excluded from their own civic space and the values of Hogmanay I want to celebrate are not reflected in this commercialised, market driven event.</p>
<p>Unsuitable venue</p>
<p>West Princes Street gardens should be open access to the public year round and not closed for ticket only events. The erecting of high wood panel walls to block the view of the gardens and castle from Princes Street is outrageous and should never happen again.</p>
<p>The streets around the Hogmanay party look as if they haven't been cleaned for years during and after the event. Bus diversions are a huge inconvenience and generally dissuade me from going anywhere near town.</p>
<p>Another major intrusion on these lovely gardens that should not be exploited in this way. The erection of barriers for so called safety but whose purpose is really to prevent non ticket holders from seeing the concert is a prime example as to why this is not a suitable venue! It beggars believe that the beautiful Christmas tree that sits at the mound fell victim to the placing of speakers last year!!</p>
<p>PSG should be used as a park, blocking it off to the public for paid events is unacceptable. People come to Edinburgh for its history and not tacky events such as this. Return the park to the public !</p>

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<p>I resent this commercial takeover of the town, and of Hogmanay itself. A beautiful, spontaneous, communal party, a tradition going back hundreds of years, has been stolen by events promoters.</p>
<p>A remarkably well organised event that might actually be improving and doesn't do too much damage.</p>
<p>Awful event, terrible crowd control, overcrowded, not family friendly. Went once and never again. Most folk I know who are residents avoid it like the plague, as I do. Once again targeted at tourists not residents. We can't even enjoy our own city on Hogmanay, OUR tradition! It has somewhat become over inflated now and is less about honouring the tradition and more about making money. More and more public space is being taken over, it does not feel inclusive of Edinburgh residents anymore. I feel that I can only enjoy our city centre from mid-January to July. From August to January it becomes inaccessible, the events are overcrowded, overpriced and targeted at tourists rather than Scottish nationals. Edinburgh city centre is at risk of becoming simply a tourist resort, losing it's cultural and national relevance. It often comes top of favourite places to visit/stay short-term (including students) however I think for true residents, Edinburgh's Festival events are crushing the city's symbolic heritage, and making it a quite challenging place to stay, regarding finances, commute, socialising and other everyday living options.</p>
<p>Nothing about Hogmanay is special or feels particularly Scottish, it just blends in with the ChristmasBlackpool vibe in the centre of town</p>
<p>A dreadful misuse of a public area the belongs to the citizen's of Edinburgh</p>
<p>Not Answered</p>
<p>Its great that the city of Edinburgh is popular for this celebration but every year it seems to be bigger and bigger to the point of disruption</p>
<p>Why should working people suffer and walk for miles to get home . Tacky set up and hideous on George street and castle street</p>
<p>Public parks should not be closed off for events</p>
<p>Princes Street Gardens should not be used for events of this nature and scale at such a busy time of year. Most of the Gardens should be left open 0800 to 1800 as an area of peace and quiet for relief from noise and stress of shopping. If the scale of an event is such that pedestrian movement on the adjacent pavement has to be restricted, or the views of the Castle have to be blocked, then the event should be moved elsewhere.</p>
<p>It's too big, too crowded and has a massive negative impact upon local citizens who are trying to get around the city to go to/from work</p>
<p>Gate opening not co-ordinated properly.</p>
<p>Set up and deconstruction takes too long and reduces Princes Street and nearby New Town to a mass of unsightly barriers and fencing. Event has become too big for the City. Access for City residents and workers is blocked. Complete disregard for conservation and World Heritage status</p>

We must avoid creep of this festival as the impact created continues to increase to the detriment of the location, residents and the experience of visitors. It must be done appropriately for the location with consideration of the damage caused and the lengthy time to restore the gardens to normal over the winter months. Given the scale of the event and closures alternatives should be considered instead of more of the same.

A whole section of the city is effectively out of bounds for residents during preparation and duration of this event. Another over-commercialised event. It needs to be scaled down or else some of the proceeds need to be clearly passed on to local benefits of residents. E.g. funding of better litter management throughout the city

The prostitution of our city to be exploited by Underbelly has stolen the whole significance of Hogmanay in Edinburgh. It has cheated our city of the spontaneity of what is a symbolic time of year to share with people and strangers. It breaks my heart that local people have to pay to traverse through their own streets, and that Underbelly put on tacky events and destroy such an important event. The following day there is rubbish everywhere, bags and bags of strewn and discarded alcoholic beverages, which make walking through the city like some kind of horrid hangover or vomit spew everywhere. Disgusting.

The limited duration of the event mean that it's impact is tolerable. The impact of rigging and cleaning up around the event are not great.

Should be soon.

The Council is always self-righteously yammering about fire safety when it comes to Beltane Fire Society events, and yet - every Hogmanay - any drunk Anglo-American tourist with deep enough pockets gets to march down a crowded street waving a firebrand. Hypocrisy, anyone? Either cancel it, or relax the safety standards on other events. As things stand, it's an egregious example of discrimination by the council against local performers.

The set up period is far too long. They started 2-3weeks out from the event - i appreciate there is christmas beforehand, but surely it doesnt need to take THAT long..?

The build time seems to be very extensive and has blocked access to our office for a few weeks so we feel that it is on for quite a long period of time but aside from that we have not attended the event so cannot comment otherwise.

The event resulted in this public space being unavailable for an extended period.

Again comments regarding traffic management address issues with pedestrian traffic. IN this case as well the use of boarding along Princes Street has adversely affected the enjoyment of the views across the gardens area.

Hogmanay (and the Edinburgh International Festival Fireworks Concert) are the only two major events that should take place in West Princes Street Gardens. There are increasing concerns about what seems to be the increasing length of time that setting up these events now takes, which isn't completely clear enough to be able to properly comment on, but the cordonning off of much of WPSG as of week beginning 9 December 2019 is too long and surely could easily be shortened?

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Was a nice event once but noise levels of fireworks too loud. Surely silent ones could be used? Residents would like to be able to sleep and some pets and wildlife are absolutely terrified by the noise. Although event is fairly short why do gardens have restricted access from mid december onwards? Really tired of Edinburgh residents gardens being unavailable to us to use so frequently, the balance has to be reversed. People not profits.

Very little consideration of local residents. The event really isn't pitched at us. Better discounts and involvement for local residents would be appreciated.

I was unable to get a removals van to my own front door on St Mary's St on 30 Dec. With no warning. And no flexibility by stewards.

Too much focus on profit and not enough on local culture and community, once again.

Heart and Soul, West Princes Street Gardens

Monetising this space is wrong. Gardens out of action far too long. Amplified events is n/a, many people live and work in vicinity. Ugly fences, scaffolding, generators, litter and vomit is not appropriate use, at any time of year.

I walked past this and thought, 'aww thats a shame' . It looked and sounded like a drab uninspiring event.

Leave our gardens to be just gardens.

Same comments as for Hogmanay

You are the custodian of the public spaces of our capital city, NOT the owner. Stop selling public spaces for private profit.

Didn't attend so I'm not qualified to comment. Was this a paid-for event?

I really don't think public good land is the appropriate place for events like this. The environmental impact needs to be addressed urgently

Most objections as for previous question. WPSG is a garden and is not suitable for large scale events with amplified music.

HEART & SOUL

Although this event is great it is not a large event and should not be classified as one as it keeps the park fully open at all times and is not ticketed.

We would suggest that it is classed as a small community event which it is and FLY Open Air is classed as a large event :)

This shouldn't be seen as a large event

This one-day event within the Ross Theatre arena without having to have additional screening is the sort of self-contained event that well suits West Princes Street Gardens in moderation.

Summer Festival Wheel, East Princes Street Gardens
Tacky fairground spoiling the atmosphere of a tranquil space.
Not appropriate use of green space
Inappropriate to use the gardens for these events
Why? Why on earth do we need a big wheel spoiling the view of the Gardens for three months?
What to say, its a pointless unnecessary eyesore in your main street. With building sites and bridge maintenance ongoing, Edinburgh shouldn't be making itself purposely ugly. #unescopeleasedontvisittoday
Leave our gardens to be gardens! They are not yours to monetise.
 This is damaging the roots of those trees that remain in the gardens. It goes on for a ridiculous length of time and was hardly gone before another one started being built, in early November, for "Christmas" and the New Year. If you want a big wheel, build a permanent one on hard standing in a suitable location and don't ruin our green space. How about that big, barren square on Lothian Road? Or even between the RSA and the Gardens?
Too close to the tree roots. Unnecessary and gaudy for the city's heritage. Takes away from the historic landscape
Tacky and unoriginal -- most second-rate cities have a Big Wheel these days. Something new required.
Completely inappropriate to site this next to the Scott Monument.
cancel it
You are the custodian of the public spaces of our capital city, NOT the owner. Stop selling public spaces for private profit.
Stop using public space to help a corporate company make profits while the event is to the detriment of the residents.
The wheel kills the grass effectively for half a year meaning it never recovers after summer before Christmas kicks in. The size of the wheel is too large for the nature trees that surround it. Poor site location.
Stop this event. I hate it.
This would be more appropriate on Leith Links or Saughton Park rather than in the centre of the nation's capital.
This event makes commuting via public transport a nightmare for far too long! Adds at least 20 minutes on to either side of your journey, the pavements are congested with people walking on roads! There are too many people crammed in to the city centre during the festival and it isn't safe! The festival needs to be dispersed to other parts of the city to allow for some breathing space for the thousands of people whom work here and are council tax payers who are all too easily forgotten!
 Once again, a pointless exercise. Grass is ruined once again in the year and is just about recovering when the prep for the Christmas village begins. If we must have a wheel in the gardens could it not just stay up? Preferred option is not to have it at all.

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<p>The ground is just recovering from the Christmas market and then the wheel is put up again ruining the ground, it should either be made a permanent fixture or used only at Christmas.</p>
<p>Totally unnecessary attraction unsuited to what should be a public park.</p>
<p>What's a summer festival? Another excuse to ram the area full of attractions.</p>
<p>I'm sure the tourists enjoy it but I don't think we should have the wheel operating outwith the Christmas shenanigans - or, perhaps, we should only have it in summer and not in winter!</p>
<p>See my comments on the Winter Festival use of this park</p>
<p>This wheel never seems to be away from the gardens for long. Makes a mess and destroys the gardens.</p>
<p>We don't need this rubbish in a World Heritage city.</p>
<p>Turns Edinburgh's premier street into a cheap version of Blackpool</p>
<p>I do not believe that this event is appropriate for the site.</p>
<p>Its a very tacky intrusion on one of the world's great urban landscapes. Find another location for this, possibly further out ot town, and allow this space to remain a park.</p>
<p>Unsuitable venue</p>
<p>In a word, tacky. East Princes Street gardens should not be rented out to private firms. That's it. Just stop it.</p>
<p>The big wheel needs re-thought. The gardens are constantly in a horrible state due to how frequent this thing is up. What's the point on re-turfing the grass if the wheel is back up almost immediately and everything is dug up again?</p>
<p>It's too close to the trees - there is no need to have this up for most of the year. It is not in the right place.</p>
<p>It's a beautiful public park! It shouldn't be used for paid events</p>
<p>Why do we need a wheel that is spending half the year on the same spot, especially in a public GARDEN? make it a permanent feature somewhere else in the city (outside the city center)</p>
<p>Get this type of nasty event out of our city. Horrible event. Edinburgh is a great city being ruined by this type of exploitation.</p>
<p>This event should not have been held in this park during peak visitor season. A different location should have been found. The consequence of the screening off of the gardens from public view and restricting public access presented a very poor image of the city, caused obstructions on the pavement which looked like a temporary construction site restricting pedestrian footpaths.</p>
<p>The wheel is just plain ugly and does not have a place in the beautiful town center - move it to Leith!</p>
<p>surprised that with all the pack in and pack out with the wheels that are put up in the gardens that nobody has tried to just put a permanent installation there, and I hope I've not given anyone a bad idea as a result.</p>
<p>Keep the gardens for the use of the public and not for private events</p>
<p>What is the point !</p>
<p>The wheel is so so ugly, please get rid of it.</p>

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<p>This eyesore must have spoiled thousands of visitors photos of Edinburgh's iconic views. It is bad enough having the wheel during the months of November, December and into January, having a wheel in the summer is a big step too far</p>
<p>The wheel is appearing for a longer period every year, and making the Gardens look like a tacky theme park or cheap knockoff of the London Eye - something that makes Edinburgh feel less distinctive and more tacky. I am not opposed to it being there, but only for a single specific time of year. It seems like it may become a permanent feature before long, which would be a symptom of larger problems I discussed in my feedback to the Christmas Festival.</p>
<p>Public parks should not be closed off for events</p>
<p>Princes Street Gardens should not be used for events of this nature and scale at such a busy time of year. Most of the Gardens should be left open as an area of peace and quiet for relief from noise and stress of the Festivals.</p>
<p>It seems to last forever and spoils the enjoyment of the park for ordinary citizens</p>
<p>Horrible. Ruins the character of Edinburgh. Takes away a free space for Edinburgh's citizens.</p>
<p>No go</p>
<p>I am concerned at the damage this event is causing to mature trees in the park due to poor briefing of contractors. The whole area under the tree's crown should be out of bounds, due to risk of damage to roots and soil compaction. Damage resulting from activities like equipment storage and returfing is causing visible dieback on trees in several parks in the cities. Please ensure all contractors are fully briefed and sites are inspected, as mature trees like these are an irreplaceable part of Edinburgh's heritage.</p>
<p>I am concerned that the additional policing requirements of this event take resource away from policing in the rest of the city, as reported to Craigentiny and Restalrig Community Council on 27 November. All events should be required to supply a full complement of security staff from their own budget.</p>
<p>I am concerned that traffic management in the centre of town is inadequate to accommodate such large numbers of pedestrians. This is dangerous and is creating a very poor public realm experience over long periods. Plans to restrict car traffic into the centre, manage buses and taxis better especially around the east end of Princes Street, and allocate more space to pedestrians, should be implemented before next year's festival.</p>
<p>I am happy to see these events take place and their popularity, but their governance needs to be considerably stronger to ensure they are benefiting and not draining the city.</p>
<p>Edinburgh is a World Heritage site, not a fairground.</p>
<p>Blackpool of the North. Tacky, unrequired and results in damage and disruption. Unsuitable for the location.</p>
<p>The wheel should not be there, it over shadows the Scots Monument, it is unoriginal and surely we could do better than replicate London?</p>

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Disruption and damage caused to the gardens/commuters through Prince's Street throughout this period is high
Inappropriate for WHS and in context of other entertainment events being packed into parks and Old Town, I think the park should be left as a green space for the amenity, health and wellbeing of local Old/New Town residents and visitors to the city centre.
Very strident and overwhelming.
Have oddly never noticed this but is it required when it's here all winter?
The presence of a "fun fair" in the middle of a UNESCO world heritage site for months on end if not appropriate
East Princes Street Gardens is not the right location for a ferris wheel, which really needs a hard-standing site, which doesn't encroach on the greenspace of a public park.
Profit making, who gets revenue? Doesn't fit in with settings but in scale of what else is allowed in gardens, on its own, I suppose council have achieved what they want as it is almost bearable now.
The constant impact of repetitive events on a green space is detrimental to the environment. It is not a suitable location to erect a big wheel. It should be on hard standing tarmaced surfaces. The amount of time this space is out of use due to install and takedown is denying the public access to their public green space for a disproportionate amount of time. The weightbearing impact on tree roots of big wheel is compacting the tree roots and damaging the trees in the upper level of EPSG. The disrespect for the natural environment is blatant as it has been repeated this year,(19/20) despite a tree charter being in place.
Why do you keep doing this? It doesn't add anything to the city during the festivals (if anything, it detracts). Is it only for profit?

Summer Sessions, West Princes Street Gardens

Lack of access to the gardens around the events is unacceptable - they should be a green space for all to enjoy. The curtains and barriers look horrendous. This is a city centre location which has famous views - if the event can't take place without restricting these then it is in the wrong place and should,be moved.

Impacts negatively on the people who live here

Not appropriate use of green space

Large private concerts are inappropriate in a public park and should not be allowed.

There are many alternative locations around the city that do not close the park to residents. The hoardings were outrageous and should not be seen in the city again.

Inappropriate to use the gardens for these events. Should be held elsewhere.

Why do we need concerts in Princes Street Gardens at all? PLEASE can we have our city back.

See comments re both heart and soul and ferris wheel

A welcome addition to Edinburgh's summer festivals

Where does the money go?

Why are live nation allowed so much profit ?

I strongly object to the closure of WPSG during the time these events run and to the boards and street blockages which obstruct the view of the Castle and force people to walk on the road into the already busy traffic.

Leave our gardens to be gardens! They are not yours to monetise.

West Princes Street Gardens were left in an incredibly poor state at the end of the Summer Sessions.

The black screening and the barriers put up in the street, removing the use of the memorial benches, were a disgrace, spoiling one of Europe's finest streets for tourists and for citizens, for the sake of commercial interests. As a city centre resident for more than 30 years, I felt very badly treated.

Far, FAR too loud an event - breaks recommended decibel levels for residents who have to live within the ward. Closes the gardens at one of the busiest times of year. Sends a message that our parks are for sale and not for residential use. Vehicles drive all over the grass and amongst pedestrians. This event should be moved to a more appropriate location for such noise levels and crowds. It is inappropriate for Princes Street Gardens.

Noise levels excessive. Why, when Env't Health officers asked them to turn the sound down and they just cranked it up again as soon as they'd gone, why was the concert not just shut down there and then? Threatening security staff trying illegally to stop entry into the gardens even during the set-up time when no bands playing. Hoardings along Princes Street (which organisers then tried to blame on "police requirements" -- police have since advised that there was no such thing.

Park was inaccessible for long periods. Sound levels were too high as recorded both by Environmental Health officers and monitors outside the gardens. This event has nothing to do with the festival. We need this space for recreation and relaxation during the crowded period of the festival. It should not be closed for a commercial event.

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cancel it
This is an event which I feel has been allowed to take over West Princes Street Gardens during the summer, and the company show little regard to the members of the public who wish to use the space, particularly when the weather is good. So much of the gardens are fenced off to the public in the day time, which is a big shame.
It is amazing getting the opportunity to see these kinds of artists in Edinburgh. The setting of Ross Bandstand makes the nights more special, whatever the weather.
More than any other, this series of events was tremendously upsetting. I pay my council tax and work full time. Often the summer is the only opportunity I have to enjoy the gardens for any length of time and I felt these events completely destroyed that opportunity. For the times the garden was open, it was completely take over with event infrastructure and concert staff driving heavy noisy vehicles around; generators were going, cabling etc was highly visible and the other infrastructure in place was tatty (was it sackcloth around fencing?!). The memorial benches were relocated higgledy-piggledy back on the grass (not terribly accessible for people with mobility issues) and ruined the ability to sit and (for example) just look at the Ross Fountain. It feels like a violation of a precious space - such as the memorial to the baby ashes scandal victims - and a completely unsuitable venue for large-scale concerts of this nature.
You are the custodian of the public spaces of our capital city, NOT the owner. Stop selling public spaces for private profit.
Noise was heard throughout the whole city and once again public space which belongs to the residents of the city was blocked off to them!
The general public should not be shut out of WPSG. Absolutely diabolical.
Make more use of the gardens for events like this. They encourage people to come to Edinburgh and I thoroughly enjoyed the two gigs I went to.
Really disappointed that this event and others now restrict movement through the park with no notice until you get to the gate ie the one on castle terrace. That's avoidable.
These are an utter disgrace: if the commercial partners want these to be exclusive then don't hold them in what should be an open public space.
Paid-for events that expect barriers to be erected on the city's most iconic street are totally indefensible.
Shame the hoardings have to come out again. If concerts and gigs are being held in public places then it's just one of those things that others can feasibly stand on Princes St to watch!
It was managed atrociously, putting a curtain or temporary wall up so people couldn't see and barriers up so people couldn't sit on benches, I felt for old or infirm people waiting for a bus who couldn't get a proper seat (bus stop seats aren't great). The amount of people walking on that side of Princes Street with the barriers in place forced pedestrians onto the road. Concerts shouldn't be held in the gardens unless they're free
Blocking the railings along Princes St during this event is not going to win you any friends

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The commercialisation of this park is unacceptable - preventing people from entering parts of the park and putting up screens to stop people seeing the park should not be done. This is our park, it should not be used for exclusive private money-making events.

Denies access to the gardens. The curtains used to block off the view made for an unsafe situation. Pedestrians forced out near the road.

These events bring some of the best bands to the city and only have a minor impact on the gardens - don't let a few small minded people wreck things for the majority

It is outrageous that these events mean that Princes Steet Gardens (our main city centre green space) are shut off to the general public. This not only means that people (residents and visitors) can't enjoy the gardens but it has knock on effects of overcrowding on nearby pavements which is made worse by the barriers put up to stop people looking over the fence into the gardens.

Caused traffic issues for public transport.

Unhappy that a public park was habded over to a commercial body meaning large parts of the public park were unavailable for locals and visitors to enjoy
The hoarding were terrible and restricted views of one of Edinburghs most famous landmarks

Horrible event due to the way that a hideous wall/curtain had to be put up along Prince's St. Only free events should be allowed here.

Event not suited to this venue and should be relocated

The closing off of public space for private profit is atrocious., and the Impact of closing of and putting barriers on princess street is an outrag

Abhorrent capitalisation of a unique Edinburgh resource. Impeded viewing of the castle is an awful solution to a problem we shouldn't be having as the concerts shouldn't be occurring there

Appalling event when the tattoo is going on. Barriers are a nonsense - this is a public park.

Princes St gardens should be for the benefit of the people of Edinburgh, rather than for commercial exploitation. I have no problem with paid for concerts in Edinburgh, but not in public places, particularly when there are other venues, such as the Castle.

It should be open to all, or none. If there are safety concerns opening this event up to all, then it should be scrapped entirely. The park is for the use of all at all times.

The park is a public park and it should not be screened off or used for paid events

Again, these events are fun, however the whole issue of blocking of the park and turning it into an eyesore is awful.

Although this offers a welcome array of events at Festival time, it has somewhat become over inflated now and is less about honouring the Festival acts and more about making money. More and more public space is being taken over, it does not feel inclusive of Edinburgh residents anymore. I feel that I can only enjoy our city centre from mid-January to July. From August to January it becomes inaccessible, the events are overcrowded, overpriced and targeted at tourists rather than Scottish nationals. Edinburgh city centre is at risk of becoming simply a tourist resort, losing it's cultural and national relevance. It often comes top of favourite places to visit/stay short-term (including students) however I think for true residents, Edinburgh's Festival events are crushing the city's symbolic heritage, and making it a quite challenging place to stay, regarding finances, commute and other everyday living options.

absolutely atrociously mismanaged, booking acts that are too loud and restricting use and enjoyment of a PUBLIC SPACE for PRIVATE PROFIT.

Loosing the access to the gardens from Kings Stables Road is unacceptable

Hideous set up around the gardens . Why attract more people in the busiest season when it's already hard to get around the city !! Pain for local workers . Also disrupt views over the gardens? Lots of other venues in city that can do concerts

Public parks should not be closed off for events

these events create a noise clash with the Tattoo. I have personal experience of not being able to hear the lone piper at the Tattoo without the noise of a concert in the background. this should be co-ordinated and managed.

Princes Street Gardens should not be used for events of this nature and scale at such a busy time of year. Most of the Gardens should be left open as an area of peace and quiet for relief from noise and stress of the Festivals.

This is not an appropriate venue

Didn't attempt

I am concerned at the damage this event is causing to mature trees in the park due to poor briefing of contractors. The whole area under the tree's crown should be out of bounds, due to risk of damage to roots and soil compaction. Damage resulting from activities like equipment storage and returfing is causing visible dieback on trees in several parks in the cities. Please ensure all contractors are fully briefed and sites are inspected, as mature trees like these are an irreplaceable part of Edinburgh's heritage.

I am concerned that the additional policing requirements of this event take resource away from policing in the rest of the city, as reported to Craigentiny and Restalrig Community Council on 27 November. All events should be required to supply a full complement of security staff from their own budget.

I am concerned that traffic management in the centre of town is inadequate to accommodate such large numbers of pedestrians. This is dangerous and is creating a very poor public realm experience over long periods. Plans to restrict car traffic into the centre, manage buses and taxis better especially around the east end of Princes Street, and allocate more space to pedestrians, should be implemented before next year's festival.

I am happy to see these events take place and their popularity, but their governance needs to be considerably stronger to ensure they are benefiting and not draining the city.

WPSG is simply not an appropriate venue for events like this. Access to the gardens is restricted before and after each event. How can it be considered acceptable to erect 6ft barriers or black plastic curtains to block views of the gardens in the middle of a World Heritage site?

This was ridiculously considered to be one major event when it was clearly not. This is the worst example of the council asking the public for their view on commercial events only to immediately disregard it for a commercial "event".

I fundamentally disagree with cramming a series of major events into the gardens over August. The city centre is already overcapacity and this just exacerbates the situation and robs residents and tourists of any area of quiet in the midst of a congested city.

This is before we consider the damage, litter, noise/light pollution and closures.

It is a series of events that are not suitable for the location as they are too large for the gardens. If additional infrastructure is required and an event spills out with the bandstand area then it is too big.

It created a dangerous situation of overcrowding on the Mound and Princes Street with people forced onto road creating conflict with transport.

How this was allowed to go ahead when these issues were obvious and how it was allowed to continue when they occurred is a damning indictment of the council and its approach to commercial events and residents. Sadly it has continued.

This is before we even consider the issue of trying to "curtain" off the gardens...

Parks and green spaces should be for all residents, they should not be closed off for profit and hidden behind a fence. If there is a need for a music venue then let's create one with easier access and good transport. Edinburgh's green spaces are on the decline to the detriment of the people who live here full-time. Living in a city is hectic and energetic, it is the opportunity to recalibrate in parks that has always made Edinburgh a positive place to live. The message you are sending that parks are for profit and locals aren't allowed in to sit to enjoy the space year round is not one that makes most locals comfortable.

It's a common good public park, if promoters want a music venue tell them to go and build one and not steal public assets and prevent locals from using their park. Absolutely livid about the way both PSG are being exploited by CEC.

Anecdotal evidence suggests that there are not many people who think that Summer Sessions is a necessary event during the increasingly crowded Fringe. There is growing concern for the care being shown to Princes St gardens.

This was the one where they blocked off the pavement and erected barriers inside the fence on Princes Street? I don't like that - it is blocking the people of Edinburgh off from their gardens, and makes the opposite pavement more crowded.

West Princes Street gardens is a public park not an entertainment venue. If it is essential to hold outdoor gigs in the summer Ingleston is a much better option - or hold them indoors, the Playhouse is underused at this time of year . That way there will be no problems with the weather, security, ruining the world class view from Princes Street to to the Castle, interfering with people's ability to pass along the pavement, and vehicles and equipment contesting the park for the busiest fortnight of the year.

Inappropriate for WHS and in context of other entertainment events being packed into parks and Old Town, I think the park should be left as a green space for the amenity, health and wellbeing of local Old/New Town residents and visitors to the city centre. Noise is cumulative and this adds to all the other noise sources that are being promoted in the Old Town, simultaneously.

It's great to see big names at the bandstand, However, we feel this event is what created all of the issues with over commercialisation of our parks due to the sheer amount of time that runs - a whole month during the the fringe.

The month of August is possibly only 1 of only 3 months in the summer in which our city experiences good weather and where people can actually go and sit in the park and enjoy it's beauty. When this major city centre park is closed for a month when the weather is good and the fringe is on - when the city is already bursting at the seams with tourists - we were therefore not surprised to see backlash due to this.

We think it would be much better suited outside the city or on for a maximum of 2 weeks build/break and event days so there is not one full month of disruption.

The large headline acts that play this event mean people would travel to wherever it is held.

Aside from this, there was also a lot of damage to the grass after Summer Sessions which led to parts of the park being fenced off for months afterwards - this also affected FLY Open Air as our event had to use different areas than usual.

I object to a public space being taken over for commercial use and private profit on such an intensive basis, thus excluding access to the gardens by the citizens of Edinburgh and visitors. One or to 'special' concerts in August might be OK, but the current schedule is too long and too intense. Particularly objectionable is the 'blocking off' of the gardens and the castle view to citizens on Princes Street.

This event runs for a whole month during the fringe - the one time in the year when tourists come from all around the world wanting to spend time in the good weather in the Gardens looking at the surroundings and views of the Castle. I think this is the root of the problem of over commercialisation of the parks as this would cause the most complaints.

This happens at the height of the Festival and the tourist season. It blocks iconic views, takes out of use part of the park where people could otherwise hang out, eat their sandwiches, have a stroll, adds unwelcome noise, and squeezes pedestrians into narrow spaces round St John's, sometimes frighteningly.

Great event all round

The benefits of this event in terms of income it generates and to whom in terms of the local authority, the local community as well as the common good fund is unclear and should be made publicly available.

Otherwise, the fact that it requires the extensive screening off of the Ross Theatre by unsightly barriers suggests that this extended series of concerts is not located in the right place.

West Princes Street Gardens is primarily a public park, with limited albeit designated space for events, which if respected should still also allow free access to the public.

Yes this is outrageous. Screening of gardens, garden access closed, noise levels excessive, dangerous crowding in streets and roads surrounding gardens, congestion and residents unable to get on with their daily lives. Gardens are not a concert venue. Again why are private companies benefitting from common good land? How can 6-8 concerts be classed as one event, it goes on for weeks? Think council were told by public in last survey we wanted numbers cut back, but you go ahead anyway, why? It really is time to listen to us, we pay council tax and vote councillors in to represent our views, not private business. What do city and residents get from this apart from unorganised chaos? Do we get enough income from concerts to warrant all this disruption? Open book analysis would be useful here to prove if we actually benefit because costs to us are too great I believe. Greed is killing this city, if you can't afford trams etc don't do it, stop selling assets such as parks off to private companies please, enough is enough. Gardens should not be used for this.

The blocking of views around these events have been an embarrassment and insult to the community.

Why block off the view from Princes Street? It almost seems like you're more in favour of promoting the interests of paying customers than you are Edinburgh residents.

Virgin Money Fireworks Concert, West Princes Street Gardens
Routes closed off too early
Monetising this space is wrong. Gardens out of action far too long. Amplified events is n/a, many people live and work in vicinity. Ugly fences, scaffolding, generators, litter and vomit is not appropriate use, at any time of year.
Noise generated by such events causes distress to my pet dog, do not see the value they bring (none to residents and very little to their target (or only) audience of tourists)
Fireworks cause distress to animals and should be banned. Edinburgh should be for the people who live here and not the tourists
Its great
I love the fireworks, what would the end of the festival without fireworks.
Fireworks should be banned
The whole area / streets is well managed and allows for easy and departure from the gardens.
This is a key event in the annual calendar for Edinburgh residents and festival visitors alike. The unique setting in West Princes Street Gardens with Edinburgh Castle as the Fireworks firing position is beautiful and helps make this a world class event.
For years this event has been a great spectacle for residents and tourists alike.
It's a great event that seems to be professionally organised
Leave our gardens to be gardens! They are not yours to monetise. Too many events. Fireworks should be banned.
Good one night event
It's time noisy fireworks were banned totally. Silent fireworks are just as spectacular, and less damaging to the environment and less distressing.
Pure exploitation. Absolutely no benefits for any resident... if anything locals avoid it!
Keep your hands off our public parks and gardens!
I know of multiple times more Council tax payers who want to see an end to fireworks in all forms, than those very few I know who like them. Surely the Council has to wake up to the terror these give to so many animals and birds- the creatures that die as a result of bolting in terror into traffic, or slipping a lead and racing away to be lost. There seems to be no consideration whatsoever to those veterans of past wars or conflicts who suffer with PTSD at the sound of apparent gunfire(fireworks noise). Having had to deal with one who had slit his throat in despair at the noise during a previous episode, I will never stop speaking out against this event
Try silent fireworks in the future please.
Fireworks take place too late in the evening on a school night for the majority of Edinburgh families to enjoy.
The public park should not be blocked off or used for paid events

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Completely inaccessible for families with smaller children. Overcrowded and unnecessary fireworks noise. Please invest in silent fireworks - the public wants this, many residents have pets that are affected by this, it's inhumane.
Not special in any way compared to how it used to feel; saturation of events means some of the longstanding events of the Festival have lost their appeal; also I am beginning to have concerns about the structural damage the amount of fireworks and loud music is beginning to have on Castle Rock and the buildings around the Nor Loch
Public parks should not be closed off for events
Fantastic event. Attend every year, one of Edinburgh's highlights
As a one off event it is acceptable, if numbers are properly managed and access to the gardens is not restricted before and after the event.
I am not opposed to a limited number of events that are appropriate and sympathetic to the surroundings. This is a large event but managed correctly and is for a short time period.
Communication regarding entry to the site needs to be greatly improved. More delineation as to where certain levels of ticket will gain you entry and at what time would be useful for attendees.
Noise and disruption is acceptable because the event is over and done with in a relatively short time period.
Couldn't see the fireworks.
This event is fantastic and we loved attending but it was very poorly managed with only one small bar / food stall that did not accept card payments when there was around 10,000 people there.
The use of the gardens for this event was connected to other events resulting in an extended period of time that this public space was not available
The Edinburgh International Festival Fireworks Concert (and Hogmanay) are the only two major events that should take place in West Princes Street Gardens. There are increasing concerns about what seems to be the increasing length of time that setting up these events now takes, which isn't completely clear enough to be able to properly comment on, but the cordoning off of much of WPSG for more than a week either side of the event is surely unnecessary?
Again was a nice idea once. Now extremely noisy, residents, pets and wildlife would appreciate silent fireworks, can be done I'm sure. Extremely expensive to attend, prices out a lot of Edinburgh residents who you supposedly want to be there.
This is an event that is for the Edinburgh community and works as such. it should be aimed to maintain this.

Fly Open Air Festival, West Princes Street Gardens
Monetising this space is wrong. Gardens out of action far too long. Amplified events is n/a, many people live and work in vicinity. Ugly fences, scaffolding, generators, litter and vomit is not appropriate use, at any time of year.
Too noisy and exclusive inappropriate event for a city centre
The boards/curtain around the gardens are totally unacceptable, blocking the benches on princes street too. It's a public space and shouldn't be closed to the public, especially on the warm long nights during the summer.
A great event for the city to host
Another closure of WPSG with a huge amount of noise, after it was announced that this event wouldn't run.
Leave our gardens to be gardens! They are not yours to monetise. Too many back to back events. Move them to Murrayfield.
Too many commercial, ticketed events taking away the amenity of the Gardens from residents and visitors. Noise levels unacceptable. Residents who were affected were not consulted about this. Two whole days of noise and disruption.
Appaling noise levels despite that they were supposed to be monitored (by who?) And on for far too long every day. Poor handling of pedestrian flows adjacent in Princes Street. Hoardings blocking the view of the Castle totally unacceptable. Part of a bigger malaise which is the creeping commercialisation of the gardens, trying to turn them into a commercial venue.
10 hour music sessions are too long. This event generates considerable noise pollution. Low frequency bass used by this kind of techno rave may be low decibel but it carries long distances and disturbs residents. This kind of event should be in an enclosed space such as Usher Hall. It should not be imposed on the general population.
This should not be held in WPSG!
Keep your hands off our public parks and gardens!
I could hear this from Canonmills! Far far too loud, and really irritating after having put up with the festival
This event resulted in excessive noise and will almost certainly have had a negative effect on the city centre, discouraging people to visit and shop. The event also removes access to and enjoyment of one of Edinburgh's most important central public spaces. It is a good example of the administration's disregard for the importance of public open space and the privatisation of our parks.
Unsuitable venue and appalling noise.
No concerts of that scale should be occurring at the bandstand
It's a public park it should not be blocked off or used for paid events
I am so fed up with the way that the beautiful Gardens - public good land and at one time a lovely peaceful oasis - has been turned by stealth into a commercialised events space. It's all about money these days.
Same objections as for most other privately-run ticketed events, with amplified music, in a public city centre garden and World Heritage site

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Utterly unsuitable for the location. Damage, noise /light pollution and litter. Top path was closed which split the garden in two and prevented accessibility. This is a perfect example of commerical event creep in that it was too large for the bandstand area which resulted in additional infrastructure and damage to the surrounding garden and closures. Not acceptable.
don't agree with the park being used for events, its a park.
Awful for local residents
Inappropriate for WHS and in context of other entertainment events being packed into parks and Old Town, I think the park should be left as a green space for the amenity, health and wellbeing of local Old/New Town residents and visitors to the city centre.
Fantastic event and I can't wait to go back. The setting and the type of music were perfect. I'll be coming back to Edinburgh again specifically for this festival, if only for longer
Have attended several times and had a brilliant experience each time. One of the best managed outdoor music events in the city.
Brilliant Event for young people in the city
Love this event. Great for the city and youth music culture. It's variety to the space and gives us 2-3 days of actual use out of the gardens to have a good time.
The best setting for such an event in the UK. A jewel in Edinburgh's crown as the best city in the U.K. for the arts
This was an excellently run event and shows a positive attitude and inclusiveness by Edinburgh city council that all generations can enjoy events in the city. 5/5.
It's great for young people to have events for them too in the centre of the city. Each Fly event gets better as they continue to hone their approach for maximum enjoyment For those attending to see the latest homegrown talent coupled with artists music fans would usually need to travel to see and minimum disruption
Amazing event that brings together a large group of young people
One of the best weekends of my life and easily the best FLY yet, I'm so glad the council elected to allow the weekend to go ahead and I hope it stays for a very long time 🍷
No effect really felt, music was off by mid night and the crowd seemed to disperse into city unnoticed. Pleased to see Edinburgh being showcased as a arts/music hub. Weekend events like this should happen more often!
Excellent event, please continue to run.
All round fantastic event. Well organised, and amazing to be in the heart of such a fantastic city.
A fantastic event for the city.
Really good to have an event like this that attracts and includes young people in the city.
Fantastic event enjoyed by young people from all over Scotland and beyond. Electronic music deserves to be celebrated and reserves the right to be held in the gardens.
Fantastic festival - looking forward to future ones.

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Great event that brings something different to the centre of town.
An industry leading event in Scotland.
I do not have anything else to say
FLY Open Festival was a great opportunity for Edinburgh to show their diversity in music and allow younger people the chance to enjoy the Gardens. I have been to many of the FLY Open Air festivals now and I am very grateful for the organisers and the city for taking notice of the demand for these events and putting on such fantastic weekends throughout the years.
An incredible event to have in the city centre. It's organised well and it's a fantastic inclusive event that I recommend to all
FLY is one of the worlds premier music event brands and calling its home under Edinburgh castle is a privilege to our city and puts our creative industry firmly on the world map
Great for the community
An excellent & well run event that is worth visiting edinburgh. Cannot wait for the next one.
Love it every year
Lovely setting
Such a great event
A great event for the young people of Scotland.
Fantastic event.

FLY Open Air is an amazing event for young people in Edinburgh. It champions cutting edge music and youth culture in the heart of our city.

This year the event came under threat and as such 7,000 people signed a petition within 48 hours to keep FLY in the gardens, this campaign also gathered huge support from local & national press too.

Princes Street Gardens west is the ideal location for this show due to the natural bowl shape that the bandstand sits within, this helps mitigate noise issues as the sound is almost contained. This, coupled with the fact that there is barely any residential properties on princes street led to the music event only heralding one single noise complaint across the whole weekend which actually came from Ravelston and has since been disregarded.

The event attracts international acts to the city as well as a platform for local talent to shine as every year the headline slot is played by someone from Edinburgh.

The local tourism economy also benefits greatly from the festival with 52% of FLY's this year coming from outside of Scotland - this generated a further £9.5million into the local tourist economy and help created 520 event jobs across the weekend for local young people. Every single bar back being a university student.

This year the event also raised over £10,000 for various charities ranging from The British Heart Foundation to Friends of The Burdiehouse park. 2020 will see our charity of choice being The Lord Provost's One City Trust.

FLY EVENTS LTD the promoter of the event are a young local company also who have an average age of 22 and employ 5 full time staff in their office based in The Watchtower which sits inside west princes street gardens too :)

Best event hosted in Edinburgh

I think this event is absolutely brilliant for the city and is ran and managed excellently.

Was a really good weekend where artists from all over the world, as well as Scotland's best we're able to perform for Scottish young people and celebrate electronic music in an extremely safe environment under the stunning setting of the Castle

Great management, safe, looked after local area.

Very well organised and ran event with great staff and a wonderful atmosphere

As a resident in the West End who was not attending the festival it was great to see people of all ages enjoying themselves and bringing vibrancy to Princes Street over the weekend. Made the long walk from the West End of Princes Street to the Apple store a lot faster with beats to walk along to!

Great event!

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it's a great event for young people and music in the city
I thought it was very well organised, a great event for the youth & music culture in Edinburgh. It is also a great use of a space within the city that is normally reserved for events targeted at an older demographic, the younger residents of this city deserve to use the space too.
This event is one of Edinburgh's best! Brings a huge load of talent to the city and is a great event for the music community
Brilliant festival, brings lots of talent to the city
Great event in the capital of Scotland. Showcases some of the best and upcoming Scottish talent as well as international artists. Exactly what we currently need given the lack of festivals and also cuts down on travel out with the city itself.
Bring back t in the park
Great event. Extremely well organised and carried out. Feel very safe and everyone's just having a good time :)
An excellent event for all ages in Edinburgh but gives the younger generation an event that means something to them.
Often tickets are purchased through hard earned extra jobs and savings.
Amazing
one of the most well organised events I've ever been too!
The event is amazing, it brings all ages together in a central safe place to enjoy class music !! It does not go on until too late therefore no disturbance is caused
This event brings so much life to the band stands every September. This city needs a diverse range of people and ages attending its events which is why FLY needs to stay. This event has put Edinburgh on the map for dance music events and the council and Edinburgh's residents should be proud to support such an event.
Please continue this for the youth culture of Edinburgh as you seem to only care about tourism and the older generation.
Very well run event. A forward thinking and cosmopolitan city such as Edinburgh should do everything it can to develop a good working relationship with Fly. Performing arts are incredibly important to Edinburgh and a partnership with Fly would be beneficial to every local artistic stakeholder.
Top drawer event. Needs to stay.
Excellent event and great for youth culture
Fantastic event. Brilliantly ran. Well done to all involved.
Amazing! Best event in Edinburgh :)
Brilliant event that talks to the city and is for the city.
Fantastic couple of days, what an amazing location to enjoy such good music with stellar company in the crowd - a v friendly festival atmosphere & crowd
Fly open air must stay
Best event in edinburgh!

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Such an amazing event!!
I'm in my mid-40s and I will tell you that Edinburgh needs events like this. There is a huge demand and cultural benefit from it, for young people and those not so young. Long may it, or electronic music events like it, continue.
Great event that brings diversity to Edinburgh.
A joyous event happening when nothing much else is going on, the park was full of happy people.
It's a fantastic event run by really great people - I hope this goes on for years to come as it really adds to Edinburgh's cultural scene.
Great dance event and cannot wait to attend next year.
The event promotes excessive alcohol and drug use age in the middle of Edinburgh. It is not the image we should be portraying.
Fantastic event.
Should be a two day festival with camping
Well organised event. I personally feel that there was an attack on it due to it being more of a youthful crowd rather than an older crowd. There was no complaints during the summer for the various festivals held there, including the 10 consecutive days or so of the Edinburgh summer sessions, which I was also a part of working. The event brings a large, respectful crowd to Edinburgh and on a personal level, it is a fantastic location, compared to Hopetoun House or places such as the Royal Highland Centre, which is a pain to get to. I hope to see the autumn event there for many years to come.
Very well run event bringing vibrancy and diversity to the city centre as well as supporting a home grown business which in turn supports local artists.
excellent event
Great event, bringing a new excitement to the city
This is an important part of the 2020 event calendar. It plays a vital role in the community and has profound cultural benefits to the City of Edinburgh.
A very professionally run and organised event that Edinburgh should be proud to host.
Great event that should be kept running year on year
Best event of the year!
Fantastic event that celebrates real music and musical culture.
Fantastic event, serves the needs of the local population as well as bringing in revenue from tourism. I attended the 2019 event and thought it was a great advert for Edinburgh.
One of the best ways to experience Edinburgh. Dancing and being in the heart of the city, should be promoted to people of all ages.
Such a great event and let's youth express themselves listening to some of the best artists around and also supports many local and Scottish artists!!

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Best weekend of my life !
Always an extremely friendly and good natured weekend, with good music intertwined with spectacular scenery. Shows Edinburgh as a diverse, youthful and modern city accepting of all types of culture.
A good event for youth culture in not only the city but Scotland as a nation.
Great festival. Friendly staff, felt really safe. Well organised and respectfully run.
This is the only event I attended and I was very impressed by the organisation
Very well organised event.
It's a great event that promotes a safe area where youth can enjoy Scottish talents and engage with peers of the same interests socially.
A fantastic event that fully engages students and young professionals into the world of dance music. It genuinely puts Edinburgh and Scotland on the map for dance music and cultural events, and for many rivals Glasgow in their bank holiday events
A great festival for youth culture in Edinburgh - brings so many from all over the world. For so long Glasgow was considered to be the place to go in Scotland for youth culture and music whereas now FLY Open Air has really put Edinburgh on the map. The outstanding support gathered from the petition fighting against the potential threat to this festival ending should be enough to show the appreciation for this event in our city. This event should be able to grow and become a large event.
The youth of Edinburgh need fly open air!
Great event. Hopefully many more to come.
Absolutely brilliant event, brings lots of tourism to Edinburgh centre!
Best event in Edinburgh ive been to! Was ran efficiently and location was superb.
I love how music brings people together. Just look at the public looking down at the festival from princes street. All ages watching and smiling.
Great event to bring unique artists to the city & cater for a younger audience.
This relatively new event further encroaches on greenspace that should be freely accessible to visitors and residents as a city centre public gardens. Again it is unclear exactly what the payback is to the local authority and the local community, let alone how much money it raises for the common good fund? Therefore assessing its overall impact is difficult to determine.
Its previous location within the grounds of Hopetoun House seems a much better venue, and so it is unclear why it is necessary to support yet more commercialisation of the city's public parks and gardens, especially ones that are obviously too small to accommodate large crowds and the associated infrastructure required?
Very well organised
Taking away this festival would have huge impact on young people and it is way less intrusive than the summer sessions so would be completely unfair also

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Brilliant event , great music and brilliant people. Amazing to see such a star studded lineup in the heart of the city
Beyond the best event in Edinburgh by far. The set up, and the line up is amazing.
Fantastic event which really brings youth culture to the city. There is a severe lack of events of this type in Edinburgh.
Well run and non disruptive. Great for the community.

Gandeys Circus, Sighthill Park

No elephants or bearded ladies.

Colour Bomb Carnival, Sighthill Park

My daughter really enjoyed it, great for kids and fairly reasonably priced.

This is a great event for all the children in the local area.

Very bright.

Is there an event not listed that you would like to comment on?	Where and when did the event take place?	Do you have any other comments on the event?
Filming of "Fast and Furious 9"	All over city, a few weeks ago.	It should never have been allowed. Monetising the streets is not the way forward. Appalling abuse of city by Council and "Film Scotland" et al.
Edinburgh Festival generally	August	The festival continues to grow and grow, and Edinburgh simply no longer has the infrastructure to cope. Residential accommodation has become hard to come by since buy-to-let's are buying everything up to put on Airbnb. I've been priced out of Edinburgh, and have gotten so sick of the constant congestion and distribution caused by the festival and the various other events, which seem now, to spill in to each other, that I've moved away from the city. I used to love Edinburgh, and lived here for 12 years, but as the years went by, I became jaded by the uncontrollable influx of tourists and the seemingly unstoppable growth of tacky 'pop up' event arenas, for tacky bars and overpriced food outlets, and everything else that seems to come along with it. Edinburgh is beyond capacity, and you are letting it's residents down.
	Princes street gardens west	
Jazz and Blues Festival (2018)	July 2018, parade starts at the street outside the Old College and proceeds down past the gallery and along Princes Street to the Princes St Gardens	The parade is very long and all groups taking part were considerate and did their best to run smoothly. Obviously there is disruption to Princes St traffic but i think it was handled well. Once it moves to the Gardens it's a really nice event showcasing the volunteer/professional dance and drumming groups
End Polio Now Display and Poppy Memorial Display	Polio - 20th October - 27th Oct 2019 In front of the Walter Scott Monument Poppy - 27th October - 12th November 2019 - East and West lawns at the Walter Scott Monumaent	Rotary's End Polio Now brings great awareness that the horrible virus is still lurking in the world and only a plane ride away. It also brought very favourable comments from the local and international public. Poppy field - A very fitting tribute to those who gave their life for others and was shown on the National News highlighted the beauty of Edinburgh.
Edinburgh Christmas Market 2019	EPSG Nov19-Jan 20	I think CEC is well aware of reasons for objections to this event.It is a horrendous blot on the landscape and a gross misuse of a public space.
Summer Fiesta,	5-7 July 2019, West Princes Street Gardens	Two performances a day. I am shocked this was left out of the consultation. It was one of the SEVEN major events in West Princes Street Gardens.
Christmas 2019/200	now	This is a shambolic, over extended event spoiling the Edinburgh City Centre vista. Health and safety issues Lack of process and permissions. It needs relocated and reduced in scale. You can't see Edinburgh's east end skyline.

Appendix 3
Other Events

<p>EDINBURGH'S CHRISTMAS NOVEMBER/DECEMBER 2019</p>	<p>You are the custodian of the public spaces of our capital city, NOT the owner. Stop selling public spaces for private profit.</p> <p>You are continually allowing one private operator to close off public spaces, and flout planning and safety requirements.</p> <p>The event this year has destroyed a key public space, butchering trees, and is clearly in no way safe.</p> <p>How on earth are these cowboys constantly operating without planning permission? If any Edinburgh resident (with our council tax paying for the upkeep of these spaces) tried to construct this type of shoddy structure in this space, we would be arrested.</p> <p>You have continued to fail the people of this city, you need to listen to residents.</p> <p>You are failing in your most key public duty, to preserve the public spaces of our city.</p> <p>This is a shameful attempt to profiteer and plunder from the public purse, whilst giving nothing back to residents, who are expected to continue to pay huge council tax bills, whilst you restrict their access to their public spaces.</p> <p>You should be deeply ashamed of your failings. I sincerely hope that 2020 sees you held to account properly for years of reprehensible conduct towards the residents of Edinburgh.</p>	<p>This event should not be going ahead at all.</p> <p>Stop selling Edinburgh to Underbelly.</p>
<p>Edinburgh Christmas/Hogmanay 2019/2020</p>	<p>West Princes St. Gardens</p>	<p>Not an appropriate venue for the scale of this event. No planning permission? Disgraceful. This land is for the common good. NOT for profit. Shameful use of public space. Councillors responsible for the complete mismanagement should be held accountable. Why not promote local businesses?</p>
<p>East Princes Street Gardens 2019/20</p>	<p>Now and as above.</p>	<p>It is a disgrace that our beautiful gardens are turned into Butlins for two months and wrecked for a further 4 months while they recover from the vandalism. Please follow the example of Standard Life in St Andrew's Square and desist. Ingleston is the venue for this sort of nonsense.</p>
<p>Christmas Festival</p>	<p>East Princes Street Gardens (December 2019- January 2020)</p>	<p>I hate the funfair. It makes going to the city centre extremely stressful and we are all bored with the German Market stalls. It just extends the tourist tat already available on Princes Street. Underbelly are responsible for flouting Planning legislation to create this event. They should be banned from now on. They have underperformed on their project management skills and even though the latest snagging issues have been reported as solved prior to opening I do not have confidence in them and I am worried about health and safety.</p>

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Royal mile June to September	The royal mile is taken over by street performers and leaflet handlers for the fringe every year - the people handing out leaflets are aggressive in their tactics and in fact one was seen putting his hand in an old lady's bag this year!! Whether or not he was intending to steal he caused great fear and alarm to an old lady! The royal mile is too busy, there is no room for pedestrians to move safely due to the sheer mass. The gates at the top and bottom make this even worse. Locals and workers in this area don't dare come out when it's busy due to the sheer abundance of people and tour groups. Rubbish left everywhere, traffic backed up for hundreds of meters - mainly buses which are so full that people cannot get on! Disperse the festival and let locals who contribute have a bit of freedom for one rather than prioritising the festival	
The fringe	August 2019	There really should be attempts to spread the fringe further across the city, the centre of town becomes a complete bottleneck. I enjoy the fringe but there must be more opportunities to spread the venues around
The Tattoo	Whole of August	The buses park everywhere, the fireworks are excessive and although it's lovely to have Sunday night off, it would be lovely to have a few more week nights without the fireworks and congestion.
Princes St Gardens Xmas events Nov Dec 2019	Now onwards	Edinburgh has never looked worse, nor more unhealthy food sold in such a small area. It is hard to think that it could get worse than in previous years but Underbelly and the City Council have surpassed themselves in doing this and destroying the best of Edinburgh No point whatsoever in Council hypocrisy of supporting any cancer or health charity when almost every second stall at this event is selling food such as processed meat sausages and burgers which are classed by WHO as carcinogens- to be so openly promoting this food beside children and young people's funfair events in prime city centre sites seems almost criminal
2019 Edinburgh Christmas	2019 Princes Street Gardens. My issue is with the disgusting abuse of the gardens by Underbelly and the disrespectful treatment of memorial benches.	I will be avoiding it this year for safety reasons. Seriously not impressed!
Fringe Festival	Everywhere, around August.	Like the Christmas market, this needs scaled back and is on for too long causing disruption to residents. Streets often a mess due to flyers being dumped everywhere.
Lady Boys of Bangkok / La Clique Cabaret (August & September 2020)	There's an application for this to take place on Leith Links. I feel that shorter day/weekend events such as the proposed Gung Ho! event are fine for Leith Links but this event is on for a whole month and will cause significant traffic (people and vehicles), parking problems, noise (from three shows a day on some days and a very late show which will generate noise from people leaving the show). Unlike at The Meadows, residents live right on the edge of the Links and this will disturb us. During the Festival, the Links has always been a quiet haven to escape back to from the crowds of tourists in the city centre. Please let us keep this.	
Diwali	West Princes Street Gardens	
Christmas event	Royal Mile, this year.	Dangerously overcrowded event in a very unsuitable space. This event shouldn't be repeated on the Royal Mile.
Fringe Festival use of the High Street and Royal Mile inc Summertime Streets closures related to that	August. High Street and royal mile	The fringe use of High Street and parts of the Royal Mile for busking resulting in a huge amount of rubbish, street clutter and road closures and diversion of local buses should stop. This activity should be moved to a different area which will assist the Royal Mile and Old Town to retain some local residents rather than the inexorable decline of occupancy by permanent residents and to allow visitors to enjoy and see the old town features without being assailed by silent disco crowds and buskers. It might also help to declutter the space and improve the quality of the retail and food offer.
Sanhuinn fire festival 2019	Calton hill, October 2019	Way too many people for the size of the acts. People could barely see anything so things got way too crowded around the acts. Was an embarrassment to the city as so many people left early due to not having seen a single thing.
Xmas on George Street	George st	Stop putting tacky things on George street. Why not support by decorating the street with Xmas lights? It's a high street and it will support businesses as people will visit

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The running events	Edinburgh Marathing Festival, Edinburgh Mens 10K, The Seven Hills Race, The Meadows Marathon etc	Really enjoyable.
Edinburgh Book Festival	Charlotte Square Gardens and Queen Street	I suspect that this is outside the powers of the Council, but if the Council were able to get this event relocated to a more suitable site that would be good. Charlotte Square is one of the finest jewels of the World Heritage Centre crown. While the Book Festival is on (and during the erection and removal of the tents) the square looks like a refugee camp and the damage to the grass leaves it looking like a ploughed field for months afterwards.
Meadows Climate Change Festival	Meadows, 6 July	Really enjoyed this event - it felt like an asset to natural spaces in the city, rather than an 'add-on' which didn't harmonise with green space. Best of positive outdoor events, rather than an event which just happens to take place outside.
Friends events	I'm involved in a Friends group and it would be good if there was more support for events and activities outside the 'usual suspects', including support for smaller community based activities that involve looking after or improving parks. Support for more concerts and other activities outside the city centre would be excellent too.	There are a lot of people volunteering out there that could be more effectively mobilised to help improve all of our parks.
Christmas Market 2019	Princes Street Gardens and the Mound	Far too big. No event should be allowed to proceed without Planning Permission - the Council should be making an example of the promoters rather than saying "just apply after the event has closed and we'll let you off".
Christmas Festival	Now in the gardens at Princes Street.	
Events in general	<p>By consulting on individual events in this disaggregated manner it is impossible for residents, community organisation or civic groups to raise questions or issues on events in the round.</p> <p>There is clearly a considerable level of community concern about events in the city's park - particularly larger-scale, longer duration event which are not primarily community-focused.</p> <p>Residents, community organisation or civic groups need to be given timely and pertinent information regarding the underlying rationale and criteria for the number, nature and cumulate impact of events in the city's parks. Without this it is impossible to make more than cursory comments concerning individual events in specific parks a one point in time.</p> <p>An up-to-date and transparent strategy or selecting events and selecting venues for these events is required. Engagement with the local users of the city's parks and a resident-focused consultation on such a strategy will contribute more to the sustainable use of the city's parks as event spaces than superficial annual reviews about individual events.</p>	
Christmas Market, East Princes St Gardens	November-December 2019.	The hoardings that back onto Princes St are dreadful, cutting off the views for pedestrians and making the market seem an enclosed, claustrophobic, and overcrowded, unwelcoming space. The similar building out of the entrance structure also blocks the view from the National Gallery cafe, and is similarly uninviting. The destruction of the trees, the deprivation of access to a quiet, non-commercial, reflective space in the city centre for the length of time it has taken to build, be in situ and remove, and then the consequent need to restore the greenery is appalling.
All	Edinburgh	The number and scale of events we hold is a real point of pride for our city. Edinburgh is rightly famous as a destination city that does so much to showcase the sheer variety of talent and enthusiasm in Scottish culture. I hope that recent negative press coverage won't overshadow the positivity of an engagement exercise such as this. Listening, and addressing any small grievances, and we overlooked points from these events, is a great way forwards. Well done to everyone who helps make all these events possible. You do fantastic work, and help keep Edinburgh as such a brilliant place to live and work.
Fly Open Air	Princess Street Gardens Sept 2019 Hopetoun House May 2019	Excellent well organised event. Good supervision while on site. Management and staff very helpful before during and after event and ensured all involved were able to get home in a safe efficient manner.

SUMMER FIESTA	THE ROSS BANDSTAND - PRINCES STREET GARDENS - JUNE 2019	Summer Sessions already exists within the park with actual headline bands playing whereas this event was cover bands - it was poorly attended, poorly promoted and frankly I felt a wasted event as it did not add value to the city. Nothing against the organisers but feel this would be better in a small town not the capital city under the castle.
Overall Comments on Events in the Meadows and Bruntsfield Links	The Meadows and Bruntsfield Links - various	<p>The Meadows and Bruntsfield Links play an intrinsic role in the Marchmont and Sciennes community. While these areas technically sit outwith our geographic boundary, there can be little doubt that they both have a huge impact in the daily lives of local residents, in terms of local green space, as a key route to the city centre, and as the venue for a range of events from regular use for school and other sports through to major procured events.</p> <p>For context, it is important to note that The Marchmont, Meadows and Bruntsfield Conservation Area includes the Meadows and Bruntsfield Links and the immediately surrounding streets, and that the Meadows is protected by a range of legislation stemming from the Edinburgh Improvement Act of 1827, as well as its designation as a Millennium Park.</p> <p>Residents are rightly proud of this space, and want to see it used to its best potential, maintained to a high standard, and a good balance struck between appropriate events and local quality of life.</p> <p>We also recognise that at 58 acres, the Meadows is the city's largest green space, and is an important amenity not just for residents of our community, but for the city and indeed the wider country and beyond. First and foremost, the Meadows is an open space for fresh air and leisure, and this is what makes it so vital to the city. But we also know that many of the events that take place there also serve a significant wider purpose, and we recognise that an important balance between these two functions needs to be maintained. We are therefore pleased to have the opportunity to contribute to this consultation.</p> <p>We do not claim to represent every view in our community in this regard; while some residents may wish to see events scaled back or prevented, we believe that, with the right level of community engagement, a good balance can be maintained, and we would welcome further opportunities to play our role in this engagement. We would particularly like to see the links between commercial events and park investment and infrastructure made more explicit and stronger, and we explore this further below.</p> <p>Experience of Recent Events Overall, our experience of large events in recent years has been positive. The volume and duration of events in the</p>
Events on the Calton Hill	<p>The proposal to increase use of Calton Hill would cause considerable disruption to the Church sited at the foot of the hill on Royal Terrace. There are already significant security issues as a result of our location and increased footfall on the Hill would certainly compound the problem.</p> <p>Due consideration and control of events would be required and ideally sufficient notice to allow consultation. The Terrace is already over parked and further events would add to this already unmanageable problem.</p>	
Events on the Calton Hill	<p>I would like to record that the Christmas/ New Year festivities in Princes Street cause a traffic noise problem. Regent Road has become an ad hoc coach park. Coaches park in particularly large numbers at Christmas. Engines are left running to heat coaches (no facilities for drivers) and the constant throb of diesel engines even gets through double glazing. Given the concerns about diesel pollution I would have thought the Council would wish to control this breach of by-law by greater supervision of the parking arrangements.</p>	

Do you have any further comments on the proposal to procure events in Leith Links, Gyle Park, Saughton Park or Calton Hill
Stop ruining the city's green spaces. These are crucial for the environment and for the well-being of residents and should not be commercialised.
It all depends on whether normal life is made more difficult and routes are affected by the preparation, during and clearing up after the events. Edinburgh Council seems to forget that people live here and need to get about. Having events is good for the city in many ways but the people who live here should be considered more and in a better way. This shows most in the events which have been happening in Princes Street Gardens where access is affected hugely, noise levels go up, parking is dreadful and there's more mess. Just think of the Christmas market for example especially this year.
This is a very poorly designed part of the consultation. It's very difficult to answer the questions with the limited information provided. For example, would community events have to compete with commercial events in the procurement process or are they separate? If they're separate, then I would say don't hold procured events at times when community events currently take place. However as community events are generally only single days or weekends, it may not be necessary to rule out two whole months as in the questions above - e.g. Edinburgh Mela is in late August but wouldn't necessarily preclude having any other events (e.g. festival / fringe shows) in Leith Links during August / Sept. I will only answer with regards to Leith Links as I don't know the other parks and am not a part of the local communities who will be best placed to offer a response to questions about the use of THEIR local greenspaces. Regarding Leith Links, I think there should be no more than two or three big events in the park each year, one of which must be Leith Gala Day. I'm concerned that the procured approach will favour commercial exploitation of the greenspace to the detriment of local community events (Gala Day and Mela) and therefore cannot support this proposal on the basis of the limited information provided. Finally, as a general and overarching principle, I feel that the Council needs to recognise that the communities of Edinburgh don't owe event organisers anything. Quite the opposite. They're commercial operators and we shouldn't have to be responsible for offering more 'security' for their profit-making endeavours. Investment in parks maintenance and improvement is the Council's responsibility and funding for this should not be conditional on communities agreeing to suffer unacceptable noise, disturbance, mud and loss of amenity for the benefit of commercial operators.
Please just stop turning parks into "event land". Built heritage, indoor space, history and the beauty of city are why people visit and live here. Calm down and desist. Or it will be ruined. There should be never be commercial events that charge any entry fee or close the parks to the public. There has been no justification/business plan from the City Council for commercializing our parks. The annual cost of running the parks is less than 1/8 of the subsidy to Underbelly's winter activities in 2019-20. The parks should remain parks at all times, open at no cost to the public; if residents agree, portions of parks could be made available on very restricted occasions (agreed through full consultation with residents) to hold small, free, community-oriented events.
Much better to let people in other areas have access to events locally to them rather than all events being in the centre of the city Public parks were made available to the people to enjoy the peace and quiet. They were not meant to be a place for commercial gain.
The recent controversy of extending Waverley market , East Princes Street, shows how people do not want further commercialisation of their green/ quiet spaces. Unfortunately there is absolutely no infrastructure to hold any events in the Gyle Park. At the weekend it's already dangerous with vehicles parked off road / double parked and ignoring regulations. If there was room it would be different but you cannot put on services there as you would be putting others in danger, both the pedestrians and road users Ban all fireworks as they cause distress. Parks should be peaceful places all the year round
There's already too much public space used for commercial events. There should be a preference that the spaces be used only for genuine local community events. The problems of the procured events program results in huge community hostility. The event organisers who run events in parks want to continue operating their events. When council steps in and takes over all authenticity is lost, Edinburgh is becoming too much like a dismal land already without making it worse! Public parks should be for public use not commercial events
There are some existing major events on Calton Hill, namely Beltane, Fringe Fireworks Dusherra, Samhuinn, and the Torchlight Procession. It's important that any proposed additional events don't conflict directly with these ones, but also that adding events to the calendar doesn't add accumulating stress to the neighbours that may in turn sour them to the existing festivals. The existing balance should not be broken in the search for council revenue. I am generally for more events, as long as they benefit local communities (not just tourists or big businesses) and do not exploit anyone, and do not clash with pre-existing events.
In particular to Calton Hill, part of its charm is the ability to freely walk around and see the views, the National Monument, the Nelson tower etc. I don't think the terrain or beauty of Calton Hill lends itself well to the gigantic professional rigging that companies such as Underbelly build. With events such as Dusherra and Beltane/Samhuinn there is increasing responsibility taken by these groups to rig the smallest possible staging and remove them with the least disruption to the public. These events are vital and unique in their contribution to the culture of Edinburgh, and offer a spectacular audience experience to the residents of the city as well as visitors. In the case of Beltane/Samhuinn Fire Festivals, these are becoming famous overseas and receive hundreds if not thousands of visitors even from outside the UK. It would be heartbreaking to squeeze out these volunteer led festivals to chase profit by large event companies. These events are unique to Edinburgh and should be protected and encouraged.
The type of event may well dictate the timing but otherwise late spring or summer would tend to be best. And maybe better to have some events out of the city centre at Sighthill Park and Gyle Park when the Fringe Festival is on in town. As a resident I really love the fact that Edinburgh has so many events and festivals throughout the year and would endorse more provided they not adversely affect neighbours and are open to all.
These are parks not event spaces. People use them for recreation and exercise and to enjoy being in a green space. Leave them alone! Move all events indoors or to Murrayfield. No more events on Calton Hill I don't think there is a preferred time to hold events. Holding commercial events on Leith Links during tram works is a bad idea. Traffic in the area already bedlam for past few months. This is our green space - preserve it for community events and stop wringing money out of it for tourists please.

<p>You say that "Procuring an event gives the Council more control over the type of event that is hosted in a park". However, so far the Council's track record on "managing" events is dismal -- noise, disruption, lack of consultation with neighbouring residents etc. Parks and open spaces have an essential psychological and well-being function of providing quiet relief from the bustle and noise of cities; they are NOT additional commercial event spaces. CEC's officials and members need to remember who elects them -- residents, not commercial interests or sleazy pop impresarios.</p>
<p>Small traditional events (like Beltane) are OK on Calton Hill. Events should not harm the environment, which is already much neglected on Calton Hill. Events should not use the National Monument or other historic buildings or monuments on Calton Hill.</p>
<p>Calton Hill is already well visited and much loved as a space for the public. I really feel that the relative space and tranquillity that is to be found here, in the centre of the city, should be preserved. I do not in any sense trust the current iteration of the Council, elected official or unelected, to manage any events to the public benefit.</p>
<p>They have demonstrated this persistently over recent years and are continuing to do so TODAY with added gusto. There is no apology, no recanting, no sense at all within the Council that any of these things that they do require honest explanation. Emphasis on the 'honest.'</p>
<p>So I stress "Do Not Hold Events" for everything until the concerns of the Edinburgh Residents in each area are treated as paramount and profit motives for private capital are not considered at all.</p>
<p>You state above "...as well as generating vital revenue for the Council allowing investment in the improvement of parks."</p>
<p>This is a HUGE insult. One simply has to look at the state of Princes Street Gardens and The Meadows to see the havoc wreaked upon them by men with money and large machines. How dare you foist that falsehood upon those actually THERE in real time, seeing and hearing the vandalism of unrestricted, unregulated late-capitalism upon OUR parks.</p>
<p>How DARE you? Stop selling Edinburgh's public spaces.</p>
<p>Events in Leith need to encourage community, not bring people in to treat the area poorly or assume that as its Leith its 'rough' and so ASB/litter won't matter or impact. We lack green spaces just to spend time and don't want it full of events that charge or exclude</p>
<p>Stop these applications. The City of Edinburgh cant take it. We have too many events and too many tourists. It is not environmentally ethical or sustainable to continuously expand these activities.</p>
<p>Any procured events need to ensure that awful fencing blocking people's views isn't used, that trees are protected, and turf is relaid ASAP.</p>
<p>Wellbeing is a priority of the Scottish Government and should be of the city council too - green spaces give locals (and visitors) a place to breathe, increasingly closing parts for commercial gain (and not for the citizens) seriously undermines and damages this. A strict limitation of use must be enforced: and that means one concert, not one series of concerts.</p>
<p>This is difficult to answer, since you haven't defined 'procured' events. Are they free to enter? Should parks that exist for the enjoyment and recreation of residents be used for private profit, restricting access?</p>
<p>Please stop using every available park or open space for 'events'. Calton Hill is iconic and should be left alone while other parks are where local people walk dogs, play football, gi running etc...not to be used for some additional money making venture.</p>
<p>The priority is to ensure that the grass in the park is not damaged as this reduces the use of the Park by the local community after the event</p>
<p>This is a really daft question and is almost impossible to answer without knowing the events that would be put on. And what about other parks like Harrison park, at Margarets park, bruntsfield - can't these be considered?</p>
<p>It's time to use more parks for events instead of clogging up the city centre</p>
<p>Please stop pimping our City.</p>
<p>Stop selling access to public parks to private businesses which then leaves areas out of bounds to people wishing to enjoy the parks.</p>
<p>There are too many events in our public parks causing damage to trees, grass and ecosystem and these need to be scaled back.</p>
<p>Don't add any more city based events</p>
<p>These are public parks and the council should be stopped to try to find ways of making revenue from our public parks. Public parks need protecting from local authorities exploitation.</p>
<p>It is not just the event, it is everything else impacting it... setting up weeks in advance and clearing ups weeks later (as well long periods of closure to allow grass a chance to recover), the impact of transport, the noise, the environment (degradation of the ground, less birds, impact on trees, pollution etc.).</p>
<p>Any private event should be moved to private land.</p>
<p>Edinburgh Parks are a great asset to Edinburgh , we should be looking after it. Once it is gone - it's gone. Keep your hands off our public parks and gardens!</p>
<p>Glasgow Rd would struggle to cope with traffic from events at Gyle Park and the access road is very small, with parking limited.</p>
<p>I think Calton Hill is bald and eroded enough.</p>
<p>All the Beltane events are brilliant but that's probably enough.</p>
<p>The council's mishandling of Underbelly and events such as the Book Festival damage to Charlotte Square Gardens, and the recent selling off cheap to Virgiin Hotels, desecration of other iconic public -areas has made me lose all faith of Council handling of events such as these</p>
<p>Previous questions are so random. Need to know what the proposed events are before deciding appropriate venues.</p>
<p>The further expansion of park privatisation for events should be halted until the serious problems with lack of planning control and damage to Princes Street Gardens has been properly resolved. Loss of public access to parks in order to hold private events is becoming a major problem and is contrary to the right of residents to take responsible access and enjoy our parks.</p>
<p>Edinburgh Council is showing itself to be incapable of managing events sustainably or in a way that respects the World Heritage status of our city. If events are to be held in local parks then they should be organised by the local communities or by people such as the Beltane Society</p>
<p>Greater consideration should be given to the impact to people who are not attending these events, such as how traffic would be affected</p>

<p>re any proposed event at Gyle Park -</p> <p>there is only one, narrow, road giving access to the park. there is very little car parking spaces, the park is surrounded on three and a half sides by private housing. All the above point to the Gyle Park as not being suitable for a commercial event.</p>
<p>Strongly oppose holding any further events in any parks around the city. Small scale, low impact tents and stalls are one thing, but the industrial scale events that take place all year round in the few green spaces in the city are quite another.</p>
<p>Whilst I'm against adding events to new locations, I would support the relocation of existing events to these other areas of the city to extend the participation of the local community.</p>
<p>These are public parks! Unless they are community events just leave them alone. Think biodiversity, climate change and people - not money!</p>
<p>The introduction to this section suggests that you would have control over the event. How can we believe you when you allowed Underbelly to put up the Xmas market in an expanded site without even the need for planning permission?</p>
<p>Your introduction also suggests that there would be community benefits as a quid pro quo for allowing events to happen in the various parks. However the community benefits you suggest (eg discounted tickets) seem pretty token. The community benefits would need to be much more substantial before I could support events in local parks.</p>
<p>I don't think Leith Links should become a park for procured events. it is in a residential area surrounded by homes and parking is already an issue. The park should be used for events for local people to encourage greater community involvement and inclusion and I'd like to see more event like the Leith Gala day.</p>
<p>I was shocked to see the state Calton Hill is in the last time I went up there, having not visited for several years. The grass is all worn away and it looks a mess. I think it's a good venue for future events but more needs to be done to control the footfall and where people walk so it looks better. It's a disgrace at the moment!</p>
<p>Why is holyrood park not considered?</p>
<p>Can we please just have our parks as parks.</p>
<p>What is a procured event? It "gives the Council more control over the type of event that is hosted in a park" compared to what?</p>
<p>If, as I suspect, this means leasing the parks for commercial events, I am very strongly against this. The question appears to be deliberately confusing – lots of fluffy stuff about benefits without saying in plain language what it is.</p>
<p>This is a completely ridiculous and meaningless survey - the answer to questions about when events should be held depends what the events are, what their size and nature is, where in the park they are planned to be located , what use any fees will be put to and whether the community benefits directly or not and whether there is any community say so in decisions. Suggest you discuss this with relevant community councils and consider, in the case of Caltin Hill the impact of exclusive use events on visitors sight seeing as well as local residents dog walking etc.</p>
<p>Hosting events is good in providing revenue for the city, as long as the events provide something of use, or joy, to the residents. I do think that often these events can be too large, too expensive and run on too long, also causing damage to parkland. Although this offers a welcome array of events at Festival time, it has somewhat become over inflated now and is less about honouring the Festival acts and more about making money. More and more public space is being taken over, it does not feel inclusive of Edinburgh residents anymore. I feel that I can only enjoy our city centre from mid-January to July. From August to January it becomes inaccessible, the events are overcrowded, overpriced and targeted at tourists rather than Scottish nationals. Edinburgh city centre is at risk of becoming simply a tourist resort, losing it's cultural and national relevance. It often comes top of favourite places to visit/stay short-term (including students) however I think for true residents, Edinburgh's Festival events are crushing the city's symbolic heritage, and making it a quite challenging place to stay, regarding finances, commute and other everyday living options.</p>
<p>I think there are far too many events in Edinburgh now, from April there is a nonstop mess of events designed to milk money out of punters and nobody gives a damn about the people who actually live and work in the centre of town. Part of what made Edinburgh a nice place to live was that it was a city that was a living city, where people could feel like their neighbourhood was a community. This has been hollowed out and commodified; it feels like living in a knock-off Disneyland now. It has left me and many others with solastalgia and now there's no going back because the money that can be made is like blood in the water for sharks.</p>
<p>The questions are so loaded and without sufficient contextual information that they are essentially meaningless. What events are being considered? Why these parks? What does donations for new equipment, discounted tickets, improvements to the parks infrastructure etc actually mean and how will we know this will be followed through on?</p>
<p>Far too many events already in the city centre.</p>
<p>Public space should not be taken over by private events which are expensive therefore exclude large part of the city population. Proper planning should apply and proper consultation before each events.</p>
<p>It seems a ridiculous idea to hold events in Leith any time during the next three years while the TRAM WORKS are under way. Do I need to expand on this?</p>
<p>Just spread them around the year with no less than 4 months between the events at a given location.</p>
<p>Public parks should not be closed off for events</p>
<p>We do not need additional festivals or events in public spaces in this city!</p>
<p>These are odd questions to ask about a hypothetical event. Not sure I can answer them. It would certainly be good to see more events in a lot more of the city's parks.</p>
<p>Stop taking away our quiet green spaces. Stop selling the city to these private, money-making enterprises.</p>

<p>Based on experience of events in other parks, I am concerned that these events will cause further damage to mature trees due to poor briefing of contractors. The whole area under the tree's crown should be out of bounds, due to risk of damage to roots and soil compaction. Damage resulting from activities like equipment storage and returfing is causing visible dieback on trees in several parks in the cities. Please ensure all contractors are fully briefed and sites are inspected, as mature trees like these are an irreplaceable part of Edinburgh's heritage.</p>
<p>I am concerned that the additional policing requirements of this event take resource away from policing in the rest of the city, as reported to Craightinny and Restalrig Community Council on 27 November. All events should be required to supply a full complement of security staff from their own budget.</p>
<p>I am concerned that traffic management is inadequate to accommodate the large numbers of people involved in these events. This is dangerous and is creating a very poor public realm experience over long periods in parts of the city holding events, including crowded pavements and severe delays to buses. Robust traffic management plans should be in place well before events.</p>
<p>I am happy to see these events take place and their popularity, but their governance needs to be considerably stronger to ensure they are benefiting and not draining the city.</p>
<p>Edinburgh already has almost year round events and the Fringe, Festival and Hogmanay. Give people a break, and leave parks and gardens as places as places for quiet and relaxation. Stop handing control of our public spaces to private businesses that have no respect for the City or its residents.</p>
<p>Until you resolve fundamental issues with engagement with local residents and ensuring events are suitable for the location and existing infrastructure then there should be no expansion. Learn the lessons from what you have done wrong and put the required measures in place first. You have already lost the trust of city centre residents. Expansion risk you doing likewise elsewhere.</p>
<p>If events are to be held in the Public Parks it should be held by members of the public with the support of the council not private independent company's.</p>
<p>I don't approve of public parks being used unless events are managed by local people who pay to maintain and have rights to public spaces.</p>
<p>Stop trying to expand the festival season. The last couple of years have seen increasing problems in managing the festivals that currently happen.</p>
<p>To clarify, I enjoy the festivals. I get involved and I go to the events happening around Edinburgh but they have become saturated and spreading them throughout the year won't have the effect of making current festivals quieter. It will merely spread the problems throughout the year when previously residents, visitors and the city could enjoy a bit of downtime to enjoy the sites.</p>
<p>Edinburgh is not New Orleans. We do not need year round festivals and it certainly does not sit well with the council's much vaunted climate change ambitions. By all means, spread the current festivals to other parks so that neglected areas of the city can benefit a bit more. But if we are having management problems with current events, - and a person who would claim we are not is being disingenuous - then holding more events is not the solution. Our roads, venues and particularly green spaces need time to recover.</p>
<p>I would not be in favour if events in yhe additional parks unless they are welcomed by those livinv in immediate proximity</p>
<p>These are public parks, for the benefit of local communities. They are not profit generating entities for the Council. I would be happier at the prospect of some activity if I felt that the Council could actually manage events properly but the fiasco with the Winter Festival in Princes Street West reinforces to me that this is highly unlikely.</p>
<p>I consider parks to be essential for the amenity, health and well being of the residential community local to them, not an asset to be exploited by the city generally. This consultation does not ask questions on how parks are used generally, where every community may assume that their parks would be exploited if they are pro exploitation of city parks in general. Asking city residents their opinion on the exploitation of individual parks that they rarely or never visit, is a divisive strategy by those seeking to commercially exploit all parks. The consent of local residential communities is essential. This includes the Old Town when exploiting parks in the city centre that impact the lives of city centre residents asymmetrically.</p>
<p>Public parks are for the public. Unless the events are literally one or two evenings they should leave the place for everyone to use. If events do have to happen it'd be nice if it were smaller and more local companies.</p>
<p>Events which have been created by the community should be given priority over commercial events, and be protected from disruption by the latter.</p>
<p>A number of Edinburgh's large events are suffering from excessive corporatisation, and the city suffers as a result.</p>
<p>Provisions would have to be in place for existing festivals to be able to carry out some walkthroughs prior to them hosting their event to ensure the events take place smoothly.</p>
<p>Also, this consultation, which could severely impact local residents, has not been widely distributed to allow them to respond. There should also be provision to ensure the parks are not holding too many events for too long a time as the parks should continue being used as a public green space as this has been shown to show many health and social-emotional benefits.</p>
<p>Edinburgh has built an international reputation as a home for unique arts and cultural events. Many of these events have their origins as community-led or non-profit creations. For locals and visitors, these events aren't just a fun activity but personally meaningful and important. They create a sense of community and identity, and a lasting bond with the city of Edinburgh. The excessive corporatisation of events like the Fringe and the Christmas market, and the commercialisation of this event culture, damages our city's authenticity and weakens Edinburgh's long-term reputation.</p>
<p>As such, community created events must have priority and clear protections from any disruption from commercial events.</p>
<p>Edinburgh's parks belong to the Edinburgh's people and are used for relaxing, playing sport and exercise amongst many other activities. Access to green spaces within urban areas has well-demonstrated social, economic and health benefits, especially for those of us who are most disadvantaged.</p>
<p>I am concerned that this consultation, which could have a direct effect on many Edinburgh residents lives, has not been made widely available to those most affected. It should have been.</p>
<p>As such, I am against the proposal to open more of our parks for procurement of commercial events.</p>
<p>Would love to see some early summer events May/June</p>

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<p>I am against the proposal to open more of our parks for procurement of commercial events. I am concerned that this consultation, which could have a direct effect on many Edinburgh residents lives, has not been made widely available to those most affected. It should have been!</p> <p>Edinburgh has built an international reputation as a home for unique arts and cultural events, with many of these events have their origins as community-led or non-profit creations. They create a sense of community and identity, and a lasting bond with the city of Edinburgh.</p> <p>The excessive corporatisation of events like the Fringe and the Christmas market, and the commercialisation of this event culture, damages our city's authenticity and weakens Edinburgh's long-term reputation. As such, community created events must have priority and clear protections from any disruption from commercial events.</p> <p>Edinburgh's parks belong to the Edinburgh's people and are used for relaxing, playing sport and exercise amongst many other activities. Access to green spaces within urban areas has well-demonstrated social, economic and health benefits, especially for those of us who are most disadvantaged.</p> <p>Too many public spaces are being turned over to tourism and money making. They are public spaces for the public, the public should never be banned from them. The management of public spaces by Edinburgh Council is a disgrace. Noise, litter, banning the public, wrecking gardens, large wooden screens, lack of planning permission. It's a disgrace.</p> <p>it is not appropriate to consider the expansion of event in the city's parks at this time. A notable exception to this would be smaller-scale, short-duration, community-led events.</p> <p>The Council must make clear and transparent its current and forward-looking strategy for events in the city's parks and for the expansion of events in the city's parks.</p> <p>Given the clearly evident community concern about events in the city's parks. A new and community-focused strategy for events in the city's parks is now required. This should be prepared with full and proactive engagement with residents, community groups and civic societies across the city. It should not be led by event promoted or driven by a desire to treat the city's parks and greenspaces a 'cash cows' to the detriment of their community, amenity and ecosystem services value.</p> <p>In view of the city's recently declared 'Climate Emergency', the proposed new strategy for events in the city's parks must be the subject of a full and comprehensive Strategic Environmental Assessment.</p>
<p>since it's not clear what kind of events we're giving opinions on, it's difficult to give meaningful responses</p>

In the interests of local residents, I do not believe it is appropriate to hold an event within a month of the existing non-commercial festivals (eg Beltane and Samhuinn) on the same site. I am a volunteer member of the Beltane Fire Society which organises these community events, which is meaningful and important to me in a way that a commercial event would not be.

I am concerned that this consultation, which could have a direct effect on many Edinburgh residents lives, has not been made widely available to those most affected. It should have been.

Edinburgh has built an international reputation as a home for unique arts and cultural events. Many of these events have their origins as community-led or non-profit creations. For locals and visitors, these events aren't just a fun activity but personally meaningful and important. They create a sense of community and identity, and a lasting bond with the city of Edinburgh. I am concerned for the reputation of the city's events if it becomes simply a home for commercial events riding on the coat-tails of the Fringe.

We would like to hold a different event on Leith Links in October if possible?

The current arrangement, whereby 4 events are held per year on Leith Links, well spaced out to allow the grass to regrow etc. feels about right.

It is unclear whether the proposed two 'procured' events would include the traditionally held events such as funfair, gala day and Mela or would be in addition to them?

Assuming those three events continue as they are now, I'd say one more event would be acceptable - possibly two - BUT ONLY IF THESE ARE OF SHORT DURATION i.e. one day or a weekend.

Festival / Fringe events that occupy the Links for 4-6 weeks across the whole summer are completely unacceptable because - apart from the damage they do to the park and the traffic chaos that may ensue - they basically exclude local residents and members of the community and restrict their access to their own public space. Leith is very densely populated and it needs its parks, we are underprovided with green space per head of population.

One of the beauties of Edinburgh and the events held here, what makes them unique and as a result they have achieved international fame, is the fact that their origins are community based or non-profit events. Spectators know that events such as the ones held by the Beltane Fire Society do not employ professional performers, yet year after year the events are fully booked. Why is that? It is because these events have a unique aura that comes from the heart and soul of each performer, and spectators get from the events as much as the performers themselves! Having been on both sides of the coin, a spectator for years and years and a performer for the last few years, I cannot describe what these events have given to me and the people around me. These events offer a place for a community to exist and grow. Events like these are what makes our city one of a kind. I fear that having more and more commercial events (already we have the Fringe and Christmas market) will put Edinburgh in the list with the rest of the cities that do the same things over and over again. Edinburgh will lose its reputation and character. Thus community based events should be held under the protection of the council and take priority against commercial events. Not only on the day that these events have been taking place for all these years, but also on the run-up of them as the park would not be available to the community to hold practices and walkthroughs. In addition, commercial events such as the Fringe and the Christmas market already affect the people of Edinburgh and their ability to use THEIR parks in the freedom that should be allowed to. Edinburgh's parks should not be sold off to corporations. I am really concerned that this consultation has not been made as widely available as it should have to the people that will be affected by the most. This consultation affects directly and greatly the residents of Edinburgh. In conclusion, I am against to the idea of allowing more of our parks for procurement of commercial events.

(My comments for this question are a combination of my own words, and a statement which I helped draft as a member of Beltane Fire Society):

Edinburgh has built an international reputation as a home for unique arts and cultural events. Many of these events have their origins as community-led or non-profit creations. For locals and visitors, these events aren't just a fun activity but personally meaningful and important. They create a sense of community and identity, and a lasting bond with the city of Edinburgh. The excessive corporatisation of events like the Fringe, Hogmanay, and the Christmas market, and the commercialisation of this event culture, damages our city's authenticity and weakens Edinburgh's long-term reputation.

This sense of community, identity and participation is also what lends these events much of their material socioeconomic benefit. It can improve people's lives immensely to be involved in community activities, and to have a sense of belonging and participation in public celebrations.

In light of all this, community-created events must have priority, and clear protections from any disruption from commercial events.

Specifically in Beltane Fire Society's case: in order to allow Beltane and Samhuinn to continue to happen on Calton hill, there cannot be events present, installing or de-installing, on Calton Hill on the days of or surrounding April 30th and October 31st (the events themselves), or during any Sundays in April and October (when our full-personnel rehearsals take place, which are essential to performing the festivals safely and well). Edinburgh Dussehra in Mid-October already creates a serious complication for Samhuinn, but we accept this inconvenience for the sake of a wonderful festival much like our own.

Additionally any events on Calton Hill in the months of March, April, September or October would cause a disruption for our festivals, as for the whole of those months, especially weekends, volunteer performance and production groups will be visiting Calton Hill to get on-site practice. (Generally this is done in small groups, in a way that is not in turn disruptive to the public).

Edinburgh's parks belong to Edinburgh's people and are used for relaxing, playing sport and exercise amongst many other activities. Access to green spaces within urban areas has well-demonstrated social, economic and health benefits, especially for those of us who are most disadvantaged.

For this reason we absolutely should not have any more events of 5 or more days (including installation or de-rig), especially in Leith, the Meadows, and the city centre, as this represents a significant disruption of public access to parks. I would potentially support having more short events or 1-3 days, especially in the less busy parks at Gyle and Sighthill, if it does not disrupt existing community events, and if local residents were in favour of it.

I am concerned that this consultation, which could have a direct effect on many Edinburgh residents' lives, has not been made widely available to those most affected. It should have been. No one I've spoken to is aware of the consultation being brought to the public's attention outside of this webpage; it was almost complete chance that BFS' team became aware of it. If we were unaware of it, as a team with professional experience in this area and an existential interest in the issue, the vast majority of the rest of the public will have no idea that these major changes to their public parks are being proposed.

<p>Calton Hill is a highly significant area within the Old and New Towns of Edinburgh World Heritage Site. This significance was explored at length during the public inquiry into the proposals for a hotel at the Royal High School.</p> <p>Allied to this significance, Calton Hill is the city's oldest public park, and it is heavily visited every year. EWH has invested in the repair of all the major monuments on the hill over the last ten years as part of a move to improve the hill, and has previously supported repairs to infrastructure and interpretation. The most recent piece of the jigsaw was the completion of a management plan for the hill.</p> <p>We are concerned that increasing the number of events on the hill will negatively impact its accessibility to the public as well as its significance within the World Heritage Site, and the nature of these impacts should be properly understood before any further events are considered. There is a risk that commercial activities, over time, erode the outstanding universal values of the site and prevent appreciate of what makes Edinburgh special.</p> <p>Edinburgh needs parkland, for ordinary recreational use, for relief from congestion and noise, and for its greenery. It risks becoming a big circus, sometimes of doubtful quality; and I hate the idea that everything that is common is up for sale.</p>
<p>The current experience of procured events (Xmas market for instance) seems to be one which excludes access for local people to the venues for extended periods of time - weeks rather than days. These events are disruptive and not inclusive.</p> <p>They are not representative of the local community and present an experience which is neither unique nor one of quality.</p> <p>This consultation is a sham. Without providing more specific information about the procurement plans it is impossible to offer any opinion. What will those two events be? How long will they be expected to occupy the site? What equipment will be required to be set up on site? What atmospheric pollution will be created by the event? What numbers of people will be allowed? What noise levels will be associated with the events? What impact will these events have on access to these public spaces?</p> <p>With regard to Calton Hill it is a largely wild area with very limited level areas and hardly any lighting with consequent risks to people attending any event particularly in darkness. Any extension of the use of this space for events should take account of the lack of facilities and the Calton Hill Management Plan which seeks to maintain the heritage of this area within a UNESCO World Heritage site.</p>
<p>Firmly believe that it should be up to local residents and their community councils that have the final say on whether or not their local public parks are used for commercial events as well as what these events should be, presumably based on whether or not they chime with local values balanced with how much income they could potentially generate by way of payback to these respective communities.</p> <p>The structure of this questionnaire is onerous and could have been streamlined to e.g. ask participants whether or not they believe that public parks should be used for events, which kind of events (community vs commercial), and on what basis as well as frequency etc.</p> <p>Similarly, concerns about events in generakl could have been picked up in the round. For example, events that involve a lot of setting up and taking down and which potentially damage amenity grassland are obviously issues relevant to any event in any public gardens and parks. People's concerns as well as support would have been better gauged had there been a section asking for general comments about the subject in the form of positives and negative, instead of splitting up for each location and each event.</p>
<p>Yes. Stop this commercialisation of our parks. They are there for the use of residents and required to maintain our health wellbeing and indeed our lives.</p> <p>Stop pandering to big business and start to look after residents, that is why you are in the posts you are currently in.</p> <p>Edinburgh has won lots of awards for its green spaces, why are you so willing to throw that away?</p> <p>Council claims to want to be carbon neutral by 2030, putting on events like these. With more footfall, more waste, more generators from these events how will council achieve this? Do council really want to achieve this or is this another soundbite which can not be achieved due to the above? Council will never achieve it as it is actually business which always comes first, not residents or climate only £££££. Sickening really and in the end you are systematically killing the golden goose with these events and we will be left with very few parks to be enjoyed and nobody wishing to visit a run down, dirty city of festival parks! Game over then and how will we all manage then? Scary thought, needs to be addressed now before it's too late.</p>
<p>There are more than enough public events in Edinburgh - the unique charm of the city is often obscured (especially Princes St Gardens) by the stuff going on. People live and work here - that seems often to be ignored in the Council's desire to attract more visitors - does Edinburgh really need more visitors ?</p> <p>My only concern with any of these events is noise levels on Calton Hill. The existing events are very noisy for local residents, but usually finish at a reasonable time. I'd be opposed to events going on later than about 10pm.</p>
<p>You are trying to gloss over your proposal, cramming even more events into an already crowded calendar. You give no detail of what you propose so how do you expect us to comment? You also give us very little time to do so. Calton Hill is most important to me.</p> <p>What will those two extra events be? How long will they last? What equipment will be needed to be set things up? Is there any pollution involved in the event? Have you an estimate of how many people are expected to attend? How much noise will be made? Will people be banned from using their public space on Calton Hill during the event?</p> <p>Calton Hill is largely wild hilly grassland. There are few flat areas and practically no lighting when it is dark. It would be very easy for people to trip up in darkness. The Council should bear in mind the lack of facilities as well as the Calton Hill Management Plan which seeks to maintain the heritage of this area within a UNESCO World Heritage site before extending the use of this space for events.</p>
<p>Priority should in all cases be given to local community, culture and tradition, and local businesses - not profit from out of town corporate events that lack any local connection or cultural sensitivity. Edinburgh deserves better.</p> <p>Noise is the real problem on Calton Hill</p>
<p>This seems to be privatisation of our public spaces. These spaces are being squeezed more and more and should be protected as green spaces. E</p> <p>Community events are good if they genuinely benefit the community they are within, and are accessible and free. what studies have been done and what are the results on events to date in terms of long lasting community involvement , benefit and ecological sustainability. Too much single use plastics are still common place at these events.</p>
<p>I strongly disagree with events being held at Calton Hill, due to:</p> <ul style="list-style-type: none"> • Unsuitability of Calton Hill as an Events venue due to the terrain, lack of lighting, limited access/egress, restrictions to public access and proximity to housing. • Loss of Control - as with other 'procured' events such as those in Princes Street Gardens once there is a multi-year contract in place there is a risk of loss of scrutiny by the Council and opportunity for challenge by the public.
<p>- Deficiencies in the consultation process - it is difficult to express an opinion in the absence of any information beyond the Council's intention to hold two new events per year.</p> <p>- Unsuitability of Calton Hill as an Events venue due to the terrain, lack of lighting, limited access/egress, restrictions to public access and proximity to housing</p> <p>- Loss of Control - as with other 'procured' events such as those in Princes Street Gardens once there is a multi-year contract in place there is a risk of loss of scrutiny by the Council and opportunity for challenge by the public.</p>

<p>As I understand it, the procured events you are proposing exist solely for profit, and offer little, if anything, to local residents. I would hate to see such events disrupt long-standing community-build activities that happen on the same site, let alone disrupt the ability of the citizens of Edinburgh to enjoy the city's green spaces unmolested by corporate interests.</p> <p>Given what has happened with the Christmas market this year, with construction going ahead in spite of a lack of planning permission and ignoring the protests of residents, I'm not sure that the City Council can be trusted to be objective when it comes to putting on for-profit events.</p> <p>This is a battle for the soul of the City of Edinburgh. Which side of that do you want to be on?</p>
<p>I am in no position to comment on sites other than Calton Hill</p> <p>it is ridiculously simplistic that you ask the Consultees to answer questions without context.</p> <p>RRCTMA are in favour of strategically chosen events on Calton Hill, but object to the proposal of Procurement of events. The system in operation at the moment allows for suitable events to take place on this difficult topographical site, with agreement and collaboration between interested stakeholders. The procurement system proposed disenfranchises local residents and negates local objections.</p> <p>Procurement, as has been fully demonstrated this year with the Underbelly contract for East Princes Street Gardens, leads to large companies taking control and winning contracts when smaller more distinct events would be vastly more appropriate.</p> <p>This site, as compared to the other park sites listed requires a different level of credential. As it is on a hill, the displacement of noise and light pollution is much increased. It is also designated as a 'wild place' so formal events would be inappropriate.</p>
<p>I would like to record that the Christmas/ New Year festivities in Princes Street cause a traffic noise problem. Regent Road has become an ad hoc coach park. Coaches park in particularly large numbers at Christmas. Engines are left running to heat coaches (no facilities for drivers) and the constant throb of diesel engines even gets through double glazing. Given the concerns about diesel pollution I would have thought the Council would wish to control this breach of by-law by greater supervision of the parking arrangements.</p>