

# Culture and Communities Committee

10.00am, Tuesday, 16 March 2021

## Filming in Edinburgh 2020

Executive/routine Wards Council Commitments	Executive All <a href="#">2</a>
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### 1. Recommendations

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- 1.1 It is recommended that the Committee:
  - 1.1.1 Notes the direct economic benefit of filming in Edinburgh in 2020 and the effect of the Coronavirus pandemic on the sector;
  - 1.1.2 Recognises the strict filming management procedures which are in place and are designed to follow Scottish Government Public Health Guidelines to ensure the safety of the production and the public; and
  - 1.1.3 Acknowledges the contributory role of filming in the economic recovery of the city.

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Executive Director of Place

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## Filming in Edinburgh 2020

### 2. Executive Summary

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- 2.1 This report provides the annual report on the economic value of filming in Edinburgh for 2020, outlining the benefits filming in the city and the effect of the Coronavirus pandemic on the sector.
- 2.2 The reintroduction of filming in 2020 under Coronavirus restrictions ensures Edinburgh's continued positive reputation as a filming location, and points to the assurance of safe production management protocols for both those working on the production and the public. The strict protocols under Coronavirus restrictions are directly informed by Scottish Government Public Health Guidelines.
- 2.3 The continuation of filming in the city forms a significant strand of business activity and city income which does, and will, contribute to the economic activity and recovery of the city.

### 3. Background

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- 3.1 Film Edinburgh, the film office for the city region, transferred to the City of Edinburgh Council in April 2020, bringing the responsibility for managing and attracting filming to Edinburgh, East Lothian and the Scottish Borders into the Culture Service.
- 3.2 An annual report on filming in Edinburgh in 2019 was presented to the Policy and Sustainability Committee on [25 February 2020](#), confirming that the direct economic benefit to the city region from filming activity in 2019 was £14.4 million.
- 3.3 A further report comparing costs and income from filming across the UK was presented to the Policy and Sustainability Committee on [10 November 2020](#), identifying that the cost of filming in Edinburgh was broadly comparable with other cities around the United Kingdom (UK), but that the city must remain competitive if it is to continue to attract filming.
- 3.4 With the exception of public information films and essential broadcasting, filming stopped across the UK when the national lockdown was implemented in March 2020.

- 3.5 In July 2020, Scottish Government approved industry guidelines for the reintroduction of filming during the Coronavirus crisis.
- 3.6 In August, the Council Incident Management Team approved a [Covid Annexe to the Code of Practice for Filming](#), outlining strict measures for safe filming in public places, in line with local authorities around the UK.

## 4. Main report

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- 4.1 Appendix 1 provides an overview of the amount, type and value of film, TV and commercial production in Edinburgh, East Lothian and the Scottish Borders over the past 25 years up to and including 2020. It shows that in 2020:
- 4.1.1 180 productions filmed in the area over 372 days. This fall of 47% fall in the amount of production in the city region reflecting the effect of the Coronavirus pandemic on filming. A full list of productions can be found in Appendix 2;
  - 4.1.2 There were 304 enquiries about filming in the city region;
  - 4.1.3 The economic value of filming to the city in 2020 is calculated as £2,400,000 (with a 3% multiplier applied). This is significantly less than previously anticipated, reflecting the effect of the Coronavirus pandemic on filming in Scotland; and
  - 4.1.4 In 2020, a total of £17,668 was generated for the Council from filming, 1% of the total economic value to the city region. This is compared to £249,186 in 2019 when the city hosted four times the number of feature films including a Hollywood blockbuster and double the number of commercials.
- 4.2 Small-scale factual and commercial productions were the first to return to the city over the summer, quickly adapting to the new guidelines and safety measures. These productions can be delineated as follows:
- 4.2.1 81 commercials and corporate films (45% of the total), with an economic value of £745,450. Scottish Government films made up a significant proportion of these;
  - 4.2.2 64 factual and light entertainment shows (36% of the total) with an economic value of £534,500. Examples include: *Men In Kilts*, *The Grand Tour*, *Location Location Location*, *Love It Or List It*, *Great British Bake Off* (which attracted 9.2 million UK viewers to the final and was won by an Edinburgh resident), and *Britain's Most Historic Towns*; and
  - 4.2.3 Several productions included celebrities who can quickly attract onlookers, but production companies took the possibility of crowds extremely seriously and provided mature plans for the sensitive management of the public should people stop to watch.

- 4.3 A small number of drama productions resumed cautiously in September, choosing private locations outside the city as much as possible. Six drama productions (3% of the total) filmed in the Edinburgh region, with an economic value of £1,018,000. Of these, *Princess Switch 2* was released on Netflix in November 2020 becoming the most-watched film on the platform during the week of launch.
- 4.4 In anticipation of a strong return to production, a positive development has been the number of local crew and production services registered with Film Edinburgh growing substantially over 2020, further supporting the capacity of the city to host productions. These can be delineated as follows:
- 4.4.1 340 local crew, an increase of 32% on 2019;
  - 4.4.2 133 local production services, an increase of 6% on 2019;
  - 4.4.3 68 local production companies, an increase of 5% on 2019; and
  - 4.4.4 2,415 locations, of which 18 registered in 2020.
- 4.5 With [Government-approved guidelines](#) updated in January 2021, local safety procedures tested and with increasing confidence in the industry, the scale and frequency of filming in the city and environs is building.
- 4.6 Enquiries from incoming productions about filming drama in the Edinburgh region picked up steadily over the autumn/winter and the outlook for high-value drama in 2021 is encouraging, providing opportunities for local production workforce, services and the hospitality sector and supporting the city's economy and recovery.
- 4.7 Increased physical capacity in Edinburgh afforded by the Leith film studio boosted the city's potential as a filming destination for high-value drama productions, and by the Autumn it was confirmed that a major Amazon TV drama would be housed in Leith's film studio from January 2021.
- 4.8 As of January 2021, four high-value films/TV dramas will be filming in the city before the end of the financial year and a further two expected to film in the spring/summer.
- 4.9 Most of the production companies in Edinburgh are currently engaged with the production of commercials. The [Advertising Association and World Advertising Research Council's report on advertising spend](#) forecasts strong growth in the UK during 2021. UK advertising expenditure is forecast to grow by 15.5% in 2021, compared to 3.8% in the USA and 8.8% in Europe. This follows a 7.7% decline in advertising spend in the UK in 2020.

## 5. Next Steps

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- 5.1 It is anticipated that Film Edinburgh will continue to encourage production and filming to locate in Edinburgh, in line with the Film Charter, Code of Practice for Filming and safety procedures outlined in the Covid Annexe, and led by Scottish Government guidance.

- 5.2 It is intended that Film Edinburgh will continue to monitor economic value from filming across the city and region, reporting on the part film production plays in the economy and recovery of the city.
- 5.3 It is further intended that Film Edinburgh will work with colleagues on strengthening the links and streamlining procedures between the various Council services which are involved in supporting film production in the city.

## **6. Financial impact**

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- 6.1 Filming in Edinburgh during 2020 generated £17,668 of income to the Council, compared to £249,186 in 2019, highlighting the difference between a year affected by the Coronavirus pandemic and a year in which the city hosted 19 large-scale dramas including a globally successful movie franchise.
- 6.2 Revenue from filming fluctuates with the amount and type of filming in the city, as well as the selected locations: not all filming takes place in public spaces or buildings.
- 6.3 The financial outlook for 2021 is positive, with four large-scale dramas already confirmed for Edinburgh within the first quarter of the calendar year and a long-term drama housed in Leith's new film studio.

## **7. Stakeholder/Community Impact**

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- 7.1 The anticipated reintroduction of significant location filming in Edinburgh is expected to contribute to the city's economic recovery, based on local businesses deriving c. £12 million from filming in 2019.
- 7.2 The indirect yet long-lasting benefits of filming include the promotion of the city to a local, regional, UK and global audience, and the civic and business pride and commercial benefits generated in the longer term by association with a successful film or TV production.

## **8. Background reading/external references**

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- 8.1 [Scottish Government guidance on film and TV production under Covid-19](#)
- 8.2 [British Film Commission guidance on film and high-end TV production under Covid-19](#)
- 8.3 [Broadcaster guidance for domestic TV production under Covid-19](#)
- 8.4 [Advertising Association and World Advertising Research Council's report on advertising spend](#)

## **9. Appendices**

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- 9.1 Appendix 1: Filming by Numbers in Edinburgh, East Lothian and the Scottish Borders
- 9.2 Appendix 2: 2020 Filmed Productions in Edinburgh, East Lothian and the Scottish Borders

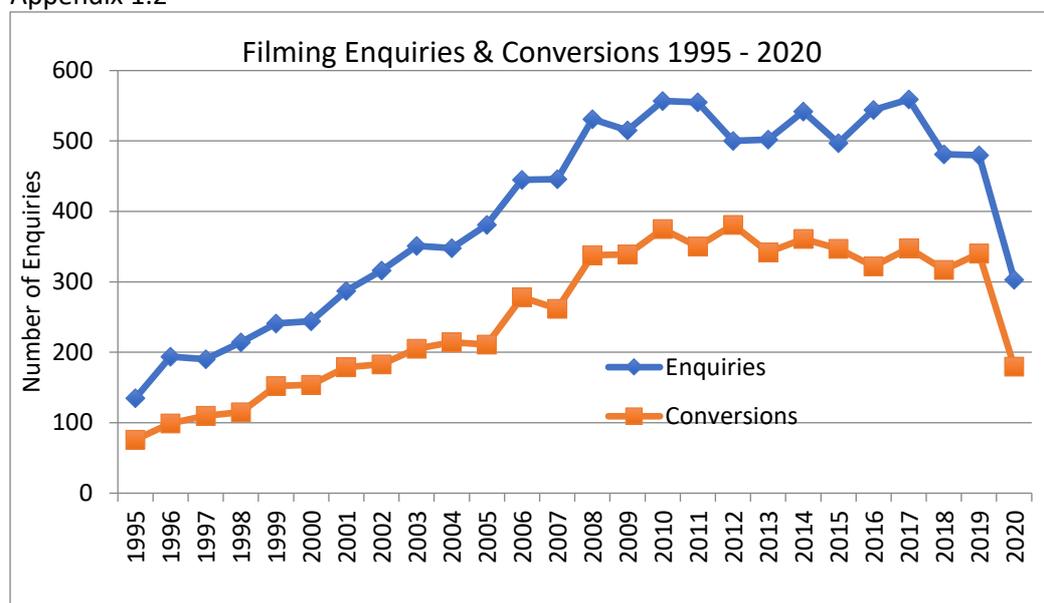
## Appendix 1

### Filming by Numbers in Edinburgh, East Lothian and the Scottish Borders

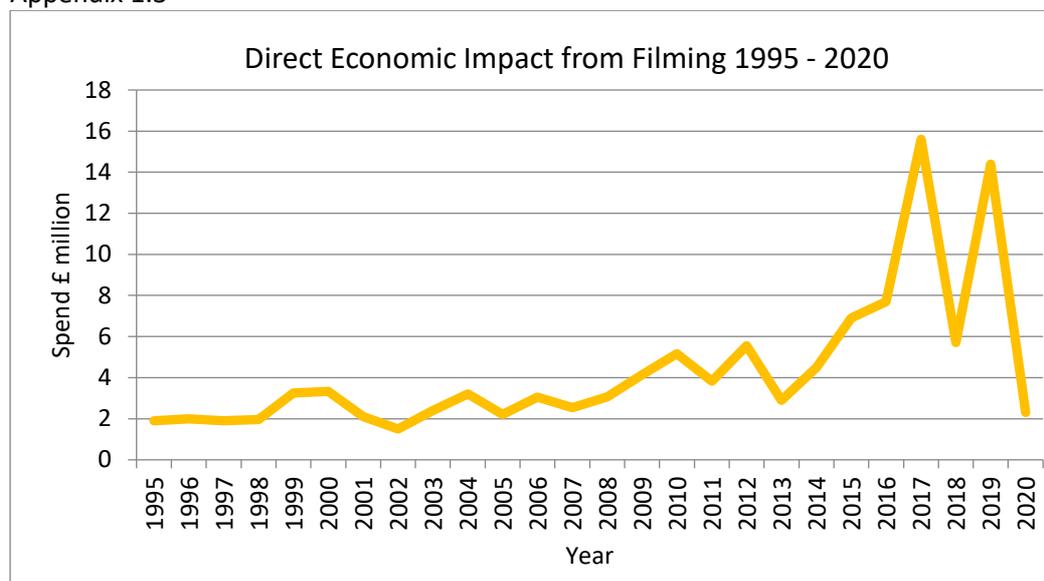
#### Appendix 1.1

2020 filmed productions	Quantity	Value
Feature films/TV dramas	6 (-74% on 2019)	£1,018,000
Factual/Light Entertainment	64 (-44%)	£534,500
Commercials/Corporates	81 (-50%)	£745,450
Other (shorts, art)	30 (-32%)	£47,850

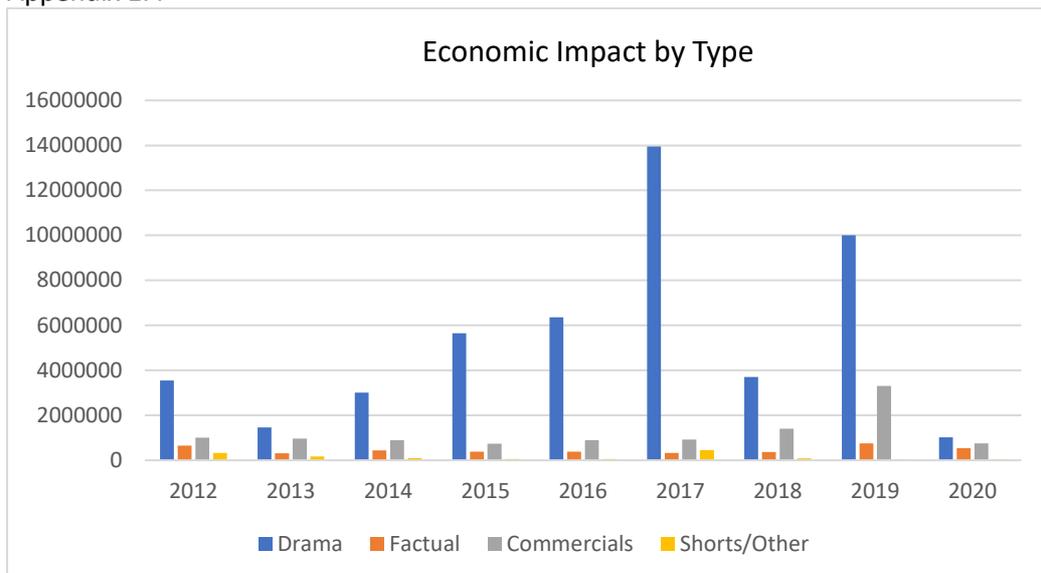
#### Appendix 1.2



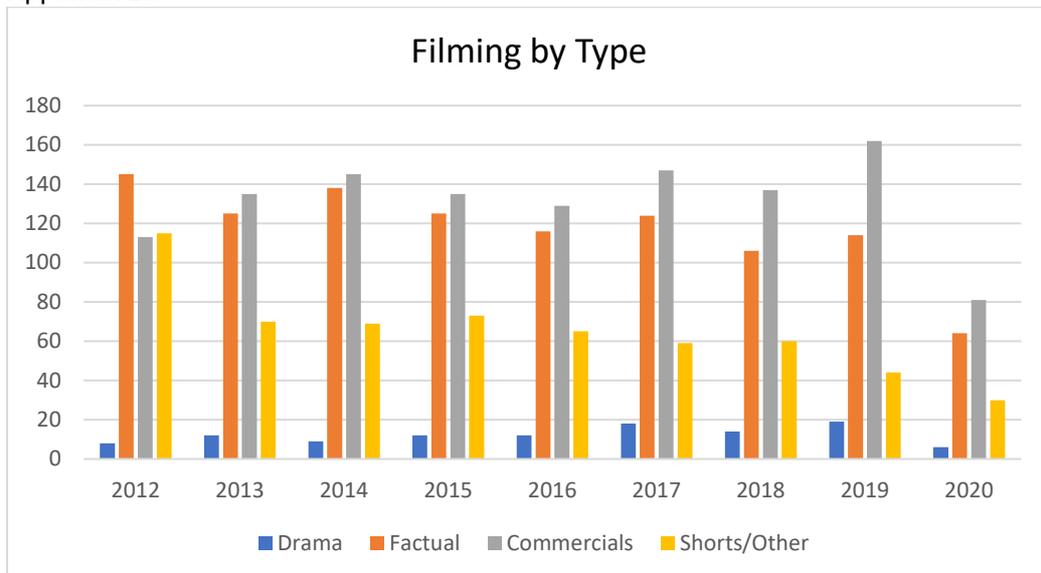
#### Appendix 1.3



### Appendix 1.4



### Appendix 1.5



Appendix 2

2020 Filmed Productions in Edinburgh, East Lothian and the Scottish Borders

Production Name	Company Name	Type	Country	enquiry year	Filming Dates	Filming Days
5th anniversary BSL Scotland Act	ITV SignPost	TV Documentary	UK	2020	November 12/13, 2020	1
70th anniversary of the Royal Edinburgh Military Tattoo	Edinburgh Tattoo	Short Film	Scotland	2020	August 10-11, 2020	2
A Castle at Christmas	Fortress Productions MPCA	Feature Film	USA	2019	September 28 - 9 November, 2020	25
Abercrombie & Fitch photoshoot	Filming Scotland	Stills	Scotland	2020	August w/b 17, 2020	1
Alex Salmond documentary	Two Rivers Media for BBC	TV Documentary	Scotland	2020	March 15 or 22, 2020	1
Amongst the Bracken She Waits	ECA	Student Film	Scotland	2020	October 10, 2020	1
Apropos Promo Video	HeeHaw	Corporate	Scotland	2020	January 30-31, 2020	1
Ardbeg tasting video	Sarah Lauder Production	Corporate	Scotland	2020	January 20, 2020	1
Auld Reekie	Edinburgh College	Student Film	Scotland	2020	February 3, 2020	1
Awakening	Napier	Student Film	Scotland	2020	August 24, 2020	1
Babel	Napier	Student Film	Scotland	2020	November 4, 2020	1
Barbour AW21 Mainline	LS Productions	Stills	Scotland	2020	October 6, 2020	1
Barbour SS21 Mainline	LS Productions	Stills	Scotland	2020	August 5, 2020	1
Barbour SS21 Tartan	LS Productions	Stills	Scotland	2020	August 24, 2020	1
BBC NI Spotlight	BBC	TV Documentary	Northern Ireland	2020	February 8, 2020	1
BG Actual 123	Freak Productions	Commercial	Scotland	2020	August 13-14, 2020	2
BG Actual 456	Freak Productions	Commercial	Scotland	2020	October 19-20, 2020	2
BG Actual 789	Freak Productions	Commercial	Scotland	2020	December 15-16, 2020	2
BG Income	Freak Productions	Corporate	Scotland	2020	March 9, 2020	1
Big Scottish Book Club	IWC	TV Documentary	Scotland	2020	September 30, 2020	1
Black Lives Matter doc	Firecrest Films	TV Documentary	Scotland	2020	August 7, 12, 2020	2

Blue	QMU	Student Film	Scotland	2020	February 2020	1
Boe Gin social shoot	Crew Scotland	Corporate	Scotland	2020	August 19, 2020	1
Border Biscuits photoshoot	LUX	Stills	Scotland	2020	January 22, 2020	1
Bound	Blue Iris for SFTN	Short Film	Scotland	2020	March 3-6, 2020	4
Brain Prize prizegiving	Edinburgh University	Corporate	Scotland	2020	April 2020	1
Brexit news piece	Canadian National Television	TV	Canada	2020	January 30 – 31, 2020	2
Britain's Got Talent	Thames TV	Documentary TV Light entertainment	UK	2020	August 21, October 19, 2020	2
Britain's Most Historic Towns	IWC Media	TV Documentary	Scotland	2020	August 4, September 7-11, 2020	8
BT Scottish Rugby	Visualise	TV Light entertainment	UK	2020	January 23, 2020	1
BT Sports aerials	Batcam	Corporate	UK	2020	March 3, 2020	1
Burke and Hare - Capital Crimes	Warehouse 51 Productions	TV Documentary	UK	2020	March 5-6, 2020	2
CBBC - Ricky Wilson's Art Jam	BBC Childrens	Childrens	UK	2020	October 12-13, 2020	2
Channel 5's 'World's Most Scenic Railway Journeys', Series 2	Brite Spark Films	TV Documentary	UK	2020	February 18, 19 and 27, 2020	3
Christmas celebration	Tern	TV Documentary	Scotland	2020	November 10, 2020	1
CHS volunteer recruitment campaign	Children's Hearings Scotland	Corporate	Scotland	2020	November 16 +20, 2020	2
Clown in the Moon	AIT Pictures	Short Film	Scotland	2020	September 19-28, 2020	3
college piece	Falmouth University	Student Film	UK	2020	January 30, 2020	2
Consumed (formerly Swallow)	SFTN	Short Film	Scotland	2019	January 10 – 13, 2020	3
corporate	Plastic Pictures	Corporate	UK	2020	December 2020	1
Course work	Edinburgh college	Student Film	Scotland	2019	January 9, 2020	1
Course work	Edinburgh College	Student Film	Scotland	2020	January 9, 2020	1
Course work	Edinburgh College	Student Film	Scotland	2020	February 8, 2020	1
cyclist corporate	Prodigious	Corporate	UK	2020	September 30, 2020	1
Darren McGarvey - Social Class in Scotland	Tern for BBC	TV Documentary	Scotland	2020	September 7-12, November 11, 2020	8
Dealbh Slighe (Picture Trail)	BBC Alba	TV Documentary	Scotland	2020	October 12, 2020	1

Dr Bill Lumsden interview	Greenroom Films	Corporate	Scotland	2020	September 2020	1
Drone filming Scottish Borders	VisitScotland	Corporate	Scotland	2020	February 7, 2020	1
EDF advert	Academy Films	Commercial	UK	2020	August 1, 2020	1
Edinburgh 2020: My Light Shines On	IWC for Edinburgh International Festival	TV Documentary	Scotland	2020	July 25, 28, 2020	2
Edinburgh Gin	Bright Signals	Corporate	Scotland	2020	October 26, 2020	1
Edinburgh Gin	Crew Scotland	Commercial	Scotland	2020	October 23, 2020	1
Edinburgh Nights "Edinburgh Festivals - the show must go on"	BBC Scotland	TV Documentary	Scotland	2020	July w/b 27, August 19, 2020	3
Empress Edina	Braw Music & Vision	Short Film	Scotland	2020	August, September 2020	30
Fake or Fortune	BBC Studios	TV Documentary	UK	2020	November 9, 2020	1
Fergus Crawley vertical marathon final project	Gymshark Ltd Edinburgh College	Corporate Student Film	UK Scotland	2020 2020	October 21-24, 2020 March 2020	1 1
FLY events	Eyebolls	Corporate	Scotland	2020	September 2020	1
Forever Edinburgh Campaign	Jazz & Blues Festival / ETAG	Corporate	Scotland	2020	August 4 / 5, 2020	1
Freeagent MQL	Freak Productions	Commercial	Scotland	2020	October 12-13, 2020	2
Garden of Remembrance	STV	TV Documentary	Scotland	2020	November 11, 2020	1
German Doner Kebab	Tanami	Commercial	Scotland	2020	November 25, 2020	1
Ghost Light - Festival Theatre	Edinburgh International Festival / Selkie Productions	Short Film	Scotland	2020	July 17-23, 2020	7
Ghost Lights - Kings	Edinburgh International Festival	Short Film	Scotland	2020	July 20-23, 2020	4
Glimpse	SFTN	Short Film	Scotland	2019	February 3-8, 2020	6
Good Spirits	Tinman Films / Zanzibar Films	Student Film	Scotland	2020	March 10, 2020	1
GQ Lexus a journey of taste	LS Productions	TV Documentary	Scotland	2020	September 28 -29, 2020	2
Graffiti Wall shoot	Sarah Lauder Production	Corporate	Scotland	2020	January 13, 2020	1
Gregg Wallace's Long Weekend	Rumpus Media	TV Documentary	UK	2020	August 23-28, 2020	5
Headlights graduation film	Napier University	Student Film	Scotland	2020	November 2, 2020	1
Hibs Season Ticket campaign	Freak Productions	Corporate	Scotland	2020	February 1, 12, 2020	2
Historic Scotland - Make a date with history	Greenroom Films	Commercial	Scotland	2020	March 2020	1

History of the Golf Tavern	Edinburgh College	Student Film	Scotland	2020	February 5, 2020	1
Hogmanay filming	Underbelly	TV Light entertainment	Scotland	2020	November 29 - December 3, 2020	5
House Hunters International	Leopard USA	TV Light entertainment	USA	2020	March 12, 2020	1
Identifiers	Compact Productions	Corporate	Scotland	2020	January 2020	1
Innis & Gunn	Eyebolls	Corporate	Scotland	2020	November 2020	2
interview for corporate video	Heehaw	Corporate	Scotland	2020	July 15, 2020	1
Jessie and the Elf Boy	Project Barra Ltd	Feature Film	Scotland	2020	September 15, 17 October 3, 2020	3
Joel	Sky Sports	TV Documentary	Scotland	2020	March 24, 2020	1
Joeseef music video	Filming Scotland	Pop Promo	Scotland	2020	September 28, 2020	1
Kin	Napier	Student Film	Scotland	2020	October 8, 2020	1
Kitchens and Bathrooms	Pi Productions	Stills	UK	2020	November 29, 2020	1
Landward	BBC	TV Documentary	Scotland	2020	March 18 June 19, 2020	2
Landward	BBC Scotland	TV Documentary	Scotland	2020	October 16, 2020	1
Let's Go For A Walk	Hello Halo for CBeebies	TV Light entertainment	Scotland	2020	September 9, October 22- 23, 2020	3
Lewis Capaldi stream	Vivid Broadcast	TV Light entertainment	UK	2020	October 9, 2020	1
Life Cycling	Fat Toad	TV Documentary	Scotland	2020	November 8, 2020	1
LNER advert	76 Productions	Commercial	UK	2020	August 17, 2020	1
Location Location Location	IWC	TV Light entertainment	Scotland	2020	September 21-25, October 26, 2020	6
Love it or list it	Raise the roof	TV Light entertainment	Scotland	2020	March 21, August 9, summer/autumn 2020	7
Mach à Seo: Na Fir-Chlis	Caledonia TV	TV Documentary	Scotland	2020	March 4, 2020	1
Manmauji	Square Elephant	Feature Film	India	2020	March 5-10, 2020	6
Married at First Sight	CPL Productions	TV Light entertainment	UK	2020	March 15-19, 2020	5

MDT diabetes	Made Brave	Commercial	Scotland	2020	November 4-5, 2020	2
Mega-Engineering Fixes - North Bridge Restoration doc	Wag Entertainment	TV	UK	2020	November 23-27, 2020	5
Men In Kilts	Sony / Harbor Drive Pictures / Michele Methven Pictures	TV Light entertainment	UK	2020	August 17,-22 2020	6
Men In Kilts gallery shoot	Filming Scotland	Stills	Scotland	2020	September 6, 2020	1
Mouthpiece (online film)	Traverse Theatre	Short Film	Scotland	2020	August 2020	1
MTV TLC	Viacom Studios	TV	UK	2020	November 15-17, 2020	3
Muckspreaders	Spud Gun Productions limited	Documentary				
		TV Light entertainment	Scotland	2019	March 12, 31, 2020	1
Munro	Drummer TV for British Sign Language Broadcasting Trust	TV	UK	2020	September 4, 2020	1
Music video	Noludipe	Documentary				
		Pop Promo	Scotland	2020	November 26, 2020	1
New students welcome video	University of Edinburgh	Corporate	Scotland	2020	August 10, 2020	1
NHS Winter campaign	Fond Films	Commercial	Scotland	2020	November 3, 2020	1
NMS Galloway Hoard	Freak Productions	Corporate	Scotland	2020	February 26, March 11, October 30, 2020	3
NMS Welcome Visitors Back	Freak Productions	Corporate	Scotland	2020	August 7-17, 2020	2
Out Of Town	See It Off Productions	Short Film	Scotland	2020	October 11, 13, 2020	2
Outlander 5 pickups	Leftbank	TV Drama	Scotland	2020	January 20, 2020	1
People's Energy ad	Infinite Content / Locations 365	Commercial	Scotland	2020	September 7, 2020	1
Phoebe Bridgers music video	MTP	Pop Promo	Scotland	2020	August 26, 2020	1
Photography series	Storyboard Studios	TV	Scotland	2020	October 20, 2020	1
Photoshoot	Spark for Telegraph	Documentary				
		Corporate	UK	2020	January 28, 2020	1
Polish fashion shoot	Milanna Productions	Stills	Scotland	2020	September 12, 2020	1
Poundland documentary	ITN productions	TV	UK	2020	September 2, 2020	1
Princess Switch 2 (2020)	Switch Productions for Netflix	Documentary				
		Feature Film	USA	2019	January 4 - January 9, 2020	4
Princess Switch 3	for Netflix	Feature Film	USA	2020	December 16 2020 - December 20, 2020	5
Property agency shoot	Heehaw	Corporate	Scotland	2020	February 4, 2020	1

RBS Rugby Force Initiative (social media campaign)	Tanami	Corporate	Scotland	2020	January 17 and 18, 2020	2
Rebel Tongue	BBC	TV Documentary	Scotland	2020	February 7, 2020	1
Red Nose Day 21 - Schools Appeal	Comic Relief	TV Documentary	UK	2020	October 2, 2020	1
Roman Kemp doc	TwoFour	TV Documentary	UK	2020	November 21, 2020	1
Royal History's Biggest Fibs with Lucy Worsley	BBC Studios for PBS	TV Documentary	Scotland	2020	March 9-12, 2020	4
RTC Women in Leaders	Freak Productions	Corporate	Scotland	2020	July 23-24, November 19, 2020	3
Salvage Hunters: The Restorers	Curve Media	TV Documentary	UK	2020	December 9, 2020	1
Saving Lives At Sea	Blast Films	TV Documentary	UK	2020	August 4-7, 2020	4
Scotland At Night (for VisitScotland)	Eyebolls/Whitespace	Corporate	Scotland	2020	February 17, 2020	2
Scotland Rugby Union - After Life	BT Sport	TV Documentary	UK	2020	February 28, 2020	1
Scotland's Home of the Year	IWC	TV Documentary	Scotland	2020	September 29, 2020	1
Scotland's People 2020: A Thank You	BBC Scotland	TV Documentary	Scotland	2020	November 2020	1
Scotmid Funeral Services	Greenroom	Commercial	Scotland	2020	September 22, 2020	1
Scottish Council of Archives - ancestral tourism film	RPP Productions	Corporate	Scotland	2020	August 27, 2020	1
Scottish Government - "Ready" Parent Club	Filming Scotland	Commercial	Scotland	2020	July 22-23, 2020	2
Scottish Government - Carers Wellbeing	Filming Scotland	Commercial	Scotland	2020	November 9, 2020	1
Scottish Government - FACTS	Tanami	Commercial	Scotland	2020	November 18, 2020	1
Scottish Government - Social Security	Filming Scotland	Commercial	Scotland	2020	June 22, 2020	1
Scotland Funeral Payment						
Scottish Government anti speeding campaign	Sarah Lauder	Stills	Scotland	2020	December 14- 15, 2020	2
Scottish Government Covid Safety 'Two Minds'	Eyebolls	Commercial	Scotland	2020	November 11, 2020	1

Scottish Government Driver Fatigue - Night Driver	Greenroom Films	Corporate	Scotland	2020	March 2020	1
Scottish Government FACTS	Tanami	Commercial	Scotland	2020	November 18, 2020	1
Scottish Government Non Compliance Paint	Tanami	Commercial	Scotland	2020	September 9, 2020	1
Scottish Government Twisting the Rules	Tanami	Commercial	Scotland	2020	October 27, 2020	1
Scottish Government: Covid, be kind to each other	Tanami	Corporate	Scotland	2020	March 18, 2020	1
Scottish Power	MTP	Commercial	Scotland	2020	January 23, 2020	1
Scottish Power - Puppies	Greenroom	Commercial	Scotland	2020	October 2, 2020	1
Scottish Power - SUTC idents	Greenroom	Commercial	Scotland	2020	October 2, 2020	1
Shane Williams Rugby doc	BBC Wales	TV	Wales	2020	January 13-15, 2020	2
		Documentary				
Sky News - Covid 19	Sky News	TV	Scotland	2020	April 2 / 3, 2020	1
		Documentary				
Sky Q internal communications show	Kreate	Corporate	UK	2020	January 28 – 30, 2020	3
Social Security Scotland - Every Step	Eyebolls	Corporate	Scotland	2020	March 2020	3
Social Security Scotland - Job Start	Eyebolls	Corporate	Scotland	2020	March 4, 2020	1
Songs of Praise	Avanti	TV	UK	2020	November 24, 2020	1
		Documentary				
St Andrews Day Celebration	Tanami	Corporate	Scotland	2020	November 13, 2020	1
Stars for an Audience	Napier University	Student Film	Scotland	2020	November 1, 2, 3, 2020	3
Stills shoot	Crew Scotland	Corporate	Scotland	2020	July 6, 2020	1
STV news	STV	TV	Scotland	2020	April 2020	1
		Documentary				
Susan Calman's Secret Scotland	IWC Media	TV	Scotland	2020	July 9, August 11, 14 2020	3
		Documentary				
Swings and Roundabouts	Edinburgh Napier	Student Film	Scotland	2020	February 14, 2020	1
Telegraph / Jeep Six Nations	Telegraph Media Group	TV	UK	2020	January 28, 2020	1
		Documentary				
Tennents Ad	Fond Films	Commercial	Scotland	2020	February 24 and 25, 2020	2
TG4/BBC NI documentary	Lagan Media	TV	Northern Ireland UK	2020	October 20-21-22, 2020	3
		Documentary				
The Edinburgh Show	BBC Scotland	TV	Scotland	2020	August 10 and 17, 2020	2
		Documentary				

The Grand Tour	Grand Tours productions / Amazon	TV Light entertainment	UK	2020	September 28, 2020	1
The Great British Bake Off	Love Productions	TV Light entertainment	UK	2020	June 18, 2020	1
The Mystery of Saughton House	Edinburgh College	Student Film	Scotland	2020	February 13 or 14, 2020	1
The One Show reconstruction	One Tribe TV	TV Light entertainment	UK	2020	February 15, 2020	1
The Visit graduation short film	NFTS	Student Film	UK	2020	September 9-10, 2020	3
Tiny Wonders	Freak Productions for CBeebies	Childrens	Scotland	2020	September 3-5, 15, 2020	4
TK Maxx Christmas	LS Productions	Commercial	Scotland	2020	September 9, 2020	1
Tonight	Multistory for ITV	TV	UK	2020	January 15, 2020	1
United to prevent suicide	Filming Scotland	Documentary				
		Commercial	Scotland	2020	September 10, 2020	1
University of Edinburgh Business School	HeeHaw	Corporate	Scotland	2020	January 2020	1
University submission	Napier / ECA	Student Film	Scotland	2020	November 2020	1
Vauxhall Griffin advert	MTP	Commercial	Scotland	2020	January 14-15, 2020	2
Venture Trust / Comic Relief	Venture Trust / We Are Material	TV	Scotland	2020	February 28, 2020	1
		Documentary				
Virtual London Marathon	BBC Scotland	TV	Scotland	2020	October 4, 2020	1
		Documentary				
VisitScotland Scotland's Cities Restart Activity	Eyebolls/Whitespace	Corporate	Scotland	2020	October 8-9, 2020	2
VisitScotland: Scotland Is Now	Tanami for Big Light	Commercial	Scotland	2020	December 11, 2020	1
Volkswagen ad	Amelia & Co.	Stills	Scotland	2020	January w/c 20, 2020	1
Young Athlete Diary project	Edinburgh College	Student Film	Scotland	2020	February 22, 2020	1