

Culture and Communities Committee

10.00am, Tuesday, 16 March 2021

Public Space Management Plan – collaborative development

Executive/routine Wards Council Commitments	Executive All 43, 46.
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1. Recommendations

- 1.1 Culture and Communities Committee is asked to:
 - 1.1.1 Note the collaborative engagement with stakeholders who provided extensive comment, advice and ideas for the development of the Public Space Management Plan (PSMP);
 - 1.1.2 Agree to the establishment of a working group of stakeholders and officers to conclude the development;
 - 1.1.3 Note that a report on the outputs from the working group will be presented to the 14 September 2021 meeting of this Committee; and
 - 1.1.4 Agree to change the title of the document from 'Public Space Management Plan' to 'Use of Public Spaces for Events and Filming'.

Paul Lawrence

Executive Director of Place

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Public Space Management Plan – collaborative development

2. Executive Summary

- 2.1 This report provides an update on the collaborative on-line engagement with events, festivals and filming stakeholders which took place between 14 October 2020 and 20 January 2021 and has provided comment, advice and ideas for the development of the PSMP.
- 2.2 The report recommends that, due to the complex nature of managing events and filming in public open spaces and the high level of engagement by stakeholders, there is an opportunity to develop this further through the creation of a short-life working group involving stakeholders and officers to develop a management plan for the use of public spaces for events and filming. The outputs from the working group will be reported to Culture and Communities Committee in September 2021.

3. Background

- 3.1 The report to Culture and Communities Committee on [28 January 2020](#), Development of a Public Space Management Plan:
 - 3.1.1 Noted the initial findings of a review of the Edinburgh Parks Events Manifesto and the Public Spaces Protocol;
 - 3.1.2 Noted that it is intended to use these findings, alongside the motions from Committee and Council to develop a PSMP to be supported by a single set of processes, criteria and procedures when applications are received;
 - 3.1.3 Listed the principles for the PSMP; and
 - 3.1.4 Noted the intention to present the draft PSMP to Committee in March 2020, with consultation to begin in April 2020 and the final document presented to Committee in June 2020 for approval.
- 3.2 The programme outlined in 3.1.4 above was impacted by COVID-19 and, following a hiatus, a range of options to engage with stakeholders were considered. [Collaborative Engagement](#), using the Dialogue web portal, was selected and on-line collaborative engagement commenced on 14 October 2020 and closed on 20 January 2021.

4. Main report

- 4.1 Stakeholders have actively engaged with passion, dedication, knowledge, experience, understanding, expertise and creativity in the collaborative engagement and have invested considerable time, effort and resource to provide comments, insight, advice and thoughts for the development of the PSMP.
- 4.2 The approach taken has been recognised as being time-intensive for stakeholders, but they have understood why this has been the case and welcomed the opportunity to comment in an open and unconstrained way. Further, they recognised that by engaging in this way, the outcomes would be improved for the city.

Engagement Feedback

- 4.3 The engagement started with four Challenges and generated 41 Ideas and no Comments and ended with five Challenges which generated 117 Ideas and 434 Comments (breakdown shown in Appendix 1).
- 4.4 The engagement has shown that there are many elements of the proposed PSMP where there is broad agreement and elements where changes can be implemented.
- 4.5 However, there are also elements that are complex and require further dialogue, research, development and consensus.
- 4.6 Appendix 4 provides a summary of the comments received under each of the themes. The ideas and comments can also be viewed on the engagement website:
 - 4.6.1 [Public Space Management Principles and Guidelines](#);
 - 4.6.2 [Area Conditions](#);
 - 4.6.3 [Application Process](#);
 - 4.6.4 [Community Engagement](#); and
 - 4.6.5 [Additional Stakeholder Organisation Engagement](#).

Use of Public Spaces for Events and Filming

- 4.7 Following consideration of the engagement ideas and comments officers recommend that the proposed document which is developed is titled Use of Public Spaces for Events and Filming, rather than PSMP. This recognises feedback received that the document actually focuses on the use of public spaces for events and filming, rather than on the wider definition of management of public spaces and which provides an operational guide rather than a plan.
- 4.8 To prepare this document, it is also recommended that a short-life Stakeholder Working Group be established, to develop four key themes for the new document. The draft remit of the working group is set out in Appendix 2 and more detail on the themes and ideas under each theme is set out in Appendix 3. The four themes are:
 - 4.8.1 Area conditions;
 - 4.8.2 Application process;

4.8.3 Community engagement; and

4.8.4 Public space management.

4.9 It is suggested that the working group purpose would be to: develop the key principles and guidelines for the future use of public spaces for events and filming and would invite stakeholders who responded to the engagement to participate, alongside Council officers.

4.10 It is proposed that the output from the working group would be reported to Committee in September 2021.

5. Next Steps

5.1 If Committee approves the recommendations of this report:

5.1.1 The Working Group will be established and will quickly decide on elements that can be progressed/implemented by officers and those that require further dialogue, research, development and consensus by all stakeholders;

5.1.2 They will agree the approach and timescales to develop the elements of the new document. It will also consider how elements, that won't be a 'one and done' by Autumn 2021, will be delivered as fit for purpose for implementation and then evolved when in use over time; and

5.1.3 A report on the outputs from the Working Group will be prepared for Committee on 21 September 2021.

6. Financial impact

6.1 The cost of developing the new management plan has been met from within the Place directorate's existing revenue budget.

6.2 Any costs associated with delivering the new plan will be identified as part of the development process.

7. Stakeholder/Community Impact

7.1 Stakeholders (including organisers), Community Councils, resident groups, business groups, friends' groups and interested individuals were invited to, and many have, collaboratively engaged in the development of the PSMP.

7.2 Stakeholders will be invited to join the Working Group to conclude the development of the PSMP.

8. Background reading/external references

8.1 The Edinburgh Parks Events Manifesto (EPEM) – Transport and Environment Committee [26 August 2014](#).

- 8.2 Open Space 2021 – Planning Committee [16 December 2016](#).
- 8.3 Public Spaces Protocol – Transport and Environment Committee [9 March 2018](#).

9. Appendices

- 9.1 Appendix 1 – Summary of collaborative engagement numbers
- 9.2 Appendix 2 – Working Group draft remit
- 9.3 Appendix 3 – Suggested teams/groups to conclude the PSMP ‘Ideas’
- 9.4 Appendix 4 – Summary of Ideas and Comments:
 - 9.4.1 Appendix 4.1 –PSMP key principles and guidelines
 - 9.4.2 Appendix 4.2 - Area conditions
 - 9.4.3 Appendix 4.3 - Application process for Organisers
 - 9.4.4 Appendix 4.4 - Community engagement
 - 9.4.5 Appendix 4.5 - Additional stakeholder organisation engagement

Collaborative engagement by numbers

Stakeholders have actively engaged with this collaborative engagement. A snapshot of the level of engagement can be seen from the tables below, where the Dialogue site started with four Challenges, 41 Ideas and zero Comments and ended with five Challenges, 117 Ideas and 434 Comments.

Collaborative Engagement launched on 15 October 2020:

CHALLENGE	IDEAS	COMMENTS
Public Space Management Plan Key Principles and Guidelines	16	0
Area Conditions	18	0
Application process for Organisers	5	0
Community Engagement	2	0
TOTAL	41	0

Collaborative Engagement ended on 20 January 2021:

CHALLENGE	IDEAS	COMMENTS
Public Space Management Plan Key Principles and Guidelines	60	308
Area Conditions	25	56
Application process for Organisers	10	41
Community Engagement	8	21
Additional stakeholder organisation engagement	14	8
TOTAL	117	434

Working Group Draft Remit

Name of Group

Public Spaces Working Group

Purpose

To conclude the development of key principles and guidelines for the use of City of Edinburgh owned or controlled public open spaces for events and filming as described in the collaborative engagement.

Authority

The Public Spaces Working Group is an advisory group.

Chair

An officer or elected member supported by an officer.

Members

Event, festival and filming stakeholders who were invited to join the collaborative engagement and City of Edinburgh Officers. The Public Spaces Working Group may also co-opt members.

Meetings

Meetings will usually be held 'on-line' with the frequency of full meetings of the Public Spaces Working Group to be decided by the Chair. Any Sub-Groups of the Working Group will determine their own meeting frequency

Reporting

The Public Spaces Working Group will report via Officers to the Culture and Communities Committee.

Duration

The Public Spaces Working Group will aim to conclude the development of key principles and guidelines, with a report to Culture and Communities Committee on 14 September 2021.

PSMP – suggested Teams/Working Groups to conclude development

Key to Tables below			
The 'Conversation' title from the collaborative engagement site	Grouping	Team	Note
The 'Ideas'	Suggested grouping for similar 'Ideas' that sub-groups may develop	The lead team to progress the 'Idea', possibly working in sub-groups. SWG – Stakeholder Working Group	

Area Conditions (AC)	Grouping	Team	Note
Create a Guide/Template for producing consistent area conditions	Area conditions Template	SWG	Conditions specific to an area and excluding those covered by the city wide guidelines/principles
Conditions for East Princes Street Gardens		Area Stakeholders	
Conditions for West Princes Street Gardens (exclusive of The Ross Bandstand)		Area Stakeholders	
Conditions for Mound Precinct		Area Stakeholders	
Conditions for George Street		Area Stakeholders	
Conditions for St Andrew Square Garden		Area Stakeholders	
Conditions for Castle Street Paved precinct		Area Stakeholders	
Conditions for High Street Pedestrianised area		Area Stakeholders	
Conditions for Grassmarket Public Events Space		Area Stakeholders	
Conditions for Calton Hill		Area Stakeholders	
Conditions for Festival Square		Area Stakeholders	
Conditions for the West End		Area Stakeholders	
Area Conditions (historic environment)	Area conditions Template	SWG	
Conditions for The Meadows & Bruntsfield Links		Area Stakeholders	

Area Conditions (AC)	Grouping	Team	Note
Conditions for Pilrig Park		Area Stakeholders	
Conditions for Victoria Park		Area Stakeholders	
Conditions for Inverleith Park		Area Stakeholders	
Conditions for Lauriston Castle		Area Stakeholders	
Conditions for Leith Links		Area Stakeholders	
Water of Leith Walkway		Area Stakeholders	
Conditions for Saughton Park		Area Stakeholders	
Conditions for Sighthill Park		Area Stakeholders	
Conditions for Roseburn Park		Area Stakeholders	
Individual need option		SWG	A Public Space Management item
Flexibility on conditions depending on proposed project and impact		SWG	A Public Space Management item
Bird feeders		CEC	Parks & Greenspace

Application Process for Organisers (APO)	Grouping	Team	Note
1. Establish an Event and Filming Office		Officers	
2. Organisers proposal planning	CE - Online Event Portal	Officers	
3. Organisers proposal to start the application process		Officers	
4. Making a decision on a proposal		Officers	The 'process' can be covered by officers but the conditions the process considers will be developed by the SWG under Public Space Management 'Items'.
5. Approval for event, filming or festival		SWG	
Long term approval for yearly events		SWG	
Classification of Large & Small Events		Officers	
Community Groups		Officers	
Cafe and Restaurants		Officers	
Trial and Test Events		Officers	

Community engagement (CE)	Grouping	Team	Note
Proposals publicised online and sent to community representatives	Engagement and Communication	Officers	
Online Event Portal	APO - Organisers proposal planning	Officers	
Encourage feedback on proposals, approvals and completed events, filming and festivals	Engagement and Communication	SWG	
Interest group consultation	Engagement and Communication	SWG	
Statutory consultees	Engagement and Communication	SWG	
Annual Review and public meeting	Engagement and Communication	SWG	
Effective Community Engagement	Engagement and Communication	SWG	
Annual meeting w/ Event Organiser, Parks & Local Community	Engagement and Communication	SWG	

Public Space Management (PSM)	Grouping	Team	Note
Managing activities and events in public spaces (Guideline)		SWG	
Residential-area public spaces (key principle)		SWG	
Heritage (Key Principle)		SWG	
Reflecting Edinburgh (Guideline)		SWG	
Commentary: Reflecting Edinburgh (Guideline):		SWG	
Impact on the surrounds (Guideline)		SWG	
Environment and Amenity (Key Principle)		SWG	
Commentary: Environment and Amenity		SWG	
Monetisation of Parks		SWG	
Use of spaces across the city (Guideline)		SWG	
Use of space for different users (Guideline)		SWG	
Rest periods from events and activities (Guideline)		SWG	
Access throughout the year (Guideline)		SWG	
Engage with communities before offering concessions or major events	Engagement and Communication	SWG	
Sharing Information (Key Principle)	Engagement and Communication	SWG	
Commentary: Sharing Information (Key Principle)	Engagement and Communication	SWG	
Representation Of Local Views	Engagement and Communication	SWG	
Local Involvement	Engagement and Communication	SWG	
Transparency	Engagement and Communication	SWG	
Event complaints hotline service (Guideline)	Engagement and Communication	SWG	
Organiser's obligations (Key Principle)		SWG	
Noise (Key Principle)		SWG	

Public Space Management (PSM)	Grouping	Team	Note
Sound levels at music events in public spaces		SWG	
Avoidance of Exploitation		Officers	
Overcapacity events (guideline)		Officers	
Heavy equipment and temporary buildings (Guideline)		SWG	
Greenspaces environmental impact assessment (Guideline)		SWG	
Biodiversity		CEC	Being progressed by Parks & Greenspace/Thriving Green Spaces and others/city design
Benefits of maintaining restoring ecosystem services		CEC	Being progressed by Parks & Greenspace/Thriving Green Spaces
Temporary onsite generators (Guideline)		Officers	
Parking (Key Principle)		Officers	
Waste and Recycling (Key Principle)		Officers	
Prohibition of flyposting		Officers	
Green well being		CEC	Being progressed by Parks & Greenspace/Thriving Green Spaces
Certification (Guideline)		Officers	
Fireworks (Guideline)		Officers	
Safety (Key Principle)		Officers	
Public Conveniences and Welfare (Key Principle)		Officers	
Statistics (Guideline)		Officers	
Commentary: Statistics (Guideline)		Officers	
Commentary: Statistics (Guideline)		Officers	
Learning from existing practices		SWG	
Longer term benefits and impacts		SWG	
Carbon footprint (Guideline)		SWG	
Commentary: Carbon Footprint (Guideline)		SWG	
Carbon neutrality 2030 (Key Principle)		SWG	
Commentary: Carbon Neutrality 2030 (Key Principle)		SWG	
Common Good Assets		Officers/CEC legal	
common good land		Officers/CEC legal	
Transport and Accessibility (Key Principle)		Officers	

Public Space Management (PSM)	Grouping	Team	Note
Is this really a Management Plan for Public Spaces?		?	A wider 'public space management' discussion but not for management of events and filming
Management of space v management of events		Officers	
Community Events		SWG	
Markets		SWG	
Sporting Events		Officers	
Busking		Officers	
Construction works and Road works		Officers	
Public Art installations		SWG	
Pesticides in public spaces (Guideline)		CEC	Parks progressing
General Comment		N/A	A general comment

Public Space Management

Report generated on Monday 15 February 2021 at 14:14.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw>

Challenge statistics

Number of ideas	60
Number of comments	308
Number of contributors	16
Number of ratings	231
Number of topics	7

All ideas sorted by submission date

Title	Safety (Key Principle)
Idea	<p>This key principle includes the following guidelines:</p> <ul style="list-style-type: none"> Responsibility for safety rests with the organiser The Council has a duty to ensure all relevant health and safety guidance is followed, including the preparation of full risk assessments and method statements
Why the contribution is important	<p>The safety, health and wellbeing of everyone is of paramount importance; from the workers creating and operating the activity, to attendees, passers-by, local community and anyone else who may come in contact with it for any reason.</p> <p>If you don't like something (and we won't all agree!), try to come up with something better, that you feel may be accepted, possibly as a compromise, by the wider group.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:19AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/safety-key-principle
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	

Number of comments	5
Comment by Holledge 13/12/2020 21:13 Status: Approved	Needs a lot more detail.
Comment by Stephen 18/12/2020 02:27 Status: Approved	An application questionnaire is required which includes evidence that building warrants and safety compliance certificates have been obtained and finalised before any work begins.
Comment by MTraill 17/01/2021 12:34 Status: Approved	Lacks detail. Significant consideration needs to be given about the extend of the organisers responsibilities. This should not simply be confined to the event area but should extend further if the people involved are clear party of the event, ie travelling to or from the event.
Comment by BradleyM 19/01/2021 22:35 Status: Approved	I think this needs to be clearer around the organiser being responsible for ensuring their is a safe environment for all participating, as events people or as audience, and that they are responsible for ensuring a good level of H&S (whether this is check via a questionnaire or check sheet when requesting the space to be used). Organisers can't be held responsible if people attending have clearly not followed out the H&S guidance and rules set by the organiser and then hurt themselves or others. That should rest with the individual who then causes the incident through their willful negligence.
Comment by WECC 21/01/2021 01:22 Status: Approved	This is a very poorly detailed idea. There should be relevant guidance and proformas in the event portal with support for smaller and community-led events from CEC events officer. Recent experience of this process is its a one size and location fits all which is not the case when you consider the wide variety of public spaces and events

Title	Organiser's obligations (Key Principle)
Idea	This key principle includes the following guidelines: <ul style="list-style-type: none"> • The organiser must have appropriate insurance and liability cover • Permissions, licences and safety documentation must be provided well in advance, in accordance with the timetables set out in the more detailed guidelines
Why the contribution is important	Organisers must operate professionally, in a planned, organised and efficient manner. If you don't like something (and we won't all agree!), try to come up with something better, that you feel may be accepted, possibly as a compromise, by the wider group.

Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:20AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/organiser2019s-obligations-key-principle
Status	Approved
Rating	Average: 3.25, Number of votes: 4
Topics	
Number of comments	9
Comment by Caroline_CEC 12/11/2020 17:19 Status: Approved	<p>Event organisers should cover the Council's costs for processing their application and for providing the appropriate permissions/licences.</p> <p>Event organisers should be charged a fee which is then used for improvements to the particular Park/Area which they are operating.</p>
Comment by Stephen 18/12/2020 02:26 Status: Approved	<p>There must be a stronger vetting process for events organisers, especially commercial ones, to avoid disreputable applicants. This should include:</p> <ul style="list-style-type: none"> -- evidence of financial stability including lodging sums to cover failure to reinstate / damage, bankruptcy etc -- all costs to be met by organisers, no subsidies or fees to be paid by Council to any commercial organisations; -- in addition to upfront costs, an agreed percentage of all net income from an event to be shared with the city for public space betterment; -- rejecting applications from organisations with a poor track record including those who have in the past failed to apply for necessary planning and other permissions; who have not met basic requirements on safety, noise limitation, adverse impact, crowd control, modern slavery requirements; have shown lack of consideration for or co-operation with neighbours, or who have left unpaid debts to city businesses. Also proposals which have no perceived local benefit; -- all decisions on major events to be subject of full consultations, to take account of public comments, and to be determined openly by CEC members and not secretive deals by city officials.
Comment by MTrail 17/01/2021 12:37 Status: Approved	<p>All such documentation should be published so it can be scrutinised by citizens.</p>
Comment by tomketley 19/01/2021 15:37 Status: Approved	<p>Stephen makes a very good point here and I totally agree with vetting event organisers.</p> <p>The EPOG process is very good for this in terms of ensuring all required event criteria is met and bond payments for any damages & rental fees are required before the event can open.</p>

	<p>However, I do think that premier parks such as Princes Street Gardens should only be used for premier events. It is a world heritage site and it's beauty needs to remain in tack so it should not be over used or undervalued with sub standard events.</p> <p>Thanks</p> <p>Tom</p> <p>FLY</p>
<p>Comment by AndrewAnderson 19/01/2021 17:21 Status: Approved</p>	<p>Not sure what a "premier event" is (Tom's comment). Is it one that makes a lot of money for the organisers?</p>
<p>Comment by CliffHague 19/01/2021 17:43 Status: Approved</p>	<p>Stephen makes important points. The contracts shouldbe tied to contributing to community wealth building, social and economic inclusion and carbon targets.</p>
<p>Comment by BradleyM 19/01/2021 23:04 Status: Approved</p>	<p>On the "Permissions, licences and safety documentation must be provided well in advance, in accordance with the timetables set out in the more detailed guidelines", there also needs to be something making sure that the licensing department of CEC is engaging with the organisation to process things in advance of events. I am aware of several times where the CEC has needlessly delayed the processing of licenses that were put in good time ahead of events, so as well as expecting timely submissions from organisers, CEC should also be held to the same standard of timely processing.</p> <p>I think comments above seem fair, although the idea of "addition to upfront costs, an agreed percentage of all net income from an event to be shared with the city for public space betterment" should only be applied to commercial organisers and NEVER to charity or community groups.</p> <p>And yes, the council should not be giving subsidies or paying fees on behalf of commercial organisations, but should look at whether maybe there is a cause for doing so on behalf of smaller, charity or community groups that bring a benefit from their events being held.</p>
<p>Comment by Peter 20/01/2021 12:40 Status: Approved</p>	<p>It is find to have requirements and guidelines, but they need to be properly enforced.</p>

Comment by WECC 21/01/2021 01:17 Status: Approved	This really overlaps with comments in the stream for organisers which it should be read in conjunction with. Event fees should be transparent and should also reflect the event type, the organiser (commercial or community led) size and also application stage
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Title	Environment and Amenity (Key Principle)
Idea	This key principle includes the following guidelines: <ul style="list-style-type: none"> • Public open spaces intended for people to enjoy should remain open and available for their enjoyment. • It will only be possible in exceptional circumstances to close off public access to a major part of any public space. The organiser will need to provide strong justification for any request to do so. • Air quality and the quality of the local environment must not be compromised. • Permanent power supplies will be considered for frequently used areas with appropriate cost recovery. • The historic character and fabric of the city must not be damaged. • Temporary, reversible decoration may be justified in some circumstances. • The Council must agree any works that affect the highway and associated assets or street furniture. • All advertising methods must be agreed with the Council • The return to normal life of the city following an event or filming is to be achieved as quickly and as safely as possible
Why the contribution is important	Edinburgh's public spaces should be used in a way that enhances the city's cultural identity, reputation and quality of life. The use of public spaces must be balanced to function for the wide range of people who live, work and visit the city, throughout the year. If you don't like something (and we won't all agree!), try to come up with something better, that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:21AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/environment-and-amenity-key-principle
Status	Approved
Rating	Average: 3.25, Number of votes: 4
Topics	environment and amenity
Number of comments	7
Comment by Stephen 18/12/2020 02:23 Status: Approved	An important summary principle, but these guidelines must be enforced. Proposals which do not "enhance the city's cultural identity, reputation and quality of life" should be dismissed out of hand. Absolute ban on generators and other polluting mechanisms. A ban on

	"closing off" should also include structures designed to block off views such as the hoardings along Princes Street railings during Gardens concerts
Comment by Holledge 11/01/2021 17:43 Status: Approved	<p>This "key principle" is really a series of them, from amenity to environment to heritage etc and as such is <u>not</u> very useful.</p> <p>We need more specific, more detailed and better defined key principles that will be genuinely useful in guiding management decisions. (I have attempted to provide some of these as new ideas.)</p>
Comment by MTrail 17/01/2021 12:39 Status: Approved	<p>Needs more detail.</p> <p>Enforcement will be key, and an ability to enforce must be available including a budget, although all costs should be recover from the organiser.</p>
Comment by CliffHague 19/01/2021 17:39 Status: Approved	I agree with the comments above. Who decides whether an event will damage the historic character, as the screening of W.Princes St Gardens for Summer Sessions certainly did? Do the team signing contracts for events have expertise in historic environment and place-making?
Comment by BradleyM 19/01/2021 22:40 Status: Approved	<p>More detail needed on why all advertising methods need a sign off from CEC and what is considered when saying what is damaging the historic character of Edinburgh.</p> <p>Overall a good start and I think being clear that it is not an outright ban on closing off certain public spaces, but that it must be justifiable under the events needs and a clear plan on how that affects the public wishing to access that space.</p>
Comment by Peter 20/01/2021 13:47 Status: Approved	The principles do not include unnecessary intrusion upon the life of citizens and businesses - which can only be determined by citizens - that is one of the main grounds for opposition to large events. Major omission.
Comment by WECC 21/01/2021 01:13 Status: Approved	<p>These principles are too vague as the comments attest.</p> <p>The PSMP does not for instance cover the issue that parks close at night?</p> <p>It doesn't refer to all types of public space</p> <p>How about the suspensions of normal work on roads or construction during the festival periods isnt that an issue for some?</p>

Title	Noise (Key Principle)
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> • Conditions will be placed on organisers to minimise and limit noise.

	<ul style="list-style-type: none"> • Noise levels generated from an event or filming need to be agreed in advance and kept at a reasonable level for the area. • Noise should not create an unreasonable impact on any business or residential premises in the vicinity of the event site. The organiser is expected to reduce sound levels if conditions require it. • If the event benefits from an Entertainment Licence, then it must operate in accordance with any sound level limit or conditions attached to the licence • A sound level limit may need to be set and/or continuous noise monitoring put in place, to ensure compliance with Licence conditions and ensure that the event does not cause a statutory nuisance.
Why the contribution is important	The use of public spaces must be balanced to function for the wide range of people who live, work and visit the city, throughout the year. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:38PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/noise-key-principle
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	noise, sound
Number of comments	8
Comment by Holledge 13/12/2020 21:06 Status: Approved	Noise pollution needs to be specifically defined in terms of decibels/location. This principle is too vague to be workable.
Comment by Stephen 18/12/2020 02:20 Status: Approved	Noise limits etc are supposedly already enforced by CEC but are not effective – eg one of the Gardens music events where noise levels were excessive; were turned down after a visit from CEC officials; and then turned back up again by the sound engineer as soon as he had departed. Effective and instant action, including completely closing down an event if necessary, needs to be exercised. Enforcement generally in Edinburgh is too weak, timid and ineffective.
Comment by MTrail 17/01/2021 12:41 Status: Approved	Needs more detail. Again, there needs to be real time enforcement of this, not just enforcement after the fact. Acceptable noise levels, at various times of the day/night, need to be considered for each event space separately, as they have unique circumstances such as the closeness of domestic dwellings, varying levels of natural soundproofing around site edges such as trees, banking etc.

	<p>The conditions set do not need to match current generic commercial noise regulation, could be far more tailored to individual areas.</p>
<p>Comment by Holledge 17/01/2021 19:27 Status: Approved</p>	<p>See 'Sound levels at music events in public spaces' at https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sound-levels-at-music-events-in-public-spaces. I have attempted to provide some detail with references from the Health and Safety Executive and the Chartered Institute of Environmental Health.</p>
<p>Comment by tomketley 19/01/2021 15:39 Status: Approved</p>	<p>As an event organiser - full readings of noise levels from start to finish are recorded by both the council's noise team & the event's front of house sound engineer.</p> <p>The use of higher end speaker equipment such as Martin MLA can significantly reduce bass levels by implementing the software that can set bass drop off points. This could be recommended to other event operators.</p> <p>Tom</p> <p>FLY</p>
<p>Comment by CliffHague 19/01/2021 17:34 Status: Approved</p>	<p>"Reasonable" / "Unreasonable" are vague and open to subjective interpretation. Clear quantitative standards should be set and made public and enforced.</p>
<p>Comment by SallyVic 20/01/2021 18:35 Status: Approved</p>	<p>Agree that objective quantifiable noise levels need to be set, rather than vague subjective terms like 'reasonable'. Also agree that these need to be monitored and enforced on the spot in real time.</p> <p>The levels may well be different for different locations and types of events, and, most crucially, different times of day/night.</p> <p>There is also an issue with recurring / ongoing noise. Most residents can manage to put up with a bit of noise if they know its a 'one off' . But if it is repeated night after night, or recurs regularly , over a lengthy period of time, it can become unbearable.</p> <p>Its not just amplified music / sound that is distressing for people. Low level noise that is continual, like generators, or high pitched whines, can drive people mad.</p>
<p>Comment by WECC 21/01/2021 01:07 Status: Approved</p>	<p>This is a duplicate idea, see WECC comments elsewhere</p>

Title	Parking (Key Principle)
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> • Additional parking requirements for events and filming must be planned, such as loading/unloading, dropping off visitors, and space for taxis • Some parking bays (pay and display, permit parking, shared use parking bays) can be suspended for use by an event or film shoot to accommodate vehicles, equipment or to ensure an area is kept clear, but suspensions only apply during the hours of operation of the parking bay. • Any loss of parking income will be covered by the organiser. • In most cases a Temporary Traffic Regulation Order (TTRO) will be the preferred option for an event or filming which extends into the evening/night or takes place over several days. TTROs should also be used in cases where an entire section of street is required, including yellow line areas.
Why the contribution is important	<p>The use of public spaces must be balanced to function for the wide range of people who live, work and visit the city, throughout the year. Edinburgh needs parking income to help fund pavement, cycleway and road maintenance and improvements. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.</p>
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:40PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/parking-key-principle
Status	Approved
Rating	Average: 2.67, Number of votes: 3
Topics	
Number of comments	6
Comment by ollydavies 23/10/2020 13:47 Status: Approved	<p>Consider carefully the impact eg of parking charges on event delivery, especially when this clashes with the desire to spread activity beyond existing hotspots. George St parking charges a good example of this.</p>
Comment by Stephen 18/12/2020 02:18 Status: Approved	<p>CEC should also ensure that, where displaced by events, alternative access and sensible substitute parking for residents is identified.</p>
Comment by MTrail 17/01/2021 12:44 Status: Approved	<p>Again, needs more detail.</p> <p>Existing residents & businesses should not be negatively impacted in terms of parking just because an organiser wishes to hold an event, this should be taken into account.</p>

	<p>The organiser needs to ensure that there is proper car/bike parking, taxi/car drop off & pick up points, and proper traffic flow, not just at the site but in surrounding streets too where an impact may be felt.</p> <p>If the organiser finds they cannot manage parking & drop off properly, then they perhaps most likely are trying to host the event at an unsuitable site.</p> <p>Nearby residents & other citizens should be properly advised of changes to parking, road access etc, not just a silly plastic notice on a lamp post.</p>
<p>Comment by sandrascott 18/01/2021 15:56 Status: Approved</p>	<p>Needs more detail and consideration. It is likely for something such as a road race, where a TTRO is in place and has been paid for, that charging for lost parking for the duration of the time the road was closed would result in events not being viable at all. Events such as these bring visitors to the city, encourage physical activity, provide fundraising for community groups and fundraising for hundreds of charities. A more detailed and balance approached to what merits parking charges - for example an infrastructure build over a period of time vs a fluid event over a short amount of time must be considered carefully.</p>
<p>Comment by CliffHague 19/01/2021 17:32 Status: Approved</p>	<p>TTROs can be imposed without consultation with residents. This is a weakness.</p>
<p>Comment by WECC 21/01/2021 01:06 Status: Approved</p>	<p>Many of the comments reflect WECC views.</p> <p>TTRO is a heavy instrument for community-led events and support is required by CEC for this type of event.</p>

Title	Transport and Accessibility (Key Principle)
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> • Events or filming requiring traffic management measures, such as road closures, must be co-ordinated with other activities in order that the Council can meet its obligation to keep pedestrians, cyclists and vehicles moving around the city • Residents, visitors and those engaged in business must be able to move reasonably freely through the city, and public services should be able to operate without unreasonable disruption • Residents and businesses must be able to access their premises with minimum disruption, with advance notice given of any changes of access route or mode, with particular reference to the needs of people with mobility and sensory impairments • Applications will not be accepted where it is considered that people with disabilities will be discriminated against. • Access to residential properties for care and support needs and arrangements for deliveries must be maintained. Access for emergency vehicles must always be maintained with minimal impact on response times

Why the contribution is important	The use of public spaces must be balanced to function for the wide range of people who live, work and visit the city, throughout the year. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:41PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/transport-and-accessibility-key-principle
Status	Approved
Rating	Average: 3.67, Number of votes: 3
Topics	
Number of comments	3
Comment by Stephen 18/12/2020 02:17 Status: Approved	Should also include responsibility of the Council to co-ordinate permissions and refuse events which clash so that alternative routes are kept free (something not happening at present with the haphazard "Places for People" measures).
Comment by MTrail 17/01/2021 12:45 Status: Approved	All costs to be met by the organiser. All events must be accessible by those with impaired mobility. Active steps to be taken to encourage walking, wheeling and public transport.
Comment by WECC 21/01/2021 01:02 Status: Approved	Traffic diversions have disproportionate effects on side streets and residents are not one of the statutory consultees nor indeed are notified in advance. Parked cars can be relocated and heavy vehicles such as buses or HGV diverted up narrow roads

Title	Waste and Recycling (Key Principle)
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> • The event and filming organiser must provide a waste management plan, with an emphasis on recycling for approval by the Council in advance of the event • The waste management plan should show how the organiser will ensure that no extra Council cleansing is required • The waste management plan should show how the organiser will manage, recover and recycle or dispose of waste and street litter safely, and meet all environmental regulations and statutory requirements
Why the contribution is important	We should all support sustainability and minimise environmental damage. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't

	all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:42PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/waste-and-recycling-key-principle
Status	Approved
Rating	Average: 3.33, Number of votes: 3
Topics	
Number of comments	6
Comment by ollydavies 23/10/2020 13:43 Status: Approved	Push to encourage full recycling via CEC bins in high footfall locations across the city. Previous landfill bins on High St have been switched (at the Fringe Society's expense) to waste derived fuel bins, but surrounding area still largely landfill-based in August.
Comment by Stephen 18/12/2020 02:16 Status: Approved	Agree, but needs to be backed up by an effective waste-management and collection regime (which the city does not operate at present).
Comment by timpogson 30/12/2020 15:04 Status: Approved	Event organisers should be required to ensure the effective management of littering in the area of the event, not just within the immediate site. For example, there should be monitoring of, and action in the event of, overflowing public litter bins in the area, filled up by visitors arriving at and leaving the event. Chair, Southside Community Council
Comment by MTrail 17/01/2021 12:46 Status: Approved	More detail needed. How far will the organisers responsibility extend. For example, if they are encouraging 5000 people to attend an event on the meadows, do they also need to be arranging additional litter and waste removal from street bins & the ground much further than the specific event location. Any pressure on local services etc due to events should be fully funded by the organiser and the works undertaken by the organiser, not borne by the public purse.
Comment by CliffHague	Prohibition of pop-up food and drink outlets would reduce litter and support local all-year-round businesses.

19/01/2021 17:27 Status: Approved	
Comment by WECC 21/01/2021 00:58 Status: Approved	<p>Where there are multiple events it is impossible to police meaningfully so this is wishful thinking. CEC should make charges for waste based on a charging structure.</p> <p>This is of low ambition and we should be aiming for zero waste events</p> <p>Waste dumping will often be pushed to adjacent areas if the system isn't working. Flytipping is a real issue in some parts of the city.</p>

Title	Public Conveniences and Welfare (Key Principle)
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> • The event organiser is responsible for the welfare of the public, which includes temporary toilets • Temporary toilets must not obstruct the road, and must meet all health and safety requirements • Public conveniences and welfare facilities should be set up in accordance with the relevant public health guidance
Why the contribution is important	The public must have their needs taken into account. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:43PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/public-conveniences-and-welfare-key-principle
Status	Approved
Rating	Average: 3.33, Number of votes: 3
Topics	
Number of comments	5
Comment by AlexM 08/01/2021 22:49 Status: Approved	<p>Although I agree with the sentiment here, I think it is worth separating large scale event from small scale one day events such a community Gala day. For smaller events forcing community groups to provide for toilets can greatly increase both the cost and effort required to organise such events especially when they are not for profit or volunteer based. Toilet provision should be encouraged but not forced for small scale community events in parks.</p>
Comment by Jenni4 15/01/2021 13:12 Status: Approved	<p>Agree with Alex M that community events could find toilet costs prohibitive. However for large events more toilets will be required whether run by community or for commercial purposes. Perhaps a mechanism could be</p>

	<p>found for commercial events to effectively contribute to this aspect of community events.</p> <p>Also there remains an issue of public conveniences at other times when there isn't an event on. So perhaps commercial events could be expected to contribute to public conveniences as well.</p>
<p>Comment by MTrail 17/01/2021 12:48 Status: Approved</p>	<p>Often temporary public toilets are unclean, and there is a significant feeling of being unsafe.</p> <p>All temporary toilets must be safe and clean spaces with proper stewarding and cleaning. This should extend to proper lighting, fencing etc.</p> <p>There should also be baby changing facilities.</p> <p>There must be actually accessible toilets including for those who require a carer to assist them.</p>
<p>Comment by CliffHague 19/01/2021 17:24 Status: Approved</p>	<p>Beyond the specific issue of toilets (which is clearly important), how well has the existing Guideline worked? In particular, given this Guideline, how was it possible for the benches on the south side of Princes St to be fenced off during Summer Sessions 2019, creating congestions on pavements and at bus stops, and forcing pedestrians into the road? Any Guideline needs to ensure that pedestrian safety has priority over commercial preferences.</p>
<p>Comment by WECC 21/01/2021 00:53 Status: Approved</p>	<p>There should be an increased provision of public toilets in the city centre which should be supplemented by additional facilities for events. The reliance on our hospitality sector to provide this essential public service has been exposed by the pandemic. This is an issue of public health, equality, gender and is the mark of a civilised society.</p> <p>Other cities use a 'happy to use our WC scheme' through the year but additional facilities are needed at weekends so a strategic review is required not closure and sale of sites as at haymarket.</p>

Title	Sharing Information (Key Principle)
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> • Communications and publicity about events and filming must be agreed with the Council prior to launch to allow for coordinated communications to residents and/or businesses where appropriate. • All event organisers or filming companies will be required to set out clear timelines for site occupation and vacation, as well as any proposals which may adversely impact on residents or businesses (e.g. excessive noise, potential for light pollution) as part of their application • Information on proposed, approved and past events and filming should be transparent and easily accessible online for all.

	<ul style="list-style-type: none"> Digital technology should be used to allow residents, businesses and visitors to see what events are planned at any time, so they can visit or avoid them as appropriate.
Why the contribution is important	Events, festivals and filming bring major benefits to residents and visitors, but largescale filming and events will bring a degree of disruption. Communication and engagement with residents and businesses are therefore a core component of any Event or Filming Plan, not least to understand and, where possible, mitigate any negative impacts. Plans and proposals need to be open, honest and transparent. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:45PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sharing-information-key-principle
Status	Approved
Rating	Average: 4.00, Number of votes: 2
Topics	sharing information
Number of comments	5
Comment by ollydavies 23/10/2020 13:45 Status: Approved	We used to have a strong residents and local business forum - coordinated by CEC - to provide these key stakeholders with an opportunity to appraise and comment on major event plans. Reinstating this would be hugely beneficial and would avoid the current, more fragmented approach.
Comment by Caroline_CEC 12/11/2020 17:10 Status: Approved	Ensure event organisers are given realistic timeframes, for gaining permission, from the outset, to ensure all interested parties have a chance to comment. Even small scale events/filming take time to process.
Comment by Stephen 18/12/2020 02:15 Status: Approved	"Communications to residents and/or businesses" is not sufficient. Discussion with, and representations from all interested parties must be taken into account as part of the permission process. Much of the land is Common Good Land anyway so belongs to the citizens, not the Council.
Comment by MTrail 17/01/2021 12:50 Status: Approved	As much information about the proposed event should be available to citizens to scrutinise and be aware of. Reasonable efforts should be made to make sure that any citizen disrupted by an event, be that a nearby living next to the event space, or someone who usually walks there dog on the site should be informed in plenty of time with accurate information.
Comment by CliffHague 19/01/2021 17:18 Status: Approved	Information should indeed be transparent - no "commercial confidentiality". Information to be shared should include risk assessments, penalty clauses if set up and take down times are not adhered to, capacity assessments, and

	clear statements of how the proposed activity meets the Guidelines and regulatory requirements.
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Title	Use of space for different users (Guideline)
Idea	<p>No exclusive use, or single type of event, will dominate any one space. Uses of public space must reflect the interests of a wide range of user groups, and reflect the city's ever-changing context. The Council supports a range of types of events in public spaces; each of these is required to be well planned, well managed, deliver agreed outcomes and mitigate impacts on a wide range of different users.</p> <p>The Council's consideration of proposed temporary events / activities must assess the needs of those who regularly access or interact with a public space (including residents and businesses) as well as providing opportunities for diverse attractions for the city's population.</p> <p>The temporary use of public spaces for the provision of a bar only, or primarily bar focused facility is not considered to balance the needs of a wide range of different users of a public space and will not be supported.</p>
Why the contribution is important	The use of space must balance the needs of different users.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:46PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/use-of-space-for-different-users-guideline
Status	Approved
Rating	Average: 3.00, Number of votes: 4
Topics	
Number of comments	6
Comment by edinburghcocktailweek 23/11/2020 09:06 Status: Approved	Current PSM policy restricts the use of The Mound for events and festivals to during Christmas and the Fringe. Green spaces, residents and businesses would benefit from Council making more hard-surface sites, such as The Mound, available to use throughout the year. This policy change would encourage more events and festivals to use hard-surface space, reducing the impact on green spaces and the time these spaces are closed to the public.
Comment by Stephen 18/12/2020 02:13 Status: Approved	Agreed, but the comments about "primarily bar focused activity" doesn't seem to square with the Council permitting the structures on top of Princes Mall. Needs to be buy-in from all other parts of the Council. Complete prohibition of use of soft landscaping / green space for structures.
Comment by Jenni4 15/01/2021 13:21 Status: Approved	Agree with the headline. Like my comments against other threads tho I do wonder if this should be about more than just not "bar only", or if it should be more about balancing use over the course of a year. What about using commercial events as a way to support not-for-private profit events? For example in the topic about toilets someone raised a point that community organisers might find it hard to fund appropriate toilet provision.

<p>Comment by CliffHague 19/01/2021 17:11 Status: Approved</p>	<p>It may be pedantic, but some exclusive uses probably do need to dominate particular spaces: e.g. a children's playground should not be used for any other purpose, a bowling green is a bowling green, the rose garden at Saughton Park is a rose garden. Who decides what balancing the needs of different users means? There also needs to be recognition that pop-up food and drink outlets displace spend that would otherwise go to local all-year-round businesses, and undermine a basis of the local economy. As the owner of the public space, CEC can stop that happening if it wants to. It does not need a Guideline to do it, it can simply say "no pop-ups allowed."</p>
<p>Comment by BradleyM 19/01/2021 23:15 Status: Approved</p>	<p>When balancing the needs of different users in a space for an event, there may be some discussions around the logistical considerations required by a permanent facility to the organiser. There should be more efforts made by permanent stakeholders to seek compromises and temporarily alter their operations during temporary event taking place in their space, rather than permanent stakeholders not changing at all in practice but placing further restrictions upon the event organiser (which may be a community or charity organised event). The idea here is to compromise between the event organiser and any necessary permanent stakeholder so that neither is walking away feeling the relationship is not in their benefit. We want to engage people to collaborate to ensure the culture of Edinburgh is shared with many, while local organisations are not suffering for it.</p> <p>For example, on Calton Hill there are limited access points, so for The Lookout which is based on the hill may wish to notify customers booking for the day of an event that vehicle access cannot be permitted up Carriage Drive rather than expecting one of the events that takes place there to allow cars to continue to come up amongst a crowd of hundreds/thousands. We need to compromise to ensure events can still happen and that these are done with the public safety first in mind.</p> <p>In the case where that stakeholder wishes to 'operate as normal', costs associated with that need should be absorbed by the permanent stakeholder if the event is a charity / community event, otherwise commercial organisers need to look at subsidising that lost income for the permanent stakeholder or working with them to allow them to operate as acceptable to the stakeholder.</p>
<p>Comment by WECC 21/01/2021 00:45 Status: Approved</p>	<p>Excluding particular uses such as bars should not be a blanket statement however the first two paragraphs are well put and inclusive. Bar locations such as Princes mall should always include toilet provision.</p>

<p>Title</p>	<p>Impact on the surrounds (Guideline)</p>
<p>Idea</p>	<p>Temporary use of public spaces for events, activities or installations should support the qualities, characteristics, heritage considerations and functions of the surrounding built environment.</p>
<p>Why the contribution is important</p>	<p>The use of a space must support and reinforce the special 'place' quality of its surrounds.</p>
<p>Created by</p>	<p>Ian_CEC (Site Admin)</p>

Date	09 Oct 2020 12:47PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/impact-on-the-surrounds-guideline
Status	Approved
Rating	Average: 2.00, Number of votes: 2
Topics	
Number of comments	7
Comment by verityleigh 01/12/2020 16:04 Status: Approved	When combining guidance for public spaces and parks into one document, it will also be important to recognise the differences between parks/greenspace and other public space. I'm thinking especially of the impact of providing hardstanding, vehicle access etc for an event in a park vs putting an event which requires hardstanding in a public space which is already paved.
Comment by Stephen 18/12/2020 02:11 Status: Approved	The definition of "impact" should be extended to include the effect on neighbouring residents and businesses, and disruptions to transport and accessibility.
Comment by timpogson 30/12/2020 15:52 Status: Approved	Events should not be permitted on grassed areas, because of the damage caused. Events should only be held on areas of hardstanding, such as Festival Square. If there are insufficient areas of hardstanding to accommodate all event requests that the City Council would like to accommodate, more suitable hardstanding areas should be constructed. Chair, Southside Community Council
Comment by MTrail 17/01/2021 12:52 Status: Approved	Serious efforts must be made to keep the impact of the event to the event site, where other citizens are impacted such as nearby neighbours that would be adversely impacted the event should not go ahead, although I am open to event organisers being given permission if those impacted are properly compensated, perhaps being housed for free in a hotel during the event with some financial incentive.
Comment by VirginiaSharpHES 19/01/2021 14:35 Status: Approved	Historic Environment Scotland: We welcome the intention to ensure that proposals that fall under the scope of this consultation reflect and protect the valuable historic environment of Edinburgh. The World Heritage status of the city is recognised here, and it will be important to ensure that proposals are sympathetic to the Outstanding Universal Value of the Old and New Town of Edinburgh World Heritage Site. Beyond this, the Public Space Management Plan should seek to recognise the wider designated and non-designated historic environment which defines the character of the city, and to ensure that events within the scope of this consultation take special care to minimise harmful impacts on the character and appearance of the historic environment.
Comment by CliffHague 19/01/2021 17:02 Status: Approved	Again, how well has the existing Guideline worked? Do the fairground rides at the heart of the World Heritage Site reinforce the special place quality, for example? Before endorsing an existing Guideline there must be some evaluation of how well it has delivered on its aims. Linked to this is the question of who decides? How many staff in the team overseeing events have qualifications in planning, architecture or conservation? Are they in sufficiently senior positions to have a decisive say on place impacts. Is there anybody with experience in doing capacity or impact assessments? Without assurances that such expertise is available, it is difficult to have confidence

	in what will actually be permitted. And, of course, it's only a Guideline, not a requirement set by the landowner.
Comment by WECC 21/01/2021 00:40 Status: Approved	This idea overlaps with a number of others but WECC support its intent even if the subjective nature will be difficult to enact.

Title	Rest periods from events and activities (Guideline)
Idea	<p>There must be periods of time when each public space is free from temporary events and activities, to support the 'normal' day to day use of a sustainable, living city.</p> <p>The length of time a space should be kept free from temporary events and activities that impact 'normal' day to day use will vary, but will reflect the social, physical, historic, and economic context of the space, as well as the impact of previous events and activities.</p> <p>Temporary events should not transform a space beyond a single season or festival period. Sometimes, there is a request to extend a temporary event. Only one extension can be supported. The duration of the extension should be for less than the original agreed length of the event.</p>
Why the contribution is important	Each space must have periods of 'rest' when it is free from temporary events or activities.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:48PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/duration-of-events-and-activities-guideline
Status	Approved
Rating	Average: 2.00, Number of votes: 5
Topics	
Number of comments	5
Comment by Holledge 10/12/2020 17:34 Status: Approved	This is so weak a guideline — and one that has been so gratuitously abused in the past — that I think it would be ineffective. It should be rewritten from the presumption that public spaces should be used in their normal way unless there are special circumstances that justify a special event or occasion in that space.
Comment by Stephen 18/12/2020 02:10 Status: Approved	A key issue here is that there should be no use of Princes Street Gardens during the Festival. It is essential to have somewhere set aside for locals and tourists as an oasis of calm to balance the frenetic pace of the Festival and Fringe. Generally events in all parks / spaces, including the set up and dismantling, should have a limit of say 3 weeks maximum and be separated from the next event in the same space by at least 2 months. The present pandemic has highlighted the role of open space in maintaining good mental health.
Comment by CliffHague	Again, I would ask, how well has this Guideline worked in protecting our public spaces? If it has failed in some ways, why was that, and what changes do we need to make? It seems to me to be written the wrong way

19/01/2021 16:54 Status: Approved	round. It should not be a Guideline for event organisers to work around but rather a clear statement from the landowner, CEC, of what is permitted and not permitted. Rather than a "rest" period, which implies that events will be the norm, interspersed with a few breaks, it should state clearly that events are temporary exceptions to the normal functions of the parks and will only be permitted within specified, limited periods.
Comment by CarolNimmo 19/01/2021 19:34 Status: Approved	I agree, this needs to flip - our parks and green spaces may, sometimes, and when appropriate, be used for events.
Comment by WECC 21/01/2021 00:37 Status: Approved	<p>What is normal? The presumption is that this is just about parks but it must be extended to all public spaces. For pavements normal has come to mean seating, for Princes street gardens normal includes major events on a regular annual basis, for farmers markets normal is once a week.</p> <p>Rest periods should be clear whether daily for certain hours, weekly such as weekday or weekend only</p> <p>number of days in a year or linked to seasons or lease obligations. Each needs to reflect the event, area and stakeholder views.</p>

Title	Reflecting Edinburgh (Guideline)
Idea	<p>Temporary uses of public spaces should actively promote Edinburgh's role and reputation as:</p> <ul style="list-style-type: none"> • the capital city of Scotland, • a globally recognised Festival City, • an historic city (with Unesco World Heritage Site status), • a cultural and sporting city, • a great place to live, do business, visit or study. <p>The use of public spaces supports Edinburgh's 2050 City Vision and Edinburgh's 'Events Strategy', which aims to attract the best events to Edinburgh, as well as actively encouraging local and grassroots activities, and acknowledges the Council's partnership role reflected in 'Thundering Hooves 2.0', the strategy to strengthen Edinburgh's position as the world's leading Festival City. Key partners of the Council, that contribute to the city's unique offering, such as festivals, heritage bodies, cultural institutions and business improvement districts are well placed to help promote these principles in the public spaces that they utilise or own.</p>
Why the contribution is important	The use of spaces must reflect Edinburgh's unique city offering.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:50PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/reflecting-edinburgh-guideline
Status	Approved
Rating	Average: 1.00, Number of votes: 1

Topics	reflecting edinburgh
Number of comments	8
Comment by ollydavies 23/10/2020 13:31 Status: Approved	Consultation with key festival partners to ensure council policy is joined up re. key event areas. George St parking charges a good example of where the policy of spreading activity out beyond the Old Town met an obstacle due to increased costs elsewhere.
Comment by ollydavies 23/10/2020 13:35 Status: Approved	Recognise the particular demands of managing performance spaces within an event area - this may necessitate temporary signage / infrastructure to better manage pedestrian flow and avoid bottlenecks. Also consider the impact of certain types of street furniture in areas likely to be regularly used as events spaces eg concrete bollards on Royal Mile, which become a major trip hazard during August and restrict pedestrian flow.
Comment by Holledge 10/12/2020 17:25 Status: Approved	I don't agree with "the strategy to strengthen Edinburgh's position as the world's leading Festival City". This guideline doesn't reflect Edinburgh so much as the festivalization of the city by the tourist industry. Arguably this policy of commercialisation has resulted in the artistic decline of the festivals and a loss of reputation by the city. I don't think this guideline belongs in the PSMP.
Comment by esc 15/12/2020 23:32 Status: Approved	I agree with Holledge's comment above. What the city would most benefit from is a steady flow of visitors year-round and this will also mean greater investment into our year-round arts scene, music and nightlife, for the city's residents. In particular, we need to look at nightlife in a positive way instead of always as something to be cut back.
Comment by Stephen 18/12/2020 02:08 Status: Approved	Agree with the aspirations in the guidelines although these are currently not evident in planned events. The quality of events should reflect that of the modern city and its heritage, both in execution and choice of material. Each proposal application should contain a paragraph explaining how the event reflects Edinburgh's character and what benefit it brings to the city. Should also look at the quality of barricades, signs etc used to effect street closures, which is currently a disgrace. No red-and-white plastic wands or cones; no Heras fencing or other building-site barriers.
Comment by VirginiaSharpHES 19/01/2021 14:34 Status: Approved	Historic Environment Scotland: We welcome the intention to ensure that proposals that fall under the scope of this consultation reflect and protect the valuable historic environment of Edinburgh. The World Heritage status of the city is recognised here, and it will be important to ensure that proposals are sympathetic to the Outstanding Universal Value of the Old and New Town of Edinburgh World Heritage Site. Beyond this, the Public Space Management Plan should seek to recognise the wider designated and non-designated historic environment which defines the character of the city, and to ensure that events within the scope of this consultation take special care to minimise harmful impacts on the character and appearance of the historic environment.
Comment by CliffHague 19/01/2021 16:41 Status: Approved	The fundamental question is how well has the existing Guideline worked? It has existed alongside the festivalisation of Edinburgh. It is time to put Thundering Hooves 2.0 behind us and take seriously the carbon targets instead. Is there the professional expertise in the Council's culture and events team to properly address the concerns mentioned by HES? How many staff in that team have a qualification in conservation, for example?
Comment by CarolNimmo	Edinburgh has to change from being the leading Festival city to the best Festival City.

19/01/2021 19:32 Status: Approved	Quality rather than quantity.
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Title	Access throughout the year (Guideline)
Idea	<p>It's important that people can have opportunities to experience or take part in social and cultural activities across the year. Temporary events, or activities bring seasonal animation to a space and add interest and opportunity for social interaction, in the city.</p> <p>Use of public spaces should encourage people outside throughout the year and provide opportunities to respond to and experience key festivals.</p>
Why the contribution is important	The use of public space should encourage all people to access the city, throughout the year.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:51PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/access-throughout-the-year-guideline
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	
Number of comments	5
Comment by Holledge 10/12/2020 17:20 Status: Approved	Many people want to enjoy parks and greenspaces _without_ social and cultural activities. I think this guideline needs to be rewritten to reflect that.
Comment by Stephen 18/12/2020 02:05 Status: Approved	Agree with above. Guideline is written wrong way round -- quiet enjoyment of spaces should be the norm, with only limited incursions of events etc.
Comment by MTrail 17/01/2021 12:54 Status: Approved	<p>Thought must be given to how events etc affect different greenspaces in different ways at different times of the year.</p> <p>it may be appropriate to hold an event etc on Leith Links in the cold winter when the ground is hard, but not in the wet autumn for example, as that would cause greater ground damage.</p>
Comment by CliffHague 19/01/2021 16:35 Status: Approved	The proposed Guideline is the wrong way round. It should assert that all types of open space are assets for citizens of all ages to enjoy all the year round and in different ways - actively or passively. They are part of our right to the city, but also an important environmental and biodiversity asset. Therefore, while some events will be allowed in them under carefully specified and controlled conditions, the general presumption will be that there is unrestricted access for all, and that no event is allowed which will put a space out of use to the general public for more than a few days.

<p>Comment by WECC 21/01/2021 00:27 Status: Approved</p>	<p>There should be a presumption that public spaces mean different things to different people - events, exercise, biodiversity are all valid and need to be balanced. What for one is an imposition for another is a benefit, the PSMP needs to create a way to balance them and accept that not all uses are perfect all the time but that the use has been arrived at in a transparent and equitable way. This also means not just residents but others such as businesses, visitors, disabled, children. Accepting restrictions as well as the benefits are part of the balance the PSMP needs to create.</p>
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Title	Use of spaces across the city (Guideline)
Idea	It is increasingly necessary to manage the intensity of activity in concentrated central areas of the city, and spread economic benefits of additional footfall over a wider area. The Council will support and encourage the use of a wider range of spaces for activities and events, while being mindful of the economics of organising and managing events and activities and delivering community benefit.
Why the contribution is important	The spread of activities to spaces across a wider area of the city should be encouraged.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:52PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/use-of-spaces-across-the-city-guideline
Status	Approved
Rating	Average: 4.00, Number of votes: 3
Topics	
Number of comments	11
Comment by Celdon 15/10/2020 12:26 Status: Approved	Ensure good public transport links to these areas and discourage private vehicle use by offering disabled parking only
Comment by ollydavies 23/10/2020 13:25 Status: Approved	Utilise data (public transport, ticket buyers etc) to inform approach to spreading activity across the city. Fringe Society, The List and University of Edinburgh have been working on this for some time and would happily share results.
Comment by ollydavies 23/10/2020 13:27 Status: Approved	Consider designating specific event areas where practical infrastructure such as a sustainable power source (ie not generators), hard standing and public transport provision is already in place. Actively encourage a well-managed programme of activity in these spaces.
Comment by ollydavies 23/10/2020 13:29 Status: Approved	Consult directly with event organisers of all scales to better understand what is required from an events space - this should help avoid conflicts with other stakeholders in the long term.
Comment by Aspinall 12/11/2020 11:57 Status: Approved	Some areas of the city, such as Portobello, are restricted in the type of event that can be held as there is little open space other than the beach and what there is, is small in size. However well attended smaller events are

	possible supported by electrical supply to the park. This could be provided in more settings.
Comment by edinburghcocktailweek 23/11/2020 08:56 Status: Approved	Parks and green spaces would benefit from Council making more hard-surface sites, such as The Mound, available to use throughout the year rather than just at Christmas and during the Fringe. This policy change would encourage more events and festivals to use hard-surface space, reducing the impact on parks and green spaces.
Comment by CEC_David 26/11/2020 11:11 Status: Approved	<p>The premier parks and greenspaces have better infrastructure to host larger events but it still requires to be improved with some sacrificial hardstanding created to enable the functioning of larger events without massive detriment to areas of grass or verges or tree roots. Many other parks in Edinburgh simply do not have the infrastructure to host such large scale events but may well have the space, links to transport and opportunity to provide additional parking to do so. Invest in this provision in priority areas and then promote/market them.</p> <p>Income generation from such events should be partially ring-fenced for re-investment in the site whereby local users will see actual improvements in parks as a result of allowing/hosting such events.</p>
Comment by Stephen 18/12/2020 02:04 Status: Approved	Agree with spreading activity over wider area, but sensible assessment needed for each site including accessibility by public transport and mobility-challenged patrons, not causing parking problems for nearby residents, control over crowds, noise. Particular requirement – all designated sites to have mains electricity connections (or solar) and prohibit use of diesel / petrol generators for air quality reasons.
Comment by timogson 30/12/2020 14:59 Status: Approved	<p>Smaller local greenspaces that are not mentioned specifically in this consultation are equally loved, used and cared for by communities and are equally under threat from commercial and other operators as potential venues for events, etc, for example in the Southside, St Patrick Square, Nicolson Square and Deaconess Gardens.</p> <p>Chair, Southside Community Council</p>
Comment by CliffHague 19/01/2021 16:27 Status: Approved	<p>The principle of dispersing events around the city is fine, but it needs to be done in a way that supports other public policy aims, eg health, social inclusion, rather than an event being "dumped" on a space/area. Similarly, the principle of having sites that have hard standing and do not require generators, and are accessible to all needs to be worked up into a clear strategy. This needs to be a "plan-led" exercise, rather than a reactive approach to propositions from events organisers.</p> <p>Car parks at shopping centres may tick some of the boxes, though they are not CEC owned and again much depends on the detail.</p>
Comment by WECC 21/01/2021 00:18 Status: Approved	Simply put over concentration is strangling the city centre and the public spaces, there are many locations elsewhere in the city which provide new opportunities and the PSMP is one tool to support this transition to the benefit of all.

Title	Managing activities and events in public spaces (Guideline)
Idea	<p>Events and activities in public spaces must adhere to the Standard 'terms and conditions of use' for Council-managed public spaces; previous management issues will be taken into consideration by the Council, before further use of public space is agreed.</p> <p>Higher demand sites have specific area conditions that must also be met by event organisers in addition to standard terms and conditions.</p> <p>The Council may instruct additional conditions for any event, if required, at any stage before or during an event.</p> <p>Organisers of larger events are required to support and facilitate Event Planning and Organising Group meetings and will be instructed on event specific safety (or other) requirements.</p> <p>Organisers of events need to be aware that further roads consent, planning permissions or licensing conditions may be required.</p>
Why the contribution is important	Temporary activities or events in public spaces must be well managed and adhere to standard terms and conditions.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:54PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/managing-activities-and-events-in-public-spaces-guideline
Status	Approved
Rating	Average: 3.00, Number of votes: 2
Topics	
Number of comments	18
Comment by Celdon 15/10/2020 12:41 Status: Approved	Ensure that any damage deposits are of a sufficient size to encourage event organisers not to do any damage in the first place. Make them non-returnable in the event of any damage
Comment by lizziethecatherd 19/10/2020 16:16 Status: Approved	Favour community events over commercial enterprises on public good land.
Comment by alanlawson 20/10/2020 11:07 Status: Approved	Events organised by spare-time volunteers shouldn't be burdened with huge amounts of bureaucracy,,, especially if those events have never caused any significant problems or complaints in previous years.
Comment by ollydavies 23/10/2020 13:18 Status: Approved	Reinforced EPOG process to consider applications for using public space, taking into account views from all stakeholders, e.g. for the Royal Mile in August - resident representation, buskers / street performers, local businesses, Fringe Society etc. Clear and open evaluation process at the end of each event.
Comment by ollydavies 23/10/2020 13:23 Status: Approved	Strict adherence to Council policies on noise, after-hours operations (especially where it relates to food and beverage outlets), recycling / litter collection, provision of security / terror prevention etc where appropriate.

	Clear mechanism for impacted stakeholders to report issues with any of the above.
Comment by ollydavies 23/10/2020 13:39 Status: Approved	For annual events that appear in the same space each year, it would be extremely useful to have a clear steer on any development work - gas, water, data cabling, renovation works etc - that might impact on future operations ahead of licence application. This should also help in the decision-making process for new events that are due to pop up in particular parts of the city.
Comment by Aspinall 12/11/2020 11:49 Status: Approved	Small community groups are discouraged from using parks for what seems to be bureaucratic reasons such as the necessity of third party insurance. This may discourage community cohesion and assistance should be offered by officers to work together to arrive at a reasonable outcome. It looks to some that the Council bends over backwards for large organisers eg. waiving planning restrictions but comes down hard on small local groups.
Comment by Caroline_CEC 12/11/2020 17:00 Status: Approved	All event organisers should have public liability insurance and appropriate risk assessments for their event, this should be a condition for any permission granted. If vehicular access is required (off-road) the event organiser should obtain a licence agreement from the Council, this would ensure appropriate surveys were undertaken prior to the event and, if appropriate a bond held, therefore any damaged caused could be claimed from the event organisers.
Comment by Holledge 10/12/2020 17:13 Status: Approved	This needs to be rewritten and developed to serve as a guideline.
Comment by lizziethecatherd 11/12/2020 11:13 Status: Approved	I attended a zoom last night where a representative of CEC told us that filming was the responsibility of licensing, so as events champion he wasn't able to influence filming issues. Why then are events and filming together in the public consultation taking place at present?
Comment by esc 15/12/2020 23:43 Status: Approved	I think it would be useful to have a clear distinction between different types of event organiser. I agree with comments to the effect that what is appropriate for an event organised by a local community group entirely staffed by volunteers is completely different from what is appropriate for an event organised by a for-profit company for which the event is a business opportunity.
Comment by Stephen 18/12/2020 02:02 Status: Approved	Agree that deposits should be provided for reinstatement / repair. Also effective enforcement with a dedicated team to ensure compliance with all conditions; penalty for non-compliance to be immediate shut-down of event. Complaints from neighbours etc to be acted on immediately.
Comment by tomketley 19/01/2021 12:47 Status: Approved	As an event organiser - we do pay bonds to ensure there is no damage to grass. If the grass is damaged then the cost of repair is taken from this bond. Tom FLY
Comment by bstanton 19/01/2021 15:02 Status: Approved	Specific Conditions for a particular site should be established by CEC and set out to event organisers in the early stages of an application. Adding additional conditions when the event organisation is well

	<p>established is un-acceptable and could be seen to be prejudice against a particular event.</p>
<p>Comment by Rosie_CEC 19/01/2021 15:22 Status: Approved</p>	<p>Filming is distinct from events in a number of ways, including:</p> <ul style="list-style-type: none"> a) it is not a public activity; b) it takes place in multiple locations, some of which may be public places, others private, c) duration varies from only a few hours to a few days; d) timings vary, though when filming at night in any location filming has to observe the city's Night Filming policy which draws on the Environmental Protection Act 1990; e) filming varies between small-scale factual TV and news shoots usually involving 2-5 people with no impact on the public and very short lead-ins (often next day), slightly larger-scale filming for commercials which may involve 15-30 people but lasts only a few hours in any one location, and drama which may involve anything from 40-200 people depending whether it's a domestic TV shoot or a Hollywood blockbuster. Drama usually has an impact on the community (e.g. parking, short traffic holds) though usually for only a short amount of time (e.g. 1 day). <p>These large-scale productions are well aware that community engagement is key to a successful production and will spend time contacting all residents and businesses likely to be directly affected by the shoot to find out about issues and concerns, and mitigate as much as possible. Confidentiality is usually expected of the Council and the community, especially during the early stages of discussions, so as to minimise public attention - filming aims to get in and out of each location as quickly as possible without attracting crowds.</p> <p>Each filmed production has its own set of requirements and flexibility is needed in dealing with every request. Key to the city's success as a filming destination is being able to adapt to the different needs of different kinds of production. The Code of Practice for Filming defines expectations of conduct, communication and planning requirements.</p>
<p>Comment by CliffHague 19/01/2021 16:18 Status: Approved</p>	<p>There is clearly a difference between a TV crew doing a brief street interview on a hot topic for that evening's news, and a crew filming a blockbuster where they need to alter the streetscape. Procedures should recognise this difference. Similarly, I am sure that filming does try to complete the work ASAP - why wouldn't they? However, I am not comfortable with "Confidentiality is usually expected" (and presumably accepted). Whose city is it, and on whose terms are commercial organisations allowed to use the city? The mindset here is revealing of how we have come to a situation where many citizens feel their interests come behind those of the council as a commercial entity and its commercial partners.</p>
<p>Comment by MarieOwen</p>	<p>Filming can often add so much to the perception of a city. Many people love to know where Hollywood movies and their favourite TV drama of commercial are filmed. If managed well, safety and with the intention of looking after our fantastic spaces, parks, roads, gardens and much more,</p>

<p>19/01/2021 18:17 Status: Approved</p>	<p>filming can be a positive experience. Again with the support of a centralised and well funded film office, we can welcome directors and producers from across the globe who wish to film in our beautiful city. This inbound activity not only promotes the city but more importantly creates jobs for local people, both within the industry and out with- the industry relies on an abundance of local people and suppliers to be able to operate.</p> <p>Filming in Edinburgh has a positive economic impact for Scotland as a whole and as the Creative Industry sector in Scotland continues to grow we should embrace these opportunities, manage each project well, ensuring that productions leave locations as they found them (or in an even better state) and have the support of a well funded Film Office to allow them to plan and execute their productions to the highest standards for all.</p>
<p>Comment by BradleyM 19/01/2021 23:50 Status: Approved</p>	<p>There needs to be more distinction between commercial and community / charity organisers of events throughout most of this consultation. A lot of the consultation makes sense in relation to commercial practices that the citizens of Edinburgh have complained about over the last few years, but when looking at community / charity events, some things, such as licenses, are if not unworkable, not beneficial for the organiser.</p> <p>Events that are organised by charities or are community-based should not be burdened with the same costs of licencing fees on top of the costs of bureaucracy, when they are not operating for-profit, especially those with a proven track record of organising events properly and safely. There are certain spaces in Edinburgh, such as the Meadows or Calton Hill, where charities are paying £5,000 for a license to hold a one day event.</p> <p>Events organised by communities and volunteers shouldn't be burdened with huge costs or mountains of bureaucracy to bring their events to the local area for the benefit of the local community, Edinburgh, and Scotland. This is especially true of those events which have never caused any significant problems or complaints in previous years.</p> <p>There should be a clearer distinction between charitable/community events and commercial events, and this should be reflected in the licencing fees. It might also help boost confidence in the process by the application process being clear, efficient, and transparent. This means making the forms easy to complete with FAQs available, making sure the licencing department is being held to the same standard we are expecting of those submitting applications, and that the rules and guidance are open for all to access. One key way to help increase transparency is to provide applicants a breakdown of the costs of involved with a licencing application so organisations can better understand why a one-day event by a charity costs the same as it would to hold a festival across the city for the month of August.</p>

<p>Title</p>	<p>Monetisation of Parks</p>
<p>Idea</p>	<p>The pressure to generate an income by renting space in parks has gained support recently as Council budgets are so restricted. Any proposal needs careful consideration rather than a headlong dash by the Parks department</p>

	<p>for cash. For instance, in Straiton Park on Portobello promenade, providing an ice cream outlet could be seen as welcome in a seaside setting but this was granted although it is immediately adjacent to a kiddie's swingpark. There was no consultation with local residents and the Council facilitated this by taking away a grassed area to make a hardstanding. Painting it green was not really a substitute.</p> <p>The Council has difficulty joining up initiatives across departments and if this move to generate income is extended then it needs to invest more in the initial planning and consultation on each scheme.</p>
Why the contribution is important	To ensure a balance is achieved between providing facilities that do not have a significant negative impact and the income stream.
Created by	Aspinall
Date	12 Nov 2020 12:13PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/monetisation-of-parks
Status	Approved
Rating	Average: 4.00, Number of votes: 6
Topics	
Number of comments	14
<p>Comment by RandomSub 15/11/2020 18:53 Status: Approved</p>	<p>Fully agree with this comment. This was a poor process and a poor outcome, with an ice cream van having to drive and then reverse out along a footpath every day, belting out diesel next to the play park during operational hours, selling yet more unhealthy food on the Prom and a horrible green bit of concrete when the van is not there.</p> <p>The park is already a mess and lacking investment and this has added no improvement to the quality of the park, indeed it has made it worse. Better community participation could have led to solutions that were better thought through, delivered better outcomes and had the potential to make more money for the Council. Park improvements should have been sought with any enhanced proposal, as this park is crying out for improvement. The solution with this example is that the Council should work with communities on revenue generating ideas to co-produce them and this will deliver better outcomes for all.</p>
<p>Comment by CEC_David 26/11/2020 11:17 Status: Approved</p>	<p>Facilities within Edinburgh's parks for a coffee and bit of cake / ice cream and a drink.... are poor - there should be more outlets providing such a service but done in an environmentally friendly way. Stipulate electric power production or provide this rated at strategic places. Forethought and prior investment is required as part of this process. There are many missed opportunities for income generation within parks when things are planned well and administered properly unlike the example given above.</p>
<p>Comment by Stephen 18/12/2020 02:02 Status: Approved</p>	<p>Accept that it is necessary to raise some income from parks, but need to distinguish between community events and commercial ones Community events should predominate; and that income generated from commercial ones should be visibly seen to be used for improvements in the park or space itself, not diverted to "administration" or other council expenditure.</p>

	Organisers should be asked to show what benefit their event has for local residents and businesses.
Comment by timpogson 30/12/2020 15:02 Status: Approved	There needs to be absolute transparency that any income generated by letting out public spaces for event hire or similar is reinvested back into the management and enhancement of that open space. Chair, Southside Community Council
Comment by pdagless 12/01/2021 11:42 Status: Approved	Use of a space for an event should be granted based on the merits of the event not on how much money the council can raise by permitting the event. However, the current procurement system (which is used for established areas /times/events) is weighted towards the pricing and the brief is often based on "how much CEC can get" rather than an overall fair strategy. Unfortunately you cant have your cake and eat it! One of the biggest issues is the lack of a joined-up approach by CEC. The council require officers who have a positive attitude to events while never losing site of the wider needs to the space and the city (and its citizens). A Team responsible for a one-stop approach for event enquiries/procurement for events & festivals should have a knowledge of and voice within other CEC departments/activities.
Comment by JDoherty 14/01/2021 13:39 Status: Approved	I fully agree with the comment made by pdagless. Consideration, when setting charges, needs to be given to the size of event, size of audience, nature of event (including infrastructure needed). At the minute, the 'one price for all' structure is completely prohibitive to smaller cultural and community events, going against any sense of access and inclusion.
Comment by Jenni4 15/01/2021 13:05 Status: Approved	I don't know the detail, but aside from the lack of community involvement in decision making it seems to me that lack of a strategy for catering provision in public spaces, especially parks, is a missed opportunity to enable mutual benefit.
Comment by Jenni4 15/01/2021 13:15 Status: Approved	Actually now I'm thinking about this, this is a very important conversation but is it out of scope because isn't PSMP about temporary events and filming? But then shouldn't a public spaces management plan should be about managing public spaces not just about events and filming.....
Comment by MTrail 17/01/2021 12:56 Status: Approved	Parks and greenspaces should not be seen as a money earner, they are valuable green spaces, particularly for those who don't have their own garden. These spaces should be protected for people, and not used to provide an income stream for various council services. Although I do agree with organisers being charged to cover the cost of their events in full, plus a contribution towards general park upkeep.
Comment by sandrascott 18/01/2021 15:46 Status: Approved	Monetisation of a green space needs to be fairly justified. If the event in question requires to input infrastructure that will require mending of the grass or which will mean that the green space cannot be accessed and used, then it should be appropriately costed using a transparent structure. It would not be necessarily fair to charge a commercial organiser a large volume of money if the impact of the event say, lasted an hour, didn't have any infrastructure and didn't stop others using the park. It also should be brought up that because an organiser is 'commercial', particularly in current circumstances which will impact for years, that they have lots of money. The event may have a wider positive impact on the economy and charities,

	<p>however if it becomes unviable to deliver an event then the event will disappear completely which although will reduce the impact of a park for 1 hour, may result in millions of pounds not being raised for a charity. The approach needs to be fair and balanced for all parties.</p>
<p>Comment by tomketley 19/01/2021 13:08 Status: Approved</p>	<p>As an event organiser I would like to introduce a ticket levy system for shows that directly invest back into the parks we operate such as £1 per ticket which could in-turn be used to develop a new garden or swing park etc.</p> <p>Currently our event does this for local charities and last year raised £10,000.</p> <p>I think it would be a good idea if all events in public spaces did this as currently the benefits for the park are only through rental fees.</p> <p>Tom FLY</p>
<p>Comment by CliffHague 19/01/2021 16:05 Status: Approved</p>	<p>This conversation reveals 2 things. One is that detail matters. The Portobello ice cream example shows that even where a commercial use is meeting a demand, and is probably popular with many customers (I'd be one!) how and where it is sited needs some thought. It would be nice to think that there was the capacity amongst CEC officers to provide such thought, but sadly the case suggests this is not the case. Public consultation is perhaps the necessary default then. The second point is the need for joined up practice within the council, and linked to it the need to invest in public space as a part of good civic management.</p>
<p>Comment by BradleyM 19/01/2021 23:28 Status: Approved</p>	<p>There needs to be a balance between the benefits an event will bring to an area being used and then also if an income can be generated at an appropriate level for the space. We need to distinguish between community / charity events and those events that are done commercially. A preference should be given to events that are done on a non-profit basis, with a selection of commercial ones sought to then generate the necessary funds to allow the other uses to benefit from the space (i.e. the public and those community events).</p> <p>Income generate via parks should be used to manage and facilitate improvements in that area, and not just diverted back to the overall CEC budget, unless that is explicitly communicated to people in advance (i.e. If a park area has surplus funds that can cover a deficit in a similar area in Edinburgh to help balance the books)</p>
<p>Comment by WECC 21/01/2021 00:10 Status: Approved</p>	<p>Duplicate idea however useful comments on a community levy etc</p>

Title	Engage with communities before offering concessions or major events
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Idea	<p>Like the ice cream van case study in Straiton Place Park mentioned in the thread about monetisation of parks, it is important for the Council to consult and engage with communities regarding licensing of traders and the organisation of major events.</p> <p>Consultation and engagement shouldn't just be a tick box, or an issue to overcome, but a genuine willingness to understand and improve the outcomes from any particular proposal. Finding out what communities think about a proposal and asking if any improvements to a proposal could be made will lead to better parks and if undertaken in a genuine way, with appropriate engagement will lead to less of a sense of imposition and ultimately less animosity towards the Council.</p>
Why the contribution is important	Engagement, co-production and feedback between communities and public authorities are all parts of successful placemaking. Community empowerment is legislated for but it is also a state of mind and a culture that needs to emerge within the Local authority over time. Genuine listening and a will to participate with communities (rather than just see them as groups they tell) seems to have been slow to reach the Parks Department.
Created by	RandomSub
Date	15 Nov 2020 07:10PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/engage-with-communities-before-offering-concessions-or-major-events-1
Status	Approved
Rating	Average: 4.88, Number of votes: 8
Topics	
Number of comments	11
Comment by Holledge 10/12/2020 17:07 Status: Approved	'Communities' needs to be defined. I suggest community councils, residents associations, local and special interest groups, and other stakeholders such as local schools and other institutions. In all cases enough time should be left to reach all the groups and complete the process of consultation.
Comment by Stephen 18/12/2020 02:00 Status: Approved	Must be scope for community / public input if there are issues not fully addressed by a tick box check list approach. All commercial events should be the subject of an application and notification as per planning applications to allow comments.
Comment by Tacitus 08/01/2021 01:27 Status: Approved	Absolutely essential. All commercial events must be subject to public scrutiny and consultation and considered transparently by the council, in the manner of planning applications.
Comment by Jenni4 15/01/2021 12:50 Status: Approved	<p>Public spaces are an extremely important aspect of "place." There is a gradual creep towards placemaking, e.g. we can expect eventually that Local Place Plans will become something that enables communities to proactively develop a vision for localities. It all seems a long way off.</p> <p>In the shorter term we should definitely expect that changes to public spaces, such as offering a commercial concession, appropriately involves the people that would be affected. One of the issues here I think is moving from "doing to", to consultation, to genuine participation.</p>

	<p>I agree with Holledge that communities is a vague concept and the list of groups proposed by them seems reasonable. I'd add though that "those who might be affected" would be a useful catchall and that a list of "those who might be affected" should be drawn up at the start of any exercise. This is standard practice in social impact assessment so I can't see why it shouldn't be here.</p>
<p>Comment by Jenni4 15/01/2021 12:57 Status: Approved</p>	<p>A further thought is that there is strong evidence that those with more education and resources are more likely to speak up than those who have been failed by our society. So it is crucial to not just listen to those who have already organised themselves into residents associations or friends of the park.</p> <p>And that Council Staff probably need support and training with what placemaking is and how to find and enable people to participate.</p>
<p>Comment by MTrail 17/01/2021 12:57 Status: Approved</p>	<p>Meaningful engagement with communities at all times about use of their parks & greenspaces, and other event spaces. Not tick box. Honest & transparent.</p>
<p>Comment by bstanton 19/01/2021 14:56 Status: Approved</p>	<p>Community consultation is a good thing but clearly defined time frame should be adhered to regarding consultation periods.</p> <p>CEC should be mindful that communities and/or individuals should have valid reasons for their objections/comments, not because an event is not to their taste.</p>
<p>Comment by CliffHague 19/01/2021 15:46 Status: Approved</p>	<p>I support the principle. There could be scope for Local Place Plans to set out how events can be staged in the area of the plan.</p>
<p>Comment by CarolNimmo 19/01/2021 19:26 Status: Approved</p>	<p>Community engagement is always a positive. The more residents, and businesses are informed and consulted the closer shared objectives become. For major events these should involve:</p> <ul style="list-style-type: none"> • community engagement in advance of application, and outcomes • notification to be published of planned major events (weekly /monthly list) • statutory community council stakeholder status <p>(along with the heritage bodies associated with NTBCC and its area)</p> <ul style="list-style-type: none"> • council committee decision making • right to hearing/delegation
<p>Comment by DHenderson</p>	<p>Co-production with local communities, from the start, is essential for good management, and fits with the Community Empowerment Act 2015.</p>

20/01/2021 23:48 Status: Approved	
Comment by WECC 21/01/2021 00:07 Status: Approved	Agreed and concur with most comments

Title	Avoidance of Exploitation
Idea	CEC has a Charter against Modern Slavery, one particular stipulation being that “volunteer roles are not used to replace paid employment” (quote by CE Andrew Kerr). This has already been an issue both at Fringe and Christmas events where large operators, despite asserting that they meet this standard, have exploited “volunteers” through long hours, poor accommodation and minimal payment, usually as a derisory “fee”. A requirement for all proposed commercial events should therefore be that all employment meets at least the requirements of the National Minimum Wages Act, with sufficient funding lodged beforehand with a third party to ensure that they do so.
Why the contribution is important	Because of the abuse which has persisted over previous years by operators such as xxxx and xxxx (Admin comment - a good point raised and I have anonymised with xxxx to keep this conversation at a strategic level)
Created by	Tacitus
Date	22 Nov 2020 01:06PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/avoidance-of-exploitation
Status	Approved
Rating	Average: 4.89, Number of votes: 9
Topics	
Number of comments	8
Comment by Holledge 10/12/2020 17:00 Status: Approved	I agree with this requirement that all workers for commercial events must be paid. Commercial events are those organised by for-profit organizations.
Comment by esc 15/12/2020 23:26 Status: Approved	Fully agree with this requirement for events organised by for-profit organisations to use properly-paid staff.
Comment by Jenni4 15/01/2021 12:20 Status: Approved	Agreed- all for-profit organisers should have to pay living wage.
Comment by bstanton 19/01/2021 14:47 Status: Approved	Any reputable commercial organisation should already be doing this.

Comment by CliffHague 19/01/2021 15:41 Status: Approved	We need to link the PSMP to the work of the Edinburgh Poverty Commission and the aims in the 2050 Vision and in the CEC Economic Strategy for inclusion. Living wage should be required of all commercial operators seeking to use CEC owned or public good spaces.
Comment by BradleyM 19/01/2021 22:42 Status: Approved	Fully agree with this requirement for events organised by for-profit organisations should be properly paying staff living wage where appropriate before seeking to use volunteers.
Comment by Peter 20/01/2021 12:59 Status: Approved	More should be done to assess the ethical nature of businesses involved. Other policy objectives should be aligned to the way public spaces are managed.
Comment by WECC 21/01/2021 00:08 Status: Approved	Agree and concur with the majority of comments

Title	Statistics (Guideline)
Idea	All statistics (facts, figures, quantitative information) relating to events, that are published by organizers or by the City of Edinburgh, should be referenced. The methodology behind the statistics should be explained, in order that they can be independently verified, and understood in the correct context.
Why the contribution is important	Clarity and trust of quantitative information is the best basis for making decisions. In the past, the public has not been able to trust City of Edinburgh/developer statistics and that has undermined the possibility of reasonable dialogue.
Created by	Holledge
Date	17 Dec 2020 08:19PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/statistics-guideline
Status	Approved
Rating	Average: 5.00, Number of votes: 4
Topics	statistics
Number of comments	5
Comment by Graham 03/01/2021 16:12 Status: Approved	In the drive for transparency and openness this is a good idea. Connected systems offering a one stop shop of relevant information could allow greater streamlining and provide essential information to future promoters, both in a 'for profit' capacity and for the community, enabling innovation and creativity
Comment by Tacitus 08/01/2021 01:26 Status: Approved	This is particularly true in the case of alleged value of events to the city -- wild and unsubstantiated claims have been made by organisers of major festivals with no explanation as to how the figures have been calculated. Also necessary to identify who the supposed benefits are for -- do they support local businesses and organisations, or are they creamed off by parties who do not have any beneficial connection with the city.

Comment by Jenni4 15/01/2021 12:29 Status: Approved	Agreed. This is important for other areas of policy too, not just public spaces management.
Comment by CliffHague 19/01/2021 15:36 Status: Approved	This is fundamental. Methodology and assumptions need to be transparent. "Commercial confidentiality" should not be prioritised over public transparency.
Comment by WECC 21/01/2021 00:05 Status: Approved	Duplicate of another idea

Title	Fireworks (Guideline)
Idea	<p>Fireworks are popular, but at the same time cause accidents as well as distress to pets (and doubtless wild animals), and pollute the air. They should be restricted to traditional community events, and organizers should normally be required to use low noise, perchlorate-free specifications.</p> <p>It should be noted that both the sale and display of fireworks is subject to licence conditions, and setting off fireworks in a public space without a licence is illegal.</p>
Why the contribution is important	Fireworks are probably the most contentious aspect of openair events — loved and hated equally by different members of the public. For that reason we need a clear guideline to manage their use. It will also be essential to enforce the ban on private display of fireworks in public space.
Created by	Holledge
Date	18 Dec 2020 07:51PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/fireworks-guideline
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	
Number of comments	5
Comment by Graham 03/01/2021 16:03 Status: Approved	Agreed, and with the development of new technology, namely drones and their enviable ability to create beautiful displays in the night sky, the possibility of low or no noise events are now here.
Comment by JDoherty 14/01/2021 13:13 Status: Approved	There should also be a discussion about controlling the private use of fireworks in back gardens, etc, as these are the ones that cause most distress to pets and also create the most opportunity for accident and injury.
Comment by MTrail 17/01/2021 13:00 Status: Approved	No fireworks should be permitted as part of events in parks & greenspaces. The litter they generate is often not collected except at the site location itself, nearby neighbours complain about the noise and pets for miles are scared. There is no need. Ban them during events on our parks & greenspaces.

Comment by AndrewAnderson 19/01/2021 17:11 Status: Approved	Agree with a total ban. They're of no public benefit (and the same goes for releasing balloons).
Comment by WECC 21/01/2021 00:04 Status: Approved	<p>Fireworks should be allowed if they follow good practice detailed in the Red Guide which replaces HSG124</p> <p>http://www.eig2.org.uk/wp-content/uploads/GYOFD-Red-Guide.pdf?fbclid=IwAR1I3NJ9uN5zfVGe8cCQIxnUXxu1nvEDmgZbeiF5yam3qHvEA2t2_Mdt-BI</p> <p>Drones over cities are governed by CAA and unlikely to be allowed any time soon in any display events.</p> <p>https://www.gov.uk/government/news/drones-are-you-flying-yours-safely-and-legally?fbclid=IwAR1vfraebDpK5h8q187a6HH9KF95HITL0dWv3EC_tnPVziRmkN81mH5LJGg</p> <p>Lasers and similar guidance are currently under review by government.</p> <p>Balloons, ducks and balloon lanterns should all be banned in the PSMP.</p>

Title	Heavy equipment and temporary buildings (Guideline)
Idea	All heavy equipment (as used by fun fair rides etc), and temporary buildings (portacabins, chalets, stalls etc) should be located on hard-standing surfaces, not on grass or earth in parks and greenspaces. This is to avoid environmental damage, including damage to the grass, trees and shrubs as well as soil compaction, but also to encourage fast and efficient event setting up and de-rigging.
Why the contribution is important	<p>In other European cities, heavy equipment is automatically put on hard standing, and this should also happen in Edinburgh.</p> <p>Putting heavy equipment in East Princes Street Gardens has been particularly controversial with the gardens closed off for many months to restore the grass etc, however any heavy equipment on soft-surfaces will involve compacting the soil, damaging tree roots and interfering with drainage etc.</p>
Created by	Holledge
Date	19 Dec 2020 06:09PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heavy-equipment-and-temporary-buildings-guideline
Status	Approved
Rating	Average: 4.20, Number of votes: 5
Topics	
Number of comments	7

Comment by Tacitus 08/01/2021 01:20 Status: Approved	Apart from the damage caused at the time to grass, tree root systems etc, the reinstatement works take an unacceptably long time to regenerate to a usable level, depriving the public of the use of that space in the meantime. The organiser offering to pay for reinstatement is not enough. The only unambiguous way forward is to ban any structures on soft ground.
Comment by jimorr 12/01/2021 19:28 Status: Approved	Hard standing spaces in, around or near public spaces should be created or designated and then made openly available for festival and other uses.
Comment by JDoherty 14/01/2021 13:09 Status: Approved	While of course environmental damage should be avoided at all costs, it needs to be recognised that not all public green spaces have hard standing spaces and the ability to mount events that are of huge benefit to residents and businesses could be adversely effected if there is a blanket ban on structures on soft ground.
Comment by MTrail 17/01/2021 13:03 Status: Approved	Any action which risks serious damages to the ground or trees etc, at the time or later point should not be permitted unless there is a fully funded plan to rectify the issue. Parks and greenspaces should not suffer because an organiser wants to hold an event. if they cannot hold their event without damaging our parks and greenspaces, they should perhaps consider that they have chosen an unsuitable location. Any damage to be prevented but where it does occur it must be repaired as soon as possible and fully funded by the organiser. If projected damage cannot be repaired within days of the event, the event should be refused. Im thinking about Princes Street Gardens where it takes months for damage to be repaired.
Comment by bstanton 19/01/2021 14:38 Status: Approved	More hard standing sites need to be made available to events if this guideline is to be enforced .
Comment by CliffHague 19/01/2021 15:31 Status: Approved	Quite simply, "Keep off the grass".
Comment by WECC 20/01/2021 23:54 Status: Approved	Hard landscaping contributes to surface water run off and flooding, grass is very resilient and a balance must be found. More green spaces not hard landscaping is required in the city centre.

Title	Temporary onsite generators (Guideline)
Idea	There is a strong presumption that event organizers will not use fossil fuels to power temporary onsite generators, if that causes air or noise pollution, or if that causes emissions contrary to the spirit of the City of Edinburgh's policy of carbon neutrality by 2030.
Why the contribution is important	The City of Edinburgh must demonstrate that its policy of carbon neutrality by 2030 is serious. Commercial events can be energy intensive, powering lights, machinery etc, These must in future be powered by clean electricity, either derived from the grid or from batteries.
Created by	Holledge

Date	20 Dec 2020 04:05PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/temporary-onsite-generators-guideline
Status	Approved
Rating	Average: 4.40, Number of votes: 5
Topics	carbon
Number of comments	6
Comment by timpogson 30/12/2020 15:07 Status: Approved	Any mobile generators used by event organisers and their sub-contractors, for example, stall holders, must be low emission and carbon neutral. Chair, Southside Community Council
Comment by Tacitus 08/01/2021 01:16 Status: Approved	There should be no further use of petrol or diesel generators at all. Event sites (and elsewhere, including construction sites) should be equipped with power outlets to accomodate temporary installations, or use minimal polluting fuel sources such as hydrogen.
Comment by Jenni4 15/01/2021 12:37 Status: Approved	I support a total ban on the use of Diesel generators. I wonder if commercial event organisers could be expected or required to make a contribution to upgrading power infrastructure at sites that are likely to have frequent events.
Comment by CliffHague 18/01/2021 17:54 Status: Approved	The point should be to take a holistic view of the use of public spaces. If that is done there is no case for using these generators.
Comment by bstanton 19/01/2021 14:28 Status: Approved	CEC should make available more permanent mains power supplies on parks and opens spaces that they rent for events. At present i am only aware of one site in Edinburgh that has this facility available. This would be beneficial not only to event organisers but to the environment and would help with noise pollution. At present, if mains power supply is not available, generators are the only alternative for events. Solar and battery power are not sufficient.
Comment by WECC 20/01/2021 23:51 Status: Approved	There should be a transition plan rather than an immediate outright ban. Emissions from a generator may be lower than the embodied carbon to install a permanent mains supply however the ambition and the trajectory should be clear

Title	Event complaints hotline service (Guideline)
Idea	CEC should offer a complaints service allowing the public to contact the council to report concerns, problems and complaints by telephone, text, email or online website. This service, available 24 hours a day during the duration of events, should be advertized prominently to the public with appropriate notices displayed on event sites.

Why the contribution is important	In the past, the public have not known how to complain about events in public spaces. Establishing this service should improve relations between the City of Edinburgh officials and the public.
Created by	Holledge
Date	21 Dec 2020 06:19PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/event-complaints-hotline-service-guideline
Status	Approved
Rating	Average: 5.00, Number of votes: 3
Topics	
Number of comments	6
Comment by Tacitus 08/01/2021 01:14 Status: Approved	An easily contactable 24-hour single point of complaint is essential, backed up by a fast response team to undertake remedial action.
Comment by CliffHague 18/01/2021 17:19 Status: Approved	Again, this is part of an effective management and regulation system: real time information and response, using crowdsourcing.
Comment by tomketley 19/01/2021 13:12 Status: Approved	Hi There, This is a great point and crucial for event organisers to implement. We at FLY have an event complaints hotline for every show. our last one in Princes Street Gardens received 2 noise complaints from the same caller. Thanks Tom FLY
Comment by AndrewAnderson 19/01/2021 17:08 Status: Approved	Not sure what Tom's point is: did the caller have to complain again because nothing was done the first time? In general it's very difficult to get local authorities to take any effective or timely action about noise, e.g. from neighbours. Not sure what we can do about this, but the idea of an events hotline is a good one. How about requiring events organisers to pay a deposit, which they get back in proportion to the number of complaints made and upheld?

Comment by CarolNimmo 19/01/2021 19:18 Status: Approved	Great idea
Comment by WECC 20/01/2021 23:34 Status: Approved	Part of an effective event portal which is also a matter of public record against each event (as planning comments).

Title	Carbon footprint (Guideline)
Idea	Organizers must include estimates of the carbon footprint of proposed festivals and commercial events, together if necessary with information about carbon offsets. This information should always be available to the public. There is a presumption against carbon-intensive events being allowed in the city. Event organisers will be expected to operate on a completely carbon neutral basis by 2030.
Why the contribution is important	We are already in a transition to a carbon-neutral Edinburgh by 2030. It is important that the City of Edinburgh and event organizers think through the implications of the new greener economy, so the message Edinburgh conveys to the world is modern and relevant.
Created by	Holledge
Date	22 Dec 2020 07:21PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-footprint-guideline
Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	carbon
Number of comments	4
Comment by Tacitus 08/01/2021 01:12 Status: Approved	Agree. There is no point permitting any event which blows holes through the City's aim to achieve carbon neutrality.
Comment by MJMcDougall 16/01/2021 17:43 Status: Approved	possibly provide checklist to help estimate footprint
Comment by MTrail 17/01/2021 12:59 Status: Approved	Every event in a park & greenspace should operate on the basis of having the lowest possible carbon footprint, and being carbon neutral. This measure should not just include activities on the event site, but all associated travel & manufacture. Any off setting should also take place in Edinburgh. And if the organiser cant do it directly themselves, perhaps they

	can do it financially by giving the council money to plant trees somewhere, or install insulation in public buildings etc etc.
Comment by WECC 20/01/2021 23:47 Status: Approved	this is a duplcate idea

Title	Carbon neutrality 2030 (Key Principle)
Idea	The management of public spaces in Edinburgh should be consistently and undeviatingly informed by the policy of making the city carbon neutral by 2030.
Why the contribution is important	Real (or apparent) inconsistencies in City of Edinburgh Council policies have undermined confidence in policies that would otherwise have enjoyed public support. If the PSMP is to command any respect it must have some bedrock principles which are strictly adhered to. It is important that 'carbon neutrality' is one of these.
Created by	Holledge
Date	23 Dec 2020 10:17AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-neutrality-2030-key-principle
Status	Approved
Rating	Average: 5.00, Number of votes: 7
Topics	carbon
Number of comments	7
Comment by Graham 03/01/2021 15:56 Status: Approved	This is essential. CEC must lead the way. Worldwide we are facing an uncertain and frightening future. We must see, at the forefront of public space use and planning, aims that accord with climate awareness and management, and where necessary innovative and creative methods for carbon offsetting.
Comment by Frankin 11/01/2021 15:51 Status: Approved	Requirements to reduce carbon could cover the sources of energy for the event, the distance and modes of transport for deliveries/attendees, the sustainability of materials used (no plastics for instance?) and reusable infrastructure, reducing pollution, waste and the need for additional reinstatement of the space after the event, and so on. An assessment will need to be included in the application form unless it is possible to prohibit certain methods for instance.
Comment by Jenni4 15/01/2021 12:17 Status: Approved	Agree this is essential. Agree with Frankin about measures. Other things would be ensuring no damage to trees. Takeaway food and drinks are a big issue with respect to generating waste including single use plastics. Better solutions need to be found.
Comment by MJMcDougall 16/01/2021 17:55 Status: Approved	Notice boards in parks should include information on Zero Carbon by 2030 and carbon neutral activity is use and management of park

<p>Comment by CliffHague 18/01/2021 17:50 Status: Approved</p>	<p>Fundamentally important. We need to show that public spaces are important for carbon neutrality (and health and wellbeing and for equity), and that any use of them for events / filming needs to contribute positively to carbon reduction.</p>
<p>Comment by BradleyM 19/01/2021 22:47 Status: Approved</p>	<p>Agree that every event should be looking to be carbon neutral by 2030 if not sooner!</p> <p>If the council are serious on pushing for 2030 carbon-neutrality, is there scope for doing more to support smaller events organisers and local organisations/charities to think/be greener when designing their events. Maybe looking at incentives to help events organisers push more towards carbon neutrality.</p> <p>That could be anything like:</p> <ul style="list-style-type: none"> * CEC supplier subsidies towards the cost of recycling or low emission generators * Support in the form of reduced fees for events that can demonstrate genuine efforts to achieve carbon neutrality * Assisting with training for event organisers to think and act greener <p>Beltane Fire Society has started to donate a percentage of ticket income towards green causes to help offset carbon so encouraging other charities to do the same from CEC would help further push events towards investing in local green causes to help protect our precious environment,</p>
<p>Comment by WECC 20/01/2021 23:44 Status: Approved</p>	<p>This is a duplicate idea</p>

Title	Pesticides in public spaces (Guideline)
Idea	The City of Edinburgh Council should only use pesticides, including herbicides, that are scientifically proven and accepted to cause no harm to humans, animals, insects and micro-organisms, and that do not accumulate in the ground.
Why the contribution is important	Any public spaces management plan would be incomplete that didn't cover chemicals. In the past glyphosate, and possibly other pesticides, have been sprayed on pavements and setts, despite significant concerns around the world about toxicity, the danger to those working with the chemicals, and the long-term effects on wildlife and the environment.
Created by	Holledge
Date	23 Dec 2020 01:01PM

URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/pesticides-in-public-spaces-guideline
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	
Number of comments	2
Comment by Frankin 11/01/2021 15:38 Status: Approved	Chemicals and pesticides also cause irreversible damage to historic features such as stonework, including gravestones, foundations etc. Salting the pavements/paths in winter can also cause a great deal of damage to the base of sandstone walls. A set of standard methodologies based on best-practice could be developed by CEC to treat a number of issues such as vegetation, graffiti, deep-cleansing etc. across the city according to the existing situation and materials. This would apply to parks, burial grounds, road surfaces, public spaces, buildings and structures and so on and the PSMP could then link to these specifications. This could ensure that all guidance within CEC is coordinated and meets the latest H&S standards.
Comment by MJMcD0ugall 16/01/2021 17:49 Status: Approved	An aim should be to enhance biodiversity, not compatible with most pesticide use

Title	Prohibition of flyposting
Idea	Any event organisers should be explicitly banned from flyposting their events. The permission for the current event will be revoked in the event of any flyposting in breach of these requirements and should there be event applications to City of Edinburgh Council in the following year, these will be automatically refused.
Why the contribution is important	<p>Flyposting is illegal. It blights whole swathes of Edinburgh where every lamppost, traffic light column, window of currently unoccupied shop, telephone box, bench, any available surface of street furniture, etc, etc, etc, is plastered with posters and stickers promoting events. The event organiser pays for this illegal promotion to be distributed but does not subsequently pay for it to be removed. It simply stays there, steadily decaying in the elements adding to the blighted, unloved appearance of the neighbourhood, leading to an acceptance of other antisocial behaviours as being permissible in a seemingly down-at-heel area. It sits alongside graffiti, often literally, and has a very similar effect. Eventually the detritus of flyposting is removed, if at all, by local volunteers giving up their time, or by the Council and that cost is of course picked up by all Council Tax payers, at a time when the Council is seriously strapped for cash to fund even essential services such as social care and education. The curse of illegal flyposting does not affect only the immediate area where the event is being held; it affects the entire city, as promotion campaigns spread far and wide. Flyposting is illegal and it should bring with it serious consequences for those event organisers who choose to promote their events in this way.</p> <p>Chair, Southside Community Council</p>
Created by	timpogson

Date	30 Dec 2020 03:31PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/prohibition-of-flyposting
Status	Approved
Rating	Average: 5.00, Number of votes: 7
Topics	
Number of comments	9
Comment by Holledge 02/01/2021 16:53 Status: Approved	Strongly endorse this idea which I think should be a guideline.
Comment by Tacitus 08/01/2021 01:10 Status: Approved	Agree. A similar "zero tolerance" approach should also prevail for graffiti visible from public areas (whether or not the structure it is sprayed onto is public or private property) and including adverts painted onto pavements. Both graffiti and unauthorised advertising stickers and posters should be removed immediately (special response team required here), the offenders traced through CCTV if possible, and the benefiting event charged with the costs of removal.
Comment by Frankin 11/01/2021 15:26 Status: Approved	Strongly agree with this approach but it may be sensible to offer alternative 'legal' means of promoting events. Designated temporary structures for this purpose could be acceptable within the World Heritage Site if they are of a high quality/materials and the locations chosen are appropriate and have planning consent. A standard suite of structures could be made available by CEC for hire by the event organisers.
Comment by jimorr 12/01/2021 19:33 Status: Approved	Historically it has not been evident that festival and fringe flyposters are actually pursued and punished by the council. This should change.
Comment by jimorr 12/01/2021 19:34 Status: Approved	Historically it has not been evident that festival and fringe flyposters are actually pursued and punished by the council. This should change.
Comment by MTrail 17/01/2021 13:04 Status: Approved	Agreed. Flyposting seriously impacts on communities. It should be banned in relation to events on parks and greenspaces. Similarly, where someone is handing out leaflets about the event, any that are dropped on the ground, by the organiser or the public should be removed ASAP by the organiser.
Comment by CliffHague 18/01/2021 17:44 Status: Approved	Do we need to include a ban on fly posting in the public consultation? Is there really any case to be made in favour of flyposting, apart from the benefit to the promoters? Why should the costs of clearing up fall on the council? A consultation might seek views on how to make enforcement effective? A pro-active approach should be part of place-making. Enforcement is crucial: the sanction of banning the event from using council property could work, but is less easy for events in non-council properties, e.g. flypost on an empty shop for a gig in a pub.

<p>Comment by AndrewAnderson 19/01/2021 17:04 Status: Approved</p>	<p>I agree re fly-posting, but like the point from Frankin about using temporary structures as an alternative.</p>
<p>Comment by WECC 20/01/2021 21:39 Status: Approved</p>	<p>Flyposting is often on private property such as shop windows.</p> <p>Removal should be by CEC and charged to the event</p> <p>The costs of removal should not be met by private property owners</p> <p>Flyposter companies and events should both be prosecuted by CEC</p> <p>This is a reason for withdrawal or withholding of future or repeat licenses</p> <p>There should be a proactive policy of creating locations for event posters both permanent and temporary festival</p> <p>Temporary poster structures should also be subject to the PSMP as they have many aspects in common.</p>

Title	common good land
Idea	<p>Any activity on public land should complete a common good land audit, confirming whether the land is subject to the special status. This may be a box to tick, but it should be included to raise awareness off the extent, and potential of common Good Land in the City of Edinburgh.</p> <p>In instances where the application to use Common Good Land is for the purpose of 'for profit' activities, such as concerts, events, filming etc, notwithstanding licensing in these contexts, a proportion of revenue raised should be deposited in the Common Good Fund.</p>
Why the contribution is important	<p>Common Good land is little known to the ordinary person. The idea dates back to the days of the founding charters of the Canongate, Holyrood and Edinburgh itself. It financed the land acquisition of the New Town. Princes Street, George Street and all the other public spaces in the New Town. Up to 2007 annual grants were made from the fund to community groups.</p> <p>Today title to common good land is held by local authorities as the statutory successors to the Town Councils of the burghs which were abolished in 1975 under the Local Government (Scotland) Act 1973. Under the act and the later 1996 Act, local authorities have certain duties with regard to common good land.</p> <p>Case law has made it clear that everything the former burghs owned in 1975 was common good unless it had been acquired under statutory powers or held in a special trust. Therefore despite what has been argued in recent years the property held under command good across Scotland is extensive.</p> <p>There remains a lack of awareness, uncertainty, misinformation and ignorance about the topic. It seems clear that people may have forgotten the legacy of Town Councils and common good assets, however communities are frequently unhappy with the lack of transparency in dealings over common good land. The requirement to acknowledge land as common good is a step towards highlighting and remembering this important cutural idea.</p>
Created by	Graham

Date	31 Dec 2020 06:19PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/common-good-land
Status	Approved
Rating	Average: 4.78, Number of votes: 9
Topics	
Number of comments	9
Comment by Holledge 02/01/2021 17:06 Status: Approved	Common Good assets (listed in the Common Good Register) should be managed differently from other public property in Edinburgh. The Common Good fund should be under a unique, designated organisation — probably a trust, with respected figures as trustees. This organisation should deliberate in public, with complete transparency, and be ready to explain to the public if and when they think those Common Good assets should be used for commercial purposes.
Comment by Tacitus 08/01/2021 01:04 Status: Approved	Fully agree. Common Good land should be administered by a separate body from the Council as described to ensure that it is managed openly, transparently and in line with the wishes of the citizens, not council officials.
Comment by Frankin 11/01/2021 15:17 Status: Approved	As there such a shortage of public funding these days, is important that any funds raised by hiring out Common Good lands are ringfenced and used to maintain, repair and conserve these often historic environments for future generations to enjoy.
Comment by jimorr 12/01/2021 18:57 Status: Approved	The use of common good land for public events in the Meadows and Princes St Gardens where access is not free for all and where private individuals are profiting is widely considered to be highly problematic. It would be useful if the council could publish, and adhere to, clear legal guidance indicating when and how areas of the parks of the city can be allocated to private groups and what should happen to the proceeds.
Comment by Jenni4 15/01/2021 12:26 Status: Approved	Transparency is key to this, as is ensuring that commercial use is properly agreed and ultimately of some benefit to the public.
Comment by CliffHague 18/01/2021 17:33 Status: Approved	I agree with other comments on this one. There should be much more information easily available about common good to help raise public awareness and understanding (e.g. plaques at entrances where feasible). Also there is a case - as argued above - for more transparent management and for ring fencing receipts.
Comment by CarolNimmo 19/01/2021 19:15 Status: Approved	I agree. Please see Common Good Assets.
Comment by Richard_NTbcc 20/01/2021 20:07 Status: Approved	Agree with proposal that a separate, distinct & transparent process should be used for Common Good assets. This should result in there being a wider acceptance of proposals for using (or not as the case may be) Common Good assets.

	If, in addition, any monies received were ring-fenced as far as possible & used for on-going maintenance & conservation of those assets - ideally administered by an independent body (with a clear objective of ensuring that there is ultimately a benefit to the public) - this would help to restore public trust in the process which is currently not the case under the current process.
Comment by WECC 20/01/2021 23:43 Status: Approved	this is a duplicate idea

Title	Residential-area public spaces (key principle)
Idea	<p>The Public Spaces Management plan will distinguish, clearly and unambiguously, between residential and non-residential public space.</p> <p>Residential is defined as those areas, less than one kilometre in a straight line, from the public space location where an event might take place, to the nearest residential housing.</p> <p>Residential-area public spaces will be subject to greater regulation than non-residential, and event organizers will be encouraged to apply to use the latter, in the knowledge that the application process will be simpler and faster.</p> <p>Proposed events in residential-area public spaces should require community consultation, allowing at least one month for responses from community councils, residents associations and other relevant bodies.</p>
Why the contribution is important	In the past there's been no definition of residential-area public spaces, and areas have been declared "non-residential" to facilitate fast tracking of approval for events. Clearly this is a loophole that needs addressing. The definition I am suggesting is based on 1 kilometre — based on the distance that noise can carry — but I'd be open to other suggestions which are clear and unambiguous.
Created by	Holledge
Date	08 Jan 2021 12:30PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/residential-area-public-spaces-key-principle
Status	Approved
Rating	Average: 3.00, Number of votes: 5
Topics	
Number of comments	12
Comment by Frankin 11/01/2021 15:10 Status: Approved	There will be very few event spaces that are non-residential. The whole World Heritage Site (city centre), conservation areas and suburbs are all residential. Are there any spaces on the list that are further than one kilometre from residential housing?
Comment by Ian_CEC (Site Admin)	How would you determine what constitutes 'residential housing' ... 'less than one kilometre in a straight line, from the public space location'?

<p>11/01/2021 15:40 Status: Approved</p>	<p>Would it be a single flat/house, a collection of flats/houses (if so how many?) or a dispersed grouping?</p> <p>Would you look at population density, such as shown in the 2011 Census Edinburgh – Population distribution and density?</p> <p>https://www.edinburgh.gov.uk/downloads/file/24263/population-distribution-and-density</p> <p>See the map on page 10, '2011 resident population within 0.8km radius'. If for e.g. having a resident population of 2500 or greater, within 0.8km radius of the public space location was used, pretty much all public open spaces within the bypass would be included as 'Residential-area Public Space'.</p> <p>Would it be better to detail additional regulations, to control the impact on residential areas, in each public open spaces Area Conditions (see Area Conditions conversation)? At the moment I'm thinking this would be my preferred option. It would allow some area specific flexibility to each areas conditions, and also provide the option to review and revise an areas conditions annually. It would probably be more difficult to revise a City wide Guideline/Principle if a community felt it needed changing.</p>
<p>Comment by Holledge 12/01/2021 17:20 Status: Approved</p>	<p>Thank you to Franklin and Ian (above) for helpful comments.</p> <p>The point of having a City wide Guideline/Principle would be to protect residential areas from disruptive events in public spaces. If it gave them that protection then I doubt if the community would want it changed.</p> <p>In the past, places areas such as Ingliston (near the airport) and the Granton-Leith waterfront have been suggested as venues for large and particularly disruptive commercial events — typically pop gigs designed to appeal to specific age groups. I'd hope that these places could be clearly defined as non-residential and so suitable for these events.</p> <p>I don't think population density is particularly relevant. Perhaps the reference should be to a residential street rather than a house? I note that the Human Riights Act (Protocol 1, Article 1) gives people the right to the peaceful use of their own home.</p>
<p>Comment by JDoherty 14/01/2021 13:28 Status: Approved</p>	<p>I believe that making it very difficult for events to happen in residential spaces will be massively detrimental to the cultural/festival landscape of Edinburgh and it will be smaller cultural and community organisations that will pay the price. There should, of course, be community consultation (as there is already when applying for a temporary licence) but the application</p>

	<p>process should not be made so prohibitively difficult as to prevent artists and organisations from animating public spaces, for the benefit of the public, within walking distance or affordable travel distance of residential areas.</p>
<p>Comment by Holledge 14/01/2021 16:15 Status: Approved</p>	<p>The principle here is that "Residential-area public spaces will be subject to greater regulation than non-residential".</p> <p>This doesn't mean that it becomes, "very difficult for events to happen in residential spaces", only that disruptive events — typically those that involve noise pollution — would probably be curtailed. Non-disruptive events would not be affected.</p> <p>In the past, many community events were held in residential-area public spaces, such as West Princes Street Gardens, with no complaints from residents.</p>
<p>Comment by MJMcDugall 16/01/2021 17:47 Status: Approved</p>	<p>Public Green Spaces need to be an asset to the residential community, and they should be encouraged to feel engaged and responsible, including planning permission for events</p>
<p>Comment by CliffHague 18/01/2021 17:26 Status: Approved</p>	<p>"Residential housing" is a tautology. Might it be possible to devise criteria that take account of the scale of the event and its proximity to housing, as well as defining a few sites for major events?</p>
<p>Comment by bstanton 19/01/2021 14:16 Status: Approved</p>	<p>A recognition that certain sites are pre-designated for live events should be established. Stakeholders in the immediate area will be involved in the agreed management of the event but would not be able to object to the event in principle, as the sites use has already been established.</p>
<p>Comment by CarolNimmo 19/01/2021 19:14 Status: Approved</p>	<p>It is likely that 'noisy' events are liable to be major events. Major events should follow the protocol of successful community engagement. This would involve:</p> <ul style="list-style-type: none"> • community engagement in advance of application, and outcomes • notification to be published of planned major events (weekly /monthly list) • statutory community council stakeholder status <p>(along with the heritage bodies associated with NTBCC and its area)</p> <ul style="list-style-type: none"> • council committee decision making • right to hearing/delegation <p>A 'tick list' for such events should not be regarded as enough.</p>

<p>Comment by BradleyM 19/01/2021 22:58 Status: Approved</p>	<p>I am hesitant to agree as it is hard to not see a lot of spaces in Edinburgh that hold events that are not also very close to residential areas. I fear that this might, on some level, make it more difficult for events to happen in residential spaces when they are planned by smaller organisations/charities. And this in turn would have a detrimental effect to the cultural landscape of Edinburgh. I agree on consulting local communities in advance on an event, to ensure they understand what benefits the event brings to their area as well as Edinburgh/Scotland as a whole. But we should also be careful not to make things so prohibitively difficult as to prevent artists and organisations from using public spaces for the benefit of the public, especially as this is sometimes within walking distance or affordable travel distance of residential areas which benefits those with financial difficulties.</p>
<p>Comment by Holledge 20/01/2021 20:38 Status: Approved</p>	<p>There are some wonderful potential sites for events, not just in the western areas of the city — which a logistically convenient for those coming from other towns, cities and villages in the Cetral Belt — but also on the Leith-Granton waterfront. Many other cities have utilised waterfront sites because they offer such attractive settings.</p> <p>The reaction to suggesting new venues is invariably, "Where will the money come from?" — Well, the answer to that is to stop giving subsidies to event organizers that can never generate any returns, and instead invest in better facilities. That's what the other leading cultural centres are doing: Salzburg, Copenhagen, Oslo, Paris, wherever . . .</p>
<p>Comment by WECC 20/01/2021 23:41 Status: Approved</p>	<p>Edinburgh's great strength is its mixed built environment so this proposal is unworkable and indeed is the opposite of the current overuse namely no use for entertainment and the city would be poorer for it. There is a need to spread events more widely both impacts and benefits and invest in new venues but simply saying no in the city centre is not a solution</p>

Title	Certification (Guideline)
Idea	Organisers should be encouraged to obtain sustainable event certificates, such as those backed by the Events Industry Council (EIC), and based on the BS ISO 20120 standard. In the case of commercial events, certificates should be mandatory.
Why the contribution is important	<p>Using an externally administered certificate system will increase public trust, while also making City of Edinburgh Council decision-making more efficient and objective.</p> <p>References:</p> <ol style="list-style-type: none"> 1. Sustainable events guide of the BSI, https://www.bsigroup.com/Sustainability/Sustainable-events-guide.pdf 2. Events Industry Council sustainability standards and registry, https://insights.eventscouncil.org/Sustainability/Sustainability-Standards-and-Registry
Created by	Holledge
Date	11 Jan 2021 12:15AM

URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/certification-guideline
Status	Approved
Rating	Average: 4.40, Number of votes: 5
Topics	
Number of comments	5
Comment by Graham 15/01/2021 15:52 Status: Approved	The need for transparency in public organisation has never been greater. Integrity and clarity in organisation of events, particularly where the question of sustainability is asked is essential. We need to move away from lip service to true service to provide the best example and leadership at the local level.
Comment by CliffHague 18/01/2021 17:17 Status: Approved	A modest and sensible suggestion. I don't think this needs to be something to consult upon. Just do it.
Comment by bstanton 19/01/2021 14:10 Status: Approved	As with all reputable organisations sustainability is something we are all working towards, but please be mindful that this cannot be achieved in its entirety overnight. A prime example of this is CEC themselves, who have stated they hope to be carbon neutral by 2030! If organisations can show the sustainable improvements they have made and are working towards this is more realistic than making the sustainable certificate mandatory at this stage.
Comment by CarolNimmo 19/01/2021 18:30 Status: Approved	I agree, Certification should be a requirement. CEC should always wish to operate to the highest industry standards.
Comment by WECC 20/01/2021 23:32 Status: Approved	major event certifications to start with smaller events to follow and support for community-led events by CEC. Funding for support from events income

Title	Greenspaces environmental impact assessment (Guideline)
Idea	Commercial events in parks and greenspaces should require an environmental impact assessment. The following should be included in the assessment: 1. surface and sub-surface impacts (damage to walls, banks, drains, compacted soil etc), 2. vegetation damage (to trees, shrubs and grass), 2. biodiversity impacts (to all significant forms of life from animals to micro-organisms), 3. air, water, noise, and light pollution, 4. anti-social behaviour (i.e. littering, graffiti etc). If one or more of these impacts is expected to be substantial or lasting in a particular public space, there should be a presumption that the event should not be approved.
Why the contribution is important	Environmental impact assessment requirements have been ignored in the past, even in the case of the most impactful of events (e.g. East Princes Street Gardens).

	It's important that these assessments are comprehensive and do not overlook any potential problems that may be caused by events.
Created by	Holledge
Date	11 Jan 2021 05:56PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/greenspaces-environmental-impact-assessment-guideline
Status	Approved
Rating	Average: 4.88, Number of votes: 8
Topics	
Number of comments	6
Comment by Graham 11/01/2021 20:07 Status: Approved	Agreed. It is only through assessing potential risk that we can ensure the best outcome for the environment, and in circumstances where an event is clearly at odds with good practice, events could be adapted and in the correct situation, relocated to a more appropriate site. Money and capitalisation should not be the main criteria. The CEC should lead the way with more considered approaches to these important public spaces.
Comment by Jenni4 15/01/2021 12:31 Status: Approved	Yes, important to do these and also to use them in decision making, to set conditions and to audit compliance.
Comment by CliffHague 18/01/2021 17:15 Status: Approved	Health impacts and risks also need to be included. Astonishingly, the EIA for the 2020/21 Xmas events indicated that there were no health risks: the events eventually were curtailed because of the Covid restrictions in place.
Comment by bstanton 19/01/2021 13:53 Status: Approved	A clearly defined time line for this assessment should be agreed and adhered to. If an event is not to be approved on this basis the organisers should be informed in the early stages of site application.
Comment by CarolNimmo 19/01/2021 18:28 Status: Approved	<p>Community engagement in the process is essential, and should operate in a similar way to planning and licensing etc. This would involve:</p> <ul style="list-style-type: none"> • community engagement in advance of application, and outcomes • notification to be published of planned major events (weekly /monthly list) • statutory community council stakeholder status <p>(along with the heritage bodies associated with NTBCC and its area)</p> <ul style="list-style-type: none"> • council committee decision making • right to hearing/delegation

Comment by WECC 20/01/2021 23:29 Status: Approved	Profoma impact assessment should be on the event portal for organisers to complete
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Title	Sound levels at music events in public spaces
Idea	<p>Sound levels should be monitored at music events in public spaces in three different contexts — on the stage (for musicians and stage staff), in the auditorium (for the audience), and when necessary in surrounding residential areas (for residents).</p> <p>For musicians and stage staff, who may be subject to high levels of sound in their daily life, there are specific health and safety regulations. Normally this level will be 87dB.</p> <p>Audiences should also be protected from excessive levels, particularly by not allowing people too close to loud speakers, playing amplified music. Normally the audience will not be allowed within three metres of a speaker.</p> <p>Local residents should be protected from noise pollution. Normally this level should not be 15 dB or more above the background street noise, so if the ambient noise is 80 dB, the maximum allowable level would be 95dB.</p> <p>Permitted sound levels should be specified in City of Edinburgh Council contracts. If these levels are exceeded by event engineers, then council monitors should immediately cut off electrical supply to sound amplifiers, and ask the music event organisers to start again at lower sound levels.</p> <p>References:</p> <p><i>The event safety guide (second edition, 1999): A guide to health, safety and welfare at music and similar events (Health and Safety Executive) ISBN 978 0 7176 2453 9</i></p> <p><i>Guidance on the control of environmental music noise and its impact on communities close to the events: Noise Council code of practice on environmental noise at concerts 1995 Chartered Institute of Environmental Health ISBN 0 900103 51 5</i></p>
Why the contribution is important	<p>Precise and proper regulations are needed to remove this perennial problem.</p> <p>For example, noise pollution at over-capacity events in West Princes Street Gardens have frequently disturbed nearby residents. The events were monitored, but sound levels were not enforced. This emerged from 'Freedom of Information' requests which put the notes of the monitors into the public domain. It also emerged that sound levels were only monitored from behind the audience, not backstage, so there was no protection for those on stage or backstage.</p>
Created by	Holledge
Date	13 Jan 2021 08:19PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sound-levels-at-music-events-in-public-spaces
Status	Approved

Rating	Average: 4.80, Number of votes: 5
Topics	noise, sound
Number of comments	9
Comment by Graham 15/01/2021 16:27 Status: Approved	The balancing act between public areas used for profit events and the needs of residents is tricky. Edinburgh, as a city centre is a major tourist destination and with its astonishing backdrop, very popular for events organisers . The ideal is to encourage reasonable and considered usage, not overuse of public spaces, and events should not be back to back. Events organiser wish lists should not compromise the rights of residents, but ideas such as this can protect everyone.
Comment by Holledge 17/01/2021 19:39 Status: Approved	Edinburgh has few venues considering its much vaunted status as a festival city. That is why so many events take place in inappropriate venues — often involving noise pollution. The City of Edinburgh Council should be investing in different kinds of venues for different events, instead of giving subsidies to event organisers for short-term, or often no, benefit.
Comment by CliffHague 18/01/2021 17:11 Status: Approved	Regulation to be effective requires monitoring and enforcement. The costs of that should be met by the event organisers.
Comment by bstanton 19/01/2021 13:48 Status: Approved	Permitted sound levels for all sites should be publicised by the CEC or at the very least provide this information to prospective event organisers when applying for the use of a specific site. Then the event organisers will establish from the off set if there event can work in the sound parameters set for a specific site. If during an event sound levels are exceeded, CEC representatives should monitor the levels over a period of minutes, prior to disconnecting electrical supply, as suggested, as the level may only be a spike due to audience applause, cheering etc.
Comment by AndrewAnderson 19/01/2021 16:58 Status: Approved	The proposed maximum for local residents is too high. Why should they have to put up with even more noise than musicians and sound staff at the event itself?
Comment by CarolNimmo 19/01/2021 18:26 Status: Approved	While Edinburgh does indeed make a magnificent back drop - it is questionable if the backdrop is why people attend events. it is more likely for concerts, film events etc that the audience would go anywhere to see them. So lets have more venues for Edinburgh, Granton and Ingliston come to mind
Comment by Holledge 19/01/2021 20:20 Status: Approved	Andrew Anderson: "The proposed maximum for local residents is too high." This was based on Princes Street where I measured ambient noise at 80 dB. This is fairly high. Many places will have lower levels of ambient noise. The +15 dB criteria is a standard recommendation. Lower levels of sound

	would probably not count a noise pollution. I would hope we would use the EU standards, which I believe have recently been strengthened.
Comment by BradleyM 19/01/2021 23:23 Status: Approved	Edinburgh needs to invest in more appropriate venues for things such as concerts and such, as this has been a downward spiral for many years now that we keep losing more and more venues. It is a tough balance, and for events that will have excessive noise, local residents should have the chance to be notified and discussions held where possible on what compromises can be found (i.e. Noise will be made up till 10pm, then it has to be quiet, etc.)
Comment by WECC 20/01/2021 23:27 Status: Approved	Noise is a constant complaint by residents and is affected by more than level BS4142 is the standard I've always referred to and it covers the whole range of issues which affect how irritating a noise is. The exact levels should be published for a location ahead of time, included in a licence, monitored live and enforced. Organisers who flout the limit should be prosecuted and or future licences affected. Good suggestion on monitoring for audiences and performers protection.

Title	Green well being
Idea	Green spaces should be managed so that they are an asset to all of us. This is a much wider issue than giving access to the space for events. Recognition that wild life is good for our well being is increasing. People need easy access to green spaces. The expectation that there will be healthy plants and wildlife to see should be met. Information should be provided explaining what is being done to keep the whole ecosystem flourishing. This should include ideas about carbon capture of soil and recycling by making compost. Ideas about how people with gardens can support great public green spaces by supporting biodiversity can promote a notion of shared responsibility
Why the contribution is important	Everyone benefits when we share pleasure in access to vibrant beautiful places with attractive plants, visible bird life, and if you look, loads of mini beasts.
Created by	MJMcD0ugall
Date	16 Jan 2021 06:11PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/green-well-being
Status	Approved
Rating	Average: 4.60, Number of votes: 5
Topics	
Number of comments	5

<p>Comment by Holledge 16/01/2021 18:46 Status: Approved</p>	<p>Biodiversity is enormously important. Judging by past meetings I've attended with CEC Parks and Greenspaces officers, biodiversity is not well understood at the council level. After all, if Edinburgh can't even look after its tree stock successfully, it's unlikely to be able to manage its biodiversity!</p> <p>Some cities have considered making 10% of all parks for biodiversity, i.e. fence them off with notices saying, "Hey humans, this area is <u>not</u> for you, it's for other animals and micro-organisms!" But could Edinburghers accept that?</p>
<p>Comment by CliffHague 18/01/2021 17:08 Status: Approved</p>	<p>These concerns go to the central limitation of the consultation. Public space management is not just about having a clear set of procedures for filming or events organisers: there are many more uses and users of our public spaces. Use for events and filming should be one section of a PSMP that addresses the whole range of public space benefits - not least health and wellbeing, biodiversity, carbon reduction, equity etc.</p>
<p>Comment by AndrewAnderson 19/01/2021 16:55 Status: Approved</p>	<p>Protecting and enhancing the natural environment doesn't obviously have any more to do with, say, the International Film Festival than it does with any other activity in the city, of example construction. It may at times be necessary to resolve a conflict between the environment and a proposed activity: we can't always have the best of both worlds.</p>
<p>Comment by CarolNimmo 19/01/2021 18:19 Status: Approved</p>	<p>What needs to be made clear is if this PSMP Events/Filming is in fact the PSMP for All public space, or if it is one part of a larger discussion.</p>
<p>Comment by WECC 20/01/2021 23:19 Status: Approved</p>	<p>Duplicate of biodiversity idea see WECC comment</p>

Title	Commentary: Reflecting Edinburgh (Guideline):
Idea	<p>“‘Thundering Hooves 2.0’, the strategy to strengthen Edinburgh’s position as the world’s leading Festival City” speaks to ‘vaulting ambition’ in an era of now radical change. The focus must shift <i>from</i> event frequency and scale <i>to</i> event holistic worth and sustainability. A return to ‘business as before’ on forceful, intensive, event promotion and hosting is no longer an option.</p>
Why the contribution is important	<p>The use of public spaces must reflect Edinburgh's physical capacity and the 'domestic' priorities of everyday economic and business life alongside the need to protect 'Edinburgh's unique city offering'. As matters stand, the 'tail has taken to wagging the dog'. City <i>projection</i> has outpaced city <i>protection</i>.</p> <p>A summary statement of the GPCC position would be as follows. The PSMP going forward must inevitably lead a shift in scale and density of approved events in comparison with the last decade or so. A continued drive to position Edinburgh as 'the world's leading Festival City' will ultimately lead it to a fall from grace. The mood across the Edinburgh Association of Community Councils (EACC) is flagging this now.</p> <p>Edinburgh no longer needs ever louder-global applause for its cultural endeavours and it certainly doesn't need an unchecked banner-headline as a party city. Nature by way of climate and health exigencies is telling us something different. CEC implicitly acknowledges the change. It's time to</p>

	square the circle in terms of the events calendar and its presently heavy imposition on the use of public infrastructure, space and amenity. The city's character has been compromised and distorted. CEC as the guiding hand is as aware of this as anyone. The city can do less, and so do better.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:21PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-reflecting-edinburgh-guideline
Status	Approved
Rating	Average: 5.00, Number of votes: 4
Topics	reflecting edinburgh
Number of comments	4
Comment by CliffHague 18/01/2021 17:03 Status: Approved	There are particular responsibilities within the World Heritage Site related to the criteria that define its Outstanding Universal Value. All proposed events within that area need to enhance, not undermine, these criteria.
Comment by CarolNimmo 19/01/2021 18:16 Status: Approved	Edinburgh has been given an opportunity, a silver lining by way of a pandemic, to step back from over-commercialisation of public space, to reassess and re-evaluate our use of the city. We need to share it again with visitors not be swamped by visitors. A well defined PSMP can help to bring that about if it listens to the voice of residents.
Comment by Peter 20/01/2021 12:45 Status: Approved	More should be done to attract people for its heritage which is properly displayed - not hidden behind burger bars, funfair rides, big tents on such a scale.
Comment by WECC 20/01/2021 23:14 Status: Approved	West End Community Council (WECC) endorse this view

Title	Commentary: Environment and Amenity
Idea	This principle needs to be reinforced by explicit CEC recognition that the drive to 'internationalise' this Festival City is now imposing significant net costs in terms of disruption, congestion and environmental burden. The costs are largely unquantified and are borne by the erosion of the 'quality of life' that is held central to the city's character.
Why the contribution is important	A much stricter trade-off is warranted to govern event frequency and scale, and the off-the-shelf outsourcing of event management and participation to event producers and participant suppliers from well beyond the city and region. Local costs are best offset by retained local benefits.

Created by	RobertsonGPCC
Date	17 Jan 2021 02:25PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-environment-and-amenity
Status	Approved
Rating	Average: 4.00, Number of votes: 3
Topics	environment and amenity
Number of comments	6
Comment by CliffHague 18/01/2021 16:57 Status: Approved	The whole events / filming process needs to be connected to carbon neutral aims and to a community wealth building approach. The Scottish Government is promoting a series community wealth building pilot projects. Post covid recovery will need such measures.
Comment by bstanton 19/01/2021 13:33 Status: Approved	<p>It should be remembered that the boost to the local economy during the festival period is immense.</p> <p>It also provides employment for local residents and brings a variety of international events/productions etc to Edinburgh which are not only seen by visitors to Edinburgh, but locals, which otherwise might not have been accessible to them.</p> <p>Please do not forget the positives of entertainment to everyone.</p> <p>Edinburgh is a city, not a village in the country and by the very nature of a city it will be lively, densely populated, diverse and a melting pot of cultures</p>
Comment by AndrewAnderson 19/01/2021 16:44 Status: Approved	I agree that such events are generally beneficial; it's important, however, that we take into account the wider effects on local residents who have to put up with sometimes excessive inconvenience. Also, this doesn't just apply to festivals, but also to filming etc.
Comment by CarolNimmo 19/01/2021 18:01 Status: Approved	<p>Edinburgh and its residents welcome well organised events of all sizes and shapes, local or international but constant 'growth' for growths sake needs appropriate measure and evaluation.</p> <p>We have to value environment /amenity to the highest denominator. and to do that requires strict protocol and management. A well considered, fair and transparent PSMP can help us achieve that, but not at all costs.</p>
Comment by CliffHague 20/01/2021 11:28 Status: Approved	In response to bstanton, I am not denying that there are economic benefits or that we enjoy events. But we should remember that poverty and social exclusions were issues in Edinburgh before Covid, which has made the inequalities worse. Local procurement, a living wage, and trying to retain and recirculate money within the local economy - the basics of community wealth building - are not incompatible with bringing "entertainment to everyone". The question we need to be asking is whether the events and filming can do more to address these concerns which will be with us through this decade.

Comment by WECC 20/01/2021 23:11 Status: Approved	The PSMP needs to find a way to 'balance' competing and often opposed impacts and benefits in a sustainable way. The attempt to define what is a good use/frequency/location etc is a welcome start and should be a dynamic living balance to reflect all the various individuals groups and organizations who have a stake without excluding some or ignoring legitimate concerns
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Title	Commentary: Sharing Information (Key Principle)
Idea	Applications for space / site use should set out both 'proposals' likely to carry an 'adverse impact' from 'site occupation' <i>and</i> intended remedies.
Why the contribution is important	It is not enough to flag likely disruption by way of 'coordinated communications to residents and / or businesses'. The sharing of information should extend to clear proactive recognition of community group and local business feedback on 'proposals' before event 'plans' are rubber-stamped.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:33PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-sharing-information-key-principle
Status	Approved
Rating	Average: 4.67, Number of votes: 3
Topics	sharing information
Number of comments	4
Comment by CliffHague 18/01/2021 16:54 Status: Approved	There should also be a risk analysis.
Comment by AndrewAnderson 19/01/2021 16:42 Status: Approved	Not sure how practical it would be to carry out a full risk analysis every time an event was proposed. And what measures would be used?
Comment by CarolNimmo 19/01/2021 17:54 Status: Approved	To properly 'share information' then there needs to be clear community engagement in a similar way to planning and licensing etc. This would involve: <ul style="list-style-type: none"> • community engagement in advance of application, and outcomes • notification to be published of planned major events (weekly /monthly list) • statutory community council stakeholder status (along with the heritage bodies associated with NTBCC and its area)

	<ul style="list-style-type: none"> • council committee decision making • right to hearing/delegation
<p>Comment by WECC 20/01/2021 23:04 Status: Approved</p>	<p>A risk analysis impact assessment proforma should be part of the organizer pack on the web event portal</p> <p>Adverse impacts to be considered;</p> <p>Noise,</p> <p>Light</p> <p>Litter/Waste</p> <p>Traffic diversions</p> <p>Crowds, public order and noise</p> <p>Fireworks</p> <p>Barbeques</p> <p>Set up and Removal</p> <p>Parking for event and other parking displaced by it</p> <p>Access for local businesses and residents</p> <p>Damage to both public and private property</p> <p>Impact on essential utilities</p> <p>Construction and maintenance operations</p>

Title	Commentary: Statistics (Guideline)
Idea	<p>Proposal I. CEC should publish a detailed Event Calendar Cash Flow recording actual and projected <i>cash</i> income and expenditure entering CEC books and attributable to sanctioned and individually-identified 'events' (and the related parties). We mean here cash-flow accounting. Communities, residents and local businesses should see the <i>cash</i> involvement of CEC itself in the year-round festival and events calendar. This is a 'transparency' issue. Cash flows are the basis of all other accounting constructs.</p>
Why the contribution is important	<p>There is an evident disinclination within community councils to take easily-paraded CEC / developer / event organiser statistics at face value. The phrasing 'not been able to trust', and the sentiment that 'reasonable</p>

	dialogue' is consequently undermined, speak to the problem, perceived or real.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:36PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-statistics-guideline
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	statistics
Number of comments	4
Comment by Holledge 17/01/2021 16:26 Status: Approved	See https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/statistics-guideline
Comment by CliffHague 18/01/2021 16:53 Status: Approved	Again, this is fundamental to transparency and accountability. The expenditure by CEC should include full economic cost accounting for CEC contributions, e.g. including officer time and overheads.
Comment by CarolNimmo 19/01/2021 17:47 Status: Approved	They information should be an automatic requirement.
Comment by WECC 20/01/2021 22:56 Status: Approved	Social benefit is measured in more than cash terms and there are techniques to measure between them even if they are 'apples' and 'pears' such as cash or health. The social return on investment calculation is an approved way to assess overall 'value' and can be used on a rolling basis. Relative importance rather than either-or binary decision making is key to making balanced decisions not how much cash a single event generates today over impacts in the future

Title	Commentary: Statistics (Guideline)
Idea	Proposal II. CEC should fund an independently-monitored 'CEC Event Audit Desk'. This function would be mandated to widen the nature of the financial and cost-benefit analysis and assessments of the festival and events (and also filming) calendar. It should verify methodologies and fact-check 'headline claims'. It should seek to extend the audit (by way of relevant partnerships) to encompass the city's adopted 'net zero-carbon' objective. We see revenues sourced from, for example, the tourist 'bed tax' as the funding channel.
Why the contribution is important	Climate, environmental, net zero carbon and now COVID-19 realities point to the need for an ongoing cost-benefit audit of city festivals and events much wider in scope, more rigorous in analysis, much less bland in terms of simple 'economic multiplier' assertions, and much less 'triumphalist' in terms of headline jobs and incomes 'delivered'. The 'benefit' ledger is easy to exaggerate. The 'cost' ledger builds out very substantially when (longer-term) 'sustainability' dynamics are introduced, as they ought to be and, in

	time, must surely be. Conflicts of ambition and of interest make for the compromise of both 'trust' and 'reasonable dialogue'.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:38PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-statistics-guideline-1
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	statistics
Number of comments	4
Comment by Holledge 17/01/2021 16:27 Status: Approved	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/statistics-guideline
Comment by CliffHague 18/01/2021 16:49 Status: Approved	Absolutely. This is fundamental. There needs to be robust data, and that means it must be independently assessed. Too often headline figures seem to be accepted and publicised in the media without any explanation of the methodology or examination of their assumptions. When measuring economic impacts the Treasury's Green Book should be followed, but there also needs to be an environmental sustainability assessment. Those seeking to hold events should be required to submit such data for independent assessment.
Comment by CarolNimmo 19/01/2021 17:46 Status: Approved	I completely support these comments. Such information should be a requirement.
Comment by WECC 20/01/2021 22:50 Status: Approved	Social return on investment calculations based on an accepted standard have been carried out for CEC parks but should be carried out for the wider definition of the PSMP. Data driven decision making is however only as good as the data and is only ever a rearview mirror so pre Covid and post Covid data for instance may be widely different or very similar who is to know. The current data support within the council is very stretched and needs reinforcing, this would be an ideal function of a specialist event office to both gather and provide insight

Title	Commentary: Carbon Footprint (Guideline)
Idea	Information on event carbon footprints and carbon offsets should be proactively published by CEC, not just 'always be available'.
Why the contribution is important	If CEC wants to flag the virtue of leading a global 'target destination city' to a 'greener future', it should carry the obligation to drive home the message and to make some different choices in how it sanctions the use of the space and infrastructure for which it is the appointed steward.
Created by	RobertsonGPCC

Date	17 Jan 2021 02:39PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-carbon-footprint-guideline
Status	Approved
Rating	Average: 4.40, Number of votes: 5
Topics	carbon
Number of comments	5
Comment by Holledge 17/01/2021 16:23 Status: Approved	See https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-footprint-guideline
Comment by CliffHague 18/01/2021 16:41 Status: Approved	This point is very important. Any consultation needs to be based on evidence of how the existing guidelines etc have performed in relation to the carbon neutral targets. Making the data available as part of the consultation is part of the process of helping the city to move to those targets. The zero carbon target has to take priority over any targets for events.
Comment by AndrewAnderson 19/01/2021 16:36 Status: Approved	I agree with the principle, but am doubtful if we can accurately measure the marginal impact of a single event. For example, how we go about accounting for the greenhouse gas (that is, not just carbon) effect of travel to Edinburgh by those attending?
Comment by BradleyM 19/01/2021 22:50 Status: Approved	Agree with this. We should not just be answering when asked but should be upfront and proactive on data where possible. The more we share the more trust we build and the more others can learn and build upon good practice.
Comment by WECC 20/01/2021 22:44 Status: Approved	if you don't measure it you can't manage it (Lord Kelvin) Carbon foot print calculation should initially be targetted and major events and gradually applied to smaller ones as the city rolls out tools to assist its calculation

Title	Commentary: Carbon Neutrality 2030 (Key Principle)
Idea	This is a massively ambitious target, perhaps wholly inconsistent with the pending Local Development Plan (LDP), <i>City Plan 2030</i> , perhaps not.
Why the contribution is important	The wide discussion leading up to and around <i>City Plan 2030</i> draws attention to this goal but is muted on how a heavy emphasis on city events can skew or hinder progress towards the objective. It is not too late to review the LDP due later this year in the light of new and more immediate priorities for PSMP, and so to make any changes to the LDP needed to reinforce and facilitate the PSMP.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:41PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-carbon-neutrality-2030-key-principle
Status	Approved

Rating	Average: 3.50, Number of votes: 2
Topics	carbon
Number of comments	5
Comment by Holledge 17/01/2021 16:21 Status: Approved	See also https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-neutrality-2030-key-principle
Comment by CliffHague 18/01/2021 16:36 Status: Approved	For the consultation to be meaningful there needs to be some robust assessment of how the holding of events and supporting filming contributes to - or detracts from - the zero carbon target. Similarly, the impacts of recent events on trees needs to be explained, so respondents can make a judgement of the proposals in the consultation.
Comment by Cockburn 19/01/2021 20:18 Status: Approved	ISO20121 is the International standard for the management of sustainable events. This could form the core foundation of carbon and climate management for all events. It would also be worth including the travel carbon into each event to properly assess the carbon position. Thus, if someone travels from Glasgow to Edinburgh to attend an event, the carbon used should be added to that event.
Comment by BradleyM 19/01/2021 22:52 Status: Approved	Where possible, every event and organisation whether private, public, or charity should be aiming to be carbon neutral where possible. Ambitious targets help push us to get there faster and the time for action is long overdue.
Comment by WECC 20/01/2021 22:41 Status: Approved	GHG calculations for an event can be calculated using ISO 14064, however this is likely to be too onerous for all but the largest of events as it would require specialist input. A simplified calculator and method should be developed so over time all events can do the calculation and fit into the pathway to achieve the 2030 target

Title	Overcapacity events (guideline)
Idea	Public spaces venues should never be used at overcapacity. The number of tickets sold, or the number of people admitted to venues at one and the same time, should never exceed the official, published capacity of the space or venue.
Why the contribution is important	Overcapacity events can involve noise pollution and damage to the greenery in the gardens. Proper safety measures become difficult to enforce. This was a regular feature of pre-Covid events in Princes Street Gardens. In the post-COVID world we will need to pay more attention to safety. The old-style unregulated, overcapacity events where people are crowded together to maximise profits will no longer be acceptable.
Created by	Holledge
Date	18 Jan 2021 05:25PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/overcapacity-events-guideline
Status	Approved

Rating	Average: 4.40, Number of votes: 10
Topics	
Number of comments	8
Comment by tomketley 19/01/2021 11:50 Status: Approved	<p>Any event organiser operating shows over capacity would be creating issues of public safety and this does not or should not occur - however if events were being organised socially distanced the capacities would be reduced to allow for this and therefore your worries or concerns would not happen. Safety measures would need to be put in place with appropriate stewarding to ensure social distancing was also maintained by patrons.</p> <p>That said - socially distanced events require more space, more stewards yet still cost the same amount if not more to produce as they staging etc would still need to be erected yet additional safety measures implemented for queuing, rapid testing, PPE etc. They are not financially viable to operate due to this as the costs largely outweigh the reduce 20% customer numbers.</p>
Comment by CliffHague 19/01/2021 15:27 Status: Approved	While I support the principle, I don't think this should be included in the public consultation. Events should not exceed specified capacity, full stop. We should not be asking stakeholders and the public whether or not events can exceed capacity.
Comment by AndrewAnderson 19/01/2021 16:34 Status: Approved	I agree with Cliff Hague's observation. Capacity is capacity.
Comment by CarolNimmo 19/01/2021 17:41 Status: Approved	I agree in supporting the principle, but 'capacity' is not subjective so should not be included in the public consultation.
Comment by BradleyM 19/01/2021 22:49 Status: Approved	Agree with Cliff Hague. Capacity is capacity and this should not be going over at any point. Not sure this should be subjective to public consultation as it is just factual.
Comment by SallyVic 20/01/2021 18:22 Status: Approved	This is not relevant to the current consultation. Cliff is right - no event should ever be over capacity, end of story.
Comment by Holledge 20/01/2021 20:55 Status: Approved	Before COVID, the Ross Bandstand in West Princes Street Gardens was regularly used for audiences of more than its stated capacity of 2,400 seated (3,000 standing). I fear this will simply continue if it isn't specifically ruled out in the PSMP>
Comment by WECC 20/01/2021 22:30 Status: Approved	Capacity can and is measured many ways, so a capacity for events should be integral to any PSMP whether it's set by seated or stood attendees, the weight-bearing capacity of a structure, the supporting infrastructure for crowd management surrounding the event or a capacity to limit nuisance. Exceeding event capacity or legal capacity of a venue for safety are two separate issues, both should affect future applications by the operator, the

	second should involve immediate enforcement action involving relevant authorities such as HSE and Police.
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Title	Common Good Assets
Idea	<p>I note that no mention of Common Good Assets are mentioned in the <u>Public Space Management</u> document. It is disappointing that in the 'Background' section there is no declaration that City of Edinburgh Council are managing the parks, green and public spaces on behalf of and for the people of Edinburgh who are holders of this land.</p> <p>Custodianship of Common Good comes with a responsibility of management, and I am pleased that this wide-ranging consultation to update protocols for both the built and natural environment into one document is proposed. However, it must be made clear that both the public and communities are the beneficiaries from these significant resources that are an important part of our cultural heritage. To ensure that this is upfront and recognised then communities need to be more actively involved in the process under discussion. This is most relevant in the case of major events. It is essential that decision making takes account of community opinion and this would demand clear community engagement in a similar way to planning and licensing etc. This would involve:</p> <ul style="list-style-type: none"> • community engagement in advance of application, and outcome • notification to be published of planned major events (weekly /monthly lists) • statutory community council stakeholder status (<i>along with the heritage bodies associated with NTBCC and its area</i>) • council committee decision making • right to hearing/delegation.
Why the contribution is important	A stringent open and transparent process in determining the management of public spaces is the responsible and democratic way forward.
Created by	CarolNimmo
Date	19 Jan 2021 05:37PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/common-good-assets
Status	Approved
Rating	Average: 5.00, Number of votes: 5
Topics	
Number of comments	4
Comment by Cockburn 19/01/2021 20:12 Status: Approved	The approach to managing Common Goods Assets in Edinburgh has never been good. It is essential that a formal Edinburgh Common Goods Asset committee be established to advice CEC on the best management approaches as well as act as a oversight mechanism for proposals (with veto powers)

<p>Comment by Holledge 19/01/2021 21:22 Status: Approved</p>	<p>Common Good Assets should be managed in a way that gains public trust — we need the right people and the right, transparent processes. Common Good Assets should be clearly distinguished from other property owned by the City of Edinburgh Council.</p>
<p>Comment by SallyVic 20/01/2021 20:16 Status: Approved</p>	<p>It is very concerning that much that was originally common good and belonged to / was intended for the good of the people has been somehow 'swallowed up' over the years by the Council and is treated as if it were Council property. The larger parks and greenspaces have at least been clearly designated on the register. This land that belongs to the people and Edinburgh Council should not forget that it is managing these on behalf of the citizens.</p> <p>It is outrageous and quite wrong to propose that community input to decisions on events in parks should be restricted to 'feedback' considered about once a year, AFTER the events have taken place!</p> <p>The new management plan should incorporate a greatly enhanced scheme for collaborating and consulting with local communities BEFORE events. There needs to be much more transparency, the quality of information sharing needs to much improved, and the community needs to have the final decision/a right to appeal against unpopular decisions.</p>
<p>Comment by WECC 20/01/2021 22:21 Status: Approved</p>	<p>Agree strongly with the principle and the thoughts of other commentators</p>

Title	Learning from existing practices
Idea	The public consultation needs to be informed by an independent assessment of how well existing principles and guidelines have worked in practice. What has worked, what has not and what have we learned? Without this evidence base, the exercise floats in a sea of generalised aspirations. Monitoring and evaluation are fundamental to good policy making: they are not an alternative to consultation, rather an essential platform for it.
Why the contribution is important	During recent years there has been public dismay at the way that some events have been allowed and delivered. I don't need to run through the list: suffice to say that 850 people turned up to a public meeting in January 2020 because of their concerns. So recycling existing principles and guidelines is not enough. We need a robust assessment of what woked, but also what did not work and why. Only then do we have a sound basis to consult on what to do inthe future.
Created by	CliffHague
Date	19 Jan 2021 05:53PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/learning-from-existing-practices

Status	Approved
Rating	Average: 4.33, Number of votes: 3
Topics	
Number of comments	1
Comment by WECC 20/01/2021 22:19 Status: Approved	Feedback loops are essential in any healthy system however a learning exercise will delay matters further and urgent action is required. Instead how about building a dynamic PSMP where there is ongoing learning as the city adapts to a post covid normal?

Title	Is this really a Management Plan for Public Spaces?
Idea	This is a narrowly defined approach to public spaces. It would be more accurate to label it "Use of public spaces for events and filming". The focus actually matters, for in putting events and filming as the prime concern it elides the other uses of public space and puts them in a secondary status. There should be a consultation on public spaces in a holistic perspective, with events and filming one section.
Why the contribution is important	Public spaces are of multi-dimensional importance. Access to them is a right of all citizens, so they are important for social inclusion. Public spaces are important for health and wellbeing, and for carbon reduction. They are integral to townscapes and landscapes of the city, for views into and out from them, and so to the character of the place. Some are public good land and so should carry special obligations that we need to be aware about. To consult only on using them for events and filming unbalances the issues. Only once we have a clear view on what, and who, we want our spaces to be for will it be right to decide on how events etc can best serve those aims.
Created by	CliffHague
Date	19 Jan 2021 06:35PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/is-this-really-a-management-plan-for-public-spaces
Status	Approved
Rating	Average: 4.86, Number of votes: 7
Topics	
Number of comments	3
Comment by Holledge 19/01/2021 18:58 Status: Approved	Strongly endorsed.
Comment by SallyVic 20/01/2021 20:37 Status: Approved	Absolutely right. This focus is on only two, rather random things, with complete disregard of the many other things that are important to the citizens of Edinburgh. To be honest , its hard to even see what filming (which could take place

	<p>anywhere in the city and probably not in parks) and events in parks even really have in common, for the to have been lumped together in this way. I can only assume it's the fact that they could bring in money..</p> <p>That seems to be starting from the wrong end. I'd rather see a complete turnaround , so that focus could be primarily on what the people want and need , as regards their parks, what is best for the environment, and what how the challenges of climate change can be addressed. And only then, should the question of events be raised.</p>
<p>Comment by WECC 20/01/2021 22:16 Status: Approved</p>	<p>Agreed this is a repeat of management of events vs management of spaces idea</p>

Title	Heritage (Key Principle)
Idea	<p>Management of the WHS public space should always be sensitive to, and respectful of, the history of the city, as manifested in its architectural heritage.</p> <p>Event organisers will be expected to join with Edinburgh residents in taking responsibility for the good appearance of the city. Temporary installations should never be erected in close proximity to monuments, iconic views of the capital should never be blocked, and streets should not be overwhelmed with advertisements and littered with the discards of event participants.</p>
Why the contribution is important	<p>In the past funfair installations have been put up against monuments. Iconic views of the capital have been blocked, streets have been awash with advertisements and public spaces have been covered in litter. This has been to nobody's advantage. We simply need to take greater care of our historic city.</p>
Created by	Holledge
Date	19 Jan 2021 07:07PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heritage-key-principle
Status	Approved
Rating	Average: 4.67, Number of votes: 6
Topics	
Number of comments	3
<p>Comment by CliffHague 20/01/2021 11:01 Status: Approved</p>	<p>Fundamental point that needed to be made.</p>
<p>Comment by Peter 20/01/2021 12:16 Status: Approved</p>	<p>There is a need for a much more sensitive consideration of the aesthetic of Edinburgh's World Heritage Site than has happened in recent years. It gives very bad message and devalues Edinburgh's heritage.</p>

<p>Comment by WECC 20/01/2021 22:14 Status: Approved</p>	<p>Agreed in principle, however the practical implementation needs to be thought through.</p> <p>Of particular concern is fixing and damage to heritage elements such as wrought iron railings, scaffolding anchors to stonework, damage to setts and paving.</p> <p>Actual protection of elements such as statues and war memorials should also part of th PSMP</p>
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Title	Management of space v management of events
Idea	The PSMP states that its purpose to manage all streets and spaces, but in detail, it only proposes to manage Council-owned spaces for events. The aim should be as the title suggests and include event management within it.
Why the contribution is important	All open space (including pseudo open space such as the New Town gardens, George Square, etc needs management from a public amenity perspective.
Created by	Cockburn
Date	19 Jan 2021 08:09PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/management-of-space-v-management-of-events
Status	Approved
Rating	Average: 4.88, Number of votes: 8
Topics	
Number of comments	3
<p>Comment by CliffHague 20/01/2021 11:00 Status: Approved</p>	This is an important point. The Council has regulatory duties in respect of non-CEC owned spaces. These should be addressed so that there is a consistent and integrated approach across the city.
<p>Comment by Peter 20/01/2021 12:49 Status: Approved</p>	There is a fundamental problem in that the proposed Public Space Management Plan is not a management plan for public space. Change it, or rename it as a Public Events Management Pan.
<p>Comment by WECC 20/01/2021 22:08 Status: Approved</p>	<p>Public Spaces include and this PSMP should address;</p> <p>Roads,</p> <p>Pavements,</p> <p>Squares such as Festival Square</p> <p>Smaller public green spaces such As Coates and Atholl Crescent Gardens</p> <p>Parks</p> <p>Water of Leith</p>

	<p>Cycle tracks on and off-road</p> <p>Cemeteries</p> <p>Non CEC owned publicly accessible space such as National Gallery grounds or Castle Esplanade</p> <p>Privately owned spaces where events may be held which impact on the public realm such as subscription gardens</p> <p>Areas around and including public art, statues etc.</p>
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Title	Transparency
Idea	It is legitimate for the Council to use the provision of access for commercial and related purposes for the generation of revenue. However, it is essential that the financial aspects of decisions on the management of public spaces are dealt with in an open and transparent way. There needs to be a consideration of the wider costs and benefits beyond revenue generation.
Why the contribution is important	By focusing so much upon revenue generation, the Council undervalues other considerations of importance to those living in and visiting Edinburgh. Value is not just about money.
Created by	Peter
Date	20 Jan 2021 12:22PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/transparency
Status	Approved
Rating	Average: 4.75, Number of votes: 4
Topics	
Number of comments	2
Comment by SallyVic 20/01/2021 18:43 Status: Approved	<p>If the Council raises revenue from a commercial event held in a local park, then</p> <ol style="list-style-type: none"> 1. they should be transparent about how much has been raised, and how it is spent / distributed - this should be publicly available information. 2. It is legitimate for a fee to be taken by the Council for admin, organising land reparations, enforcement costs etc. etc. 3. But a proportion of the revenue raised should always come back to the local community in which the park is located, either in the form of improvements or investment in future improvement / development. This could be via the local Friends of the park group, or, if this does not exist, it could be done via local Community Council in partnership with the Council Parks Dept.

Comment by WECC 20/01/2021 22:00 Status: Approved	Agree with sallyvic about a local community dividend. Revenue is only one benefit which needs to be balanced
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Title	Representation Of Local Views
Idea	The proposals would take local people out of the discussion of particular events, especially larger ones, by applying a set of general principles to applications to stage events. The principles will be open to considerable discretion when applied and do not safeguard the opportunity for citizens to have their views properly represented. It would be acceptable for principles to be applied to smaller events for local communities, but for larger, intrusive ones with commercial objectives it is simply not acceptable.
Why the contribution is important	Many larger events are an intrusion for local residents and businesses. Each should be taken on its own merits, and local people should have a voice on each of them which the proposals importantly reduce.
Created by	Peter
Date	20 Jan 2021 12:36PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/representation-of-local-views
Status	Approved
Rating	Average: 5.00, Number of votes: 4
Topics	
Number of comments	1
Comment by WECC 20/01/2021 21:58 Status: Approved	Strongly agree. There is always a balance to be had with local and citywide benefits, however local views are currently only considered in extremis and post-event, this is not acceptable

Title	Local Involvement
Idea	There should be how much greater emphasis upon encouraging local groups to use public spaces to promote activities of a real value to local communities and the city as a whole. A real consideration has to be not just that the space is taken up, but also the contribution to feed development of local culture and strengthening communities.
Why the contribution is important	The management of public space is not an end in itself but a means to a number of ends. Which have most priority should be part of the plan, if in general terms.
Created by	Peter
Date	20 Jan 2021 12:56PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/local-involvement

Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	1
Comment by WECC 20/01/2021 21:55 Status: Approved	Public spaces which have strong community involvement are obvious to any visitor, the PSMP is the tool not the outcome!

Title	Benefits of maintaining restoring ecosystem services
Idea	<p>There has been a growing public interest in the role and value of natural ecosystems and how they contribute to our quality of life and to human wellbeing. Current projections of rapid population growth in Edinburgh presents fundamental challenges, and also opportunities, to design a more livable, healthy and resilient city. Public spaces, curent and yet to be created, will be key to Edinburgh's future liveability and one aspect of this is the ecosytem services provided by the city's public spaces, particualrly green spaces.</p> <p>The ecosystem services which are generated across Edinburgh's public spaces will relate generally to green spaces such as parks, urban woodlands and trees, cemeteries, regeneration on disused land, gardens as well as local rivers, streams, ponds and wetlands.</p> <p>The benefits associated with such serives will vary from location to location but will include local pollution removal, rainwater and flood management, climate regulation and adaptation, carbon sequestration and aesthetics, recreation and other amenities.</p> <p>Tools are available, such as iTree, which can monetarise and quantify the benefits associated with ecosytem services. Thereby providing a means of assessing if current and proposed uses of public spaces maintain, enhance or damage the curent provision of ecosystem services and are value for money.</p>
Why the contribution is important	<p>Investing in restoring, protecting, and enhancing green infrastructure and ecosystem services in Edinburgh is not only ecologically and socially desirable. It is also very often economically viable, providing multiple services and all their associated benefits for the large number of beneficiaries across the city.</p> <p>However, the ecosytem services provides by Edinburgh public spaces must be properly quantified and recognised if they are to be protected and enhanced for the good of all citizens.</p> <p>Such information is essential in decision-making processes related to sustainable land use and management in public spaces, and to help guide urban and landscape planners, architects, restoration practitioners, and public policy makers, as well as private, commercial and institutional stakeholders.</p>
Created by	Cockburn
Date	20 Jan 2021 03:06PM

URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/benefits-of-maintaining-restoring-ecosystem-services
Status	Approved
Rating	Average: 4.00, Number of votes: 2
Topics	
Number of comments	2
Comment by Holledge 20/01/2021 17:00 Status: Approved	Strongly endorsed.
Comment by WECC 20/01/2021 21:53 Status: Approved	This idea is a repeat of biodiversity and WECC comments are made there.

Title	Biodiversity
Idea	<p>In recent years there has been a growing awareness of the importance of biodiversity in Edinburgh's urban environments and public spaces , and how the creation of linked green infrastructure can underpin a 'city ecosystem' that encompasses not only parks and open spaces, but also streets, squares and spaces of all sizes.</p> <p>The Covid lockdown has further emphasised this need, both in terms of having spaces where people can exercise and meet safely and also spaces where people can be at one with nature for our psychological benefit.</p> <p>Post Covid, tthe city faces the challenge of using and maining its public spaces in a way that maximises the biodiversity and nature that so many residents have come to appreciate.</p> <p>Edinburgh has made significant progress in rolling out locally based biodiverity initiative and in protecting key priority species. However, using public spaces, particulary green spaces, for large and/or frequent events prevents challenges and maybe incompatible with the maintenance and enhancement of local biodiversity in the longer term.</p> <p>In particular, the repeated reinstatement of grassland or trees following larger scale event on public greenspaces is inconsident with biodiversity objectives, is environmentally unsustainable and should be avoided.</p> <p>If an event requires the reinstatement of greenspaces. It is probably not in the right space.</p>
Why the contribution is important	<p>To protect and enhance the biodiversity of Edinburgh's public spaces we hav thinking creatively about the opportunities that exist to do things better. to do things differently, to do things more sustainably.</p> <p>Managing public spaces for the benefit of all citizens, and especially local residents, is also about integrating biodiversity priorities into traditional forms of green space and public space management, in a way that allows all stakeholders to the natural resources available.</p> <p>It must be accepted that biodiversity priorities and some used of public spaces are not compatible.</p>

Created by	Cockburn
Date	20 Jan 2021 03:36PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/biodiversity
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	
Number of comments	3
Comment by Holledge 20/01/2021 16:57 Status: Approved	<p>Understanding biodiversity depends on realizing that homo sap. sap. is not the only important animal species in our city. There are other species and we need to give them space and freedom to make their own contribution to a shared world.</p>
Comment by SallyVic 20/01/2021 19:06 Status: Approved	<p>Supporting and encouraging biodiversity across the city, in large and small green spaces and in both private and public spaces, is very important. Events that are large in scale, either in terms of space occupied or in terms of the length of time they occupy a space (or both) and in terms of disturbance caused to the habitual, natural inhabitants of that space - are hostile and harmful to the species of flora and fauna of that environment. And who knows what the effect may be, further on down the line, of disturbing the balance of our environment by damaging / destroying certain species.</p> <p>No large commercial events should be held on grassed spaces, they should always be on hard standing. (But that does not mean tarmac-ing / concreting over existing green space to make hard standing!)</p> <p>Trees are particularly valuable in a city polluted by traffic fumes. Edinburgh has already destroyed too many mature trees, and does not balance this with equivalent species / size of replacements in the places where trees have been lost. In many locations, the Council does not adequately look after the trees it does have. 'Managing public spaces' in my view should be more about replanting and adding trees, as much as, or more than commercial events and filming.</p>
Comment by WECC 20/01/2021 21:52 Status: Approved	<p>Biodiversity is important however Edinburgh is a largely urban and man-made environment. The use of grassed areas is far preferable to permanent hard landscaping with the effect this has on surface water management and flooding risk. There is a balance to be struck to prevent long term compaction and degradation of topsoil, the frequency and length of use while accepting that grassed areas also provide other amenity such as open green space for exercise and socialising.</p> <p>Trees are very significant in improving rainwater drain off and safe haven for wildlife and additional planting should form part of the PSMP</p> <p>Larger spaces such as public parks are not our only green spaces and the PSMP should cover smaller oasis such as planters/traffic islands/cemetery's and privately owned publicly accessible areas.</p>

Title	General Comment
Idea	I would like to say that I have read through the comments. This consultation is not easy to respond to on behalf of an organisation. I am involved with the Friends of Inverleith Park and the Stockbridge and Inverleith CC. At this time it is not possible to consult the CC or the Friends for detailed views on individual points but I would like to say that almost every comment I have read is useful and should be considered carefully by the CEC.
Why the contribution is important	<p>We would like to see a draft document on the Management of Public Space and Green Space followed by further consultation on that document. There needs to be general principles set out about Public Spaces. A consideration of the access rights of all citizens and the importance of parks and public spaces to the health and well being of the community. We have been made acutely aware of this during covid restrictions. We should have a register of Common Good property and an analysis of all major public spaces - not just for events and filming but for their importance to the local public at other times. What would improve them? Simple things like toilets - much lacking - mostly done away by a short-sighted CEC strapped for cash because of mismanagement of large projects like the trams. We are an aging society - but no toilets - what sort of planning is that. We are in the midst of a pandemic which exhorts people to wash their hands - but no facilities!</p> <p>Climate Change is a huge challenge - there are many good comments in the consultation but there are simple things that should be done. Trees and shrubs remove pollution from the air very efficiently. Trees take generations to grow. Yet the CEC lets developers cut good mature trees down unnecessarily e.g. in East Princes St Gardens. And e.g. trees on London Road removed at Meadowbank Stadium for no good reason - the new Stadium could have been built with them in place. And there are many other examples. There are glaring contradictions in the CFC aspirations and in what they allow to happen to facilitate overdevelopment or over provision of events for tourists. We should take more account of the knock-on effects and more careful look at the supposed financial gains to the city. More transparency is needed.</p> <p>Many Public Spaces could be improved by more thoughtful planting of trees and shrubs and done with the idea of easy maintenance. This is a relatively cheap way of improving public space, public wellbeing and reducing pollution.</p>
Created by	pambarnes
Date	20 Jan 2021 11:40PM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/general-comment
Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	1
Comment by WECC 21/01/2021 00:12 Status: Approved	West End Community Council Endorse this general comment which is our experience as well

Title	Longer term benefits and impacts
Idea	Usual event analysis and justification focus' on short-term benefit's (often money) and impacts (such as noise). Longer-term benefits such as regeneration, new skills, or environment degradation and loss of community are rarely considered. The PSMP should consider processes to address both short and long term issues.
Why the contribution is important	Small changes today can have a significant impact as they are compounded over time.
Created by	WECC
Date	21 Jan 2021 01:29AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/longer-term-benefits-and-impacts
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	Community Events
Idea	There are a broad range of community events across the city ranging from Gala days, sports competitions to street parties and play closures of roads. Clear policies and guidelines should be put in place to help make these events possible. There should be formal support from the CEC events office to organizers which recognises they are not for profit events that the resources are limited and personnel are volunteers. The establishment of formal training schemes may be worthwhile for volunteers and CEC should look to centrally provide some facilities such as event liability insurance.
Why the contribution is important	Community events are a glue which holds society together providing resilience and therefore form the bedrock of what a PSMP should address before all else.
Created by	WECC
Date	21 Jan 2021 02:40AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/community-events
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	Markets
Idea	There are now a number of markets held throughout the year both seasonally and regularly. This trend is likely to grow as people want their products grown and made locally. These markets provide a unique resident and visitor experience however like all events need clear protocols in place
Why the contribution is important	Markets are an integral part of the fundamental shifts in consumer behavior and city centre living so creating policies to support them to grow sustainably should be included in the PSMP
Created by	WECC
Date	21 Jan 2021 02:45AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/markets
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	0

Title	Sporting Events
Idea	There are a number of sporting events of international stature held in the city including football, rugby, marathon and these present unique challenges for public space management.
Why the contribution is important	Tens of thousands of spectators and the associated issues such as crowd control, on street drinking, transport infrastructure over relatively short periods mean there needs to be surge capacities and mitigations to deal with this unique style of event.
Created by	WECC
Date	21 Jan 2021 02:51AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sporting-events
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	Busking
Idea	What tourist hasn't wanted a picture by a piper, which resident hasn't wanted the piper to find another location.

	Busking is a fact of tourism which has strong views and the PSMP should address busking and what is acceptable. The London tube introduced a successful licensing scheme a few years ago along with locations and this was well received by all
Why the contribution is important	Busking adds character to our city but can also be a nuisance in our public spaces.
Created by	WECC
Date	21 Jan 2021 02:56AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/busking
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	0

Title	Construction works and Road works
Idea	<p>Construction and road works are often paused during festivals however the city is a complex and this can have adverse effects on businesses and residents. Likewise, longer-term use of carriageways by site establishments and hoarding lines create pinch points that impact traffic flows and create a public nuisance.</p> <p>There should be a presumption that all construction activities should be programmed and occur within the ownership of the site not on public spaces except for deliveries which should be agreed upon as part of a detailed construction plan.</p> <p>There should be flexibility in the moratorium on works during the festival period</p> <p>The PSMP should include all construction and road work permissions</p>
Why the contribution is important	Construction both impacts and is impacted by the public realm so should form an integral part of the PSMP
Created by	WECC
Date	21 Jan 2021 03:05AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/construction-works-and-road-works
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	Public Art installations
Idea	Edinburgh is lucky to have a broad range of permanent public art and there have been significant temporary installations. The PSMP should explicitly include provisions for public art, its protection during events, maintenance, insurance and requirements for temporary installations across the broadest possible range including memorials, statuary, graffiti and the like. Interpretive information to reflect changing social values reflected in Black Lives Matter should be added as part of the PSMP
Why the contribution is important	Public art is part of the furniture which make a cityscape and its cultural values.
Created by	WECC
Date	21 Jan 2021 03:15AM
URL	https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/public-art-installations
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	0

Appendix A: Topics breakdown

Topic	Number of ideas
carbon	5
statistics	3
sound	2
noise	2
sharing information	2
reflecting edinburgh	2
environment and amenity	2

Area Conditions

Report generated on Monday 15 February 2021 at 14:16.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx>

Challenge statistics

Number of ideas	25
Number of comments	56
Number of contributors	9
Number of ratings	33
Number of topics	0

All ideas sorted by submission date

Title	Conditions for Calton Hill
Idea	<p>#1. Access for event organisers: Width and gradient of the road may preclude some events.</p> <p>#2. Noise/ residential restrictions: Non-residential. However, James Craig House let by Vivat Trust on behalf of CEC. Potential conflict of interests.</p> <p>#3. Current annual events: Torchlight Procession, Beltane, Dusherra</p> <p>#4. Additional comments: Calton Hill's Site of Scientific Interest status (SSSI) means geology must be taken into account when erecting tents etc (using water ballast etc rather than stakes). Site is exposed. A World Heritage site with "A Listed" monuments.</p> <p>#5. Preferred events</p> <p>#6. Site criteria</p>
Why the contribution is important	<p>Establishing area conditions will bring clarity to what is acceptable for an area.</p> <p>It will also help outline where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the right activity, in the right place, at the right time.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:01AM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-calton-hill
Status	Approved

Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	5
<p>Comment by Sarah_Collective 23/11/2020 10:16 Status: Approved</p>	<p>Much of this information is out of date.</p> <p>The City Observatory is now managed by Collective which operates the site and keeps it open for the public. Entrances and vehicle access should not be obstructed. The Lookout restaurant operates within the City Observatory grounds and requires vehicle access into the evening. Collective and the Lookout welcome well managed events on the hill and are keen to work with event organisers to make the hill safe and welcoming.</p> <p>With regard to filming and photography requests, please also give consideration to how the Collective/City Observatory may be featured. We would ask that Collective has the opportunity to negotiate with producers directly where the observatory site is in shot either purposefully or accidentally.</p>
<p>Comment by Holledge 03/01/2021 20:04 Status: Approved</p>	<p>Regarding quote "#2. Noise/ residential restrictions: Non-residential." unquote</p> <p>Calton Hill is residential. There are houses only a short distance from the top of the hill in Calton Hill (street) and Regent Terrace. I am myself a resident living in a street on the hill.</p> <p>The PSMP needs an objective and workable definition of "residential areas" which I will propose in the first part of this consultation.</p>
<p>Comment by CarolNimmo 19/01/2021 20:22 Status: Approved</p>	<p>It is important that CEC change the status of Calton Hill to 'Residential'</p> <p>Calton Hill is a classic, small scale 'crag and tail' left behind from the Ice Age. While the summit (crag) is not significantly built upon apart from the important protected historic monuments that are sited on Calton Hill, the 'tail' is home to many residential homes, which form part of the Third New Town. Also at the foot of the western face of the hill there are residential, hotel and other commercial properties that are overlooked from Calton Hill. Any use of Calton Hill must reflect the full context of the site and its proximity to residential properties in all directions.</p> <p>It is also important to recognise that the use of Calton Hill, with its elevated position, means that any noise created by an event resonates around and carries from the height, so magnifying the impact on neighbouring properties. As noted in the Calton Hill Management Plan, the topography and lack of installed services places additional demands on any group</p>

	wishing to hold activities and events in this important public space that are both inclusive and sustainable.
Comment by BradleyM 19/01/2021 22:29 Status: Approved	<p>Is there a listing between residential and non-residential that would satisfy both those that use the space which is not residentially built upon and those living within close proximity to the hill itself? I feel classing it as solely residential would be wrong, as it doesn't reflect the public space aspect of the main part of the hill that people go to it for.</p> <p>I think for events taking place, there needs to be a condition on how they will treat the space they are using as I know that there have been some events that have taken place where smashed glass or nails have been left around the hill without much clean up from them while other events, such as Beltane, have tried to ensure waste is removed by the following day. A condition for using the hill is ensuring the good up-keep of the natural environment where possible and not leaving waste as some events have done.</p>
Comment by WECC 20/01/2021 17:01 Status: Approved	<p>No toilet provision</p> <p>A must-see viewpoint of the city by tourists through out the year which is poorly thought through</p> <p>Major events need to be sited to the east however there are residences which will be influenced.</p> <p>Broadly endorse other comments</p> <p>It is a gathering place for smaller informal groups for which there is little provision</p>

Title	Conditions for Inverleith Park
Idea	<p>#1. Access for event organisers: Good. However, weight bearing of internal roadways would need to be assessed. Width of the gates may be an issue.</p> <p>#2. Noise/ residential restrictions: Housing on the north side. East side is the Botanic Gardens, to the North are playing fields, south side is the Grange Cricket Club.</p> <p>#3. Current annual events: Foodies Festival, Edinburgh City 7's, Christmas Charity Festival</p> <p>#4. Additional comments: Traditionally a sports venue used all year round for rugby, football and cricket.</p> <p>#5. Preferred events</p> <p>#6. Site criteria</p>
Why the contribution is important	<p>Establishing area conditions will bring clarity to what is acceptable for an area.</p> <p>It will also help outline where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the right activity, in the right place, at the right time.</p>

Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:04AM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-inverleith-park
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	2
Comment by WECC 20/01/2021 16:52 Status: Approved	<p>Lake not mentioned especially wildlife</p> <p>Local park well used by residents</p> <p>Ground conditions may not be suitable for some vehicles</p>
Comment by pambarnes 20/01/2021 22:42 Status: Approved	<p>I am the Convenor of the Friends of Inverleith Park and the Foodies, Edinburgh City 7's and the Christmas Fayre are all very popular. Issues in the past have been noise from loudspeakers and damage to the grass by large vehicles . Also in the past events that were large and took a long time to erect and take down as well as being fenced off meant that park users were deprived of a large section of public space for a considerable time. And then we could be left with damaged grass for months. This situation has been much improved but we would not like a recurrence of these problems. Private events should have to pay for the use of the park and we would not like any more large events than we have now.</p> <p>If the weather is bad then it must be possible to cancel events as the damage to the grass would be considerable.</p> <p>There are no public toilets in the park and they are desperately needed for normal days as well as for events. This must be dealt with especially now there is such heavy use - even more so because of covid. Good hygiene is essential to deal with the virus yet people have to go behind bushes in the Sundial Garden!! And how do you wash hands. Modern self cleaning toilets are badly needed.</p>

Title	Conditions for Lauriston Castle
Idea	<p>#1. Access for event organisers: Good. However, width of gate is limited.</p> <p>#2. Noise/ residential restrictions: Fairly good, trees and road would give some noise insulation.</p> <p>#3. Current annual events: Davidson's Mains Gala Day</p> <p>#4. Additional comments: Scenic setting currently used for local gala days, re- enactments and Highland Games. Avoid major events in or near Japanese Garden and croquet laws. Any event must be coordinated with Culture and Sport activities.</p> <p>#5. Preferred events</p> <p>#6. Site criteria</p>

Why the contribution is important	<p>Establishing area conditions will bring clarity to what is acceptable for an area.</p> <p>It will also help outline where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the right activity, in the right place, at the right time.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:06AM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-lauriston-castle
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	2
<p>Comment by FoLCE 16/11/2020 16:26 Status: Approved</p>	<p>Obvious omission from considerations are Limited parking available on site</p> <p>There's likely to be other considerations this matter to be raised. This is currently being looked at by residents and Friends and will take some time to be able to provide full comments. We would request further to provide comments.</p>
<p>Comment by WECC 20/01/2021 16:49 Status: Approved</p>	<p>Events are not all large so consideration of size and appropriateness is required.</p> <p>Private functions may also be appropriate.</p> <p>Trees are protected</p> <p>Car parking limits size and type of event</p> <p>Castle itself is not covered ie no disabled access</p> <p>Wind and weather may be a bigger issue than city centre</p> <p>Toilet provision not suited to large events</p>

Title	Conditions for The Meadows & Bruntsfield Links
Idea	<p>#1. Access for event organisers: Access from George Square, weight restrictions placed on Middle Meadow Walk.</p> <p>#2. Noise/ residential restrictions: Residential area.</p> <p>#3. Current annual events: The Meadows Festival, Meadows Festival Funfair, Fringe Festival Event</p>

	<p>#4. Additional comments: Historic golf course and summer cricket pitches. In addition a large number of informal sporting activities take place within the park.</p> <p>#5. Preferred events:</p> <p>#6. Site criteria:</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:18PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-the-meadows-bruntsfield-links
Status	Approved
Rating	Average: 4.50, Number of votes: 2
Topics	
Number of comments	5
Comment by Bill_Nuv 19/10/2020 17:13 Status: Approved	<p>I am the Head Coach of a local volleyball club. Every summer, we come down on a Monday to set up nets and welcome all comers to play. Last summer, we had one week where we had 64 players of 25 different nationalities playing. It was a fantastic mix of people all enjoying their sport (and is a great way for us to recruit).</p> <p>This summer, it's been very different and we've had to limit players to members only, though we have welcomed many new members. Numbers have obviously been more restricted, but we have had a real increase in interest, especially from junior players. A number of other clubs, particularly university clubs have also had to come outside too, and for longer in the year.</p> <p>I've also loved seeing Ultimate Frisbee teams, Korfbal teams, casual footballers, organised running sessions and 'boot camp' fitness all happening when we're down. It's just been a fantastic summer of sport on the Meadows.</p> <p>However, and I'm trying to look at this from a casual by-walker, dog walker, or Parks Department Maintenance Team's point of view. The additional use has caused additional wear and tear on the grass. This will no doubt annoy some other users (though everyone who has stopped to watch have always made positive comments about how it's great to see people out and exercising) and probably rightly so.</p> <p>We as a club, of course, are in favour of us using the park for all of these activities, but maybe there needs to be some way of booking areas on a regular slot basis to ensure that the grass has time to recover. Clubs won't always be responsibly rotating their set up area to give the grass recovery time, so a booking system might help this.</p>

<p>Comment by timpogson 30/12/2020 15:14 Status: Approved</p>	<p>The Meadows is a much-loved, much-used extensive open green space. Part of its appeal is the openness of its expansive spaces and the ability to roam freely across these spaces. Events should not be allowed to restrict this openness and freedom of movement. Events that occupy significant fenced-off portions of the central areas of the Meadows, including similarly fenced-off temporary roads to allow vehicular access to these sites, are not acceptable. Events that occupy the edges of the site, such as immediately adjacent to Melville Drive, are more acceptable as they do not restrict freedom of movement across the space to the same extent and any vehicular access required is not as impactful.</p> <p>Vehicular access to the Meadows should not be permitted.</p> <p>Southside Community Council, in common with other Community Councils whose areas of responsibility include parts of the Meadows, agreed some years ago a policy stating that no event should be granted permission to be held on the Meadows for more than two weeks.</p> <p>Chair, Southside Community Council</p>
<p>Comment by jimorr 12/01/2021 20:09 Status: Approved</p>	<p>At the Friends of the Meadows and Bruntsfield Links, we consider that there is already far too much commercial use of the Meadows and Links. This has become normalised, particularly with annual fringe and funfair events, but that need not continue to be the case. The park, like any others, provides an essential recreation area for local people and a peaceful one at that. Many members of FOMBL dislike the damage and compression which large events do to the ground. There are lots of other parks and hard standing spaces where fringe events could be held around the city but as a "Premier Park", the Meadows is too often the priority location for events organisers.</p> <p>Moreover, there is little evidence that Edinburgh Parks Events Manifesto reflects the wishes of local people. Rather it appears to formalise the (normalised) preferences of the council and it can make the job of FOMBL harder.</p> <p>Jim Orr, chair of FOMBL</p>
<p>Comment by bstanton 19/01/2021 12:02 Status: Approved</p>	<p>The Meadows and Bruntsfield Links cover a very large area of land. Plenty of room for both local residents use and events to take place alongside each other.</p> <p>Local retailers, restaurants and suppliers benefit from the increased footfall to the area when events are held on the site.</p> <p>Parks and open spaces should be for the benefit of all who live in Edinburgh, who may want to exercise in the park but are also interested in arts and entertainment and want to enjoy both in the area they live in.</p> <p>There are already quite stringent conditions in place for events that are held on the Meadows, which includes consultation with local groups, which should continue, moving forward.</p>
<p>Comment by WECC 20/01/2021 16:41 Status: Approved</p>	<p>More detailed list of stakeholders and events required, ie Royal Company of Archers, Croquet, tennis, barbeque zones, circus, and funfair uses</p> <p>Student population both local and and overseas</p>

	<p>Broadly endorse previous comments</p> <p>Public toilets ant only one end</p> <p>Whale teeth have never been reinstated and need to be protected during events.</p>
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Title	Conditions for Leith Links
Idea	<p>#1. Access for event organisers: Good. However, residential area.</p> <p>#2. Noise/ residential restrictions: Two schools and residential housing to the north and south.</p> <p>#3. Current annual events: Leith Gala Day, Leith Festival Funfair, The Mela</p> <p>#4. Additional comments: Football use on most of the west side of the park, cricket use east side of the park.</p> <p>#5. Preferred events:</p> <p>#6. Site criteria:</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:22PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-leith-links
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	2
Comment by SallyVic 18/01/2021 13:51 Status: Approved	<p>Leith Links is extremely busy and well used by local residents, all the time. Leith iin general is already a densely populated area and there are literally thousands of new flats and houses being built in the immediate area near the Links currently, so the local population is increasing dramatically. There are always walkers, cyclists, joggers, and dogwalkers on the Links, and the newly refurbished large playpark is very popular with children and families and heavily used. Numerous new informal 'paths' have been created over the past year as the user traffic is so heavy that the existing network of paths cannot cope. Leith Athletic use a large proportion of the park for football during most of the year. Leith FAB cricket club use the east Links for cricket and have installed an expensive all-weather pitch in the grass there. St. Mary's Primary School and Leith Primary both use the Links outside their buildings for daily playtime for the kids and for special PE / sporting events. Local community organisations and individuals use the Links for outdoor fitness sessions. Apart from lockdown restrictions, the tennis courts</p>

	<p>are frequently and regularly used.</p> <p>In short, the park is being well used for what it is intended - as an open space for members of the local community (Council Tax payers!!) who need access to fresh air and green space for their physical and mental wellbeing. We gladly accommodate short community-based events such as the Leith Festival Gala Day (one day only), and traditional events like the funfair in Leith Festival week. The Mela was popular but blotted its copybook somewhat because of out of control parking, noise and litter/ lack of recycling facilities. There is no available hard-standing and there is no unused grass space for large scale or long running commercial 'events'. The grass cannot stand the damage done by such events and all the vehicles associated with them. The reparation made is never quite enough and puts the park out of action for far too long. There is no place on the Links that is far enough away from local residences to be able to tolerate events that use amplified sound / music at night. Parking is extremely restricted around the Links and about to get much more restricted due to a CPZ planned for the area in the coming year or so. Traffic alongside the Links is already uncomfortably heavy due to closure of some other local routes. Leith Links is simply not suitable for large scale commercial events. It may be suitable for small scale short running community or charity events, if adequately organised.</p>
<p>Comment by WECC 20/01/2021 16:34 Status: Approved</p>	<p>Parking for major events is an issue.</p> <p>Well used community park.</p> <p>Endorse Sally vic comments</p>

Title	Conditions for Pilrig Park
Idea	<p>#1. Access for event organisers: Good. However, residential area.</p> <p>#2. Noise/ residential restrictions: School and residential housing to the south. Some residential housing to the north.</p> <p>#3. Current annual events: None</p> <p>#4. Additional comments: Football use in the main part of the park and the area situated between Pilrig Street and Pilrig Park School.</p> <p>#5. Preferred events:</p> <p>#6. Site criteria:</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:25PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-pilrig-park
Status	Approved

Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	3
Comment by KimRobertson 25/10/2020 15:32 Status: Approved	Would welcome activities that provide an opportunity for local residents to come together.
Comment by KimRobertson 25/10/2020 15:35 Status: Approved	Although there is good access for event organisers, parking in the surrounding area is already challenging, resulting in issues with buses being able to maintain their route at busy times. Events would need to discourage the use of cars unless necessary, and may pose an accessibility challenge for less mobile people who do require nearby and accessible parking.
Comment by WECC 20/01/2021 16:31 Status: Approved	Should be focused on community led and sporting events Cemetery adjacent not mentioned

Title	Conditions for East Princes Street Gardens
Idea	<p>#1. Access for event organisers: Limited. Width restrictions and limited turning points on paths</p> <p>#2. Noise/ residential restrictions: Non-residential, although consideration for commercial interests in Princes Street.</p> <p>#3. Current annual events: The Winter Festival</p> <p>#4. Additional comments: The Winter Festival is the only major event held in East Princes Street Gardens and requires major reinstatement work from January until April. World Heritage site with "A Listed" monuments.</p> <p>#5. Preferred events:</p> <p>#6. Site criteria:</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:27PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-east-princes-street-gardens
Status	Approved
Rating	Average: 2.00, Number of votes: 2
Topics	
Number of comments	2

<p>Comment by Holledge 03/01/2021 20:09 Status: Approved</p>	<p>Please see "Heavy equipment and temporary buildings (Guideline)" at https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heavy-equipment-and-temporary-buildings-guideline</p> <p>Also the garden is not completely "non-residential". There are residential buildings in the Old Town overlooking the gardens and also in Rose Street and other parts of the First New Town close by.</p>
<p>Comment by WECC 20/01/2021 16:29 Status: Approved</p>	<p>Hotels have noise issues just like residential</p> <p>Waverley mall roof not covered but an integral part</p> <p>Railways are significant stakeholder not covered</p> <p>Waverley bridge plan must be integrated</p>

Title	Conditions for West Princes Street Gardens (exclusive of The Ross Bandstand)
Idea	<p>#1. Access for event organisers: Weight and width restrictions placed on the bridge and pathways limit access to PSG.</p> <p>#2. Noise/ residential restrictions: Non-residential, although consideration for commercial interests in Princes Street and St Cuthbert's.</p> <p>#3. Current annual events: Heart & Soul, Festival Fireworks, Summer Sessions, Oktober Fest, Hogmanay (part of the Winter Festival)</p> <p>#4. Additional comments: 7.5 Tonne weight restriction on bridge. May be problems with regard to turning points on pathways. World Heritage site with "A Listed" monuments.</p> <p>#5. Preferred events:</p> <p>#6. Site criteria:</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:30PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-west-princes-street-gardens-exclusive-of-the-ross-bandstand
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	
Number of comments	5

Comment by
CarstenRaun
25/12/2020 16:36
Status: Approved

Hi Ian,

we Edinburgh Oktoberfest have been operating many years on the red blase in the Gardens.

In general I think its a very good organisation structure and future orientation in the PSMP. I would like to suggest to add an option under Area conditions called:

Individuality:

which means the need for flexible solutions for single events. Eventhough its the same area different events might have some very specific needs. E.g. we have the need to park our liquid truck inside the Gardens below the rock as we have to draw a pipe over the bridge. This need might only be ours but there should be room for flexibilty as this is a vital part for our event and maybe other events have different individual needs.

Kind Regards,

Carsten

Edinburgh Oktoberfest

Comment by tomketley
19/01/2021 21:21
Status: Approved

Hi Ian,

Our annual event FLY Open Air is not listed here and has been held in Princes St. Gardens since September 2016.

Overall, I echo Carsten's points and feel the that the park is well suited to run an event of our size. The bandstand was also recently renovated and has all the required amenities... If anything I was surprised to hear plans to demolish and rebuild the bandstand given how long this work would take and how long the park would need to be closed to deliver it.

Certain aspects do need improved though like the weight load on the bridge for loading in and out - if this did not exist then build/break times could be halved.

I also agree with Carsten's point on individual requirements as every event concept is unique and therefore requires different things - some of which are crucial.

	<p>- Such as during our event we keep the park open to the public but in order to do this safely we need to create a 60m diversion to a different path.</p> <p>- If we did not do this then it would be unsafe for both the public and event attendees and we would need to ask to close the park which would not be well received.</p> <p>Another point would be that I think the way in which large events are classified needs examined as in my eyes FLY should be one. I have raised further points on this elsewhere on the forum.</p> <p>Thanks</p> <p>Tom</p> <p>FLY</p>
<p>Comment by WECC 20/01/2021 16:23 Status: Approved</p>	<p>This is one of the only children play areas in the city centre</p> <p>no preferred events detailed</p> <p>There are semi-permanent businesses here what are their conditions</p> <p>Carousel regular user</p> <p>Protection of the fountain esp drowning risk</p> <p>No mention of church cemeteries St Cuthberts and St Johns</p> <p>Linkage pathways to kings stable road</p> <p>Castle terrace market not covered although adjacent</p>
<p>Comment by Holledge 20/01/2021 17:18 Status: Approved</p>	<p>This is very close to flats in Rose Street, so it should be classified as residential.</p>
<p>Comment by Holledge 20/01/2021 17:25 Status: Approved</p>	<p>West Princes Street gardens have been the responsibility of Parks and Greenspaces, but the venue in its centre, the Ross Bandstand, has belonged to the Usher Hall management. This has caused many problems in the past. I think the whole of thne gardens should be under Parks and Greenspaces. This will give the public more confidence in CEC consultations.</p>

<p>Title</p>	<p>Conditions for Roseburn Park</p>
<p>Idea</p>	<p>#1. Access for event organisers: Good access but weight limit on bridge.</p>

	<p>#2. Noise/ residential restrictions: Close to residential area.</p> <p>#3. Current annual events: None</p> <p>#4. Additional comments: A sports venue, cricket, rugby and football used all year round. The most suitable area for events is on the west side of the park adjacent to the ice rink car park.</p> <p>#5. Preferred events:</p> <p>#6. Site criteria:</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:34PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-roseburn-park
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 16:16 Status: Approved	<p>An integral part of cycle and water of Leith network</p> <p>Crowd management during sports events and concerts is not mentioned</p> <p>Flood protection scheme management interfaces</p> <p>Regular events such as local youth games on weekends</p> <p>Dog walkers and general exercise a big component a local green space</p> <p>public toilets to be refurbished</p>

Title	Conditions for High Street Pedestrianised area
Idea	<p>#1. Access for event organisers:</p> <p>#2. Noise/ residential restrictions: Residential area</p> <p>Mixed business: Shopfronts, tourism, cultural, hospitality, offices, Civic and religious.</p> <p>#3. Current annual events:</p> <p>#4. Additional comments:</p> <p>#5. Preferred events: Two Council supported 'seasonal' festival events per year; summer and winter.</p>

	<p>Short duration Council supported events touring / race events civic processions, announcements, ceremonial events.</p> <p>Other short-term events that promote city's cultural life and built heritage.</p> <p>Art installations or public art.</p> <p>#6. Site criteria: No event related noise between 21:00 and 08:00</p> <p>A period of time between Council supported events will be provided.</p> <p>Event structures must not interfere with historic place markers or memorials.</p> <p>Proposals must evidence engagement with surrounding residents and businesses.</p> <p>Comply with Licensing Policy for High Street</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:36PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-high-street-pedestrianised-area
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	2
Comment by EmZee 13/11/2020 14:51 Status: Approved	#6. Site criteria: please include details of all disability access provisions
Comment by WECC 20/01/2021 16:09 Status: Approved	<p>Support for residents and business needs is inadequate ie passes, deliveries, care assistance tradesmen access.</p> <p>Permanent rather than temporary terrorism provisions should be installed</p> <p>Protection of artwork generally and war memorial in particular</p> <p>Crowd control especially numbers</p> <p>Licensing of walking and silent disco tours</p> <p>Public toilets are a particular issue in the closes</p>

Title	Conditions for Castle Street Paved precinct
Idea	<p>#1. Access for event organisers:</p> <p>#2. Noise/ residential restrictions: Few residences</p>

	<p>Mixed business: High end retail and offices.</p> <p>#3. Current annual events:</p> <p>#4. Additional comments:</p> <p>#5. Preferred events: Programme of short duration events, throughout the year.</p> <p>High quality markets must be low impact, or day duration, or occasional short stay markets.</p> <p>Art installations or public art.</p> <p>#6. Site criteria: No event related noise between 21:00 and 07:00</p> <p>A Licensing Policy is in place for Castle Street and must be adhered to.</p> <p>Currently, proposals must adhere to the Licensing Policy in place that limits the number, size and type of market stalls and other licensed events.</p> <p>Wind management plan required for structures on Castle St.</p> <p>Emergency vehicle route must be left available.</p> <p>Comply with Licensing Policy for Castle Street</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:39PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-castle-street-paved-precinct
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	
Number of comments	2
Comment by EmZee 13/11/2020 14:50 Status: Approved	#6. Site criteria: please include details of all disability access provisions
Comment by WECC 20/01/2021 16:02 Status: Approved	<p>Castle street needs remodeling/greening</p> <p>Public toilets are an essential part of the area need with a high prevalence of wet hospitality.</p>

Title	Conditions for George Street
Idea	<p>#1. Access for event organisers:</p> <p>#2. Noise/ residential restrictions: Few residences</p> <p>Mixed business: High end, independent retail, hospitality and offices</p> <p>#3. Current annual events:</p>

	<p>#4. Additional comments:</p> <p>#5. Preferred events: Short duration one-off sporting or cultural celebration events may be considered</p> <p>Two main Council supported seasonal / festival events in a year, in summer and winter can be considered where there are strong links to cultural festivals in the city</p> <p>Up to four additional short term (seven day each maximum) events per year.</p> <p>#6. Site criteria: No event related noise between 23:00 and 07:00</p> <p>Cycle route NCR1 must be maintained during events with input from Council cycling team, and a 4m road width must be maintained for loading.</p> <p>Only time-limited alcohol licence applications will be considered on areas of carriageway.</p> <p>A cultural offering or experience must be the predominant activity.</p> <p>If multiple blocks are used an overall site manager must be named.</p> <p>A contribution towards lost parking revenue is required, with level set by the Council.</p> <p>Proposals must evidence engagement with surrounding businesses, and enhance the visual amenity of the street.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:40PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-george-street
Status	Approved
Rating	Average: 3.00, Number of votes: 2
Topics	
Number of comments	5
Comment by EmZee 13/11/2020 14:49 Status: Approved	<p>#6. Site criteria: no mention at all of disabled people's access being maintained... ????</p> <p>Kerbside but when you close off bus and taxi routes that can make a road inaccessible to those who are less physically able, using wheelchairs and mobility aids or pushing prams. Annoying and inconvenient if you wanted to visit there, but if that is where you live, then that makes life extremely difficult.</p>
Comment by jimorr 12/01/2021 19:51 Status: Approved	Events use of George Street and other areas nearby should be subject to a city centre strategy whereby space is identified, made available and allocated openly. This would be much preferable to responding reactively to ad hoc submissions from events organisers.

<p>Comment by WECC 20/01/2021 15:49 Status: Approved</p>	<p>Will be subject to change with CCWEL cycle and city centre transformation projects.</p> <p>Combined pavement and road dining narrows the pavement too much</p> <p>Increasing number of residences and hotels make noise an issue especially in the adjacent artisan streets.</p> <p>Book festival is now overflowing into George street</p>
<p>Comment by WECC 20/01/2021 15:50 Status: Approved</p>	<p>Lost parking revenue recovery should not preclude events</p>
<p>Comment by Holledge 20/01/2021 17:08 Status: Approved</p>	<p>There are residents, especially in Rose Street and Thistle Street and their views should be heard on any George Street proposals.</p>

<p>Title</p>	<p>Conditions for Grassmarket Public Events Space</p>
<p>Idea</p>	<p>#1. Access for event organisers:</p> <p>#2. Noise/ residential restrictions: Residential area</p> <p>Mixed business: Independent retail, hospitality, offices.</p> <p>#3. Current annual events:</p> <p>#4. Additional comments:</p> <p>#5. Preferred events: Three low impact, occasional Council supported activities such as Science Festival activities.</p> <p>Low impact art installations or public art.</p> <p>Maximum of two very short duration Council supported events that may involve noise or impact on amenity can be considered per year, such as touring or race events.</p> <p>Low profile processions.</p> <p>Low impact seasonal / festive activities may be consented in summer or winter.</p> <p>Low impact, high quality licensed markets.</p> <p>#6. Site criteria: No event related noise between 21:00 and 07:00</p> <p>Sound testing, management and monitoring is required to minimise disturbance to upper floors. Sound should be directed to street level only.</p> <p>Use on-site power or a super silent generator.</p> <p>Notify residents three weeks before an event of any disruption to access or living amenity and provide the out of hours contact details for a site / event manager.</p> <p>Event structures must not interfere with historic place markers or memorials.</p> <p>2m wide pedestrian access to be maintained during events.</p>

	Proposals must evidence engagement with surrounding residents and businesses.
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:42PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-grassmarket-public-events-space
Status	Approved
Rating	Average: 3.50, Number of votes: 2
Topics	
Number of comments	2
Comment by WECC 20/01/2021 15:38 Status: Approved	<p>24 Hour public toilets</p> <p>An issue of creep of area and type of events means clear long term policies required ahead of application</p> <p>Fallow times are essential whether seasonal, number of weeks a year, days in a week hours in a day continuous use</p> <p>Pavement dining and drinking is a public use and needs to be integrated</p> <p>Walking tours and silent discos need to have some form of regulation</p>
Comment by Holledge 20/01/2021 17:12 Status: Approved	"2m wide pedestrian access" is too narrow. This should be at least 3 metres.

Title	Conditions for Mound Precinct
Idea	<p>#1. Access for event organisers:</p> <p>#2. Noise/ residential restrictions: No residences Cultural precinct</p> <p>#3. Current annual events:</p> <p>#4. Additional comments:</p> <p>#5. Preferred events: Two large scape feature festival events per year; summer and winter. High profile 'exhibition' events outside of key festival times. Art installations or public art.</p>

	<p>#6. Site criteria: No event related noise between 24:00 and 07:00</p> <p>Council will agree in partnership with the National Galleries of Scotland.</p> <p>Observe weight limitations on roof of Galleries.</p> <p>Provide additional crowd management measures if required by Council.</p> <p>Comply with Mound Agreement.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:44PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-mound-precinct
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:32 Status: Approved	<p>Current Events</p> <p>Edinburgh Hogmanay</p> <p>Festivals</p> <p>icecream vendors</p> <p>Busking</p> <p>Markets</p> <p>Security issues related to terrorism should have permanent provision rather than temporary gates</p> <p>Public toilets provision</p>

Title	Conditions for St Andrew Square Garden
Idea	<p>#1. Access for event organisers:</p> <p>#2. Noise/ residential restrictions: Few residences</p> <p>Mixed business: Executive offices, hospitality, accommodation.</p>

	<p>#3. Current annual events:</p> <p>#4. Additional comments:</p> <p>#5. Preferred events: One winter event (alcohol restricted) may be consented per year.</p> <p>A programme of low impact and/or short duration, occasional events may be consented in spring, summer and autumn. Examples may include lighting installations, performances, film, art installations, small scale exhibitions, or photography.</p> <p>#6. Site criteria: No event related noise between 22:00 and 07:00</p> <p>Apply to Essential Edinburgh to seek permission to lease space in the Garden.</p> <p>Comply with Terms of Lease Agreement, and limited use of garden as far as possible to hard standing areas within the Garden, avoiding areas under tree branches.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:46PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-st-andrew-square-garden
Status	Approved
Rating	Average: 3.00, Number of votes: 2
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:25 Status: Approved	<p>Events need to be in accordance with best practice as detailed in the Edinburgh World Heritage gardens guidance.</p> <p>Compaction of soil and lawn relaying is an issue</p> <p>Lease agreement and covenants is not in the public domain</p> <p>First Lord Melville statue is a figure of some controversy so policy needs to be in place for protection</p>

Title	Conditions for Festival Square
Idea	<p>#1. Access for event organisers:</p> <p>#2. Noise/ residential restrictions: Few residences</p> <p>Cultural precinct</p> <p>Mixed Business: Executive offices and hotels</p> <p>#3. Current annual events:</p>

	<p>#4. Additional comments:</p> <p>#5. Preferred events: Higher profile single events or mixed uses, that compliment or form part of other festivals, in particular during the winter festival period.</p> <p>Diverse elements can be accommodated, including film, lighting, temporary cultural venues and feature structures.</p> <p>Events that bring temporary greening or dressing to the Square.</p> <p>Time limited markets.</p> <p>Promotional events.</p> <p>Art installations or public art.</p> <p>#6. Site criteria: No event related noise between 22:00 and 07:00</p> <p>Event organisers</p> <p>Rental charges and administrative fees will apply.</p> <p>Risk assessment, and equalities questionnaire to be completed.</p> <p>Apply for Licence to Occupy, and sign missive agreement with Council</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:48PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-festival-square
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:20 Status: Approved	<p>Current events</p> <p>Food market most summers</p> <p>Festival events</p> <p>Big Screen events</p> <p>The square needs refurbishing including planting and seating.</p> <p>It's an important space for office workers throughout the year</p> <p>Its an important adjunct of the Usher Hall and Filmhouse complex</p> <p>noise is important for hotel guests and no mention made of hotel as a stakeholder</p>

	Major artery road adjacent with associated issues
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Title	Conditions for Saughton Park
Idea	<p>#1. Access for event organisers: Good, however, weight bearing of internal pathways need to be assessed, width of gates may be an issue – access via Fords Road may be restrictive.</p> <p>#2. Noise/ residential restrictions: Housing on all sides, depending on location used, noise restrictions may be an issue.</p> <p>#3. Current annual events:</p> <p>#4. Additional comments: New developed site. Playing fields extensively used for sport activities. Large extensive play and skatepark on site. Any events will need to consider impact on local parking. Will need to consider park community and educational activities.</p> <p>#5. Preferred events: Cultural & community based</p> <p>#6. Site criteria: Large event area including smaller enclosed event area, hardstanding area & internal hire space.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	13 Oct 2020 11:21AM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-saughton-park
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:06 Status: Approved	<p>Clear conditions for the market proposal are required.</p> <p>Provision of permanent public toilets opening times etc</p> <p>Conditions for the bandstand including amplified music levels, times, days</p>

Title	Conditions for Sighthill Park
Idea	#1. Access for event organisers: Either through car-park or via public footway requiring permit & protection

	<p>#2. Noise/ residential restrictions: Residential area requiring some noise restrictions</p> <p>#3. Current annual events: Circus, Colour Bomb Festival</p> <p>#4. Additional comments: This large park has flat expanses of grass which are dedicated to football. The park is bounded by community woodlands and there is a popular play area and skateboard facilities.</p> <p>#5. Preferred events:</p> <p>#6. Site criteria: Drainage issues and limited capacity due to sporting use.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	13 Oct 2020 11:23AM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-sighthill-park
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:01 Status: Approved	Dyes for colour bombs should be biodegradable.

Title	Conditions for Victoria Park
Idea	Victoria Park should be added to the list of areas
Why the contribution is important	Larger than nearby Pilrig Park, and contains a currently unused parcel of land (former bowling-green).
Created by	KimRobertson
Date	25 Oct 2020 03:23PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-victoria-park
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	2

Comment by Ian_CEC (Site Admin) 14/11/2020 17:47 Status: Approved	Thanks Kim. What conditions should apply for Victoria Park?
Comment by WECC 20/01/2021 14:58 Status: Approved	There is an issue about unused land for public events including wildlife, potential contamination and vandalism

Title	Water of Leith Walkway
Idea	<p>Conditions for the Water of Leith Walkway</p> <p>#1. Access for event organisers:- No vehicular access should be permitted along the Water of Leith Walkway.</p> <p>#2. Noise/ residential restrictions: Much of this route is close to residential properties.</p> <p>#3. Current annual events: A number of sponsored walks/runs/duck races take place along the Water of Leith Walkway each year</p> <p>#4. Additional comments: CEC Natural Heritage should be consulted at the pre-planning stage. Any events taking place must not cause inconvenience to other users, this is a very busy Public Right of Way and Core Path, user groups include: Walkers, Runners, Cyclists, those with dogs, those with buggies and children.</p> <p>#5. Preferred events: Small, low key community/charity/filming events e.g. sponsored walks/runs, duck races, student filming projects, small commercial filming events.</p> <p>#6. Site criteria: No event related noise between 22:00 and 07:00. The nature of the site must be taken into account at the planning stage e.g. narrow paths, presence of the river and associated hazards.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area. The natural and historical heritage of the site should be taken into account, event planning should have a consistent approach to ensure these areas are appropriately managed.
Created by	Caroline_CEC
Date	13 Nov 2020 05:17PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/water-of-leith-walkway
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 14:56 Status: Approved	<p>All events should include consultation with Water of Leith Trust</p> <p>Vehicular access must be strictly controlled and permitted for special reasons only, this should be electric powered if possible</p>

	<p>No wildlife impacts such as breeding seasons, growing seasons, waterway conservation have been included</p> <p>Impact on walkway surfacing</p> <p>Access restrictions for the public during events preventing a continuous walk.</p> <p>Duck races that put plastic into the environment should be banned</p> <p>Emergency access is difficult along many stretches</p>
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Title	Individual need option
Idea	In general I think its a very good organisation structure and future orientation in the PSMP. I would like to suggest to add an option under Area conditions called: Individuality need.
Why the contribution is important	<p>Hi Ian,</p> <p>we Edinburgh Oktoberfest have been operating many years on the red blase in the Gardens.</p> <p>Individuality:</p> <p>which means the need for flexible solutions for single events. Eventhough its the same area different events might have some very specific needs. E.g. we have the need to park our liquid truck inside the Gardens below the rock as we have to draw a pipe over the bridge. This need might only be ours but there should be room for flexibilty as this is a vital part for our event and maybe other events have different individual needs.</p> <p>Kind Regards,</p> <p>Carsten</p> <p>Edinburgh Oktoberfest</p>
Created by	CarstenRaun
Date	25 Dec 2020 05:08PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/individual-need-option
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 14:45 Status: Approved	Flexibility is a key ingredient of the unique character of Edinburgh and its public space events

Title	Bird feeders
Idea	The gentleman who puts up bird feeders in memory of his wife, who did so much for Lauriston Castle, could be made an honorary gardener with particular responsibility for birds. .
Why the contribution is important	I visit Lauriston daily and get so much pleasure from watching the birds. I also really enjoy the photographs that people take and put on the Facebook pages. I also know of elderly people who cannot walk far enough to get to Lauriston and they have told me they also are loving the bird photography. a common sense solution should be found to resolve this distressing situation for the gentleman and to ensure the enjoyment and pleasure for local residents Hazel Flatman
Created by	HazelF
Date	18 Jan 2021 02:12PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/bird-feeders
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 14:39 Status: Approved	What is the role of volunteers in public space management, what's allowable, what's not, what insurance is there?

Title	Area Conditions (historic environment)
Idea	Historic Environment Scotland: Despite the rich historic environment which helps to define the character of all of the featured Areas, we note that only the proposed Area Conditions for Calton Hill make a (partial) note of the historic environment features of the area. In order to enable proposals to support the 'Reflecting Edinburgh' and 'Impact on the surrounds' guidelines, you could consider expanding the Area Conditions to provide more helpful and detailed information on the historic environment baseline of the relevant areas, and explain how this should inform the development of proposals for events.
Why the contribution is important	To support national and local historic environment policy.
Created by	VirginiaSharpHES
Date	19 Jan 2021 02:40PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/area-conditions-historic-environment

Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	2
Comment by Holledge 19/01/2021 21:09 Status: Approved	See also Heritage (Key Principle) https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heritage-key-principle
Comment by WECC 20/01/2021 14:36 Status: Approved	<p>This should include temporary fixings to stonework, to railings, into setts or paving and the like.</p> <p>It should include statues, as well as buildings, streets and railings.</p> <p>Protection protocols should be developed to reflect the event type and the historic environment requirements. Damage risk assessment prior to event , inspections after the event and appropriate insurance for damage to be included</p>

Title	Flexibility on conditions depending on proposed project and impact
Idea	I feel that each project should be looked at individually and its impact to the surrounding area should be taken into consideration before making a decision
Why the contribution is important	I do not believe a blanket policy here would be beneficial at all. In terms of filming, projects can often need to work late into the evening or at quieter times (to avoid crowds, busy roads etc) These projects can often be very low key and have low impact to the ares or reseidents involved, of course they can also be big and often exciting to see in our city and with proper consulation in advance I feel it would be very short sighted to consider a limit to when filming can take place.
Created by	MarieOwen
Date	19 Jan 2021 06:00PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/flexibility-on-conditions-depending-on-proposed-project-and-impact
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	4
Comment by WECC 20/01/2021 14:21 Status: Approved	<p>Each event should be categorised according to a range of criteria, such as</p> <p>Event type</p> <p>User type</p>

	<p>Benefit</p> <p>Public space designation/type</p> <p>Impacts and nuisances</p>
<p>Comment by WECC 20/01/2021 14:25 Status: Approved</p>	<p>Events could be major with planning approvals required etc, public consultation required, deemed to comply so permission not required.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 14:46 Status: Approved</p>	<p>I am a film location manager and have worked in Edinburgh for almost 20 years on large and small scale feature films, high end tv dramas and TV commercials.</p> <p>A blanket policy for the use of public spaces - even with individual conditions is a bad policy for film-making. In the document attached to the consultation "Example - Edinburgh Events and Filming Guidelines", restricting usage of areas to have no events or filming after 21.00 will driving film-makers away from our beautifully cinematic city. I understand the logic of creating these restrictions, but surely these should be guidelines with room for flexibility depending on the merits of each project.</p>
<p>Comment by Amy_LS_Productions 20/01/2021 17:29 Status: Approved</p>	<p>I head up the Locations Department at Edinburgh-based production company LS Productions. I work with all film offices in all four countries of the UK and have continuously worked with Film Edinburgh, the film office for Edinburgh, since taking up my post 6 years ago. Public spaces are utilised in a myriad of different ways for filming, for all sizes and types of projects with varying degrees of requirement upon a location. I believe that in regards to film shoots, each project should be assessed on an individual basis and that a blanket approach to policy would make shooting in Edinburgh prohibitive compared to other cities around the UK and the rest of the world. As an example, providing a cut off time for filming in public spaces is based on an assumption that all film shoots would be disruptive after a certain time when in fact there are many examples of well-managed night shoots being completed successfully in the city. A well resourced and funded staff, lead by the current film office, with the experience required to assess each application in isolation would be best placed to determine its suitability for a location and help guide a shoot to the right location.</p>

Title	Conditions for the West End
Idea	The broader definition of public space includes streets, pavements, squares, many other spaces less commonly thought of such as cemeteries, grounds of institutions such as the gallery of Modern Art and privately owned and managed gardens or Cathedral grounds. Greenspace of whatever size, whether the Water of Leith Walkway, the smaller public gardens at Atholl and Coates Crescents or the soon to be formed Melville Street greenspace should also be addressed.
Why the contribution is important	The West End provides a gateway to the city for many visitors and office workers with a unique mix of historic residential, retail and business use. It acts as a major connection between the city at large, transport infrastructure

	including by road, rail, air cycle or walk. The area does not have large public parks but this makes the inclusion of relevant public space management policies all the more important.
Created by	WECC
Date	19 Jan 2021 06:05PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-the-west-end
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	2
Comment by Holledge 19/01/2021 21:07 Status: Approved	Strongly endorsed.
Comment by WECC 20/01/2021 14:15 Status: Approved	Each type of space will need separately to be considered

Application Process for Organisers

Report generated on Monday 15 February 2021 at 14:17.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof>

Challenge statistics

Number of ideas	10
Number of comments	41
Number of contributors	5
Number of ratings	10
Number of topics	0

All ideas sorted by submission date

Title	1. Establish an Event and Filming Office
Idea	<p>Establish an Event and Filming office to act as a conduit for all proposals for events, festivals and filming in Edinburgh.</p> <p>All proposals for events, festivals and filming, whether small, medium or major, should be applied for, assessed, processed and approved on behalf of the whole council by this office.</p> <p>Major events and filming will be referred by this office to the Festival and Events All Party Oversight Group for consideration, who would then advise the Event and Filming Office how to proceed with the proposal.</p> <p>Any organiser of an event, filming or festival, will use the Event and Filming Office as their primary point of contact.</p> <p>They may have other sponsors within the Council, but an organiser's proposal for an event, filming or festival will need to be registered with, processed by, and approved on behalf of the whole Council by the Events and Filming Office.</p>
Why the contribution is important	Establishing an Event and Filming office would provide a single point of contact, consistency in advice provided, decisions made and clear accountability.
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:09AM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/establish-an-event-and-filming-office
Status	Approved

Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	10
Comment by Caroline_CEC 12/11/2020 17:34 Status: Approved	Establishing an event and filming office to process all requests would be beneficial and would help simplify the current process. However, clarity would need to be given as to the scale and type of events which this office would deal with, for example a number of sponsored walks/runs take place along the Water of Leith Walkway, at present different organisers obtain permission via different methods - some requests are made via Marches and Parades while others are made via the current Parks Event Process. Smaller community events/educational visits/forest school events are often dealt with by site managers and do not go through the current events process. It would be beneficial to streamline the event process for all events/filming held within Parks and Greenspaces.
Comment by EmZee 13/11/2020 14:39 Status: Approved	The Events and Filming Officers should be specialist recruits in order to give best service in this office. They would need to come from a variety of fields to be able to give qualified opinions on the range of requests the CEC already receives, should be first hand experienced at both producing events and filming, must be non partisan of course and willing to work with applicants to find best practice ways to serve the city and it's communities. In my opinion they should also have prior HSE experience and disability access training so they are already knowledgeable in those areas before they take up position. And they should live in the city so they are fully on hand as well as accountable.
Comment by Rosie_CEC 14/01/2021 12:18 Status: Approved	Film Edinburgh is the film office for the city region and since April 2020, part of the City of Edinburgh Council. The film office was established in 1990 and has long-established processes and guidelines for filming in the city and communicating with residents. The Code of Practice for Filming and the Film Charter for filming in the city can be downloaded from https://www.filmedinburgh.org .
Comment by MTrail 17/01/2021 12:25 Status: Approved	<p>It is clear that citizens have often felt let down about the way in which applications for events & activities in parks & greenspaces have been handled by the current mechanism in place at City of Edinburgh Council. For example, at the moment when stakeholders are made aware of an application the application is often incomplete and ' / or information is held by the Council but not released, therefore stakeholders are not in an informed position to make any decision or apply proper scrutiny.</p> <p>This appears to be partly about culture and partly about systems. However, it results in a poor relationship between CEC and stakeholders, and causes citizens to feel that applications etc are being dealt with in a way that is less than transparent.</p> <p>Establishing dedicated office would provide an opportunity to change that culture and the processes being the current poor relationship</p>
Comment by sandrascott	A centralised team would be beneficial, but only if it makes the process more efficient and a good resource for the organiser. If it became another

<p>18/01/2021 14:34 Status: Approved</p>	<p>splinter department that needed to give the approval but had none of the skills and experience to practically aid the successful delivery of an event, for example chair an EPOG, review and approve roads closure requests, deal with licensing requests then I cannot see this being of benefit.</p> <p>As I can't see how a centralised team would be brought together to do this, it might be better to focus on the centralised application and approval system that would join the organisers and CEC teams together - I visualise this as perhaps being similar to a planning application. A singular application process and comments can be made from each team which the organiser can access at all times and provide information. Transparency across all the stages and demands of the planning process through to the approval, then the debrief.</p>
<p>Comment by tomketley 19/01/2021 12:26 Status: Approved</p>	<p>I cannot comment on filming but have had issues in the past with event proposal requests due to the somewhat disjointed booking approach with the The Ross Bandstand and Princes Street Gardens.</p> <p>While the bandstand is operated by Cultural Venues and the team at Usher Hall - the park is operated by parks and bookings could be confirmed for the bandstand when parks are unaware.</p> <p>Once event organisers get to the EPOG process everything is well organised and clear but we have had an event go on sale at the Bandstand which had to then move as parks had already booked a different event in the park that day.</p> <p>A more centralised booking system would stop this from happening.</p> <p>Thanks</p> <p>Tom</p> <p>FLY</p>
<p>Comment by MarieOwen 19/01/2021 17:50 Status: Approved</p>	<p>A well resourced and funded film office would allow the local areas to be used positively for film, TV and commercial production purposes. The existing film office does a great job but with more investment would be able to ensure a positive experience for the public as well as the crew involved, whilst maintaining high standards across the board and ensuring care of the areas that are used.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 13:05 Status: Approved</p>	<p>I am a film location manager and have worked in Edinburgh for almost 20 years on large and small scale feature films, high end tv dramas and TV commercials.</p> <p>The film office (in it various guises) has been a fantastic resource for film producers, directors and location managers for many years and without their</p>

	<p>knowledge, many productions would not have filmed in Edinburgh. As well as attracting filming to Edinburgh, they bring together the key personnel for consultation and advise on the appropriate procedures within the city to assist in the smooth running of filming. Obviously, not everyone is happy with all the filming all of the time, but on balance, they manage to keep most people happy, most of the time.</p> <p>If the ideas proposed in this Public Spaces Management Plan go ahead, it may be beneficial to create a combined event and filming office but I think to gain any benefit over the existing system, there would need to be a greater numbers of staff who, as well as co-ordinating the applications, can offer more of a supervisory role to filming and events with trained personnel on ground. However, my concern with doing anything that creates more layers of bureaucracy is the time it takes to get any answers - a luxury which many filming projects do not have.</p>
<p>Comment by Amy_LS_Productions 20/01/2021 16:56 Status: Approved</p>	<p>I head up the Locations Department at Edinburgh-based production company LS Productions. I work with all film offices in all four countries of the UK and have continuously worked with Film Edinburgh, the film office for Edinburgh, since taking up my post 6 years ago. Film Edinburgh do a fantastic job with the resources and funds they have available to promote Edinburgh as a world class film location and aid with the guidance and facilitation of filming in the capital and permitting, where required. A commitment to filming in Edinburgh needs to be underpinned by film-friendly processes. A single entity and set of processes, encompassing both events and filming, would be challenging to establish as filming is not a public event. Though some aspects of facilitating and permitting a film shoot are similar to those of an event, the nuances of organising a film shoot are incredibly different. A film shoot has opposing aims and outcomes to that of an event, as just one example a film shoot is to be kept as private as possible. To enhance the current film office, more adequate resources and funding could be utilised to create a well staffed service, with industry experience, the autonomy to facilitate filming in the city based on their expertise and to promote Edinburgh as a destination for filming alongside competing cities across the UK and the world. In my experience the best film offices in the UK are run as such.</p>
<p>Comment by WECC 20/01/2021 18:31 Status: Approved</p>	<p>Any office of this nature should have a dedicated community support officer for community-led events.</p> <p>Filming takes place in public spaces so its impact on the public needs consideration, a dedicated filming officer would need to be part of the team</p> <p>Consultation is a significant current weakness and the broad range of consultees will need to be managed to be effective.</p> <p>Combined with an online portal this will make a massive improvement</p> <p>Autonomy and opaque decision making is what has led to the large scale ill-feeling by city residents.</p>

Title	2. Organisers proposal planning
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Idea	<p>Organisers would submit their proposal for events, filming or festivals, taking place on any open area owned or managed by the council, on a web-based platform.</p> <p>The web platform would contain or link to all the information organisers would need to plan and propose their event, filming or festival at a suitable location and at a suitable time.</p> <p>From this web-based platform, organisers would be able to see, prior to proposing their event, filming or festival, conditions for use of an area (Area Conditions), its availability, the likely permits and permissions required, and the timescales and costs for all elements of the application and approval process.</p>
Why the contribution is important	<p>Organisers would have clarity about what is required of them, what level of events, filming and festivals is supported, where and when.</p> <p>Timescales and many costs would be clear to organisers, enabling them to plan and develop a successful proposal.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:10AM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/organisers-proposal-planning
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	5
Comment by Crankin 25/10/2020 19:00 Status: Approved	A clear and simple online process for planning events is a good idea. Please take into account the needs and resources of different organisers, for example a community or friends group will have far less time and resources than a large commercial company. Do not treat all event organisers the same.
Comment by Caroline_CEC 12/11/2020 17:39 Status: Approved	A web-based platform would be useful for all event/film organisers, large or small, it should be simple for them to see what is required and what is expected as they set out to organise their event. A simple application process would be beneficial to all event/film organisers without discriminating against smaller organisations who may have less resources.
Comment by sandrascott 18/01/2021 14:55 Status: Approved	This would be a great step however I would argue that it must take into account that some events involve multiple locations and road closures. If it is centred on dealing with areas or locations on a one-by-one basis it will not improve the current splintered system.
Comment by tomketley 19/01/2021 15:45 Status: Approved	<p>The EPOG process for events organisers is very good and does just this.</p> <p>I would argue that when I was starting out in my events career this was crucial for FLY. It was a fantastic checking process from all relevant council departments and without it the event would not have gone as smoothly as it did. Post event de-briefs have also led to year on year improvements so I think the council handle this side of things very well.</p>

Comment by WECC 20/01/2021 18:20 Status: Approved	The current processes are just aimed at certain types of organiser, are not transparent nor easy to navigate and only deal with certain event types/locations

Title	3. Organisers proposal to start the application process
Idea	<p>The application process for an event, filming or festival would be started by the organiser completing an online application form to submit a proposal.</p> <p>Organisers would be required to detail on their proposal how their activity supports the guidelines (see these also under Public Space Management Plan key principles and guidelines conversation):</p> <ol style="list-style-type: none"> 1. How their use of space balances the needs of different users 2. How their use of a space supports and reinforces the special 'place' quality of its surrounds 3. Each space must have periods of 'rest' when it is free from temporary events or activities 4. How their use of a space reflects Edinburgh's unique city offering 5. How their use of public space encourages all people to access the city, throughout the year 6. How their activities or events in public spaces will be well managed and adhere to standard terms and conditions. <p>If:</p> <ul style="list-style-type: none"> • The proposal has enough lead in time for processing • The site chosen is suitable for the type/duration of activity • The site is available on the dates • Licences, permits or permissions required are likely to be granted <p>Then it would be assigned to an Events and Filming Officer as a proposal for processing.</p> <p>The proposal will be assessed for its complexity and against principles, guidelines and area conditions, as well as relevant legislation or other factors, to allow an 'in principle' yes or no decision to be made on the proposal.</p> <p>If the Events and Filming Office considers the proposal to be for a major event or filming activity, it will be referred to the Council's Festival and Events All Party Oversight Group for approval to progress as a proposal.</p>
Why the contribution is important	Proposals will meet the Public Space Management Plan key principles, guidelines and area conditions, supporting a healthy exchange of information and understanding between organisers, officers, stakeholders and the community.
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:15AM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/organisers-proposal-to-start-application-process-for-event
Status	Approved
Rating	Average: 4.00, Number of votes: 1

Topics	
Number of comments	6
<p>Comment by Crankin 25/10/2020 19:06 Status: Approved</p>	<p>Speaking as someone who was involved in organising small scale one day community fairs on behalf of a park Friends Group, we found the whole application process overly complicated, time consuming and expensive. Please consider having a streamlined application and approval process for small scale local events, with some assistance offered by CEC to help with the process. Do not treat a volunteer community group the same as Underbelly or some other large commercial event organiser.</p>
<p>Comment by MTrail 17/01/2021 12:28 Status: Approved</p>	<p>All events, regardless of size, should follow an appropriate and consistent application process. Incomplete application should not be accepted.</p> <p>Applications should seek appropriate information to a detailed level, in order that CEC, stakeholder organisations and citizens can properly understand what event is being planned and its impact.</p> <p>For example, if you are planning on holding an event on Leith Links which you think will attract five thousand people per day, how are you managing the pressures on infrastructure such as roads, parking and public transport in surrounding streets not just the event site itself. This would require to be properly detailed, with maps, plans etc etc. To simply say they will manage the moving around pressures would be insufficient.</p>
<p>Comment by sandrascott 18/01/2021 14:27 Status: Approved</p>	<p>An online application which would encompass all areas of the council would be of benefit. At present there needs to be a separate application for parks & greenspaces, roads, marches and parades, along with others that don't seem to have a distinct application process, such as Mound Precinct.</p> <p>It might be that, for example, if road closures were not required, that area would simply not be required to be completed by the organiser. This would allow for all information relating to the event to be in a single place for CEC. It would however be important that the information relating to the event be only visible to CEC in order to protect the safety and security of the event, along with protecting the obvious commercial sensitivity that comes with organiser information and plans. The organiser should be responsible for sharing the appropriate information externally as they can take ownership of what is sensitive information and can be shared and what is not. I understand the importance of key information being shared, particularly where communities are being impacted by an event and this should be a key deliverable as part of the application and approval process.</p> <p>I agree that overall, all events, regardless of size should be able to present a high level of planning and risk assessment documentation since the safety of an event for all concerned must be paramount regardless of the organiser or the scale. I would also encourage events applications being able to be made multiple years in advance so that they are in the city diary since on average, major events are in the planning for 18 months - 3 years (sometimes more) prior to delivery. It might be that only proven events which have been successfully and safely been delivered for a minimum of 3</p>

	<p>consecutive years may be permitted to do this in order to reduce risk or clogging up of the diary for CEC.</p>
<p>Comment by VirginiaSharpHES 19/01/2021 14:43 Status: Approved</p>	<p>Historic Environment Scotland: A number of events/parades/marches that take place across the City move between or involve multiple sites which have multiple operators / owners. There is, at present, regular confusion amongst organisers over who owns what property. For instance, many organisers believe permission from the Council or their Licencing Teams gives them authorisation to use HES sites/properties. We consider that it would be helpful if the application guidance and forms had an increased emphasis on ensuring that applicants are aware that some key sites are owned / operated by other bodies, and that there will consequently be alternative or additional requirements in relation to those other site / venue owners' processes, procedures, timeframes, fees etc.</p> <p>A clear indication of ownership, responsibility and requirement for the site owners' permission, as well as who to contact and how, would improve the process for all involved and reduce unnecessary delays.</p> <p>We note that the example guidelines / conditions focus on greenspace and public spaces, but do not refer in detail to matters such as the use of road space, pavement use/occupation, or noise restrictions. Events that fall within the scope of this consultation may partly take place on Holyrood Park road or pavement network. In view of this, it would be helpful to ensure that there is sufficient information available about such matters, and the conditions that each owner / operator has set in relation to these matters, to enable an aligned approach where possible and appropriate.</p> <p>We note that the Example Event Filming application form has a whole section dedicated to additional information about marches & parades, suggesting that this new application form may be used for all purposes in future. Often Marches and Parades are proposed to start from/finish at the Scottish Parliament, and seek to use HES managed property to achieve this. Additionally, quite often organisers wish to start on or adjacent to the Edinburgh Castle esplanade.</p> <p>In view of this, If the Councils overall process of application for marches and parades is to change then we would welcome involvement at the earliest stage to ensure there is clarity over ownership of property being requested and proposed routes, and to allow us to ensure that proposals are aligned with our own procedures and policies. We also recommend that the example Standard Terms & Conditions should make reference to having the permission of all the relevant site/venue owners where applicable.</p>
<p>Comment by WECC 20/01/2021 18:52 Status: Approved</p>	<p>There is no publicly available diary of availability so this would need to be made available.</p> <p>The diary would also need to include construction use such as site cabins and extended hoarding lines and planned works such as utilities or roadworks.</p> <p>Ownership of spaces which may be publicly accessible include a wide variety of spaces such as cemetary's or Museums or alternatively which can have an impact on the public domain such as the residents gardens.</p>

Comment by WECC 20/01/2021 18:56 Status: Approved	The use of planning procedures ie pre-application advice, outline application and full application would offer a sensible process. Fees and work for officers and applicants would be proportionate to the stage and type of application.
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Title	4. Making a decision on a proposal
Idea	<p>If the Events and Filming Office reject the proposal, something within the proposal means it is unable to progress any further.</p> <p>If the basics have been met (the proposal has enough lead in time for processing, the site chosen is suitable for the type/duration of activity, its available on the dates and any licences, permits or permissions required are likely to be granted) the organiser will be advised what the issues are and where possible amendments suggested that would allow event planning to proceed.</p> <p>If the Events and Filming Office is satisfied there are no 'in principle' issues with the proposal they will approve it to progress as an application.</p> <p>The organiser will be advised of information that will be required such as Risk Assessment, Event Plan, Health Plan, and the Events and Filming Office will also make key information from the proposal available on the public Events and Filming Web Portal.</p> <p>This would be approval of the Proposal only, not the actual event, filming or festival. The application form will give an indication of required licenses and permissions based on the detail of the proposal.</p> <p>An organiser receiving licences, permits or permissions that may be required for elements of the filming, event or festival does not give the organiser approval for it to take place; that can only be given by the Events and Filming Office on behalf of the whole Council.</p> <p>Complex events, filming and festivals will be considered, advised and refined by the Events Planning and Operations Group (EPOG); an advisory, multi-agency team made up of all relevant Council services and partner agencies, including the emergency services, in conjunction with venue owners, managers and event organisers.</p>
Why the contribution is important	There will be clarity and transparency for all on decisions made and an opportunity to amend proposals to meet requirements.
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:16AM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/making-a-decision-on-a-proposal
Status	Approved
Rating	Average: 3.50, Number of votes: 2
Topics	
Number of comments	5

<p>Comment by MTrail 17/01/2021 12:32 Status: Approved</p>	<p>EPOGs should consists of an appropriate community representative/s. This does not include Ward Councillors but could include Community Councillors. Proper records should be created and published, again in the interests of transparency. These meetings should be open to citizens to observe from public seating or via electronic means.</p> <p>Whilst I have no issue with someone being given in principle consent, the event must not be able to go ahead until a final formal decision is taken that it is approved and this should only be done when all matters of concern are satisfied.</p> <p>The onus here should be on the applicant to submit an application in good time, in order to allow such permissions to be obtained, submitting a late or short notice application in order to push the local authority and citizens into a decision should be rejected. Appropriate terms & conditions can address this.</p>
<p>Comment by sandrascott 18/01/2021 14:53 Status: Approved</p>	<p>I would be interested in whether a recurring event would require to go through a proposal each time. I would also be interested in the timescale for a decision on a proposal to be made. It would also be interesting to see who was on the panel deciding whether an event could go ahead and what sway each of these members would have. In truth, I am sure that no bus company or community wants to have their roads closed for an event to take place but does that outweigh the economic impact of bringing people to the city or the positive charity contributions of fundraising connected to the event as a couple of examples. The visitor numbers to Scotland from filming of Outlander as an example cannot be ignored for the sake of a few days filming in various locations. The short term impact vs the wider or long term impact - although sometimes intangible needs to have been considered and championed on both sides. The decision making balance has to be fairly attributed to look at the larger picture of the event or filming project.</p>
<p>Comment by NTBCC 20/01/2021 15:12 Status: Approved</p>	<p>There should be a stronger vetting process for event organisers, particularly those who have caused issues previously, such as those who in the past:</p> <ul style="list-style-type: none"> o have left unpaid accounts with the Council or city businesses o have failed to apply for necessary planning and other permissions o have not met basic requirements on safety, noise limitation, adverse impact, crowd control, modern slavery requirements o have not demonstrated any local benefit to businesses o have failed to take immediate remedial action when complaints have been raised o have been in receipt of council funding and then have diverted any

	<p>profits elsewhere</p> <p>o have shown lack of consideration for or co-operation with neighbours</p> <p>Where appropriate, such offenders should be asked for large advance deposits as guarantees of 'good behaviour' before consent is granted; and which would be forfeit if issues arise.</p>
<p>Comment by WECC 20/01/2021 18:16 Status: Approved</p>	<p>Broadly agree with NTBCC, Sandra and MTrall comments.</p> <p>Decisions can be made at various levels by officer, EPOG or equivalent, or council meeting, what is important is transparency ahead of application during and after of the process and that it is proportionate to the event.</p>
<p>Comment by WECC 20/01/2021 18:17 Status: Approved</p>	<p>There is nothing in this decision making process which includes consultation with stakeholder's</p>

Title	5. Approval for event, filming or festival
Idea	<p>This would be the final stage of the approval process.</p> <p>If the Events and Filming Office are satisfied that all the required elements are or will be in place, including licences, permits, permissions etc, and conditions have or will be met, they will send a formal approval on behalf of the whole of The City of Edinburgh Council to the organiser.</p> <p>The Events and Filming Office will also update the proposal on the public Events and Filming Web Portal and mark it as approved.</p>
Why the contribution is important	<p>It would provide an early outcome for an organiser on their application and make clear and updated information available on the public web portal, 'booking' an area and setting rest periods for the area</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:17AM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/approval-for-event-filming-or-festival
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	8
Comment by SuzanneL21	<p>We are concerned about the "approval" process - this does make us feel that we have to tick a number of boxes to prove that it is viable event. Also it leaves the process open to censorship - for example staging a religious event should be allowed but in the present climate, it feels that sort of event</p>

<p>02/11/2020 12:27 Status: Approved</p>	<p>would be discriminated against. Currently groups are able to stage events without there being "approval" or having to tick boxes. This new proposal concerns us greatly.</p> <p>We do support an easier method of applying for events licensing etc as the system currently is too confusing and it will be great to have an online events team/page which is a one stop shop.</p>
<p>Comment by Caroline_CEC 12/11/2020 17:50 Status: Approved</p>	<p>Events held on Council land are currently subject to permission from the Council and organisers should not be undertaking events without the appropriate permission, although we sometimes hear of events which have taken place and permissions weren't sought. Hopefully, a simpler, more streamlined approach to the application process will encourage event organisers to engage fully. A clear approach to the event application process should benefit everyone irrespective if they are organising a small event, large event, charity event, religious event.</p>
<p>Comment by sandrascott 18/01/2021 14:42 Status: Approved</p>	<p>I feel that perhaps there needs to be consideration of different stages of 'approval'. Some events recur annually and have for many years. There needs to be an initial of assessment of an event which would allow for organiser experience, previous delivery outcomes and at that stage perhaps it requires a approval on principle which means that CEC, based on previous experience of the event and that organiser is comfortable that the event will go ahead. Perhaps a brand new event or organiser to the city may have approval pending until they are further down the process. At the moment, for a major event in the city, we have heard the day before that our event is 'approved' and that a letter to that effect will be posted. We know due to the EPOG process that the event is going to go ahead as planned but that system at the moment isn't always appropriate for an event which has taken 18 months to plan.</p>
<p>Comment by bstanton 19/01/2021 12:28 Status: Approved</p>	<p>A clearly defined time line from application to permission is vital to allow organisers to market an event knowing they have the permission to operate.</p> <p>This should include license applications, all too often, even when license applications are submitted months in advance, they are only examined by the licensing department a few weeks prior to the event taking place. If there are objections made and the application has to then go to a hearing it may only be approved a matter of days prior to the event opening. Worse case scenario the license is not approved, but by this time organisers are committed financially having already promoted the event, paid suppliers/accommodation etc.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 15:13 Status: Approved</p>	<p>Filming projects - especially TV adverts - can happen with a very short lead-time. If all projects have to go through the approval process, this process must be able to reach a conclusion quickly or Edinburgh will loose out on these projects.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 15:19 Status: Approved</p>	<p>When filming approval is agreed, the details on the website must be limited to ensure the protection of the production companies intellectual property. Currently when TTRO's are approved for filming and publicly advertised, the reason is just stated as "Filming". This is a precedent that must be maintained.</p>

<p>Comment by Amy_LS_Productions 20/01/2021 17:55 Status: Approved</p>	<p>The application process needs to accommodate the evolving and fast paced nature of the filming process. The timelines we work to could typically be a few days – a few weeks for a stills shoot, 2 – 6 weeks for a commercial or music video and 1 - 2 months plus for a feature or TV drama. Typically we tentatively enquire about locations and assess suitability and feasibility with the council, film office or location owners whilst simultaneously seeking feedback and evolving ideas with key individuals on our side. We begin each shoot with the broad strokes of what we are looking to achieve and work with flexibility as the shoot date approaches to ensure all parties involved are happy. Once locations have been scouted and viewed remotely or in person by the director/photographer and HOD's we are then able to provide more detailed intentions. Up until this point details are more speculative and broadly we're looking for permission in principle or more general feedback to help guide us up until a point at which we can confirm our plans. As an example, whilst we might broadly show interest in wanting to film on a particular street, we may be considering multiple streets for one brief, and it's only once we have scouted, have client feedback, communicated broad plans with the film office and council, liaised with any key businesses or residents to our plans, that we will then have the confidence to commit to filming at the location and to really refine exact details. Often it's not quite as simple as a shoot being rejected or approved immediately and we have an established way of working with film offices, councils and location owners throughout the filming process with flexibility, compromise, trust and negotiation. Any new process needs to be able to accommodate this way or working. Any details about our film shoots are secured with NDAs and publicly any documentation of ours or any TTRO approved will contain minimal details including dates, times and the fact that the permit or TTRO is for 'filming.' It's imperative that no other details should be released as part of any overhaul of this process.</p>
<p>Comment by WECC 20/01/2021 19:03 Status: Approved</p>	<p>Approval is an essential requirement for any event in many respects especially where conditions have been agreed as part of the approval. This should be public and include all relevant stakeholder input whether internal CEC, external organisations or local businesses/residents consultations. Relevant will vary depending on the event type, location, size, duration, impact etc.</p>

<p>Title</p>	<p>Long term approval for yearly events</p>
<p>Idea</p>	<p>Hi Ian,</p> <p>we think there is missing the possibility for a long term application for yearly returning events. Edinburgh Oktoberfest e.g. have been a beloved event with 8-10,000 guests joining each year over the 5 event days since 2013. We attract guests from all over the city, whole Scotland and England and even international from countries like USA, Island, Norway and many more.</p> <p>Among things fill the innercity hotels the weekend we are on and are an very attractive event for the city and its citizens.</p> <p>I believe if there was an option to do a long term application it would greatly benefit events in Edinburgh and their guests. E.g, people are able to plan in advance for Oktoberfest as they knew we come to Edinburgh the same weekend each year in October so they are able to book rooms and organize gatherings. We as organizer could invest in specific setup for the Garden to optimise our impact.</p>

Why the contribution is important	<p>It would make life much easier for organizers. They could already start marketing for the following year when the event is live and would save all a lot of time in not having to redo the application process each year.</p> <p>I believe the events which are highly popular and bring the city many advantages should be able to plan long term.</p> <p>Thanks alot.</p> <p>Kind Regards,</p> <p>Carsten Organizer Edinburgh Oktoberfest</p>
Created by	CarstenRaun
Date	25 Dec 2020 05:05PM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/long-term-approval-for-yearly-events
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	4
Comment by Holledge 03/01/2021 19:48 Status: Approved	Long term applications should be sustainable (both financially and environmentally) and comply with Edinburgh's goal of carbon neutrality by 2030. Ideally such events should be independently certified so CEC have objective criteria by which to judge the proposals.
Comment by bstanton 19/01/2021 12:12 Status: Approved	<p>An option for a long term application for x number of years for established events to enable forward planning for both organisers, CEC and visitors to the event.</p> <p>A transparent procedure of tendering or a fixed price for the space, dependent on area used and/or projected attendance of the event.</p>
Comment by BradleyM 19/01/2021 23:36 Status: Approved	<p>We know that CEC will not permit an annual licence (or at least that has been our experience when putting in an application), but I think the idea of formally having an agreement that each year an event will be taking place in an area helps provide stability and forward planning benefits for both CEC, the organiser, and the area under consideration. This could be subject to review each year to make sure both parties are still happy to proceed and no complaints or serious issues have arisen in regards to the organiser in question.</p> <p>If events have been operating for a certain number of years and intend to operate for many years to come, is there a scope for an exceptional licence fee on a case by case basis? This might help to reduce bureaucracy, reduce costs, and allow for forward planning for all involved. Where events have been going on for a period of years and have not caused any issues or serious complaints, they should receive more support and commitment from CEC. Frequent users of a space would then feel more involved as one of the spaces stakeholders and would probably seek to further improve that</p>

	area and ensure their events were not causing damage to the area or those nearby.
Comment by WECC 20/01/2021 19:07 Status: Approved	Long term event approvals are a good idea but should be time limited 3 or 5 years and subject to performance review each year post-event to confirm any changes are required or whether the licence should be revoked in the case of major breaches of licence conditions etc.

Title	Classification of Large & Small Events
Idea	I believe that FLY Open Air should be classified as a large event and feel that classification criteria should include capacity, age-demograph, calibre of artists, cultural impact, event footprint & what the event gives back to the local community.
Why the contribution is important	<p>It is important that the events on offer in Edinburgh cover all ages, walks of life & interests.</p> <p>If FLY was classified as a large event then improvements to the layout for both the safety of event attendees and maintaining of parks beauty could be improved while still keeping the park open to the public and still using the same space that the event has for the past 5 years.</p> <p>- The boneyard which is an eyesore and currently positioned on the red blaes could be moved to below the castle rock. Thus, allowing more hard standing which could be used rather than grass.</p> <p>FLY is a small, local, independent festival that has been running in Princes St. Gardens since 2016. In recent years popularity has rocketed and our office is now based within the park at The Watchtower by St. Cuthberts. FLY is now Scotland's largest youth music brand and champions Scottish artists in Scottish venues, as well as bringing dance music superstars to the capital. FLY generates £7m to the local tourist economy annually and creates over 620 event jobs for young local people - mainly students.</p>
Created by	tomketley
Date	19 Jan 2021 09:43PM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/classification-of-large-small-events
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	2
Comment by BradleyM 19/01/2021 23:40 Status: Approved	<p>I agree that when looking at criteria for large and small events, it would be good to factor in audience capacity, calibre of artists, and what the cultural impact of the event is to the community / Edinburgh / Scotland.</p> <p>I wonder if there is also space for having a third option where organisers do not fit into large or small because they are currently expanding but would not</p>

	have the ability to support the responsibilities / costs of a large event (possibly due to being a charity or community event seeing an upsurge in what they do, but not to the extent that commercial organisers sometimes see)
Comment by WECC 20/01/2021 17:56 Status: Approved	Differentiation between size, impact duration and type of event is important

Title	Community Groups
Idea	<p>Community groups often have severely limited resources in terms of personnel and financial resources.</p> <p>This may mean that they are disadvantaged when making applications for the use of public spaces because they simply cannot compete with the resources available to commercial firms who may want to use the same public spaces within the same timeframe.</p> <p>Provision needs to be made to help and support community stakeholders to facilitate their meaningful equal access to the application process for the use of public spaces.</p>
Why the contribution is important	Community-wide events bring people from all walks of life together, strengthening the bonds between them. Those bonds act to improve mental well-being, while helping to alleviate personal struggles. The PSMP should facilitate this.
Created by	Cockburn
Date	20 Jan 2021 03:48PM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/community-groups
Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	1
Comment by WECC 20/01/2021 17:54 Status: Approved	We agree, there should be a dedicated officer to help communities apply and CEC provided resources such as insurance.

Title	Trial and Test Events
Idea	Where new or untried events, locations organisers etc are proposed there should be consideration of trials or test events where other forms of predictive modelling cannot be used.
Why the contribution is important	The use of public spaces is a dynamic process and where the outcomes cannot be understood from previous events there should be ways to understand them without significant expense for an organiser,

	significant adverse impacts or unintended consequences for all stakeholders. This is especially important for longer-term or major events.
Created by	WECC
Date	20 Jan 2021 06:40PM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/trial-and-test-events
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	Cafe and Restaurants
Idea	The use of public spaces such as roads and pavements by cafe's and restaurants in the immediate vicinity of their establishments with table licences in particular, adds significantly to the vibrancy of a neighbourhood but can lead to antisocial behaviour, noise and restriction on pedestrian routes. The application process for public space use should be included within the PSMP.
Why the contribution is important	A simple table licence currently does not receive appropriate consideration, the process is very difficult and the exceptional cost discourages independent outlets disproportionately especially if the council recovers parking bay revenues. There is no mechanism for complaints and issues to be resolved
Created by	WECC
Date	20 Jan 2021 07:20PM
URL	https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/cafe-and-restaurants
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Community engagement

Report generated on Monday 15 February 2021 at 14:15.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18>

Challenge statistics

Number of ideas	8
Number of comments	21
Number of contributors	4
Number of ratings	10
Number of topics	0

All ideas sorted by submission date

Title	Proposals publicised online and sent to community representatives
Idea	<p>Events, festivals and filming bring major benefits to residents and visitors, but largescale filming and events will bring a degree of disruption.</p> <p>Communication and engagement with residents and businesses are therefore a core component of any Event or Filming Plan.</p> <p>When a filming, event or festival organisers proposal is accepted by the Events and Filming Office (see the Application Process conversation), key information will be made public on the web platform, and a text or email notification can be sent automatically to community representatives, elected members, stakeholders and registered interested parties.</p>
Why the contribution is important	Raising community awareness and understanding of proposals and plans, and providing organisers with the opportunity to understand and, where possible, mitigate any negative impacts
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:23AM
URL	https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/proposals-publicised-online-and-sent-to-community-representatives
Status	Approved
Rating	Average: 2.00, Number of votes: 4
Topics	
Number of comments	10

Comment by
Richard_NTBCC
08/12/2020 20:33
Status: Approved

The principle of this proposal for approving certain events in accordance with the key principles and guidelines (as amended) is recognised as both a pragmatic and efficient step. However, the initial proposal (as covered under "Proposals publicised online and sent to community representatives") must include a tiered or staged approval based on their overall impact.

For small scale, low impact & short duration events, the efficiency gains in the new proposal are acknowledged but there needs to be a cut-off (perhaps based on expected attendance and duration of the event but other parameters may be applicable) where more in-depth consultation is carried out with key stakeholders, including community councils, as per the existing process.

However, notification only to key stakeholders that a large scale event (a 'Major' Event) has been approved without recourse to specific community views is, in my view, a step too far, being undemocratic and lacking in transparency.

Using the analogy of the planning process, local 'householder' applications are essentially assessed through existing policies and are typically uncontroversial. However, larger applications (with potentially a more significant impact) and typically more complex proposals require a higher level of scrutiny and ability to comment on the proposal prior to approval.

I therefore believe that for events with larger attendances (covering 'Major' Events for example, over 1000 people / day or for an extended duration (over 5 days) especially those proposed for 'Common Good' land)should be consulted on with stakeholders per current procedures). The final decision would then be determined by elected councillors through a council committee which would also include the right to request a Hearing or submit a delegation (obviously adhering to Covid-19 restrictions in place at that time).

Comment by MTrail
17/01/2021 12:19
Status: Approved

Where any person or organisation submits an application to City of Edinburgh Council to host an event (such as a market, media activity, commercial activity, concert etc,) the full application should be displayed on the City of Edinburgh Councils Consultation Hub in order that citizens may submit comments, questions etc. All information relevant to the application should be published, with the exception of any personal information.

The problem with making local stakeholders aware is that often citizens are not connected with those local organisations so do not hear about the plans and miss out on being able to have a say.

This would be a more open & transparent process, that increases opportunities for citizens to have a say on matters which affect their lives.

	<p>Further, event application information should be displayed on noticeboards in each park/greenspace and the Council may wish to operate an online mailing list for each specific park which can be utilised to make people aware of planned events. This shouldn't be a generic all parks & greenspaces mailing list but a specific one for each greenspace etc. Very easy to achieve and no cost.</p>
<p>Comment by sandrascott 18/01/2021 15:26 Status: Approved</p>	<p>A notification system and feedback or comments system would be helpful for local communities as a link point to organisers. A responsible event or film organiser should be interacting with community stakeholders to minimise disruption where possible. A balanced approach needs to be considered. For example, some events will work with 400+ charities who all very strongly feel that the event is critical due to the funds raised, thousands of businesses who sell out hotel rooms, meals, visitor attractions etc would feel the event is critical however these are less tangible and will unlikely ever be able to or will make comment on this process. The balance and weight of decision making needs to be fairly balanced and a recognition and championing of both sides of this equation need to be taken into account - the difficulty being that when people support filming or events, you rarely hear of it. When they don't, you hear about it. The system should not turn into who shouts the loudest, rather it should establish a fair and transparent application and communications link for all stakeholders.</p>
<p>Comment by JSCANLON 18/01/2021 20:34 Status: Approved</p>	<p>Local residents and at a minimum the community council the covers the area where an event is planned should be contacted and asked for any comments , ideas or objections before any event is given permission. If an event takes place at the very least the community council for that area should be asked for feedback positive and negative on how it went. This should be done before and after each event and not annually. The City Council welcomes community engagement but these proposals have the opposite result. The newly formed Events and Filming Office appears to be set up to make money for the council without public engagement.</p> <p>Getting public feedback on proposed events</p> <p>We welcome and encourage public feedback on proposals, approvals and completed events, filming and festivals.</p> <p>Feedback will be assessed (usually annually) and the findings made public. If required, a meeting will be held with interested parties to review conditions of use for the area in question. Following this, it may be decided to revise an area's conditions.</p> <p>It is not anticipated that feedback will immediately influence an individual proposal. This is because the Events and Filming Office will process the application in accordance with the overarching key principles and agreed conditions for each area."</p>

	<p>So the community can make comment but we can choose to ignore it. That's how it seems to be but if I'm wrong then please feel free to convince me</p>
<p>Comment by Rosie_CEC 19/01/2021 13:43 Status: Approved</p>	<p>With regard to communication, it is standard practice for filmed productions (film, TV, commercials) to consult with local residents and businesses that may be affected by filming prior to and during the shoot in order to understand impact and to mitigate disruption as much as possible. Furthermore, residents and businesses in the surrounding areas are notified of the filming by letter, allowing for concerns to be raised and solutions found. This is outlined in the Code of Practice for Filming.</p>
<p>Comment by MarieOwen 19/01/2021 17:53 Status: Approved</p>	<p>For filming purposes, publicising on line cause an issue because of strict NDA agreements however all residents and businesses local to the area used for filming should be contacted directly before any filming takes place to ensure awareness to the planned activity and an understanding of impact and what is actually involved.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 14:11 Status: Approved</p>	<p>I am a film location manager and have worked in Edinburgh for almost 20 years on large and small scale feature films, high end tv dramas and TV commercials.</p> <p>Currently, part of the filming process is to engage with residents or businesses in a filming area to advise of proposals via letter, detailing information such as dates of filming, anticipated levels of disruption and highlighting road closures and / or parking suspensions. There will be a contact number on the letter and an invitation to contact the production company / location manger to discuss any specific concerns to endeavour to keep inconvenience to a minimum. Depending on the scale of the project, the location manager may organise a meeting of the residents' association/ community to give those involved the opportunity to raise and address concerns, but those in attendance are likely to be asked to sign a non-disclosure agreement.</p> <p>Details of film projects are the intellectual property of the studio, production company, producers and the director and disclosure of details is controlled and limited under the use of NDAs. Due to the immediacy of social media, it is very easy for such information to be leaked and disseminated with potentially huge financial or strategic implications for a project. Therefore, it is often not possible for filmmakers to publicly disclose all the information for public debate. Depending on the nature of the project, publicly disclosing details of filming can draw crowds and press interest that causes issues and inconvenience that could otherwise be avoided.</p> <p>Obviously, each project is different but a blanket requirement to publicly disclose information will drive film production away from the city.</p>
<p>Comment by Amy_LS_Productions 20/01/2021 17:11 Status: Approved</p>	<p>I head up the Locations Department at Edinburgh-based production company LS Productions. I work with all film offices in all four countries of the UK and have continuously worked with Film Edinburgh, the film office for Edinburgh, since taking up my post 6 years ago. As detailed in previous comments, there are established ways in which an incoming production will</p>

	<p>liaise with local businesses and residents regarding any filming taking place, in order to either consult and/or inform. Information is typically restricted to need-to-know information, including how the businesses or residents could be impacted but methods the production has put in place to mitigate any impact as much as possible. As also mentioned, typically on the majority of shoots NDAs will be in place to control information about the project. It is in ours and the public's interest to keep film shoots as private as possible. Releasing detailed information would be detrimental to the private, safe and secure environment we create for the crew, cast and local residents and businesses and I would always prioritise shooting in cities that supported us to conduct our work as privately as possible rather than hinder that. Drawing unnecessary attention, crowds or press to a film set would compromise our ability to film as safely, securely and efficiently as possible.</p>
<p>Comment by SallyVic 20/01/2021 21:54 Status: Approved</p>	<p>This is a major step backwards from the current situation whereby statutory consultees are consulted before an event is accepted. To make a decision (albeit in line with the guidelines) without consulting the community is totally undemocratic and unacceptable.</p>
<p>Comment by SallyVic 20/01/2021 21:57 Status: Approved</p>	<p>Words are losing their meaning here. 'Notifying' the community of a decision already taken without consultation may be 'communication' but it is NOT 'engagement' in any meaningful sense of the term.</p>

Title	Encourage feedback on proposals, approvals and completed events, filming and festivals
Idea	<p>Proposals for events, filming and festivals that are accepted would be in accordance with the key principles, guidelines and conditions of use for an area, whether a road, pavement, plaza, square, park or other green space.</p> <p>Feedback on proposals, approvals and completed events, filming and festivals will be welcome and encouraged. This feedback will be assessed (usually annually), the findings made public and if required, a meeting held with interested parties to review conditions of use for the area in question; following this, it may be decided to revise an area's conditions.</p> <p>It is not anticipated that feedback will immediately influence an individual proposal as the Events and Filming Office will process the application in accordance with the overarching key principles, guidelines and the agreed conditions for each area.</p>
Why the contribution is important	<p>It engages with and learns from the community in a planned way, enabling the Public Space Management Plan to evolve to meet changing needs.</p> <p>It provides clarity for organisers and a clear framework for officers to advise and manage the Public Space Management Plan in a fair, transparent, coherent and consistent manner.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:25AM
URL	https://edinburghtalksclimate.dialogue-app.com/s2jmuzev18/encourage-feedback-on-proposals-approvals-and-completed-events-filming-and-festivals
Status	Approved
Rating	Average: 2.67, Number of votes: 3

Topics	
Number of comments	5
<p>Comment by Richard_NTBCC 08/12/2020 20:28 Status: Approved</p>	<p>Fully support a timely and meaningful feedback process. This assessment should include both feedback from key stakeholders on the specific event and also a review of the event promoter in terms of their ability to manage the event or filming held in public spaces. The review should not just be a tick-box exercise.</p> <p>An annual frequency would seem to be appropriate and at this time, I would also support the option of a meeting being held with interested parties to review conditions of use for the area in question (with the timely revision of an area's conditions if appropriate).</p> <p>This review should also include an immediate option to remove a particular promoter from the approved list. With respect to the review of the promoter, I would propose that if significant concerns are raised, then immediate action should be taken regarding their (the promoter's) proficiency to manage any future events.</p>
<p>Comment by timpogson 30/12/2020 15:16 Status: Approved</p>	<p>Proposals to make the application, licencing and planning processes more open and subject to comment by communities through an online facility are very welcome.</p> <p>Chair, Southside Community Council</p>
<p>Comment by MTrail 17/01/2021 12:21 Status: Approved</p>	<p>The City of Edinburgh Council should impalement a feedback process following each event. This can be done easily and cheaply but would help to ensure that citizens are involved on an ongoing basis in a meaningful way about how parks and greenspaces, which are so important to our lives, are managed.</p>
<p>Comment by bstanton 19/01/2021 12:44 Status: Approved</p>	<p>All for constructive feedback, but CEC should be mindful that objections to an event should be meaningful, not based on personal biased for an event that is not to their taste, or because the event is a 'commercial' event.</p>
<p>Comment by WECC 20/01/2021 17:51 Status: Approved</p>	<p>All events should be part of this process</p>

Title	Annual meeting w/ Event Organiser, Parks & Local Community
Idea	Annual meeting with event organisers & local community group where actions can be created to invest in Edinburgh's parks.
Why the contribution is important	As an event organiser who operates a show in Princes St. Gardens I am fully aware of how special the park is - it's beauty and wonder is something that must be preserved as it is one of the main attractions for event attendees.

	<p>Concerns are regularly raised by various local communities groups and I would love to engage with them to discuss their worries and help implement where possible. It's fair to say that the park is for everyone - young and old and a balance of both events & public space needs to be struck so discussions could help this.</p> <p>My main idea would be to create a levy charge on tickets that can directly benefit the park. For example last September our event FLY Open Air raised £10,000 for local charities - these funds could be directly invested back into the park and more could even be done to charge a levy on each ticket.</p> <p>From annual meetings targets could be set where x amount would need to be raised to deliver x action such as build a new garden or playpark etc etc.</p>
Created by	tomketley
Date	19 Jan 2021 12:36PM
URL	https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/annual-meeting-w-event-organiser-parks-local-community
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	Effective Community Engagement
Idea	<p>Community engagement works best where it is an ongoing cumulative process enabling relationships and trust to build and strengthen over time. Individual engagement events should be planned and designed with this in mind and aim to contribute to the overall aims of the engagement process.</p> <p>Engagement processes put in place within the context of the PSMP must recognise that community or resident stakeholders may want to participate at a range of levels – from providing advice to co-designing the process and from undertaking some aspects of the engagement to delivering projects to meet some of the outcomes.</p> <p>Agreeing a clear purpose for each PSMP engagent activity will help identify engagement objectives, anticipated outcomes and help to determine the scope and depth of the engagement. This can range from consultation to involvement in decision making through to community and voluntary groups delivering projects and services. Providing information on proposals, plans or services is part of any communication plan to support engagement but is not in itself community engagement. Often communities will need support to help them engage meaningfully</p> <p>For PSMP engagement to be meaningful it will be essential to utilise a range of mechanisms and avenues to facilitate the widest possible participation from these interests. Local community development networks and support organisations should be involved in identifying community stakeholders, their particular interests and needs and how best to engage with them. Engagement should actively seek to involve groups who are traditionally excluded from decision-making processes, for example young people, and reach beyond the 'usual suspects' or those who are already involved in local groups.</p>

	<p>Planning for flexibility will be essential – the context of public space management may change, stakeholders may challenge the purpose of the engagement process, question the scope of the objectives or the methodology or require more information, time or their own resources to co-design the process. The overriding consideration should be retaining and developing meaningful engagement with stakeholders.</p> <p>It is critical that any engagement process is evaluated on both an ongoing basis and postcompletion. Evaluation will provide valuable feedback for example, on the best methods for engaging with groups in a particular area or the most appropriate times or venues. These findings should inform your future engagement processes.</p>
Why the contribution is important	<p>Community engagement is important and can lead to improved outcomes for communities when local government and public decision-making bodies out the aspirations, concerns and values of local communities and residents, who, in turn, share their aspirations, concerns and values. When these community-based values are incorporated into decision-making processes, public decision makers are better informed and better able to meet community needs.</p> <p>Establishing leffective, open and meaningful community engagement mechanisms between local government and communities colud result in a greater sense of community ownership of public places and spacsand an improved uptake of opportunities they provide for local fesidents as their managemnt is more clearly tailored to the unique aspirations of each local community across the city.</p>
Created by	Cockburn
Date	20 Jan 2021 05:12PM
URL	https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/effective-community-engagement
Status	Approved
Rating	Average: 4.67, Number of votes: 3
Topics	
Number of comments	1
Comment by DHenderson 20/01/2021 23:59 Status: Approved	Co-production with local communities, from the start, is essential for good management, and fits with the Community Empowerment Act 2015.

Title	Online Event Portal
Idea	All events of whatever size duration or organiser shall be on an open portal similar to planning portal with tabs such as comments, constraints, details, organiser, out of hours contacts, notification sign up etc
Why the contribution is important	There is no current transparency or 2 way communication

Created by	WECC
Date	20 Jan 2021 05:19PM
URL	https://edinburghtalksclimate.dialogue-app.com/s2jmuze18/online-event-portal
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	1
Comment by SallyVic 20/01/2021 21:46 Status: Approved	Endorse this idea but it must be made simple to access and interact with.

Title	Statutory consultees
Idea	There should be statutory consultees which are relevant to the scale and type of event.
Why the contribution is important	Community councils for all events in the ward as licensing and planning Ward Councillor/s Consultations, which are required and how Major events public committee like planning Residents for specific events types or durations Responsibilities ie who does what, what is delegated to CEC officers Consultee matrix and timescales for every event type/location
Created by	WECC
Date	20 Jan 2021 05:29PM
URL	https://edinburghtalksclimate.dialogue-app.com/s2jmuze18/statutory-consultees
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	1
Comment by SallyVic 20/01/2021 21:45 Status: Approved	Also Friends of Parks groups and stakeholders such as groups who pay money to Council to rent part of park on an ongoing and regular basis e.g. football club that rents pitches

Title	Interest group consultation
Idea	Broad interest group consultation is required to reflect event type. location etc
Why the contribution is important	Residents Businesses, Individual Trader groups such as BID or associations Not for profit organizations Event management companies Visitors Non-english speakers Performers and creative's Road Users - Pedestrians, wheeled cycle/mobility, deliveries, public services/blue light, vehicle drivers. Council officers and depts Educational Venues Faith groups Disadvantaged groups and individuals
Created by	WECC
Date	20 Jan 2021 05:43PM
URL	https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/interest-group-consultation
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	2
Comment by WECC 20/01/2021 17:44 Status: Approved	A matrix may be a good way to do this
Comment by SallyVic 20/01/2021 21:28 Status: Approved	Also community councils, local schools, charities and community groups

Title	Annual Review and public meeting
Idea	Opportunity for a broad discussion of what went well, poorly or must be changed in a public forum
Why the contribution is important	This is a live process where continued engagement by the public is important.

Created by	WECC
Date	20 Jan 2021 05:48PM
URL	https://edinburghtalksclimate.dialogue-app.com/s2jmuze18/annual-review-and-public-meeting
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	1
Comment by SallyVic 20/01/2021 21:43 Status: Approved	Council must proactively solicit feedback, not just 'encourage' and 'welcome' it. Discussion should be at a public event and all must be recorded and published. Total transparency.

Additional Stakeholder Organisation Engagement

Report generated on Monday 15 February 2021 at 14:10.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l>

Challenge statistics

Number of ideas	14
Number of comments	8
Number of contributors	5
Number of ratings	37
Number of topics	0

All ideas sorted by submission date

Title	Response from GRASS (Grassmarket Residents Association)
Idea	<p>I have reviewed in outline your request for assistance in shaping the public spaces management plan consultation. It raises more questions than it answers, namely:</p> <ol style="list-style-type: none"> 1) We have participated in several of these exercises over the years eg 2016 focus group. We neither see the outcome of these consultations nor evidence that they have been acted upon. We have to ask will 2020-21 be any different. 2) I find the technology involved in the four streams and 'conversations' complex, confusing and not conducive to complete unless one has limitless time. Hence I have written you an email. You are more than welcome to treat it as public information and add it to the appropriate places on your website. 3) There is no indication as to how the responses to any public survey will be evaluated. Does an Edinburgh citizen who does not live in the city centre and who had a good time at a Summer Sessions pop concert count as counterbalancing a city centre resident who has been affected by noise and crowds on the night as well as disruption to the Gardens for weeks on either side of the event? 4) The city centre spaces with which we are most concerned, namely the Grassmarket and Princes Street Gardens are important to the city for much wider reasons than festivals, films and other events. They are an integral asset to the city's heritage and the health and wellbeing of its residents. The pandemic, for example, revealed the popularity of the Grassmarket as a place to sit as many residents do not have access to private green spaces.

<p>Why the contribution is important</p>	<p>A management plan for these spaces needs to take a much broader approach.</p> <p>A couple of examples may be effective in illustrating the problems of the Grassmarket which experiences a number of competing demands already from large walking tour groups, a Saturday market, pubs and restaurants who seize every chance to extend their outside tables and chairs legally or illegally as well as Fringe shows, buskers and people, both tourists and residents, trying to cross the space. A small but effective initiative by residents working with Council staff and the police was a ban on amplified music accompanied by large and well designed publicity hoardings. A less successful example was the closure of Victoria Street for a week for the filming of Fast and Furious without any prior consultation until street closure notices appeared. One has to ask whether the filming was compatible with the city's carbon neutral ambitions or how much money it generated for the Council. It strikes us that there are far too many Council officials from different departments involved in decision making about events and filming without anyone consulting residents. Someone from roads used to notify us but that seems to have stopped in recent years. Residents expect us to know what is happening in advance and whom to complain to which can be difficult to ascertain at weekends when officials are unavailable. The Grassmarket is also unsuitable for many events eg those involving young children as there are no public toilets.</p> <p>I apologise as this may not be the type of response that you are looking for. Looking at your headings you have covered the main issues of concern. It would be much more productive if you can send us a draft for the Grassmarket and the Gardens to react to in terms of issues like parking, litter removal etc. It has been our experience that the many fine words that have been written about managing the Grassmarket as a public space have rather too rarely been put into practice.</p> <p>Elsbeth Wills – Chair, GRASS 20/12/20</p>
<p>Created by</p>	<p>Ian_CEC (Site Admin)</p>
<p>Date</p>	<p>29 Dec 2020 03:52PM</p>
<p>URL</p>	<p>https://edinburghtalksclimate.dialogue-app.com/29fue19z7l/response-from-grass-grassmarket-residents-association</p>
<p>Status</p>	<p>Approved</p>
<p>Rating</p>	<p>Average: 3.50, Number of votes: 4</p>
<p>Topics</p>	<p></p>
<p>Number of comments</p>	<p>2</p>
<p>Comment by Ian_CEC (Site Admin) 29/12/2020 15:55 Status: Approved</p>	<p>In response to points 1 - 3 (by Admin Ian)</p> <p>1) This Collaborative Engagement is public, and the comments and ideas are public. These will be used to produce a draft management plan that will be made public, prior to consideration by the March Culture & Communities Committee.</p>

	<p>2) There are a lot of processes, activities, areas and information to consider, many quite complex, and several tools/formats to engage were considered. We decided to use the Dialogue 'conversations' web tool to best engage collaboratively while keeping everything public. The whole Events, Filming, Festivals area is complex, multiplied with possible variations for different areas across the City. We recognise that this engagement is not easy and requires some investment of time from the community but hope Edinburgh will be able to reap the rewards of this investment.</p> <p>3) This Collaborative Engagement will develop and refine the draft management plan, that if approved by Committee, will be publicly consulted on in April/May. Its anticipated that a combination of engagement, officer and Councillor input and consultation response will refine the draft to become the approved management plan. The final version will be publicly available prior to consideration for approval by Culture & Communities Committee in June.</p>
<p>Comment by Holledge 03/01/2021 19:39 Status: Approved</p>	<p>I agree with many of Elspeth's points above, however I think it's important that we, the public and specifically community councils engage with this process in good faith.</p> <p>The 'collaborative engagement' is complex, but it is open and unconstrained. In the past we have criticized CEC consultations for being too narrow, simplistic and obviously designed to produce a result in agreement with published proposals. If we respond to a freer, less controlled consultation by saying it is too complicated, then we are making impossible demands on CEC consultation designers.</p> <p>I hope Elspeth will look at the ideas that are being published — particularly in the first section or 'conversation' — and at least vote on the ideas. If she doesn't have time to engage then please at least support those who are giving their time to this process!</p>

<p>Title</p>	<p>1 of 2 - EDINBURGH'S FESTIVALS CONTRIBUTION</p>
<p>Idea</p>	<p>1. INTRODUCTION</p> <p>Edinburgh's major festivals welcome the city reviewing its approach to public space management.</p> <p>We look forward to seeing the key principles and guidelines emerging from this consultation, and we set out below those areas where we see that further development is needed in order to strike the best balance for the city's future. Many of these issues are interconnected and span several of the specific ideas that have been posted to the consultation site, so while we have tried below to follow broadly the structure of headings suggested, we have provided this response as one whole document rather than posting comments in individual sections. In order to meet the word limits of the software, we have split this response between the two 'Ideas', 1 of 2 -</p>

	<p>Edinburgh's Festivals Contribution (sections 1-4) and 2 of 2 - Edinburgh's Festivals Contribution (sections 5-7)..</p> <p>Festivals Edinburgh is the collective body for the eleven major international cultural festivals from Easter through the August peak season to Hogmanay – Edinburgh International Science Festival, Edinburgh International Children’s Festival, Edinburgh International Film Festival, Edinburgh Jazz & Blues Festival, Edinburgh Art Festival, Edinburgh International Festival, Edinburgh Festival Fringe Society, Royal Edinburgh Military Tattoo, Edinburgh International Book Festival, Scottish International Storytelling Festival, and Edinburgh’s Hogmanay.</p> <p>In a typical year, most festivals will stage work in different open spaces, with a mix of public and private ownership/management. Four festivals make major use of outdoor space: Edinburgh Festival Fringe, Royal Edinburgh Military Tattoo, Edinburgh International Book Festival and Edinburgh’s Hogmanay. Most of the other seven festivals also feature outdoor programming as a smaller part of their offer, ranging from storytelling walks, photo exhibitions and art installations, to open air film and carnival celebrations, and the International Festival’s opening and closing events.</p> <p>However, there are no typical years at present, and the fragile situation the city faces emerging from the Covid-19 crisis must be fully reflected in the Public Spaces Management Plan in order to realise the best balance of benefits for city residents. The long-term scarring to the culture and events sectors could have an irreversible impact on the quality of life benefits for residents and on Scotland’s creative and service sector workers, without a joined-up plan to retain and reimagine their positive impacts.</p> <p>Local residents make up the biggest single segment of audiences for our world-renowned festivals with 1.8 million attendances a year, and their love for our signature homegrown events over 70+ years has created Edinburgh’s heritage as a world-leading festival city. Generations of citizens have taken part in inspiring new experiences, and the festivals in turn have spearheaded the city’s global reputation as pioneers in contemporary creativity. Now is the time to map out how Edinburgh needs to future proof our world-leading festival city so we can be at the forefront of leading positive change as we emerge from the pandemic.</p> <p>Success means achieving a balance of cultural, social, economic and environmental sustainability. The extraordinary layout, fabric and environment of Edinburgh are part of the identity of the city and its festivals and critical to future success. We are keen to play our part alongside other city partners in looking at the long term infrastructure and management needs for a world class, liveable and sustainable cultural capital and festival city, where a strong case can be made for investment in this future from all those who benefit from it.</p>
<p>Why the contribution is important</p>	<p>2. Reflecting Edinburgh</p> <p>‘Temporary uses of public space should actively promote Edinburgh’s role and reputation as:</p> <ul style="list-style-type: none"> • the capital city of Scotland • a globally recognised festival city • an historic city (with Unesco World Heritage Site status) • a cultural and sporting city • a great place to live, do business, visit or study’ <p>This section is classed as a guideline, but is central to the rationale for the Public Space Management Plan in setting out key aspects of Edinburgh’s</p>

distinctive city identity and how city strategies seek to build on these strengths for citywide benefit and balance them with everyday uses.

The content of this section should be included in an opening context-setting section of the PSMP, setting a clear direction for post-Covid adaptation and renewal and referencing other relevant city strategies including the Open Space Strategy on management of the city's natural environment and the Event Strategy covering the set of signature annual city festivals and events strategically supported by the Council as well as the approach to supporting wider events and community-led activity. This will help all who use the Plan to understand from the outset the reference points for achieving a balance between the wide range of needs and preferences of different residents to enjoy their public spaces through everyday use and experiences beyond the everyday; and the need to realise social, cultural, economic and environmental benefits for the whole city.

3. Environment and Amenity

The festivals strongly support the guideline on considering permanent power supplies for areas frequently used for festivals and other events. As part of the festivals' [collective environmental policy](#) commitment to make our contribution to Edinburgh being a zero carbon city by 2030, we are looking for Council plans to increase 'plug and play' event infrastructure and working with partners including the University's centre for carbon innovation on piloting clean power generators.

Appropriate cost recovery needs a flexible case by case decision to balance immediate income imperatives with the city's wider objectives, as there will be cases where cost sharing may be needed to achieve other goals such as encouraging a wider footprint of events across the city or supporting organisers developing new ventures. This flexibility is also relevant to the **Key Principle: Parking** which should be aligned with the Environment and Amenity guideline so the principle is that any loss of parking income will be subject to appropriate cost recovery from the organiser.

The city needs more event-ready spaces where hard standing and power and IT infrastructure are inbuilt, as part of a sustainable cultural infrastructure strategy. With seriously limited public funding, it will be important to focus on how additional investment can also be generated to resource this e.g. property developers' premiums. However, given the lack of hard standing space in many parts of the city and limited gap sites with strong potential as new event locations, any blanket ban on temporary structures or equipment on grass or earth could have a damaging impact on a range of events at all scales, and issues should be managed through area guidance instead.

For festival and event operators to play a full part in the emissions reductions required by 2030, the necessary shifts need to be made with a plan for all organisations and businesses to transition over time and for affordable alternatives to be available, including **the city's infrastructure making it easy to source clean power from the grid.**

4. Sharing Information/Community Engagement

We support the commitment to a streamlined approach to ensure residents, community representatives and other interested parties are consulted about events and given an opportunity to feed back on them in planning stages.

Using a web platform and digital notifications to registered community groups of upcoming proposals could be a good way in many circumstances to increase early stage communication of potential plans, which is important

	<p>for affected residents. It will be important to ensure that processes are as light touch and streamlined as possible, consistent with the scale of proposal and capacity of different types of event organisers.</p> <p>In the case of recurring annual signature events such as the major festivals, we would ask that CEC play a part in supporting a more systematic engagement with stakeholders. We endorse the Fringe Society’s proposal for a reinforced EPOG process to consider major applications for using public space taking into account views of all stakeholders in advance, and with a clear mechanism for impacted stakeholders to report issues with noise, after hours hospitality operations, litter/recycling and provision of security during event delivery.</p> <p>The festivals are often approached by local residents and businesses who are keen to see more activity in their areas, asking about opportunities for events. So we see it as important that the city supports ongoing placemaking conversations with communities, as this can be more powerful than one-off consultations to hear from a wider range of voices including people who wouldn’t necessarily speak up about a specific proposal. Having a better ongoing understanding of different residents’ desire for a range of activities in their area could help provide a context for decisions where lengthy case by case debates could mean areas may miss out on opportunities if processes are overly time-consuming.</p>
Created by	Ian_CEC (Site Admin)
Date	20 Jan 2021 11:54AM
URL	https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/contribution-from-edinburgh2019s-festivals-1-of-2
Status	Approved
Rating	Average: 1.75, Number of votes: 4
Topics	
Number of comments	2
Comment by Holledge 20/01/2021 14:47 Status: Approved	<p>Quote "...given the lack of hard standing space in many parts of the city... any blanket ban on temporary structures or equipment on grass or earth could have a damaging impact on a range of events at all scales, and issues should be managed through area guidance instead." unquote.</p> <p>Disappointing to read this. Every other major European city (to my knowledge) uses hard-sanding for fun fairs, equipment and temporary buildings. The consequences in the past for Edinburgh not following normal practice, have involved losing amenity access to the parks involved for up to half the year. Citizen groups are strongly opposed to this abuse of public spaces.</p> <p>Quote, “Local residents make up the biggest single segment of audiences for our world-renowned festivals with 1.8 million attendances a year”. What is the definition of "local residents"? In the past reference has been to EH postcode residents, but only half of these actually live in Edinburgh. As this is (apparently) as official statement by Edinburgh Festivals, all the facts here need to be presented without ambiguity.</p>

Comment by Stephen
20/01/2021 21:38
Status: Approved

Of course we must build up our tourism / hospitality industry BUT to a sustainable controlled level that our city can support without adverse effects. There can be no return to the overheated excess of before with its massive detrimental impact in terms of environmental damage, residential amenity, congestion, pollution, distortion of the housing market.

The sector is undoubtedly an important part of the city's economy (but not, as often claimed, the most important – it ranks 6th in numbers of jobs), but needs to be honest about its contribution. Wild fantasy figures (£1bn? £1.6bn?) are regularly proclaimed, but with no corroborating evidence or confirmation that environmental and carbon footprint costs are being taken into account.

Edinburgh is not Prague or San Francisco or Rome; we are a small city with, unusually for the UK, a densely-populated city centre. It is simply not possible to squeeze mega-concerts and similar events into the tight-knit fabric without considerable disruption and damage to residents and businesses who pay for the city administration over the year but feel threatened or squeezed out. Yet dubious impresarios keep trying, year after year. They would be better directing their energies to pressing for a purpose built venue, perhaps near the airport, that could accommodate such events without causing problems.

Many cities, including Dublin and Madrid, have now seen the folly of the numbers game and are now trying to scale back the sheer numbers game in favour of quality tourism which appreciates their heritage and ambience without destroying it. Yet our own promotional bodies and apologists still seek ever-spiralling increases in visitors.

The pandemic also brutally shows what over-dependence on one sector of the economy can bring when it fails. In a post-Covid world with greater awareness of green issues the city's government must spread future economic promotion over a wider range, particularly genuine growth industries such as the IT and creative sectors. We'd all like people to visit and enjoy our city, but at a level and in a manner which allows us to continue to enjoy it as well.

Title **2 of 2 - EDINBURGH'S FESTIVALS CONTRIBUTION**

Idea continued...

Edinburgh's major festivals welcome the city reviewing its approach to public space management. In order to meet the word limits of the software, we have split this response between the two 'Ideas' 1 of 2 - Edinburgh's Festivals Contribution (sections 1-4) and 2 of 2 - Edinburgh's Festivals Contribution (sections 5-7).

5. Use of spaces across the city

This PSMP guideline reflects the situation that had developed during peak season prior to the Covid-19 pandemic, when rapid growth in city population, day and international visitors was leading to city centre pinch points at peak times where concentrated people flows need to be better managed.

The range of challenges and opportunities has grown and changed as the city emerges from the immediate pandemic and looks to adaptation and renewal. **The Public Spaces Management Plan of 2021 will urgently need to prioritise supporting the revival of city centre vitality and a return to employment growth, as well as targeting the ongoing aim of spreading the benefits of additional footfall across a wider area.** This context needs to be clearly reflected across the principles and guidelines.

Despite the immediate challenges for live festivals and events at all scales, they have a vital longer-term role in helping places to thrive by creating focal points and opportunities to come together for individuals, families, friends, communities and visitors. However, even beyond the period where additional public health distancing requirements are in place, audience behaviour may be different and smaller outdoor events may be more common for a time.

Some of the spaces covered in the **Area Conditions** section have limits set on the number of days of event usage across a 12-month period, based on previous patterns of demand and intensity, and it will continue to be vital to ensure a balance of uses of public space according to the needs and preferences of different groups. The new challenge may become how to support enough activities that boost residents' quality of life and bring footfall to an area. **For the coming period, the PSMP should ensure that there is room for flexibility in decisions about extending the number of days of usage for smaller parts of public spaces, to enable individual events to take place at a lower intensity around the year where appropriate.**

The PSMP already mentions the need to take into account the economics of staging events and delivering community benefit in working with event organisers to identify viable opportunities. It will be **even more important to consider these economics in future as event organisation is much more fragile after the damage of what will be more than a year without significant live operations.** Events are only viable for any organiser where there is sufficient footfall, and so wider city planning may be able to build on the work of the Fringe Society with researchers and partners analysing data on ticket buyers and transport to inform approaches to spreading activity across the city.

For the festivals as charitable organisations, larger-scale performances, city centre events and ticket-buying audiences are also integral to their community benefit and this must be taken into account. They generate the income that provides the foundations for supporting community and learning programmes, attracting private and public supporters to enable citywide programmes that engaged over 90% of schools and 130 community groups in 2019.

For the objective of dispersal of events, there needs to be further consideration of what will make spaces fit for purpose and easy to use for organisers of all scales. **Consideration should be given to developing specific event areas where practical infrastructure - mains power, hard standing and good travel and transport provision - is already in place or can be developed.** A desire for dispersal requires resource, financial and otherwise, to make spaces suitable for event use, and there needs to be prior consultation to better understand what is required for users and organisers.

	<p>In some comments on the consultation to date, it has been suggested that revenue from events in specific areas should be ring-fenced for improvement of those areas. While this may well be a good principle in many cases, there also needs to be flexibility for CEC to use revenue to take a citywide approach to develop new opportunities – otherwise the income from the most popular locations could not be used to develop other sites or to support enabling infrastructure such as transport provision as part of a wider dispersal strategy.</p> <p>On a related point, there are several comments on the consultation about the potential for commercial events to contribute to public good improvements. While the Festivals Edinburgh member festivals are all set up for not-for-profit benefits, so this point is relevant to a different segment of the events landscape, everyone interested in the development of the Festival City needs to keep in mind that there can be a tension between expecting CEC to generate additional income and complaints that some events are over-commercialised. The more that commercial events are asked to return additional fees to the Council for wider purposes, the more their need to monetise commercial opportunities such as hospitality, paid attractions and increased ticket prices. All events in public spaces should be supporting the public good, whether in cash or through contributing to the city’s success and quality of life, and there needs to be balanced consideration of how that can best be achieved.</p> <p>Looking at the desired outcome from a wider perspective – that any commercial enterprises (not just events) benefiting from the city’s amenities should make a contribution to the quality of the public realm – it could help with this conundrum to look more broadly than the events sector and consider how businesses across the city who benefit from the high quality of life offered by Edinburgh’s lively culture, festivals and events scene can contribute to its upkeep and development.</p>
<p>Why the contribution is important</p>	<p>6. Managing activities and events in public spaces</p> <p>As part of the architecture of planning the major annual cycle of festivals and events, a standing festival city operations planning group is needed bringing together festivals, CEC officials and multi-agency specialists to map out the annual and perennial cycles needed to manage major events at this level of ambition. This could include consideration of the issues raised by the Fringe Society for annual events in the same space each year, that there should be clear communication of any development work - including for utilities, data cabling and renovations.</p> <p>Such a group can also contribute to vital city planning for key aspects of city management that need to be in place to provide a high quality experience for residents and visitors alike to enjoy major city festivals and events, such as:</p> <ul style="list-style-type: none"> • Pedestrianisation, security measures and high quality permanent traffic management measures that don’t detract from the quality of the experience for people using city spaces • Well trained street managers ensuring regulations are in place and being enacted • Work with local businesses on access and delivery times • Eco-, family-friendly and accessible facilities – including recycling, water, picnic stations, advice and resources for people with limited mobility. <p>7. Application Process for Organisers</p> <p>We support the concept of a fully functioning web platform for applications for public space, a single point of entry approach to the application journey</p>

	<p>and the proposal to establish an Events & Filming office and team to process all applications.</p> <p>The Events & Filming Office needs to have the resources and expertise to be a one-stop shop for potential organisers and to be able to co-ordinate planning effectively across the Council, similar to functions we have seen in place in other cultural capitals such as Montreal and London. This should take into account the need of smaller, community and volunteer-led organisers for support, as well as the need to sustain Edinburgh's world class standing for major festivals and events.</p> <p>Streamlining the application process based on the scale of proposals is important to maximise opportunities for beneficial events to take place with minimum process. For large, recurring events a reinforced EPOG process and standing festival city operations planning group will be useful models as set out in our comments in previous sections. The Fringe Society also flags that CEC previously usefully played an active role in convening interested local groups to discuss plans for the peak summer festivals season and the festivals collectively endorse the value of such an approach.</p> <p>The application process will involve a graduated degree of consultation and information sharing depending on the scale of event. In the case of the city's signature major festivals and events, this will need to balance appropriate scrutiny and transparency with keeping up the momentum needed for festivals and events to take place successfully, given the cost and time impacts of additional layers of governance. Identifying aspects of the approvals process for recurring events that could be put in place long-term and not just on an annual basis will help provide the lead times and certainty needed for events and festivals to have the best chance of returning viably and sustainably to contribute to the city's recovery and renewal.</p>
Created by	Ian_CEC (Site Admin)
Date	20 Jan 2021 12:02PM
URL	https://edinburghtalksclimate.dialogue-app.com/29fue19z7l/contribution-from-edinburgh2019s-festivals-2-of-2
Status	Approved
Rating	Average: 2.33, Number of votes: 3
Topics	
Number of comments	2
Comment by Holledge 20/01/2021 15:26 Status: Approved	<p>We hope Festivals Edinburgh will recognize our large city centre resident population. This is around 50,000 people depending on definition. Residents must be consulted about events in public spaces that have impact on their lives. They must not be cut out of the process.</p> <p>The hiatus of the pandemic should be a chance to rethink the relationship between festivals and tourism. It is no longer sustainable for the Festivals to operate for the purpose of inflating tourism. In the past this has resulted in the wrong types of tourism development — involving labour problems, disruption to housing etc —while commercialising the festivals themselves, to the marked detriment of artistic standards.</p>

The original Edinburgh Festival of 1947 was begun, to "provide a platform for the flowering of the human spirit". Post-COVID our festivals need to rediscover their idealism. That is the way to win back the trust and respect of residents, as well as festival-goers.

Regarding the suggestion to, (quote) "consider how businesses across the city who benefit from the high quality of life offered by Edinburgh's lively culture, festivals and events scene can contribute to its upkeep and development" (unquote), our concern is that local businesses are actually disadvantaged by commercial events, that are organised by, and benefit, outside organizations — the Fringe, the pop gigs and Underbelly 'festival' operations are all examples of this.

Comment by Stephen
20/01/2021 21:38
Status: Approved

Of course we must build up our tourism / hospitality industry BUT to a sustainable controlled level that our city can support without adverse effects. There can be no return to the overheated excess of before with its massive detrimental impact in terms of environmental damage, residential amenity, congestion, pollution, distortion of the housing market.

The sector is undoubtedly an important part of the city's economy (but not, as often claimed, the most important – it ranks 6th in numbers of jobs), but needs to be honest about its contribution. Wild fantasy figures (£1bn? £1.6bn?) are regularly proclaimed, but with no corroborating evidence or confirmation that environmental and carbon footprint costs are being taken into account.

Edinburgh is not Prague or San Francisco or Rome; we are a small city with, unusually for the UK, a densely-populated city centre. It is simply not possible to squeeze mega-concerts and similar events into the tight-knit fabric without considerable disruption and damage to residents and businesses who pay for the city administration over the year but feel threatened or squeezed out. Yet dubious impresarios keep trying, year after year. They would be better directing their energies to pressing for a purpose built venue, perhaps near the airport, that could accommodate such events without causing problems.

Many cities, including Dublin and Madrid, have now seen the folly of the numbers game and are now trying to scale back the sheer numbers game in favour of quality tourism which appreciates their heritage and ambience without destroying it. Yet our own promotional bodies and apologists still seek ever-spiralling increases in visitors.

The pandemic also brutally shows what over-dependence on one sector of the economy can bring when it fails. In a post-Covid world with greater awareness of green issues the city's government must spread future economic promotion over a wider range, particularly genuine growth

	industries such as the IT and creative sectors. We'd all like people to visit and enjoy our city, but at a level and in a manner which allows us to continue to enjoy it as well.
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Title	Whose Festival Is It Anyway?
Idea	<p>One year on from the Cockburn Association's highly successful City for Sale? The Commodification of Edinburgh's Public Spaces event, the global pandemic has rocked the City's Festivals and the country's tourism and hospitality sectors.</p> <p>It has highlighted serious issues of economic resilience and public well-being. It has caused many to question the wisdom of growth-centric policies. It has also created a moment for the city, its businesses and its residents to pause and reflect on how Edinburgh's many Festivals should operate in a post-COVID world.</p> <p>With a long history of providing a public forum for such discussions about the city, the Association has arranged this <i>Cockburn Conference</i> to explore these issues in greater detail.</p> <p>Building on our recent "Our Unique City" manifesto, a living document that outlines our vision for life in Edinburgh in a post-COVID era, and Professor Cliff Hague's 2020 Cockburn Annual Lecture in which he explored the roots of, and routes to, Edinburgh's current Festivals offering, Conference panelists will discuss topics including:</p> <ul style="list-style-type: none"> • Some reflections on how we arrived here. • The impact of festivals and festivalisation on the city • The capacity limits Edinburgh has for Festivals and tourism and the tensions that have arisen when these limits have been tested. • The implications of the global pandemic, digital technologies and the climate challenge for future Festivals <p>We will forward the findings and conclusions of this conference to the Public Space Management Plan (PSMP) team.</p>
Why the contribution is important	<p>Edinburgh has many festivals which both directly and indirectly impact on the management of public spaces, on their accessibility to residents and on their physical integrity and sustainability.</p> <p>Post-Covid, the nature, scale and frequency of festival activity in public spaces may be very different.</p> <p>The proceedings from 'Whose Festival Is It Anyway' will signpost some of the challenges and opportunities for festival activity in Edinburgh's public spaces in a post-Covid and carbon neutral city.</p>
Created by	Cockburn
Date	20 Jan 2021 02:34PM
URL	https://edinburghtalksclimate.dialogue-app.com/29fueI9z7I/whose-festival-is-it-anyway
Status	Approved
Rating	Average: 5.00, Number of votes: 3

Topics	
Number of comments	0

Title	New Town & Broughton Community Council Submission Part 1
Idea	<p>We thank you for the opportunity to comment on this important subject and in particular appreciate the change to a more open form of consultation which allows suggestions to be aired and explored. This contrasts well with previous Council “consultations” which were often narrow, simplistic and too obviously designed to produce a pre-determined result which agreed with officers’ preferred proposals.</p> <p>Our views can be summarised as follows:</p> <ul style="list-style-type: none"> • The management plan to be for spaces all the year round, not just for events • Primary use to be as open space, with events as occasional users • Spreading events over a larger area of the city, consistent with protection of amenity • Distinction between community and commercial events; and quality of events • All commercial events to be subject to full consultation, not just notification • Environmental protection and controlling impact • Financial and economic impacts • Robust and efficient management • All requirements / restrictions etc to be strongly enforced <p>Detailed comments on each of these topics are set out below.</p> <p>Scope of Plan</p> <p>The current epidemic has shown the importance of access to public spaces for physical and mental well-being. We have therefore suggested that the scope of the new Plan should extend to management and protection of these spaces overall, and not just to events within them. We understand that this concept has been favourably received by members.</p> <p>This approach will also help to reinforce an appreciation that parks and open spaces are primarily recreational and leisure spaces accessible to all, with only occasional events held within them, rather than being unavailable for extended periods. When major events are taking place, other spaces should deliberately be kept clear to achieve a balance – for instance, during the International Festival & Fringe, there should be no major events in Princes Street Gardens to provide an oasis of calm and quiet to counter frenetic activity elsewhere.</p> <p>We agree that there is scope for extending activities beyond the central area, providing that the identified spaces are adequate in size, have good public transport links and mobility-challenged access to avoid intrusive traffic and parking in neighbouring streets, and that the nature and management of the activity has minimal impact on local residential properties in terms of noise, crowd control etc. It may also require CEC to install access paths, electrical, water and drainage services to minimise disruption and pollution on sites identified as suitable.</p> <p>Types of Events</p> <p>The type and quality of events must reflect the character of Edinburgh as a city and its heritage, and must contribute to it socially, aesthetically and</p>

economically. In the past there have been advocates for ever-increasing levels of intrusive tourism and festivals way beyond a small city's capacity to function and absorb without detrimental effect on its fabric and inhabitants; indeed, some regard "punching above its weight" as a virtue rather than the problem it actually is. The "Thundering Hooves" attitude is now invalid and unacceptable as a future direction. The PSMP offers an opportunity to correct this approach.

Approval should also require quality materials and detailing, commensurate with the city's ambience. We agree that installations for events should support and reinforce the special 'place' quality of their surrounds, and that organisers should therefore set out in their application the measures they intend to take to achieve this, particularly in the World Heritage Site. Temporary installations should not be erected close to monuments, iconic views should not be blocked, streets should not be overwhelmed with advertisements and litter.

In addition to failing to meet acceptable standards of local consultation, the current "Spaces for People" programme exhibits all the wrong ways to effect even temporary changes – plastic barriers and bollards, mesh fencing panels, elements haphazardly selected and laid out, crass signage. Edinburgh can do better than this, and deserves to do so.

The approval process should distinguish between community events, run by local charities and resident and business groups, and commercial events run by for-profit organisations or those charities which nonetheless have highly paid executives or divert resulting funds away from local initiatives.

All such commercial events should be the subject of full consultation, not just notification as currently suggested. Merely "notifying" local organisations and relying on a "check-list" approach to be filled by the event organiser is not sufficient. The notification procedure used for planning applications – a fully-detailed application, publishing on a weekly list, advertisement, advising local community councils and other bodies, setting out mitigation measures to avoid local impact, complying with other standards such as construction and safety, and then reporting back to an appropriate committee with a recommendation – would be an appropriate and workable model. There are actually very few major events annually to which this would apply, so this would not impose an increased burden on council staff if an appropriate fee is charged.

Controlling Environmental Impact

We agree with the view that "Edinburgh's public spaces should be used in a way that enhances the city's cultural identity, reputation and quality of life". Proposals which fail to demonstrate this should be dismissed at the application stage. While we would not wish to descend into small-town parochialism, the drive to "internationalise" the city's tourism and events must be balanced by a realistic appraisal of how much can be absorbed without detriment.

All events should require an environmental impact assessment. This would be small for local community events which did not introduce any structures or fixtures, but might be significant for larger events or those with a prolonged duration. This should cover greenspace protection including surface and sub-surface impacts (damage to walls, banks, drains, compacted soil etc); vegetation damage to trees, shrubs and grass; biodiversity impacts to all significant forms of life from animals to micro-organisms; as well as air, water, noise, and light pollution, anti-social behaviour (i.e. littering, graffiti etc); and set out remedial or mitigating measures as well as proposals for subsequent reinstatement. A bond could be required to ensure that the site is promptly returned to its original state after the event concludes.

	<p>The city has an ambitious Carbon Neutral target, and it is therefore imperative that organisers submit estimates of their carbon footprint including all associated travel and manufacture. Carbon offsets which transfer pollution elsewhere are not acceptable. Oil-based generators should not be used; all events should use mains electricity or “green” generation.</p> <p>A major concern in recent years has been the damage to green space by structures compacting the ground and obstructing tree roots, and the consequent extended recovery time before the area is usable by the public. Other European cities restrict Christmas Markets, funfairs or similar installations to hard landscaped areas. The PSMP should impose a blanket ban on any heavy structures on soft landscape.</p> <p>Noise has been a major concern in past events, especially city-centre concerts, both for nearby residents and for attendees. A requirement should be that specific restrictions based on scientific monitoring must be agreed and adhered to.</p>
Why the contribution is important	The value of the city's open spaces has become even more apparent in the present pandemic, and we support the concept of a coherent approach to their management rather than the present somewhat ad-hoc arrangements spread over several departments. Accordingly, we feel that the Plan should cover all aspects of open space management within the city, within which the administration of events are accommodated, rather than being a procedure to deal solely with events themselves. Also, given the impact such events can have on local residents and businesses, we consider it is essential that full consultation is undertaken to allow community views to be addressed, rather than mere notification which is suggested at present.
Created by	NTBCC
Date	20 Jan 2021 03:46PM
URL	https://edinburghtalksclimate.dialogue-app.com/29fue19z71/new-town-broughton-community-council-submission-part-1
Status	Approved
Rating	Average: 4.80, Number of votes: 5
Topics	
Number of comments	0

Title	New Town & Broughton Community Council Comment Part 2
Idea	<p>Financial and Economic Aspects</p> <p>The pressure to raise some income from assets such as parks is understandable, but this should not override the protection of environment and amenity. All income from events should be visibly used for the maintenance of parks and spaces, and not diverted to “administration” or other council expenditure or causes.</p> <p>Organisers of commercial events should be asked to show what benefit their event has for local residents and support for local businesses. Those which cannot do so, or where the benefit goes primarily to outside interests, should not be accepted.</p>

In no instance should CEC pay commercial operators to put on a festival. All costs must be met by the organisers through sponsorship if necessary, and any surplus after deducting reasonable fees should be reinvested in the maintenance of the space.

It should be noted that considerable areas of public realm in Edinburgh are Common Good Land, and there are consequent restrictions on uses and therefore a requirement for a stringent open and transparent process. An independent trust should be appointed to manage all such land.

All commercial events must demonstrate that they are fully compliant with CEC's Modern Slavery charter, and that all staff are paid at least the National Minimum Wage. Sufficient funding should be lodged beforehand with a third party to ensure this.

Unsubstantiated and exaggerated claims for the value of certain events to the city have been made by their organisers and their apologists with no explanation as to how the figures have been calculated. In future all such claims must be transparent and grounded in reality. They should also identify who receives the benefits – whether they support local businesses and organisations, or are they creamed off by parties who do not have any beneficial connection with the city.

Robust and Efficient Management

We agree generally with the “Guidance on Managing Activities and Events in Public Spaces” set out in your consultation document, with the provisos about proper consultation rather than merely notification to Community Councils and affected parties; and distinguishing between community and commercial events. Also the need for proper insurance cover.

Each space or venue should have a stated maximum capacity which should not be exceeded in ticket sales or persons admitted.

Currently responsibility for various aspects of the process is divided between different functions who do not always appear to communicate. While the individual expertise of specific departments is recognised – eg building standards and safety – there should be a small co-ordinating team to process the applications, drawing together departmental and community comments and advice and ensuring all permissions, financial bonds etc are in place.

To enable a full assessment to be made of each proposed event, full details of any impacts arising should be included in their application. These should cover the points raised above, and also:

- Safety issues – including building warrants and compliance certification
- Certification, delivered by external independent assessors
- Transport and accessibility
- Parking disruption for staff, visitors and local residents and businesses
- Fireworks
- Public Conveniences and Welfare
- Waste and Recycling
- Flyposting

We agree that the obligations for an intending organiser need to be made clear and agreed before any event starts, including all permissions and licences. To this we would add consultation and genuine dialogue with affected stakeholders and a demonstration of willingness to resolve any issues.

There should be a stronger vetting process for event organisers, particularly those who have caused issues previously, such as those who in the past:

- have left unpaid accounts with the Council or city businesses
- have failed to apply for necessary planning and other permissions

	<ul style="list-style-type: none"> • have not met basic requirements on safety, noise limitation, adverse impact, crowd control, modern slavery requirements • have not demonstrated any local benefit to businesses • have failed to take immediate remedial action when complaints have been raised • have been in receipt of council funding and then have diverted any profits elsewhere • have shown lack of consideration for or co-operation with neighbours <p>Where appropriate, such offenders should be asked for large advance deposits as guarantees of 'good behaviour' before consent is granted; and which would be forfeit if issues arise.</p> <p>Enforcement</p> <p>All requirements and restrictions need to be strongly enforced to minimise problems. This is an area generally in which CEC is weak. It is essential that there is an easily contactable 24-hour single point of complaint, backed up by a fast response team to undertake remedial action.</p> <p>Other Measures</p> <p>The PSMP should not be a substitute for avoiding a holistic approach to managing events within the city. For instance, Edinburgh has a dense residential population which contributes to its success, but there is a clear conflict between protecting residential amenity and accommodating large music concerts with issues of noise, crowd control etc. It must therefore be recognised that at present the city simply cannot always host these without unacceptable impacts, and that parallel to the PSMP there should be continuing development of facilities such as a potential 7-10,000 seater stadium / sports centre at a suitable location such as Ingliston.</p> <p>We note that many of the points raised at this stage require more detailed work to make them practical. We would be pleased to comment further on these as they develop, and also to see the draft of the application form when it is ready.</p>
Why the contribution is important	The value of the city's open spaces has become even more apparent in the present pandemic, and we support the concept of a coherent approach to their management rather than the present somewhat ad-hoc arrangements spread over several departments. Accordingly, we feel that the Plan should cover all aspects of open space management within the city, within which the administration of events are accommodated, rather than being a procedure to deal solely with events themselves. Also, given the impact such events can have on local residents and businesses, we consider it is essential that full consultation is undertaken to allow community views to be addressed, rather than mere notification which is suggested at present.
Created by	NTBCC
Date	20 Jan 2021 03:48PM
URL	https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/new-town-broughton-community-council-comment-part-2
Status	Approved
Rating	Average: 5.00, Number of votes: 4
Topics	

Number of comments	0
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Title	Leith Central Community Council
Idea	<p>Please note that we have read and endorse the submission from our neighbours, the New Town & Broughton Community Council. We share their views on Environmental impact and robust assessment of applicants.</p> <p>The wards shared by Leith Central, Leith Links and Leith Harbour & Newhaven are not only the most densely populated areas in Scotland, according to Open Space Audit December 2009 p. 18, they have the lowest amount of accessible open space per 1,000 people in Edinburgh. It is with this statistic in mind that we ask that the priority should be on improving these green spaces for residents, rather than making them available for commercial uses.</p> <p>There are several parks in the Leith Central Community Council area; Pilrig Park is the largest of these and the park most recently targeted as a site for large scale events.</p> <p>Regular users include:</p> <p>The pupils of Pilrig Park School, Bun-sgoil Taobh na Pairce and Broughton Primary, children from the Meadows nursery.</p> <p>Children and families using the play areas.</p> <p>Many dog walkers, and personal exercisers.</p> <p>Sports teams, clubs and groups including primary age and teenage football teams, Redpath Albion, Broughton Primary School runners, Edinburgh Shinty Club.</p> <p>Local residents enjoying the green space of the park in an area characterised by a high proportion of tenement properties and residences without gardens or private outside space.</p> <p>People using the park as a pleasant and convenient cut-through between Leith Walk and Bonnington – as demonstrated by the ‘desire line’ paths that have been created through the centre of the park. These include cyclists, in support of CEC’s active travel policy.</p> <p>Aside from the team sporting activities, these are typical of all parks in our area.</p>
Why the contribution is important	<p>The importance of Parks to the community</p> <p>Parks exist for the direct benefit and Common Good of Council Tax paying residents of Edinburgh. Benefits to visitors are secondary. The use of parks as a means of indirect benefit to residents of Edinburgh as a cash cow to raise revenue for outside businesses, should be a last resort not a central plank of Council policy.</p> <p>The health and recreational benefits to residents are especially important just now, and are always disrupted by the Licensing of large scale commercial events of more than a few days duration.</p> <p>Resources and information can be found here for example.</p> <p>https://thelandtrust.org.uk/the-land-trust-charitable-aims/thebenefits/</p> <p>Reports on this subject have been presented to previous incarnations of CEC's Transport & Environment Committee.</p> <p>Parks and Green spaces are the living, breathing lungs of our City. City of Edinburgh Council is a leading partner of Edinburgh Living Landscape and it</p>

	<p>is clear that the disruption to our Green spaces caused by extended large scale events undermines the policies and approaches developed by the City of Edinburgh Council working within ELL.</p> <p>Although contractors make good the damage they do, the nature of replanting parks usually means that the disruption to regular users is significantly longer than the initial period of disruption. It also represents a diversion of limited Council resources from planting and development to remedial work.</p> <p>Responses to the consultation</p> <p>We support the following measures:</p> <p>Large standing events should be sited on hard well surfaced sites or on parks of acreage large enough to sustain them without disruption to normal use. One measure which could help would be to set a maximum area used for events which should for example not exceed more than 20% of available surface.</p> <p>If parks must be let for events longer than a weekend period then a formula for letting fees should be fixed, based on compensation for loss of use to residents and a clear minimum percentage of the profit to licensees.</p> <p>Clashes with school holidays should be avoided, especially for smaller parks.</p> <p>There should be clear guidelines on ground damage and hefty fines for the damage of grass, soil compaction, delayed remediation etc.</p> <p>Several sites around the city should be developed to provide dedicated hard standing spaces for events.</p> <p>Events such as markets, should be spread across the city, with the concomitant benefits to local businesses; many comparable European Cities, such as Strasbourg do this.</p>
Created by	Ian_CEC (Site Admin)
Date	20 Jan 2021 06:26PM
URL	https://edinburghtalksclimate.dialogue-app.com/29fue19z71/leith-central-community-council
Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	0

Title	Cockburn Association - PSMP Comments & Thoughts
Idea	The Cockburn Association welcomes the development of a Public Spaces Management Plan, seeking to amalgamate and improve existing policies, plans and guidelines into a single unified document and process. However, we note that the Public Space Management Plan offers no strategic insight or assistance with the controversial issue of the commodification of open space. Instead, it proposes a set of administrative protocols that sets out conditions rather than policies.

We appreciate that the material posted on the City Council's consultation hub is not a consultation *per se*, but an effort to illicit key issues and ideas to help inform the drafting a formal consultation document which will be subject to the normal processes. We welcome this approach.

A precise of the issues

It is generally accepted that this is not a management plan for public spaces *per se*, but an operational guide for the management of events (including filming) in a limited number of Council-controlled public spaces.

The starting point for plan should be a "first principles" review and consideration of the scale and nature of the use of public spaces. Many if not most events and activities are relatively modest and limited in their impact. An analysis of existing activity would be very useful in preparing the PSMP.

We accept that activities in public spaces can be positive and indeed desirable. They can contribute to interest and vitality and can support local communities. They can also be divisive, exclusive/restrictive and anti-community as well introduce disruptive and intrusive activities in places most appreciate for peace and tranquillity. It is this paradigm that the development of the plan should concentrate, and a criteria-based approach developed. At the moment, it is left to the event organiser to determine how the event is to be delivered. Whilst this might seem logical from an events management perspective, from a civic perspective, the Council should set criteria to which the operator must adhere to. For example, a default position against the use of amplified music would mean that any event which wishes it, must justify the need against set criteria (e.g. impact on residents) and outline management and mitigation measures before consent is considered. Similarly, the closure of streets for filming should be an unreasonable disruption and justification would need to put forward.

The current processes exclude civic engagement. This should change. Of course, very small activities over short periods of time could be exempt but some form of public signposting is needed much in the same way as a planning application. The information required for event approvals at the moment is very light. This Plan provides a very positive opportunity to address this, and we would advocate the creation of a task group to help define what types and levels of information should be required.

Future imperatives

The current premium on open space as a result of Covid-19 isn't reflected in this paper. Covid has helped society understand and appreciate the value of open spaces, providing places for well-being activities. Commodifying open space is counter to this and the Plan should reflect this.

Various consultation surveys show that the most valued attributes of parks and gardens are their tranquil and green nature (West Princes Street Gardens, for example). These qualities can be shared and experienced by all visitors, whether residents, workers or tourists. The default position for the PSMP must be the retention of these qualities. Commercial events with an element of exclusive ticketing or branding should be avoided or kept to a

minimum. The Summer Session concerts illustrated the conflict between open space as a performance arena and open space as a civic amenity, especially for commercial ventures that require a high degree of exclusivity. Hoardings, crowd-control gates and threats of street closures to management public safety are all illustrations of the unsuitability of such activities in public parks.

A paper considered by the Policy and Sustainability Committee on 10 January 2021 on filming noted that this activity generated less than £250,000 for the city although it highlighted the brand and marketing value. The benefit of allowing public spaces to be used for private ventures should be required to demonstrate a direct benefit to the City. At the moment, there is little in the way of meaningful consultation with residents and civic groups on the impacts of street closures, etc, only noting that local businesses impact may be able to negotiate compensation from filming companies.

This suggests an Activity for Activity's sake ideology behind the initiative. A more strategic approach considering the carry capacity of places to absorb events and activities is needed, where civic and amenity requirements are equal to tourist and cultural economic activities.

Need for overarching Strategy

In agreeing with the need for effective operational management of events, there is a need for a more strategic management plan for the wider use of streets and other public spaces and going well-beyond event management. The impact on public spaces due to construction and development activities can bring significant issues including pedestrian disruption, noise, etc.

It is the nature of many spaces that they are unable to take significant pressures of major events. The damage to East Princes Street Gardens caused by successive Winter Festivals/Christmas Markets highlights all too well the issue. The 6 weeks operation with its large space deck resulted in the gardens being closed for a total of 6 months. Thus, a civic asset was unavailable for public use as a result of a commercial venture for a significant period of time. This cannot be acceptable.

A Public Spaces Management Strategy should also include other issues affecting public space, such as street closures facilitating construction work, etc.

Pseudo-public space

Pseudo-public spaces – spaces that appear to be public but are owned and controlled by private interests are a feature of Edinburgh. The criteria used for assessing suitability for events or other activities should be applied these spaces as well. For example, Bristo Square and George Square are owned by the University and host large scale events but would not be covered by the PSMP despite the potential impacts and the perceived civic nature of the space.

Other examples include the various New Town gardens. Charlotte Square has become synonymous with the Book Festival, but its management sits

	<p>outside the PSMP as it is a private space. Concern has been expressed over many years about the physical state of the land post the festival, which has visual amenity impact borne by many. As such, its regulation through the PSMP would be beneficial to the city.</p> <p>Such spaces need to be included in the PSMP because their use as event spaces can have significant impact on public amenity.</p> <p>Overlap with other consenting regimes</p> <p>Following on from this point, it is important that the PSMP articulates the wider consenting regime. The scandal of the space deck being erected in East Princes Street gardens without planning consent illustrates this issue perfectly. The Cockburn has undertaken a very quick review of other open spaces and has found that major events have operated without planning consent, or so it seems.</p> <p>Common Goods Land</p> <p>Much of Edinburgh's public space is Common Good Land. It is held for the benefit of citizens. As such, a separate vehicle for oversight should be required as part of the management process. This might be built into the PSMP and should require special attention to the played</p>
<p>Why the contribution is important</p>	<p>Our ideas address the issue of the commodification of Edinburgh's open spaces, which is emerging a significant public issue. A Council report in January 2018 warned that the city was struggling to cope with the mass influx of visitors. In 2019, the erection of a huge space deck without planning consent in East Princes Street Gardens to facilitate the Christmas Market caused a huge outcry and highlighted the deficit in political and civic control of the city's most important public spaces.</p> <p>A public summit held in January 2019 by the Cockburn called City for Sale: the commodification of Edinburgh's public spaces illustrated the scale of civic concern.</p> <p>Our comments and thoughts seek to constructively bridge this concern with the positive aspects of events and activities in public places, suggesting that a wider framework for management behind that controlled by the Council is required including the need to development a Public Places Management Strategy to guide operational issues.</p>
<p>Created by</p>	<p>Cockburn</p>
<p>Date</p>	<p>20 Jan 2021 06:27PM</p>
<p>URL</p>	<p>https://edinburghtalksclimate.dialogue-app.com/29fue19z71/cockburn-association-psmp-comments-thoughts</p>
<p>Status</p>	<p>Approved</p>
<p>Rating</p>	<p>Average: 5.00, Number of votes: 4</p>
<p>Topics</p>	
<p>Number of comments</p>	<p>0</p>

Title	Cockburn Association - PSMP Summary comments & suggestions
Idea	<p>Summary and Some Cockburn suggestions</p> <p>The following represents some ideas and thoughts which we feel should be considered as part of this exercise.</p> <ul style="list-style-type: none"> • All events, in all public spaces including streets should be covered by any emerging plan; • The remit of the PSMP should include all public spaces, and not be limited CEC owned and/or controlled spaces is too limiting and not acceptable; • Common Good Land is not CEC property – this requires a separate process for management and event approval and management; • Commercially exclusive events which require restriction of public access for even relatively short period of time should be discouraged; • For major events that require ticketing, the assumption should be that most tickets should be free to users, allowing a small percentage of sold tickets for VIP and commercial reasons. As in New York City, the assumption should be use of a public space is for public benefit and enjoyment; • Community events and major commercial events require different and bespoke registration and management processes and fee structures; • The acceptability of holding major events in public spaces at times of year when access to public spaces are in high demand for informal recreation, rest and well-being should be heavily restricted; • The PSMP must have city-wide and community-wide climate mitigation, climate adaptation, biodiversity, tree expansion and sustainability issues at its heart. ISO20121 should be the minimum standard required. • Future events in public spaces should be required to clearly express how they will add to or detract from the quality of life in the city as a whole and their host residential communities. • All collateral impacts of events in public spaces e.g. noise, pollution, policing costs must be identified, and mitigation frameworks brought forward and incorporated into events approval and management processes. The cost of meeting these and remedying any impact must fall wholly to the event and not the public purse. <p>The Cockburn Association would be delighted to assist in the development of this ideas and the furtherance of effective management policies for the city's public and quasi-public open spaces.</p>
Why the contribution is important	As per the first set of comments and thoughts
Created by	Cockburn
Date	20 Jan 2021 06:28PM
URL	https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/cockburn-association-psmp-summary-comments-suggestions
Status	Approved
Rating	Average: 5.00, Number of votes: 5

Topics	
Number of comments	1
Comment by Richard_NTBCB 20/01/2021 19:46 Status: Approved	Support the broad scope outlined above to include ALL public spaces & also the differentiation in terms of process required for Common Good land (covering approval but also extent of public consultation / community involvement).

Title	Leith Links Community Council
Idea	<p>Leith Links Community Council (LLCC) has given due consideration to the City of Edinburgh Councils (CEC) private collaborative engagement regarding its Public Spaces Management Plan, and we offer the following submission for the consideration of Council Officers and Councillors.</p> <p>Parks and greenspaces are shared spaces essential to public wellbeing. They are used by citizens for a variety of uses such as playing sport or taking part in exercise, walking dogs, children playing, going for walks and meeting friends & family. The benefits of citizens of all ages being able to access high quality green space are well know, and officers involved in drafting the PSMP should be aware of these, if they are not we strongly suggest they follow up on the benefits as soon as possible before proceeding any further.</p> <p>There is always a very consistent message from communities about parks and greenspaces, not just Leith Links but others such as Pilrig Park etc. And that message is that communities value parks and greenspaces. These areas are living areas that form an integral part of our communities all year. And whilst event organisers may have a specific interest for the duration of their event, communities have an ongoing interest to protect and preserve our greenspaces not only for us here and now but for our future generations in a city where we are building vast numbers of new homes, many of which have little if any garden or outside space.</p> <p>The private collaborative engagement process</p> <p>LLCC is supportive of attempts by CEC to enter into meaningful engagement on the provisions of its services, and all matters which impact on citizens lives. We recognise this private collaborative engagement process as being well intended and a genuine attempt at gathering views.</p> <p>However, it is the view of LLCC that the process has not been user friendly at all;</p> <p>Firstly, we were concerned about the process initially only being opened up to recognised stakeholders however, we have not seen a list of which stakeholders were invited by CEC to participate and are therefore unsure as to whether all relevant stakeholders for public spaces in our area were invited.</p>

Secondly, we are concerned that although the initial message from CEC was that this was a process in which only recognised stakeholders could participate, it soon became clear that CEC was also making statements that any citizen could participate. This was confusing for people, and may have led to citizens being excluded as some were being told only stakeholders could participate whilst others were told they could participate.

Thirdly, the method was confusing. Having been directed to the CEC Consultation Hub we were then directed to five different web urls to take part in various aspects of the process. This felt confusing!

Fourthly, whilst recognising that the ongoing global Covid-19 pandemic has placed some restrictions upon how CEC engages with communities, we do not consider that there was an appropriate level of community engagement around this process. For example, there could have been workshops for each public space, or around each principle. Many in society are well able to take part in zoom or teams sessions (although many citizens are excluded for various reasons) and would have been able to offer input into a way they felt able to do so. Particularly when the web submissions process was so complex.

In terms of learning lessons from this process it is the position of LLCC that CEC considers carrying out a review of the engaged method & processes which have been used with a view to learning whether a similar approach should be used in the future or not, as it is was used or in some adapted form. This review should include community representatives, in house CEC officers with skills, knowledge & experience in quality community engagement including engaging with those hard to reach groups, that professionals with knowledge of such matters from outwith CEC be part of this review and that an appropriate Convenor or Vice Convenor be part of that review. Once the review is undertaken an outline should be shared with citizens.

Consultation on draft Public Spaces Management Plan

We understand that in due course a draft PSMP will be presented by CEC officer to the Culture and Communities Committee, if this draft is accepted it will go to a public consultation.

We strongly urge CEC to take time to properly consider how such a consultation will take place and how it can be done in a way that supports the citizens of Edinburgh, and those further afield, to take part in an easy & accessible way. It is vital that CEC officers learn lessons from this private collaborative engagement process.

Ongoing community engagement

LLCC believes that the citizens of Edinburgh desire to be involved in decision making on an ongoing basis. LLCC believes that public spaces such as parks and greenspaces are areas of great importance to communities and as such citizens should be consulted on an ongoing basis about their use, management and development.

	<p>As such we believe that there should be meaningful and easy to access community engagement when each event application is being considered. And that this engagement should not be restricted to identified stakeholders to all citizens with an interest in a particular public space.</p> <p>Further, we believe that there should be community engagement at the conclusion of each permitted event to ensure that citizens are able to feed back any positive or negative aspects of each particular event.</p> <p>Of particular concern is that CEC have stated – <i>‘It is not anticipated that feedback will immediately influence an individual proposal’, we believe that this is a specific and direct attempt to limit community involvement & influence which is not acceptable. As is the CEC statement that ‘Feedback will be assessed (usually annually) and the findings made public’ is not acceptable. Annually is simply too long and disproportionate to value citizens & communities as a whole attach to valuable & important parks and greenspaces.</i></p> <p>Whilst we accept that ongoing community engagement may place some pressure on the local authority we believe such ongoing community engagement is an essential part of managing our parks and greenspaces, and that such costs should be borne by the applicants rather than the public purse.</p> <p>Leith Links Community Council Policy on Events on Leith Links</p> <p>We ask that you note the content of our policy on events in Leith Links, which details our position on events in parks and greenspaces such as Leith Links. Which we ask you to take into consideration for Leith Links in particular but also more broadly for any park and greenspaces.</p> <p>Unfortunately whilst attempting to copy & paste the document here it is not permitted due to the character limit, and there is no option to upload documents. However the document can be viewed in our website clicking here</p>
Why the contribution is important	<p>Parks and greenspaces are important to people.</p> <p>Being involved in decisions that affects their lives and their communities is important to people.</p>
Created by	LeithLinksCommunityCouncil
Date	20 Jan 2021 09:34PM
URL	https://edinburghtalksclimate.dialogue-app.com/29fueI9z7I/leith-links-community-council
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	

Number of comments	1
<p>Comment by LeithLinksCommunityC ouncil 20/01/2021 21:35 Status: Approved</p>	<p>External bookings for events on Leith Links</p> <p>Introduction</p> <p>At regular intervals, LLCC receives and responds to requests from City of Edinburgh</p> <p>Council (Suzanne Anderson, Programme Officer - Parks, Greenspace and Cemeteries</p> <p>Service) for its views and comments on various applications asking for 'PERMISSION TO</p> <p>HOLD AN EVENT IN PARKS, GREENSPACE AND CEMETERIES'</p> <p>Rather than having to write out a separate detailed response every time, it is judged helpful</p> <p>to make public the general policy of LLCC on this matter. Further points and details can be</p> <p>added to the general policy requirements, as needed.</p> <p>1.0 The default position of Leith Links Community Council (LLCC) is to oppose and</p> <p>refuse requests to use Leith Links for commercial events. This is a public space and</p> <p>common good land. It belongs to the people, not to the Council. It is much needed</p> <p>and much used by the local community for leisure and exercise. Free access to open</p> <p>air green space is an important factor in the promotion and maintenance of health</p> <p>and well-being (physical and mental). The Covid19 pandemic in 2020 has dramatically</p> <p>emphasized the need for outdoor space for both exercise and socializing. Leith</p> <p>Links has been incredibly busy all year. The population of Leith in general and the</p> <p>Links area in particular is growing significantly as more and more high-density housing</p> <p>is built nearby. Leith is already one of the most densely populated districts in the UK,</p> <p>outside London, and there is very little green space per head of population in Leith</p> <p>compared with in other areas of Edinburgh. It is unacceptable for a private,</p>

commercial event that makes profit for its organizers, but that does not directly

benefit the people of the Leith Links area, to prevent free access by local people to

their own public space, especially for an extended period.

1.1 There should be no costs incurred by the tax payer in the provision of events on

Leith Links; all costs must be borne by the event organiser, unless they strike a

specific funding deal with the Council. Costs should not be absorbed by the

Council as this results in Council Tax funds etc. being spent for the benefit of

private businesses rather than for the community (see also Section 4., below)

1.2 However, should a request to hold an event be received, it is the policy of Leith

Links Community Council (LLCC) to advise City of Edinburgh Council (CEC) as

follows, as regards requests for permission to hold an event on Leith Links park:

1.2.1 To view favourably and to facilitate requests that conform to the

conditions laid out (under 2-5 below), plus any other additional

special conditions pertaining to individual applications.

1.2.2 To politely decline any requests that cannot undertake to meet these

conditions in full (or that have demonstrated in the past failure to

meet these conditions).

1.2.3 To invite Leith Links Community Council to take part in pre-event and

post event planning exercises/meetings.

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2. General Conditions

2.1 Points of Principle

Application Stage

- All applications and requests for permission should be shared by CEC, for consultation, with Leith Links Community Council, with the greatest possible

period of advance notice.

- Apart from any sections that may need to be redacted for privacy or commercial

reasons, CEC will share ALL the available information about the applicant and

the application with LLCC, so that a fully informed evaluation and decision can be

made.

- LLCC would like a commitment from the Council to not accept incomplete applications.

Decision stage:

- Priority should be given to local and community events, especially when these

are traditional / regular. For example – Leith Festival Gala Day, Funfair (during

Leith Festival week), Mela.

- Short events (one/two days) will be viewed more favourably than long events.
- No more than 4 major events should be held in one year (to preserve the grass).
- If possible, events should be well spaced-out in time, with at least a month between each (to let the grass recover).

- Because (different parts of) the park are used by a football club and a cricket club,

events should not be considered in those areas unless they fall outwith the relevant sporting season. That is, only July and (part of) August are available

where there are football pitches, and only October- April is available where there

are cricket pitches (also the special (and expensive) all-weather cricket pitch must

be avoided completely as it is very susceptible to damage).

- Events / Organisers that have caused trouble in previous years should be especially carefully monitored, and could potentially be 'barred' (say, if trouble is caused more than once).

	<p>3. Specific Conditions of Let</p> <p>(These exist alongside the policies, conditions and requirements of CEC and do not replace these)</p> <p>3.1 Safety and Security</p> <ul style="list-style-type: none"> • Event organisers must ensure that all staff and volunteers are fully trained and supervised at all times. • Adequate site security and stewarding must be provide
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	Title	West End Community Council
	Idea	<p>The West End Community Council has found the overall process difficult to engage with on a collective basis but appreciates the open approach of the consultation rather than a presentation of a largely completed PSMP for rubber stamping. This has created a lot of imbalances in the conversations and ideas which often overlap or have been omitted and the process has been very time-intensive for volunteers.</p> <p>We have approached voting on a combination of 3 criteria, A city-wide perspective, West end specific, and Quality of the idea rather than the title.</p> <p>Some clear themes have emerged, There is not sufficient engagement from all areas, whilst some responses have been individual in nature Many ideas have been populated in the last few days, leaving little time to review them.</p> <p>The voting will provide little assistance as the PSMP is collated from the ideas as the criteria were not clear, a second period to review and vote would have been effective. A vote on each comment would have been good a simple thumbs up/down maybe?</p> <p>There is a strong feeling that broader community engagement should be part of the PSMP processes in future with much greater transparency enabled by technology with a portal much like planning.</p> <p>The breadth and depth of the PSMP as proposed is inadequate, it needs to address these issues in all public spaces whether of short or longer duration, frequent or infrequent across all parts of the city, in green spaces or on our roads and pavements whether owned or not by CEC.</p> <p>The West End whilst fortunate in many respects is often overlooked in many matters in CEC processes/policies (such as spaces for people) but our community has much to offer in this and we ask for greater engagement in the future. We are sure other areas have similar views and this may have driven the low/late response.</p> <p>The impact of covid and climate change has been touched on in a few comments, however, both are likely to cause fundamental shifts in our public</p>

	<p>environment and its management for many years to come The PSMP should reflect this in a forward-looking way with ambition and pragmatism</p> <p>Future steps</p> <p>A rationalization of ideas and creating a little more structure should reveal areas that need further development a short second call for further ideas might be effective and allow voting to be more meaningful.</p> <p>We look forward to a broader public consultation in the near future.</p>
Why the contribution is important	Local people are the experts in their locality and diverse views from a variety of respondents make consultation and outcomes more relevant, effective and more likely to be supported broadly. Edinburgh is lucky to have residents with a depth of knowledge and experience far greater than any one organization or department so tapping into this effectively should improve the outcomes for the city as a whole
Created by	WECC
Date	21 Jan 2021 02:30AM
URL	https://edinburghtalksclimate.dialogue-app.com/29fuel9z71/west-end-community-council
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	0

Title	National Galleries Scotland
Idea	<p>In general, National Galleries Scotland (NGS) supports the high-level guiding principles drafted by CEC for the management of public spaces. Our experience, however, is that translating sensible principles into operational practice is very challenging in and around our city centre sites. The management of various needs and interests, which can at times be competing, forms part of this. NGS is committed to working with CEC and other stakeholders, as part of the wider effort to improve the management of these spaces for the benefit of the public. The following notes reflect our experiences and concerns going forward.</p> <p><u>General Considerations: Public Areas around the Scottish National Gallery (SNG)</u></p> <ul style="list-style-type: none"> • Over the past decade, there has been a steady increase in demand for access to and use of The Mound Precinct and surrounding areas: tourist visits to Edinburgh; increasing visits to SNG are among the contributing factors.

	<ul style="list-style-type: none"> • As a 24-hr business and world-class visitor attraction, NGS has complex servicing needs for access at all times, also for security, fire access etc. On-going construction works have further complicated access into this area. • This historic site forms the precinct and access for two world-class cultural institutions; the Scottish National Gallery and the Royal Scottish Academy (RSA). The RSA offers a year-round programme for the public and also has complex servicing needs in order to maintain its operations. • The expectations and demands of various users – local residents, tourist visitors, attractions, traders, event organisers can often be in competition for access and use of space; the management of these has become more complex and the burden often falls to NGS to manage these ‘on the ground’. • There has been Increasing pressure to exploit the commercial potential of the site, eg from event organisers. • The need to link this area to a more developed sustainable transport plan for the city centre is keenly felt by NGS.; the same applies to wayfinding – the lack of city-wide coherence in wayfinding is an obstacle. • The security issues around The Mound precinct have become more complex – in particular, the need to manage the risk around crowded areas. • There is greater awareness from the public and stakeholders of the impact of activities and events in and around The Mound precinct; there is greater awareness of environmental impact of events as well as a strong urge to see the spaces used in ways that seem appropriate to this World Heritage site with its iconic views and buildings. • The physical nature and layout of site has changed considerably due to various interventions in recent years, including the SNG project and associated landscaping. Disabled access should be a top priority.
<p>Why the contribution is important</p>	<p><u>Specific Issues: The Mound Precinct</u></p> <ul style="list-style-type: none"> • There is an urgent need for greater clarity and transparency of decision making, especially when different users and interests are in disagreement with proposals. • Communication around events in The Precinct could be improved. We would welcome a central point of reference and consistent communication. • Clarity is needed around the management of longer-term contracts and how these are integrated with other, day-to-day activities. • The current ‘programming’ in the precinct is of mixed quality. There should be an agreed standard and managed programme for events. • The maintenance and cleanliness of the public realm requires more attention. • The current ‘Mound Agreement’ for the management of the precinct area is now very outdated and urgently needs revision. Some key areas of these spaces currently have no agreed management arrangements. The area around the Playfair Steps, for example, needs to be included in future agreements and better management of this important pedestrian access route is essential. <p><u>Specific Issues: East Princes Street Gardens</u></p> <ul style="list-style-type: none"> • Our Trading partners, The Scottish Café and Restaurant and our Gallery shop are vital to the sustainability of NGS and these need optimum levels of access and wayfinding for the public.

	<ul style="list-style-type: none"> • There is now an opportunity to completely re-think the use of the gardens post-COVID as part of the wider review of the public realm in the city centre. • There is an urgent need to protect the new landscaping in the gardens and to prioritise the use of this space for public enjoyment as a garden rather than a venue for events. We would urge that any future large events should be on hard standing only. • The length of time taken to install, and de-install larger events with all the associated disruption has been a major issue for NGS and our audiences. We would propose that stricter time limits on these are imposed and enforced as part of future planning agreements. • Agreements with any event organisers around repairing damage need to be strengthened and enforceable. • When this space is used in the future for events, there is a need to adopt an approach that feels unique and distinctive to Edinburgh, appropriate and respectful to the setting, and, most important, gains support from local residents, audiences & stakeholders.
Created by	Ian_CEC (Site Admin)
Date	21 Jan 2021 11:35AM
URL	https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/national-galleries-scotland
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	0

Title	Edinburgh World Heritage
Idea	Edinburgh World Heritage welcomes the stakeholder consultation. Even temporary changes to the World Heritage Site have the potential to have a major impact on the Outstanding Universal Value of the site, especially those that become regular events or festivals. We have the following comments to make:
Why the contribution is important	<ol style="list-style-type: none"> 1. A single point of contact for the management of Events, Films and Festivals is welcomed. It will significantly aid communication and feedback with stakeholders such as Edinburgh World Heritage. 2. We note that many of the proposed areas for hire are within the World Heritage Site or Conservation Areas. Will Planning Consent also be required as part of this application process? 3. Each location is unique in terms of its physical features, accessibility and its heritage values and structures. In developing the conditions for each location (and regularly reviewing them), the Public Events manager should consult EWH, the WHS Officer, the City Archaeologist, and the Museum Services Conservation officer to gather together information on the historic significance of the site. 4. We recommend that a brief Heritage Statement/Summary is prepared for each location, outlining the main values and features of the site and any constraints that should be applied. Linking the statement to the application

	<p>form would ensure that the officer considering the application has a good understanding and access to this information. The applicant will be able to design their event to complement/enhance the location and avoid submitting inappropriate proposals.</p> <p>5. We recommend that the table of available areas should mention Heritage Value and link to the Heritage Statement for each area.</p> <p>6. The Mission Statement should mention that the use of the space should respect the Heritage Values and Attributes of each area. This would come under 'special place' but would reinforce the need to consider and assess the impact on Heritage for the duration of the event. The World Heritage Site and its OUV's could be mentioned under the 'city's unique offering'.</p> <p>7. As cemeteries have very different values, needs and requirements – should they be separate/omitted from the greenspaces? They are now managed by Bereavement Services who are developing their own Strategy and Management Plans. There don't appear to be any burial grounds on the proposed list of locations.</p> <p>8. We recommend that the applicant thinks about how to avoid potential damage to historic fabric and assets by good design. Method Statements should be submitted to show how these will be protected and the conditions should include the requirement to screen waste containers, generators and other back of house equipment with barriers of appropriate material and quality for the location. The appearance and quality of the infrastructure for any event/festival is critical to maintaining the high standards that are expecting within the WHS.</p> <p>9. Under the Obligations for the Organiser – we suggest that the timely reinstatement and repair of any damage to the event site is included. Any accidental damage to historic built fabric should be restored by an appropriately qualified specialist with the appropriate materials and traditional methods.</p> <p>Fiona Rankin World Heritage Site Project Manager</p>
Created by	Ian_CEC (Site Admin)
Date	23 Jan 2021 10:50AM
URL	https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/edinburgh-world-heritage
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	Grange / Prestonfield Community Council
Idea	<p>Subject: The CEC Public Space Management Plan (PSMP) 2021: Submission to CEC: Posted 17 Jan 2021</p> <p>Directed to the Theme: 'PSMP key principles and guidelines'</p>

Why the contribution is important

1. Commentary: Reflecting Edinburgh (Guideline):

“Thundering Hooves 2.0”, the strategy to strengthen Edinburgh’s position as the world’s leading Festival City” speaks to ‘vaulting ambition’ in an era of now radical change. The focus must shift *from* event frequency and scale *to* event holistic worth and sustainability. A return to ‘business as before’ on forceful, intensive, event promotion and hosting is no longer an option.

The use of public spaces must reflect Edinburgh’s physical capacity and the ‘domestic’ priorities of *everyday* economic and business life alongside the need to protect ‘Edinburgh’s unique city offering’. As matters stand, the ‘tail has taken to wagging the dog’. City *projection* has outpaced city *protection*.

A summary statement of the GPC position would be as follows. The PSMP going forward must inevitably lead a shift in scale and density of approved events in comparison with the last decade or so. A continued drive to position Edinburgh as ‘the world’s leading Festival City’ will ultimately lead it to a fall from grace. The mood across the Edinburgh Association of Community Councils (EACC) is flagging this now.

Edinburgh no longer needs ever-louder global applause for its cultural endeavours and it certainly doesn’t need an unchecked banner-headline as a party city. Nature, by way of climate and health exigencies, is telling us something different. CEC implicitly acknowledges the change. It’s time to square the circle in terms of the **events** calendar and its presently heavy imposition on the use of public infrastructure, space and amenity. The city’s character has been compromised and distorted. CEC as the guiding hand is as aware of this as anyone. The city can do less, and so do better.

2. Commentary: Environment and Amenity (Key Principle):

This principle needs to be reinforced by explicit CEC recognition that the drive to ‘internationalise’ this Festival City is now imposing significant net costs in terms of disruption, congestion and environmental burden. The costs are largely unquantified and are borne by the erosion of the ‘quality of life’ that is held central to the city’s character.

A much stricter trade-off is warranted to govern event frequency and scale, and the off-the-shelf outsourcing of event management and participation to event producers and participant suppliers from well beyond the city and region. Local costs are best offset by retained local benefits.

3. Commentary: Sharing Information (Key Principle):

Applications for space / site use should set out both ‘proposals’ likely to carry an ‘adverse impact’ from ‘site occupation’ *and* intended remedies. It is not enough to flag likely disruption by way of ‘coordinated communications to residents and / or businesses’. The sharing of information should extend to clear pro-active recognition of community group and local business feedback on ‘proposals’ *before* event ‘plans’ are rubber-stamped.

4. Commentary: Statistics (Guideline):

There is an evident disinclination within community councils to take easily-paraded CEC / developer / event organiser statistics at face value. The phrasing ‘not been able to trust’, and the sentiment that ‘reasonable dialogue’ is consequently undermined, speak to the problem, perceived or real.

Climate, environmental, net zero carbon and now COVID-19 realities point to the need for an ongoing cost-benefit audit of city festivals and events much wider in scope, more rigorous in analysis, much less bland in terms of simple ‘economic multiplier’ assertions, and much less ‘triumphalist’ in terms of headline jobs and incomes ‘delivered’. The ‘benefit’ ledger is easy to exaggerate. The ‘cost’ ledger builds out very substantially when (longer-term) ‘sustainability’ dynamics are introduced, as they ought to be and, in

	<p>time, must surely be. Conflicts of ambition and of interest make for the compromise of both ‘trust’ and ‘reasonable dialogue’.</p> <p>Two proposals follow.</p> <p>Proposal I. CEC should publish a detailed Event Calendar Cash Flow recording actual and projected <i>cash</i> income and expenditure entering CEC books and attributable to sanctioned and individually-identified ‘events’ (and the related parties). We mean here cash-flow accounting. Communities, residents and local businesses should see the <i>cash</i> involvement of CEC itself in the year-round festival and events calendar. This is a ‘transparency’ issue. Cash flows are the basis of all other accounting constructs.</p> <p>Proposal II. CEC should fund an independently-monitored ‘CEC Event Audit Desk’. This function would be mandated to widen the nature of the financial and cost-benefit analysis and assessments of the festival and events (and also filming) calendar. It should verify methodologies and fact-check ‘headline claims’. It should seek to extend the audit (by way of relevant partnerships) to encompass the city’s adopted ‘net zero-carbon’ objective. We see revenues sourced from, for example, the tourist ‘bed tax’ as the funding channel.</p> <p>5. Commentary: Carbon Footprint (Guideline):</p> <p>Information on event carbon footprints and carbon offsets should be proactively published by CEC, not just ‘always be available’.</p> <p>If CEC wants to flag the virtue of leading a global ‘target destination city’ to a ‘greener future’, it should carry the obligation to drive home the message and to make some different choices in how it sanctions the use of the space and infrastructure for which it is the appointed steward.</p> <p>6. Commentary: Carbon Neutrality 2030 (Key Principle):</p> <p>This is a massively ambitious target, perhaps wholly inconsistent with the pending Local Development Plan (LDP), <i>City Plan 2030</i>, perhaps not.</p> <p>The wide discussion leading up to and around <i>City Plan 2030</i> draws attention to this goal but is muted on how a heavy emphasis on city events can skew or hinder progress towards the objective. It is not too late to review the LDP due later this year in the light of new and more immediate priorities for PSMP, and so to make any changes to the LDP needed to reinforce and facilitate the PSMP.</p> <p>GPCC</p>
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