

Latest News

Culture and Communities Committee
10.00am, Tuesday 1 February 2022



Dunard Centre/Edinburgh and South East Scotland City Region Deal

IMPACT Scotland, the trust delivering the Dunard Centre, had its planning application approved by the Council's Development Management Sub-Committee. Details of agenda item 6.2 can be found [here](#).

In May 2019, The City of Edinburgh Council granted planning permission and two listed building consents for this. These decisions were then the subject of a judicial review. The parties engaged in a process of mediation and agreement was reached on how to address the matters at dispute. As a consequence of the mediation process, the applicant has varied the design of the proposed development. Revised and updated drawings and plans, with full supporting documentation, were submitted to the council as 'Scheme Three'.

Forming part of the Edinburgh and South East Scotland City Region Deal, the Scottish Government and United Kingdom (UK) Government will provide up to £10m each (up to a maximum of £20m), and the City of Edinburgh Council will provide £5m of capital funding to support the delivery of the Dunard Centre, a concert hall and performance venue, that will reinforce Edinburgh's position as a pre-eminent Festival City. City of Edinburgh Council's contribution is included within the approved 2020/21 five-year Capital Investment Programme.

The Edinburgh and South East Scotland City Region Deal 2020/2021 Annual Report was presented to the Policy and Sustainability Committee, including progress updates on the Dunard Centre and can be found [here](#).

With governance procedural requirements needing to be met for the Council as well as the Edinburgh and South East Scotland City Region Deal, a revised full Business Case will be submitted to the Finance and Resources Committee on 3 March 2022. Officers from the Council, the Scottish and UK Governments have been considering the Business Case.

Re-opening of Cultural Venues in the City

On Tuesday 18 January the First Minister announced the ending of many restrictions which had come back in to force before Christmas in order to curb the spread of the Omicron variant. This had resulted in the closure of most cultural venues in the city; while Museums and Galleries, cinemas and other spaces were still able to remain open visitor numbers were significantly down.

From Monday 24 January the majority of restrictions were lifted and the Scottish Government's Strategic Framework is being revised to reflect those changes. This will allow for the re-opening of cultural spaces in the city. While it will take a number of weeks for many to remobilise, especially the larger scale venues, the sector will be able to re-establish one of Edinburgh's key cultural, wellbeing and economic drivers.

Many organisations are again facing financial pressures due to another period of closure at the city's busiest period outside of August. The Scottish Government has announced funding schemes for artists, practitioners and organisations which is being delivered through Creative Scotland and these schemes went live in January.

Her Majesty the Queen's Platinum Jubilee

In 2022 Her Majesty the Queen will become the first British Monarch to celebrate a Platinum Jubilee.

The Council has been contacted by UK Government (copy of letter attached in Appendix 1) to confirm that a year long programme of events is planned throughout the UK and the Commonwealth to mark Her Majesty's Platinum Jubilee, which it is hoped that people across the nation will be able to participate in. Some of the opportunities for celebration are listed in the UK Government letter.

Officers from across the Council (including from culture, transport, schools and health and social care) are discussing the kind of celebrations which could take place in the city and the support available for such events. The outcome of these discussions will be reported to Elected Members as early as possible, with information on the support available for communities.

For more information on Her Majesty the Queen's Platinum Jubilee, please visit:

- [The Royal Family Platinum Jubilee Website](#)
- [The Platinum Jubilee Website](#).

Filming in the City

The Council's Film Office has been facilitating an exceptional variety of productions throughout the city over the last several months. This has included Amazon Studios' productions of two Neil Gaiman stories adapted for the screen: the second series of Good Omens and Anansi Boys, filming in the New Town, Inverleith Park and Southside/Newington.



Residents and community groups are contacted from the outset, and the productions worked with residents and businesses in the filming locations to mitigate against disruption. Both productions will be back on location, as well as studio filming, in 2022. The studio filming takes place in The Pyramids in Bathgate and FirstStage Studios in Leith.

Studio facilities are also bringing major film and TV productions to the area, creating employment and training opportunities for local practitioners. The first production to make use of FirstStage Studios in Leith, The Rig, created 329 jobs over its eight months in the studio. 109 of these jobs were filled by Edinburgh/South East (SE) Scotland based practitioners and, of the 26 trainee positions, 11 were offered to new entrants based in Edinburgh and SE Scotland.

Edinburgh on the screen

Two Christmas rom-coms filmed in and around Edinburgh at the end of 2020, A Castle for Christmas and The Princess Switch: Romancing the Star, have been released on Netflix. The Film Office worked with the productions in 2020 to put together a package of locations within striking distance of the city which offered a range of filming opportunities and allowed the production to operate within the stringent COVID safety protocols. A Castle for Christmas was filmed on the Dalmeny Estate, while The Princess Switch filmed at Dalmeny, Hopetoun, Gosford, Borthwick Castle, Newbattle Abbey, Royal Highland Centre, and the Dakota Hotel. Both dramas were featured on BBC Radio Scotland, including an Afternoon Show discussion which was flagged as the show's highlight (available on BBC Sounds <https://www.bbc.co.uk/sounds/play/p0b6l604>).



'The Princess Switch: Romancing the Star', at Hopetoun House. Image c/o Netflix

Two crime dramas filmed in Edinburgh in the first half of 2021 were broadcast on TV in October/November 2021. Season 2 of award-winning BBC drama Guilt, starring Edinburgh-raised actors Mark Bonnar and Jamie Sives, features scenes in Edinburgh's city centre and Leith. Irvine Welsh drama Crime, starring Dougray Scott as a rogue cop, spent two weeks filming in the Dumbiedykes Estate, the Old Town, Calton Hill and Cramond causeway. In acknowledgement of the support of the Dumbiedykes community, Crime made a generous donation to the Braidwood Neighbourhood Centre Association.

Edinburgh on-screen benefits both the leisure and business tourism market and adds to a sense of pride within the community, as demonstrated by the hundreds of positive social media postings and coverage in local media. The Film Office will continue its work to ensure Edinburgh is a favourite location of choice for all-genre filming.



'Crime' filming at Dumbiedykes. Image c/o Buccaneer Media.

Full details of filming activity in Edinburgh over 2021 will be presented in a report to the Committee in April 2022.

Culture Project Funding Update 2021/22

Throughout 2021/22 the Culture Service has provided project funding for cultural organisations and artist practitioners as follows:

- Flexible Funds:
 - Creative Community Partnerships – Collaboration and Exchange (£70,000);
 - Diversity and Inclusion (£100,000); and
 - Creative Practitioners-Artists Programmes (£100,000).
- One-off Funds 2021/22:
 - Local Cultural Festivals and Events Fund (£130,000); and
 - Freelance Creative Practice Support Fund (administered by EPAD/and Creative Edinburgh) (£150,000).
- Partnership Fund
 - Visual Artists and Craft Maker Awards/Bursaries (VACMA) in partnership with Creative Scotland (£31,000).

Creative Community Partnerships – Collaboration and Exchange Fund (£70,000) - The aim of this fund is to promote greater collaboration, exchange and partnerships between locally based artists and creatives and cultural organisations including collaboration with arts-based community hubs in Edinburgh. Further details on this fund and a list of the seven successful projects can be viewed via the [Updates](#) page of the Culture Edinburgh website.



Local Cultural Festivals and Events Fund (£130,000) – The aim of this fund was to celebrate Edinburgh’s diverse local cultural festivals and events – whilst contributing to sector recovery. The funding had been allocated as a result of the city’s role in supporting the recovery of live activity as part of local cultural festivals and events affected by the Coronavirus pandemic and to offer wider access to Council cultural funding opportunities, ensuring Edinburgh is a city of creative opportunities. Further details on this fund and a list of the 16 successful projects can be viewed via the [Updates page of the Culture Edinburgh website](#).

Joint Project Funding for the Implementation of the Freelancers’ Practice Support Fund – This fund was made available through the remaining Covid-19 Discretionary Funds the Council received from the Scottish Government - £150,000. The aim of this fund was to support freelance artists, technicians and creatives working in the arts and creative industries in Edinburgh to sustain their practice and whose ability to work was affected by Covid-19 restrictions before 31 March 2021. Partnering with EPAD and Creative Edinburgh, grants of £1,000 were made available through them. A total of 352 applications were received and 150 awards were made.



IDEAS MENTORING INNOVATION
 DEVELOPMENT CREATIVITY
 OPPORTUNITY PRACTICE
 TECHNIQUE PROGRESSION
 SUPPORT SKILLS PRESENTATION
 RESIDENCY RESEARCH
 EXPERIMENTATION REFLECTION
 #VACMASCOTLAND

Visual Artists and Craft Maker Awards/Bursaries (VACMA) - This fund is in partnership with Creative Scotland and offers funding opportunities to Visual Artists/Craft Makers who can demonstrate a commitment to developing their creative practice. In place of usual VACMA awards, this year fixed bursaries are available in recognition of the ongoing impacts of COVID-19 on individual artists and makers. There were 42 applications received and 20 awards made. Further

details on this fund can be viewed via the [Updates page of the Culture Edinburgh website](#).

Cultural Strategy Diversity Programme

A series of activities and initiatives has been developed to best understand and respond to the needs and ambitions of local ethnically diverse artists and creatives. Further details on this programme can be found on the [Culture Edinburgh website](#).

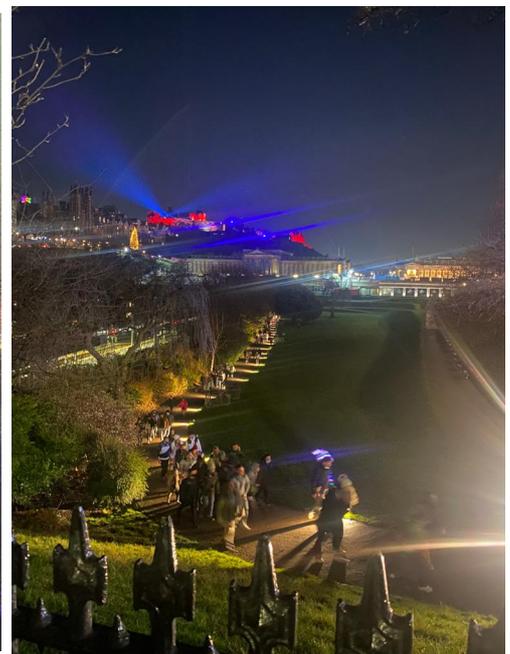
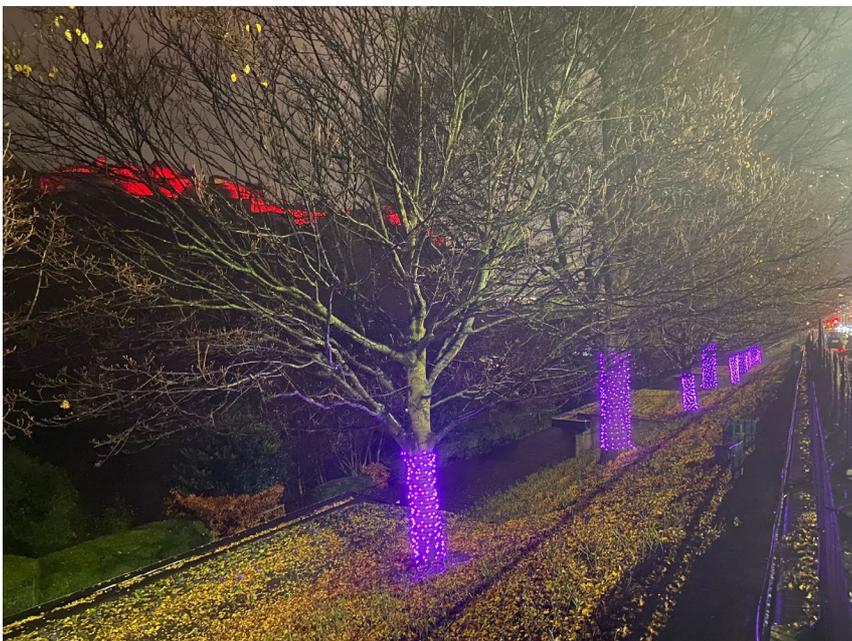
Festive Lighting

The Public Safety team helped to deliver another successful year of festive lighting installations around the city, as well as advising on safety at the Edinburgh's Christmas sites. This included the iconic Mound tree and, for the first time, an installation of a Christmas tree and reindeer at the new Sick Kids hospital at Little France which was very warmly received.



Another first, was colour changing lights within West Princes Street Gardens which will become a regular feature.

This year was not without challenges, particularly in relation to changing Covid guidance but the team responded positively and quickly to the changes and, as a result the event sites were amended in order to meet safety requirements (the example shown here is the amended queue into the East Princes Street Gardens site).



Parks, Greenspace and Cemetery Investment

As part of the 2021/31 Capital Budget Strategy, £4,000,000 was allocated to a Capital Investment Programme for Parks and Greenspace, including cemeteries. To ensure investment is allocated based on greatest need, the surveying of Parks and Greenspace sites commenced in April 2021.

Structural surveys have now been completed for all 39 cemeteries and 32 (of the 33) high priority parks. A survey for the final high priority park, Burdiehouse Valley, is expected by the end of January 2022. There are a further 157 parks defined as medium and low priority and surveys are expected to commence in 2022.

Projects are identified, prioritised and progressed based on the condition of the asset. Assets assessed as poor (showing major defects and/or not operationally adequate) or bad (economic life expired and/or risk of failure) are targeted for remediation.

To date, 1,368 infrastructure assets have been identified for remediation works, at an estimated cost of £13m. Of this sum it is estimated that £3.7m is required for priority 01 assets (urgent works required within one year); and £3.3m for priority 02 (essential works required within one to two years).

A summary of the works which are being progressed in parks and greenspaces is provided in the tables below.

Work on repairing cemetery walls at Buccleuch, Currie, East Preston Street and North Merchiston is ongoing. Pathways in Greyfriars Kirkyard have been repaired, with similar work planned for Canongate Kirkyard. The roadway through St Cuthbert's Kirkyard from Kings Stables Road towards Princes Street Gardens is scheduled to be upgraded and made more pedestrian friendly. Subject to appropriate traffic regulation approvals, it is planned to improve access to the east gate of Warriston.

A number of procurement and contractual issues related to Covid-19 and Brexit are impacting on the speed of works implementation. Specifically, supply chain delays on materials and equipment and staffing resources difficulties when there has been a requirement to self-isolate.

Works commenced for Fauldburn Park play area in December 2021 with completion expected by mid-January and Councillor Brown has accordingly been made aware of this.

Communications on specific projects is delivered to relevant members of the public and ward councillors once they reach the delivery stage or if lengthy delays are encountered.

Parks and Greenspace capital works to a value of £882,000 have now been completed or commissioned at the following locations:

Location	Ward	Works / delivery date
Abercorn Park	14	Replacement fencing Dec 21
Balgreen walkway	5	New fencing to improve safety Dec 21
Blackford Glen	10	Upgrade path network Jul 21

Braidburn Valley Park	10	Demolish dilapidated pavilion Mar 22
Calton Hill	11	Caithness paving surface Nov 21
Calton Hill	11	Upgrade path network (Greenside area) Mar 22
Campbell Park	8	New fencing to improve safety Nov 21
Dalmeny Street Play Area	12	Remediation of perimeter wall Jan 22
Deaconess Gardens	15	New fencing Mar 22
Dells	8	Landslip ongoing design and investigate 22/23
Ellen's Glen	16	Remediation of boundary wall Oct 21
Inverleith Park	5	Refurbish boardwalk decking Mar 22
Leith Links (East)	13	Resurface footpaths Jan 22
Lochend Park	14	Drainage stage 2/2 Dec 21
Lochend Park	14	Drainage stage 1/2 Dec 21
Inverleith Park	5	New safety surface outdoor gym Jan 22
Malleny Park	2	Resurface overspill car park Nov 21
Malleny Park	2	Resurface car park Nov 21
Montgomery Street Park	12	Refurbish railings Dec 21
Parks & Greenspace - City Wide	City	New waste bins Jan 22
Paties Road Recreation Ground	8	Resurface sport centre and tennis club car parks Jan 22
Pentland Hills Regional Park - Harlaw, Bonaly Threipmuir, (Flotterstone)	2	Toilets, road and car parking design consultancy work Oct 21
Pike's Pool, Kirkliston	1	Refurbish path network Nov 21
River Almond Walkway	1	Paths, steps, boundary walls and fencing Oct 21
Saughton Park	7	Remediation of stone wall courtyard café area Oct 21
Spylaw Park	2	Engineering assessment of wall Nov 21
St Margaret's Park	6	Extension to car park area Jan 22
St Margaret's Park	6	Replacement fencing Jan 22
Victoria Park	4	Upgrade 5-a-side all weather football pitch Jan 21
Warriston Allotment	5	New fencing Nov 21
Water of Leith - 61 Hailes Garden	2	Remediation of boundary wall Oct 21

Water of Leith - Balerno	2	Green bridge demolition Dec 21
Water of Leith, Damside Bridge	5	Refurbish bridge stage 1/2 May 21
Water of Leith, Damside Bridge	5	Refurbish bridge stage 2/2 Jun 21
Windsor Place, Milton Road & Smokey Brae	17	New fencing Mar-22

Works with an estimated value of £1.9m are currently being procured at the following locations:

Location	Ward	Works / delivery date
Admiralty Place Play Park	13	Refurbish railings Mar 22
Brighton Park	17	New fencing Mar 22
Cairntows Park	17	New fencing Mar 22
Cairntows Park	17	Refurbish railings Mar 22
Cammo Estate	1	Path network 22/23
Craigmillar Castle Park	17	Path network 22/23
Craigmillar Castle Park	17	Path network 22/23
Water of Leith - Dells	8	Pipeline bridge Katesmill 22/23
Water of Leith - Dells	8	Rustic bridge Redhall Weir 22/23
Dumbeg Park	2	New surface and fencing Mar 22
Easter Craiglockhart Hill Local Nature Reserve	9	Landslip remediation 22/23
Ferry Glen	1	New bridge to progress after AIP reached Mar-22
Ferry Glen	1	Landslip remediation 22/23
Figgate Park	17	Refurbish kick pitch 22/23
Gorgie Dalry Community Park	7	Creation of active travel route through park. Paused until master project agreed with Active Travel 22/23
Hailes Quarry Park	7	Resurface footpaths Mar 22
Heriot Hill Terrace	12	Refurbish boundary wall Mar 22
Inch Park	15	Consultancy for levelling up bid Mar 22
Inverleith Park	5	Report received on drainage options Dec 21, SUDS proposal to be considered 22/23
Keddie Gardens	12	Refurbish boundary wall Mar 22
Keddie Gardens	12	Refurbish railings Mar 22
Little France Park	17	Path network 22/23

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Newcraighall Park	17	New fencing Mar 22
Pentland Hills Regional Park - Harlaw, Bonaly Threipmuir	2	New toilets 22/23
Pentland Hills Regional Park - Harlaw, Bonaly Threipmuir, (Flotterstone)	2	Car parking and road 22/23
Redbraes Park	12	Refurbish railings Mar-22
River Almond	1	New railings 22/23
Sighthill Park	7	Resurface car park area Mar 22
Taylor Gardens	13	Refurbish railings Mar 22
Victoria Park	4	Refurbish monument 22/23

Museums and Galleries Edinburgh Volunteers Win the Marsh Award for Scotland

A group of Museums and Galleries Edinburgh volunteers won the prestigious Marsh volunteering Award for Scotland at a ceremony at the British Museum on 1 November 2021.

The British Museum and the Marsh Charitable Trust have been working in partnership for the 13th year of the 'Volunteers for Museum Learning' award, which recognises the hugely important contribution that volunteers make to help museums engage with their visitors.

The award was given to members of the Edinburgh Living History group who put on costumed performances at Lauriston Castle and other museum venues. During the pandemic they have gone above and beyond, learning to use digital technology to meet online and produce digital events in place of their usual performances.



Members of Edinburgh Living History being presented with their award at the British Museum

Empire, Migration and Life in Britain

Museums and Galleries Edinburgh are one of the partners working on an exciting new community led project on the subject of Empire, Migration and Life in Britain. The Edinburgh Caribbean Association will work with the Museum of Childhood collections to explore the themes through inter-generational conversations and creative activities. This project provides an important opportunity to progress one of the objectives in our anti-racist action plan; to re-evaluate collections and interpretation to ensure Black and minority ethnic histories are represented and that inherited, colonial language, values and narratives are recognised and challenged. The project is being led by National Museums Scotland and you can find out more here: [Exchange: Community-led Collections Research \(nms.ac.uk\)](https://www.nms.ac.uk/exchange-community-led-collections-research).

The £250,000 project has been funded by the Arts and Humanities Research Council ([Home - Arts and Humanities Research Council \(ukri.org\)](https://www.ukri.org)) and the funds will be distributed to galleries, libraries, archives and museums across the UK.

Think local, act global: Engaging Communities with the Climate Emergency at the Museum of Edinburgh

Museums and Galleries Edinburgh recently received funding to run a project based at the Museum of Edinburgh that will highlight and engage people with the climate emergency.

Think local, act global is focused on bringing new life to the Museum of Edinburgh's historic courtyard and will aim to improve the biodiversity and carbon capture potential of the soil in the space. We will also work with school groups to create an exhibition focused on climate change which will include objects from the museums' collections and artworks created by school children from across Edinburgh. Activities will begin in the new year, and more information about the project can be found [here](#).

The project is funded by Museums Galleries Scotland's Climate Beacons Ideas Fund.



Museum of Edinburgh Courtyard

City Art Stars Schools Programme Overview 2021

This programme is run by Museums and Galleries School Engagement Officer and is a three-year privately funded post to target schools and agencies working with young people in the poorest areas of Edinburgh. Whilst there have been restrictions in place, we have developed an interactive, digital, art programme for primary schools. The City Art Stars programme is primarily focused on and inspired by paintings from the City Art Centre as well as some of our Edinburgh museum collections such as the Museum of Childhood. Every month the School Engagement Officer runs a school competition to foster pride and achievement. More information about the programme can be found in this blog - <https://cityartcentreschoolsprogramme.wordpress.com/>, and an overview of the programme from July to December 2021 is attached as in Appendix 2.

Museums and Galleries Online Events

Over the last few months, staff have continued to engage with the public digitally through Teams events and streams, and live events over social media. This has involved lectures, talks and tours as well as creative workshops and family events. Focus has also been given to digital British Sign Language (BSL) interpreted tours and digital Visually impaired tours, which have been attracting big audiences. Programmes of events associated with Tapestry: Changing Concepts, Reflections: The Light and Life of John Henry Lorimer and Incoming: New Acquisitions exhibitions are ongoing – more details can be found [here](#), including how to book onto the events.

Work has also continued digitally with volunteers and our long-standing volunteer group, hot off the heels of their high-profile win at the Marsh Volunteer Awards for Learning, made a special Christmas film, filmed at Lauriston Castle with permission – it can be viewed here: <https://www.facebook.com/lauristoncastleedinburgh/videos/1087638095324985>.

Royston Wardieburn Community Centre News

Thursday Get Together

Thursdays at Royston Wardieburn Community Centre have a bubbling brothy buzz about them now, with our Thursday Get Together. A small group of folk have come in to help '*the Prepare and Share food group*' to make big pots of tasty soup for lunch. Orange, green and yellow pumpkins filled the pot one week, followed by a hearty leek and tattie soup the next one. Local people have come in to meet others, give a hand, read the papers, have a knit and natter and a wee game of draughts. We've also got a Pop Up Pantry where folk can pay £1 to join, then choose some food to take home. The feedback has been very positive with people making new friends, trying something new and getting involved in the other activities, e.g. 'Get Crafting', Local History and Gentle Exercise.



Feedback from the group:

"I look forward to coming here...it gets me out the house...you can form friendships. I'm not happy when I can't come...you can do stuff together...learn something new...pass the time...can't believe it when it's time to go home....feel much better coming here."

Mural in Courtyard

An end of year highlight to brighten up the centre even more is our new mural which is our second 'Festival Favour' this year! Edinburgh International Festival kindly paid for an artist to consult with some adults and young people about what they would like the mural to include. Ellie was given a bucket full of ideas and images which she transferred onto the wall in the courtyard. This area has now been transformed into a bright and cheery space to sit and enjoy the plants, the new artwork and each other's company.



Moredun Library Makeover

Moredun Library has had a bright and cheerful makeover, in collaboration with Out and About Edinburgh (Part of the Edinburgh and Lothians Greenspace Trust) and Goodtrees Neighbourhood Centre.

A group of young people from Goodtrees Neighbourhood Centre and the Out and About team were keen to help brighten up public spaces in Moredun, by creating pieces of artwork in the community. A professional mural artist from Spectrum Arts was invited to work with the young people and together the group came up with a design for the front of Moredun Library. The brief was to give the front of the building an eye-catching identity to show passers-by what the library is all about. What was previously a drab and dull shutter, is now a brilliant work of art created by local young people. The colourful backdrops are decorated with symbols representing some of the important things they associate with the library, including books, speech bubbles, thought bubbles, lightning bolts and even an appearance from Bookbug and other characters.



Royal Society Young People's Book Award 2021

Every year the Royal Society asks schools across the UK to take part in its book award competition. Young people are asked to review and judge six Science-themed books (which are donated to schools by the Royal Society) and decide which one they like best. Several Lifelong Learning Development Leaders – Schools are running the award in their schools this year with a mix of different approaches to engaging young people in the award. Examples include:

St Thomas': Working with classes in S1-3, shadowing these books through interactive sessions and quizzes to bring the books alive.

Boroughmuir and Tynecastle: Working with their Science departments to deliver lessons to review the books and decide as a class which book they liked best. Both schools will be using the reviews to make a video presentation for their school and the Royal Society.

Castlebrae, Forrester and Royal High: Working with targeted groups such as the S1 supported English, BGE book group and Science Club to review them.

Book Week Scotland – 15-21 November 2021 (£750 funding received from Scottish Book Trust)



A number of events took place around our libraries for Book Week Scotland:

Currie and Balerno: could not host but were involved in Pentland Book Festival activities.

Central Library – Book Café Online: Scottish novelist, Jane Alexander read from her recently published short story collection, *The Flicker Against the Light*, for our Book Week Scotland BookCafé November session.

Westerhailes Library: Outreach visits to primary schools and/ or class visits to library for P1 family packs, P2&3 RWC bag gifting, Youth Group zine-making, Book Café.

Queensferry Library: First session of our Poetry Discussion Group took place where attendees were encouraged to talk about their favourite Scottish poet/poem, Scottish Bookbug, Scottish Book Nook.

Main Event at Central Library: An hour session was held with input from Bob Cant (who joined by film and talked about his background as a Scottish gay man, his life as a gay writer, trade unionist and activist and his experience organising his book), a reading by Ely Percy of *From a City Balcony* by Edwin Morgan, and a panel hosted by Sigrid and Bob from *Lavender menace* and guest Ann Marriott, Jamie Valentine, Rowan Rush-Morgan.

Portobello Library: Poet, performer and theatre maker Ellen Renton read a selection of poems and spoke about her work on a pre-recorded video that was posted on Portobello library's Facebook page and shared on @Portylibrary Twitter on Thursday 18 November.

Westerhailes High School Library: The library hosted eight class visits for Book Week Scotland providing empathy story cafes, a presentation on the importance of personal reading, and the opportunity for pupils to choose new books to borrow. Some virtual author events were also shown in English classes. BWS coincided with the delivery of lots of new library stock, so there was lots of new material to advertise.

Stockbridge Library: Three Scots language bookbug sessions, two bookgroups (the Audio Book Group's first meeting in person in the library and the restart of evening book group in person), class visits from Stockbridge Primary Schools (nursery and P1/2 classes) took place during the week.

Balgreen Library: The library welcomed children from P1-7 from Balgreen Primary School and these visits will continue into December, the Bookbug session had lots of stories and songs and the library welcomed two groups from Balgreen Nursery as we celebrated Madeline Pinkerton's first Book "A Dragon's Tale".

Oxgangs, Sighthill and Ratho: The library teams were out and about on many days during the week, promoting and celebrating our libraries and Book Week Scotland or BWS with P1/2 in our communities' Primary schools. This time of year has always been traditionally good for linking up with the children and their teachers in their setting. We're happy to be able to resume this again after missing out last year. Through Scottish Book Trust during BWS, each P1 child receives their own Bookbug gift bag with three excellent books and other goodies, and the P2 children (who we saw some of in the mixed P1/2 classes) receive their own Read, Write, Count bags filled with books and other goodies. We had some challenges though, risk assessments were created and swapped, and we library staff had to remind ourselves how to carry out this activity since our last similar outing in Nov 2019, all while being as Covid safe as possible. For each visit, 30 mins per class was allotted so we could sit down, have a chat and share a Storytime. Classes were happy to have us read one of the book titles from their gift bag, or if they'd read those with teacher already, we offered a surprise story.

Moredun Library: During Book Week Scotland we published daily content on social media, which included a storytelling session every day from a different member of staff, as well as quizzes and content to engage readers. During this week we also were lucky enough to have our library frontage makeover completed, in collaboration with Out and About (Edinburgh Lothians Greenspace Trust) and Goodtrees Neighbourhood Centre and Spectrum Arts. Our shutter and frontage space was transformed into a colourful work of art created by local young people, proudly displaying some of the things about the library that are important to the community.

South Queensferry and Kirkliston: This year South Queensferry and Kirkliston Libraries launched a social media campaign for Book Week Scotland to engage with Scottish authors and publishers and to widely promote Scottish literature both new and older classics. We wanted to engage with the reading community, broaden our reach, and to promote the breadth and range of amazing home-grown talent and encourage an increase in book loans from the two libraries. Both libraries also had eye catching book promotional displays and the book group read a book set in Edinburgh and by a Scottish author – All the hidden truths by Claire Askew which they then discussed in person at South Queensferry Library on 24 November. It has been voted as their favourite book group read from this year. We posed the question via Twitter using @SQLibrary01 and @KirklistonL "What is your favourite Scottish author or book?". We were amazed and delighted at the response and engagement with authors, publishers and the Scottish Book Trust which has also resulted in an increase in the numbers of followers on our Twitter accounts. We have also noticed an increase in reservations for the recommended books, and it's been particularly satisfying to raise the profile and awareness of lesser known Scottish authors. We have now created a display of these books, which will hopefully attract even more interest.

We also used the week to engage with the local community in person and hosted a storytelling session using books in the Scots language which had seven adults and six children. This was a lively and fun session and much enjoyed by those who came along.

On Monday 15 November, South Queensferry Library ran its first ever Poetry Discussion Group. The group looks at helping people engage and interpret poetry as part of a community. We saw a lot of interest from the public and those who joined in were incredibly enthusiastic about poetry and had different experiences of poetry. The group shared their favourite Scottish poets and poems

ranging from poets such as Edwin Morgan, Ian Hamilton Findlay, Liz Lochhead, Michael Pendersen and even a poem written by someone's relative! The group also discussed what poetry is and what they want to read as part of the group. The group will first be looking at the Scottish Makars, discussing Liz Lochhead first.



Central Children's: What better way to celebrate Book Week Scotland than with a visit to Central Children's Library! Primary 2 and Primary 5 classes from Royal Mile Primary School celebrated BWS by visiting the library and choosing their favourite books. The Children's Library Librarian welcomed everyone, read a story and helped everyone when choosing books. Primary 2 enjoyed joining in with a silly rhyme and action song, and Primary 5 enjoyed finding their favourite non-fiction books. Lots of children got their first library cards and for some this was their first visit to the library! Everyone is excited about coming back to the library to enjoy more stories and borrow more books. The Library could not fit all the classes during the BWS week, so we are extending the programme of visits until December and beyond.

Tynecastle School: With funding provided by the Libraries Physical Stock Initiative, students at Tynecastle High were empowered to practice their decision-making skills by choosing lots of new library books. Students scanned QR codes displayed throughout the school and took part in a Book Buy Bonanza. Their selection of books showed they welcome inclusivity, equality, and diversity within their reading collections.



How to be a responsible activist – School Libraries COP26 Project

As part of a successful funding bid to Museums Galleries Scotland, eight secondary school libraries (Boroughmuir, Firhill, Forrester, Holyrood RC, Leith Academy, Liberton and Wester Hailes), delivered a project to support young people on how to be a good activist as part of events running during the COP26 conference in Glasgow. The project involved working with Young Friends of the Earth Scotland to create a video with young people across Edinburgh schools. They asked for advice on how to be a responsible activist and their questions were answered in the video. Workshops were then run by the Lifelong Learning Development Leader – Schools, where pupils watched the video and created their own protest banners based on the issues that mattered to them. The finished banners were photographed and used as part of a Twitter takeover (@TalesOfOneCity - Edinburgh City Libraries) using the hashtag #CultureCOP26 to show what our young people had created. The banners will be displayed in schools and photos submitted to the Edinburgh Collected to be archived for future reference. [How to be a responsible activist - Q&A with Young Friends of the Earth Scotland for COP26](#)

Holyrood RC High School – experience of the project

Pupils from the Sustainability/Global Citizenship Group in Holy Rood RC High School were keen to learn more about the best ways to make their voices heard. Pupils really enjoyed the challenge of getting across such complex and important ideas and focused on global warming and climate change. This could be the beginning of some real world-changing initiatives from these Edinburgh pupils!



Ratho Library

Ratho library is still operating from our Mobile library, with ongoing support from Access library department's fleet, at Hillview Cottages in Ratho village. We're providing a fortnightly Wednesday afternoon Book and a Blether from Ratho Community Centre with Knit and a natter to follow hot on its heels in early December.

We popped in to visit the Ratho primary school P1 classes during Book Week Scotland on Monday 15 November. We read our library story time book 'Arlo, the lion who couldn't sleep' by Catherine Rayner to all 22 children.

During October, Ratho library provided services to:

- 222 unique member visits to browse and borrow visits to loan library items;
- five service users were supplied individual hearing aid batteries packs;
- seven NEC (inc. Young Scot) individual applications were handled for One Edinburgh;
- seven persons collected food recycling bags; and
- 15 visitors picked up COVID self-test lateral flow kits.

Muirhouse Library and Granton Campus

While waiting on the construction of the new MacMillan Square Hub, which will house the new library, a new nursey and linked building with North Edinburgh Arts, the Muirhouse library team in partnership with Edinburgh College, have created a new library space within the Granton college campus. Delivering a full lending service, Young Scot and NEC bus pass applications and renewals, Free Hearing Aid Batteries.



Due to change of space, we have had to think differently about how we provide our engagement activities and services. Thanks to West Pilton Neighbourhood Centre providing us with regular use of their space, we can run our Bookbug sessions within throwing distance of the old site. We are also currently running Chatterbooks, a reading/activities group for 7-10-year olds, within St David's Primary School, with plans to deliver in other primary schools in the new year.

We have been working with the Waterfront Nursery to provide regular visits to the library space and providing weekly storytime sessions within the library. The nursey management team have been keen for all their children to visit once a week and borrow book that they can take home to read with parents/carers. As art of Book Week Scotland, we provided them with a professional Scots storyteller for their preschool children.

Over the next two years we plan to be visible within the community, providing as high a level of services as we possibly can, with the hope that when the new library opens it will almost be like we were never closed.

Duke of Edinburgh's Award – Pandemic Recovery

In the months following the lifting of the last lockdown, the Duke of Edinburgh's Award (DofE) in the city has seen a dramatic rise in the number of young people starting a level of the Award. In the first seven months of this reporting period, the figures show significant progress in supporting young people to engage with the Award; there has also been an increase in the number of young people from disadvantaged backgrounds starting the DofE programme. This remains a strategic priority and many projects are underway or will start shortly. With many groups in each locality still to enrol participants this year, the Council is on course to get DofE activity back to the levels we were reaching before.



Trinity Academy Gold Expedition participants, summer 2021

Scottish Cycle Repair Scheme

The Sport and Outdoor Learning Unit (SOLU) is delighted to announce it has received renewed funding from Cycling UK (Scottish Cycle Repair Scheme) via the Council's Bangholm Outdoor Centre team. This will allow SOLU and partners to service bikes up to a maximum of £50 per cycle (standard bikes). Staff/partners can do any repairs that are necessary to make the cycle safe and roadworthy, including repairing or replacing tyres, tubes, wheels, fixing brakes or gears. SOLU will continue to work with locality colleagues and partner organisations to make sure these repairs are offered to those most in need. This will allow more families to use bikes and to explore Edinburgh and beyond! <https://www.cyclinguk.org/ScotCycleRepair>.

Incremental Restart of School Residential Visits

The Council has devised an incremental restart to school residential visits. This includes the Autumn reopening of the City's Benmore and Lagganlia Outdoor Centres; operated by the Sport and Outdoor Learning Unit (SOLU). SOLU, particularly the staff at Benmore and Lagganlia, have developed significant resources/support in partnership with the Schools Team and Health Protection Lothian. These include a checklist; process for monitoring Covid contexts prior to departure and post residential; online information evenings; risk assessment templates and scenario planning toolkit. Graeme Adams (Operations Manager – Benmore) and Nick March (Operations Manager – Lagganlia) have led this work and continue to support schools with great skill and enthusiasm. This has built confidence linked to the pandemic and maximised attendance.

The Council owning its centres is as important as ever; allowing Council officers to directly support and manage safe and effective school residential visits via inspirational settings through a highly skilled and enthusiastic workforce.

Council officers have been invited to co-lead on the development of resources to support Local Authorities across Scotland. A significant part of this will be based on Edinburgh's proactive work and learning over the last six months. The next stage of the Council's incremental reopening of school residential visits is being reviewed shortly.

SOLU wishes to express its thanks to schools who continue to undertake excellent work in maximising attendance and outcomes. Well done to all.

Multiskillz – Physical Literacy Pilot Project

The Sports Development Officers within the Sport and Outdoor Learning Unit have launched a class teacher support programme to address the issue of low physical literacy and motor skill levels within primary pupils.

The decline of motor skill levels amongst children is being recognised across the UK. Covid-19 has magnified this situation with the impact being linked to social, emotional and physical development. Working in partnership with Belgian based coach development team - Coach2Competence (C2C) – the pilot project will provide class teachers with;

- The C2C “Multi-Skillz TotZ” online resource as the framework for curriculum PE content.
- A Multi-Skillz equipment package which supports the resource delivery.
- Practical delivery guidance and direct Sports Development Officer support for teaching staff.

The key objectives are set to improve the quality of resource available for teaching staff, and to positively impact physical literacy levels within pupils. The pilot will target Primary 2 pupils within nine schools and will run from October 2021 – June 2022.

Outdoor Learning Support for Schools

The Monday after the October school holidays was an in-service day for schools and as usual members of the Sport and Outdoor Learning Unit (SOLU) were busy supporting school staff training. Andrew Bagnall was at East Craigs Primary in the morning for a hybrid training session; an online introduction and plenary either side of outdoor workshops delivered in the grounds. Staff split into four groups and rotated around Andrew's sessions and three workshops showcasing the excellent outdoor learning already established at East Craigs. In the afternoon Andrew Bradshaw and Andrew Bagnall co-delivered an online visioning workshop for staff at Buckstone Primary, trialling a new framework for discussion. Feedback from both sessions was very positive and the discussion framework has now been adapted as a resource for all schools.



One of the enclosed outdoor courtyards at East Craigs that has been turned into a jungle-like outdoor classroom for P2s.

Valley Park Community Centre: Pre-Fireskills Course Youth Engagement

Following a meeting which discussed a spike in anti-social behaviour, such as fire-setting and stones being thrown at buses, in the South Edinburgh area, a programme of regular detached street work was initiated by Lifelong Learning and the Scottish Fire and Rescue Service, targeting hot spot areas. The aim of this was to firstly engage with any young people potentially involved, and secondly to use this as a referral pathway for a Fireskills Employability Programme. This programme takes the form of a five-day course, operating from a local fire station, which teaches transferable life skills with the aims of building confidence, encouraging ambition and to divert young people from poor choice making. The course was originally planned for September 2021 but had to be put on hold due to Covid 19 restrictions. Rather than waiting until things changed and losing the momentum and trust that had been built with the young people an alternative venue was

sought and we were very fortunate to be able to book the Valley Park Community centre for seven Wednesday evenings from the 27 October until the 8 December, with a view to extending if things went well.

After the first five evenings discussions have been held on fire-setting, bonfire/firework safety, consequences of anti-social behaviour and general youth related topics. We have also had practical sessions to develop team working skills, through learning how the fire service work in darkness searching for casualty simulations - in teams of two. Over the next few weeks we will deliver basic life support skills, including how to give an unconscious casualty CPR and how to put someone in the recovery position. This is combined with fun social time and some food -always an important element of any youth programme.

There has been a really positive response from the young people and numbers are growing at 25 plus per session - so we are optimistic about the future for the Fire Station based course and building on existing relationships with the young people and their families.



Culture and Communities Committee



Convener

Councillor Donald Wilson



Vice-Convener

Councillor Amy McNeese-Mechan

Members

Councillor Wilson (*Convener*)
Councillor McNeese-Mechan (*Vice-Convener*)
Councillor Booth
Councillor Brown
Councillor Doggart
Councillor Doran
Councillor Key
Councillor Mitchell
Councillor Osler
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Department for Levelling Up, Housing & Communities

Rt Hon Michael Gove MP
*Secretary of State for Levelling Up, Housing
and Communities*
Minister for Intergovernmental Relations

***Department for Levelling Up, Housing and
Communities***

4th Floor, Fry Building
2 Marsham Street
London SW1P 4DF

To: All local authorities in the United Kingdom

6 January 2022

HER MAJESTY THE QUEEN'S PLATINUM JUBILEE

In 2022, Her Majesty The Queen will become the first British Monarch to celebrate a Platinum Jubilee. To mark The Queen's historic 70-year reign, 2022 will see Platinum Jubilee celebrations throughout the UK and the Commonwealth as part of a year-long programme of events.

We want celebrations to be even bigger and better than previous national celebrations and for as many people as possible across the nation to participate, at any point from January to December 2022. You'll be aware that an announcement was made to extend the bank holiday weekend from Thursday 2 to Sunday 5 June 2022 to provide opportunities for communities throughout the UK to come together to celebrate this historic milestone.

We know that you and partnering organisations you work with understand your communities best and will support them to participate in celebrations. We also know you will want to make sure that this momentous occasion is marked fittingly, and many of you have already started planning exciting programmes of events for your local areas. To support your preparations, we wanted to highlight some of the opportunities for councils and your communities to engage with the Platinum Jubilee which are listed below:

- **Street Parties and 'The Big Jubilee Lunch'**
 - Street parties should be encouraged, and you can play an important role in supporting residents who want to organise parties for their neighbours. For example, relaxing road closure rules to enable street parties to take place as easily as possible will be important. Updated street parties' guidance on how to organise a street party can be found [here](#).
- **The Big Jubilee Lunch – 2 to 5 June 2022**
 - The Big Jubilee Lunch encourages communities to come together, celebrate their connections and get to know each other a little bit better and will bring the Jubilee celebrations into the heart of every community. More details can be found [here](#).
- **Beacon Lighting**
 - In keeping with the long tradition of celebrating Royal Jubilees, Weddings and Coronations, councils are encouraged to light beacons across the UK in the evening of 2 June 2022. Should you wish to take part, more information can be found in the specific Beacons website which can be found [here](#).
- **Platinum Jubilee Events/projects organised by Local Authority-owned civic amenities**
 - Libraries, museums, leisure centres, heritage sites etc are welcome to host their own individual events and projects to mark the Platinum Jubilee. For example, this could include exhibitions, concerts or special talks.

- **National Lottery Funding**
 - More than £22 million of National Lottery funding is being made available to help communities across the country come together to celebrate the Platinum Jubilee. More information on the different funds available can be found [here](#).
- **The Platinum Jubilee Emblem**
 - The official Platinum Jubilee Emblem is available for use for all activities associated with the Platinum Jubilee celebrations, including community and national events. It is free to download [from the Royal website](#), where detailed usage guidance can also be found.
- **The Queen's Green Canopy**
 - Everyone from individuals to community groups, villages, cities, counties, schools and corporations are encouraged to plant a tree for the Jubilee. The initiative runs from October 2021, when the tree planting season began, through to the end of the Jubilee year in 2022. More details can be found [here](#).
- **City Status Competition**
 - The Civic Honours competition launched on 8 June. These rare awards will grant winning towns and cities 'city status' and 'Lord Mayor or Provost status'. More details can be found [here](#).
- **Council led events**
 - Councils are welcome to organise and facilitate large scale Platinum Jubilee events and celebrations of their own choosing within their towns and cities, which could include their own civic occasion, for example, "The Mayor's Jubilee Party".
- **Local pageants**
 - Further guidance on how to host a local pageant will be available early in 2022.
- **Broadcast the TV feed.**
 - The use of local large screens in public places to show TV coverage of the Jubilee, which could include The Platinum Party at the Palace. These screenings could be complemented or enhanced by being a part of a wider event.

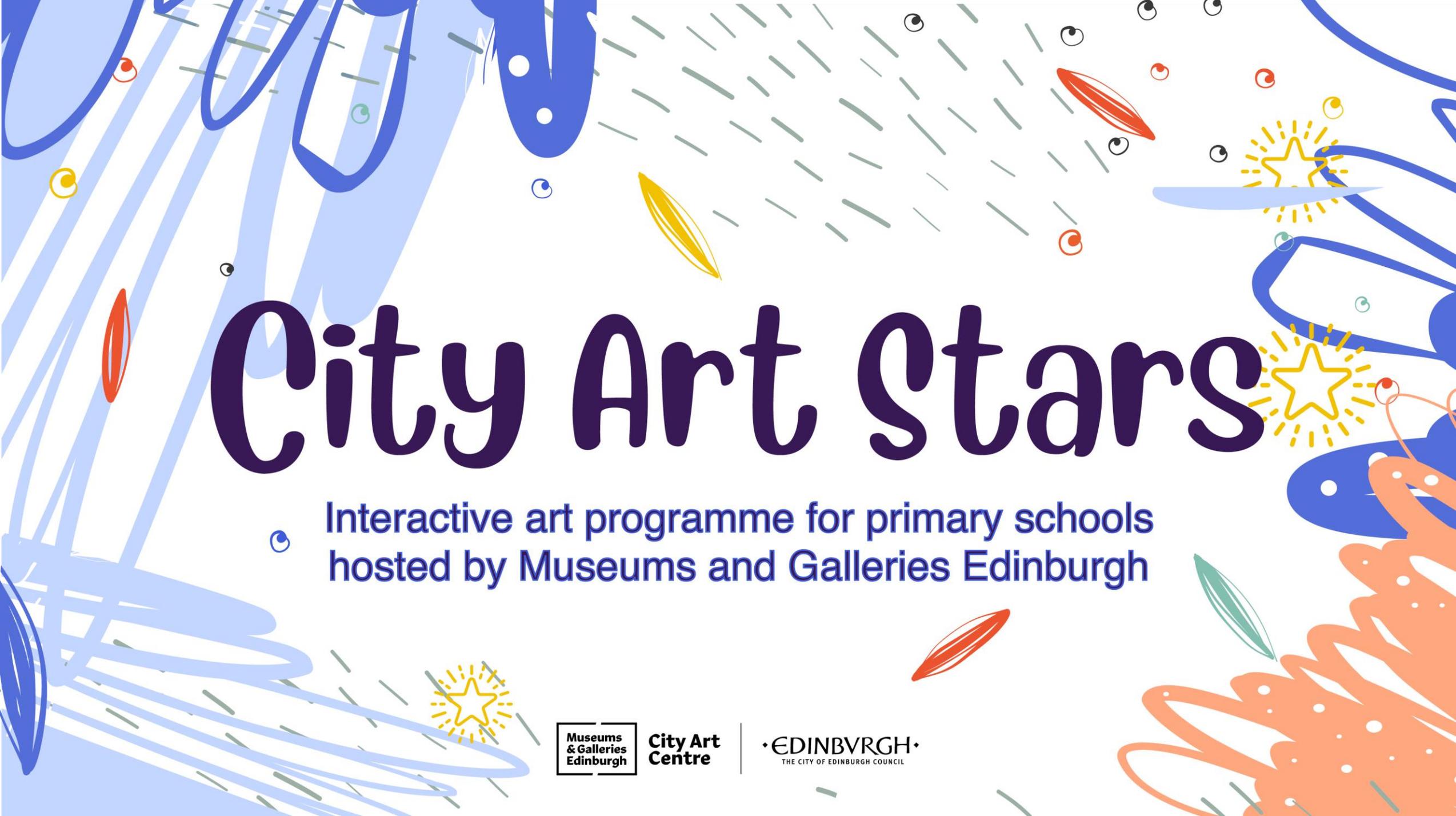
The Department for Digital, Culture, Media and Sport (DCMS) have launched a Platinum Jubilee website which includes useful related resources. The website includes an interactive map, for people and organisations to contribute to and others to search for information on activities taking place near to them. Please explore the website and submit events and activities to be included on the map, which can be found [here](#).

We look forward to seeing the exciting and creative ways in which you and your communities choose to mark the Queen's Platinum Jubilee.

With every good wish,



Rt Hon Michael Gove MP
Secretary of State for Levelling Up, Housing and Communities
and Minister for Intergovernmental Relations



City Art Stars

Interactive art programme for primary schools
hosted by Museums and Galleries Edinburgh



Museums
& Galleries
Edinburgh

City Art
Centre

• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL

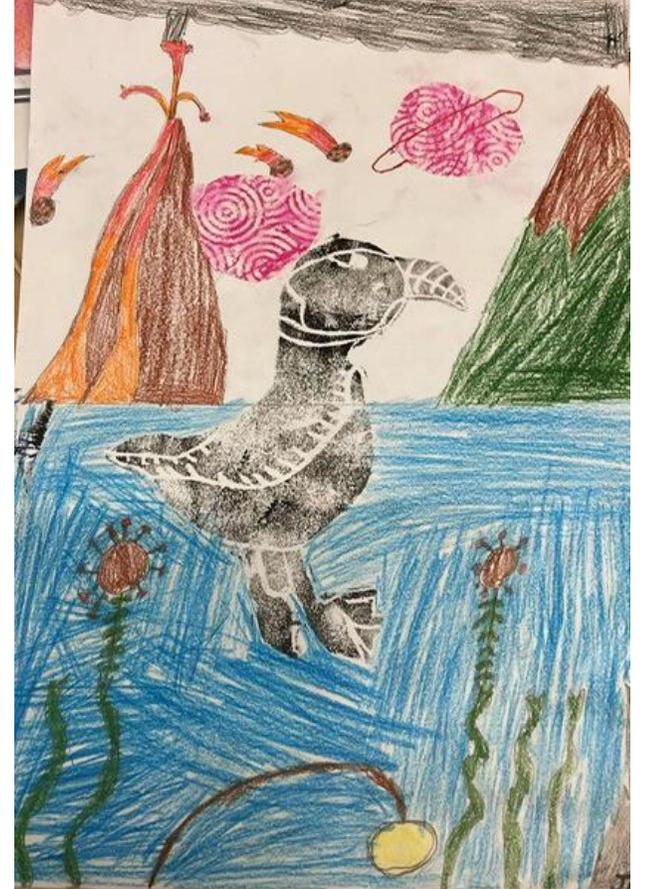
City Art Stars 2021 overview

- **730 children** took part in art workshops with us in 2021
- **Ten primary schools** have taken part in sessions
- Links have been established with **30 primary teachers** in Edinburgh

'The kids absolutely loved the sessions. At times the kids didn't think they were going to be able to create what they had seen, and then were shocked at how well they did.'

***It really allowed each child to see success.
Thank you.'***

P5 teacher, Forthview Primary School



Jacob, Pirniehall P7, Silver award winner

School	type	no. pupils free school meals.	% free school meals
Craigroyston Primary School	Primary	52	36.6 Y1
Canal View Primary School	Primary	73	35.8 Y2
Wester Hailes Education Centre	Secondary	110	33.7
Castlebrae Community High School	Secondary	58	32.2
Castleview Primary School	Primary	47	29.6 Y2
Forthview Primary School	Primary	65	27.2 Y1
Sighthill Primary School	Primary	32	26.4 Y1
Craigroyston Community High School	Secondary	141	25.9
Niddrie Mill Primary School	Primary	42	25.6 Y1
Broomhouse Primary School	Primary	33	24.3 Y2
Clovenstone Primary School	Primary	32	23.9 Y1
Granton Primary School	Primary	49	23.4 Y2
Balgreen Primary School	Primary	40	21.3 Y3
Craigentenny Primary School	Primary	30	21.1 Y3
Craigour Park Primary School	Primary	58	21.0 Y3
Gracemount Primary School	Primary	53	18.9 Y3
Pirniahall Primary School	Primary	27	18.5 Y1

Amazing Days Amazing Memories programme, March 2022:

- Castlebrae Community HS
- Wester Hailes Education Centre
- Craigroyston Community HS

Edinburgh-wide creative programme targeting S2 pupils

I have conducted digital workshops with pupils from:

- **Craigroyston PS**
- **Forthview PS**
- **Sighthill PS**
- **Niddrie Mill PS**
- **Clovenstone PS**
- **Pirniahall PS**
- **Craigentenny PS**

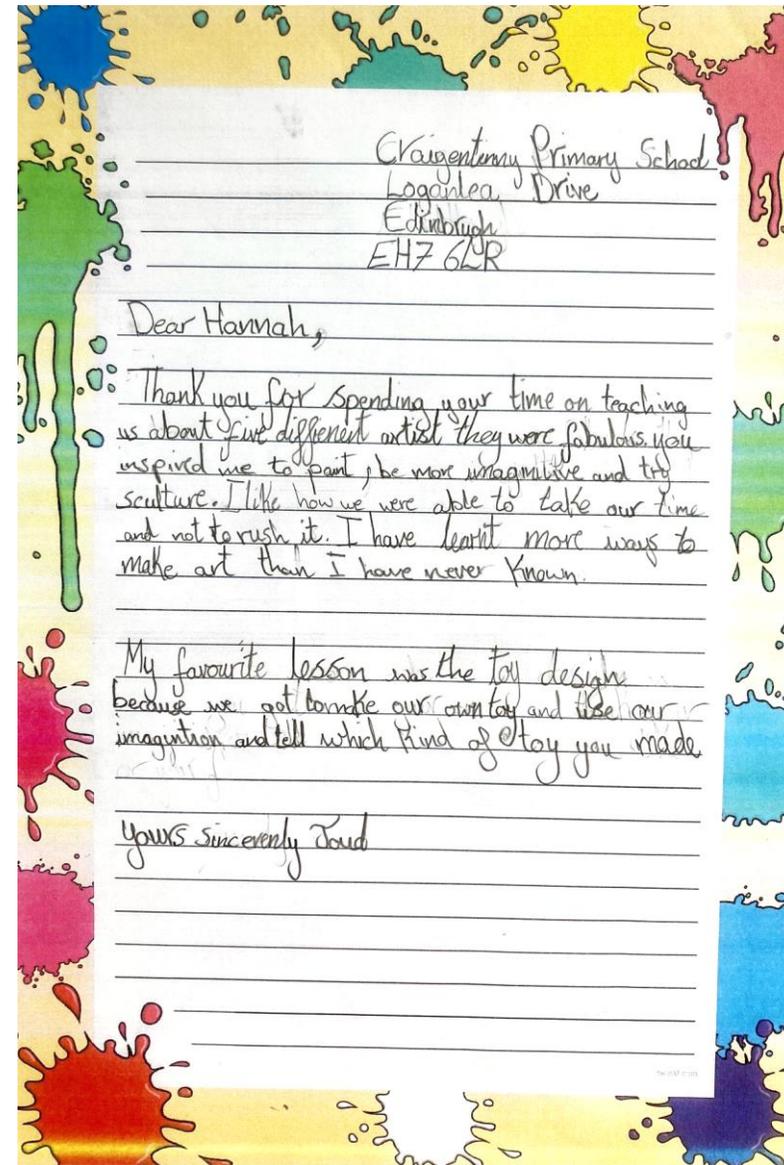
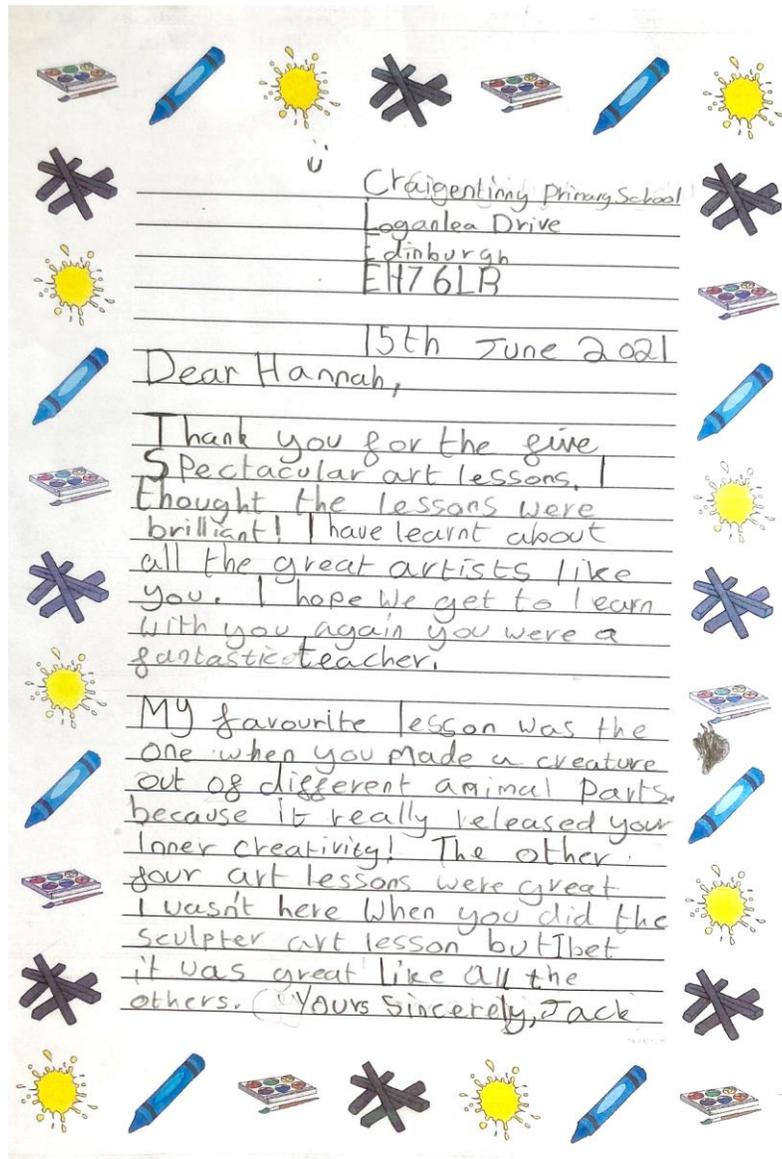
I have made connections with teachers at:

- **Craigour Park PS**
- **Canal View PS**
- **Granton PS**

- Most recent digital workshops have been with **Niddrie Mill, Clovenstone, Forthview, Pirniehall, Craigroyston** and **Sighthill** primary schools.
- Gallery visits with **Craigroyston** and **Sighthill** had to be post-poned till January (due to ongoing COVID restrictions) – these were replaced with a ‘Digital Art Day’ for each class – **material packs were posted out to support six priority schools.**
- **Dalry, Craigentenny, St. Marys RC and Royal Mile** primaries have also taken part in sessions in 2021.



Artwork by Eshaal, Craigroyston PS, P6 pupil



Letters from P6 pupils, Craigentenny Primary School

Craigentiny Primary School
Loganlea Drive
Edinburgh
EH7 6LR

Dear Hannah,

Thank you for giving us a variety of wonderful art lessons for all of P6. The lessons were fantastic. I would like to work with these types of art to do it for myself and I have learnt how to do way more art.

My favourite lesson was designing our own toy. That you gave us so much faith that I done so good on my toy called the Grimemaster, that was my favourite lesson of the art we done.

Yours sincerely,
Bhys

Craigentiny Primary School
Loganlea Drive
Edinburgh
EH7 6LR

15th June 2021

Dear Hannah,

Thank you for teaching us art. We loved ~~you~~ teaching us about fantastic artists. I thought the lessons were great fun. I have learned how to do all the different types of art that we have done.

My favourite art lesson was abstract art because I have never tried it before and I loved it.

Yours Sincerely
Jessica

Letters from P6 pupils, Craigentiny Primary School

Fantastic Fish!

'it was cool that we were able to use the fancy paper'
(Corey, Niddrie Mill P5)

'I liked using different materials to make a collage'
(Pirniehall P4 pupil)

'I liked all the different papers' (Forthview P5 pupil)

'The pupils were absolutely amazed at using the craft paper on their fish. This was something they really enjoyed and commented a lot on.'

Rachel, Pirniehall P7 teacher

Material packs for priority schools



Declan, Pirniehall PS P4



Forthview PS, P5 pupil

Drawing Edinburgh

'I loved looking at the buildings because I've not seen some of them before' (Sighthill P4 pupil)

'I enjoyed using ink to paint' (Pirniehall P4 pupil)

'I loved using ink. I've never done that before'
(Forthview P5 pupil)

'It was great, I really liked getting to use the ink' (Niddrie Mill P5 pupil)



David, Gold award winner, Forthview PS



Charley, P5, Forthview PS

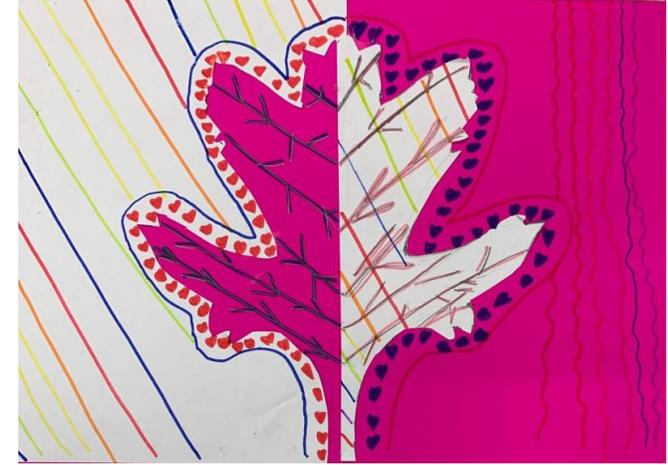


Niddrie Mill P4 pupils

Symmetry artworks

'I enjoyed creating the symmetry leaves because it was fun, and I liked seeing the end result.'

(Pirniehall P7 pupil)

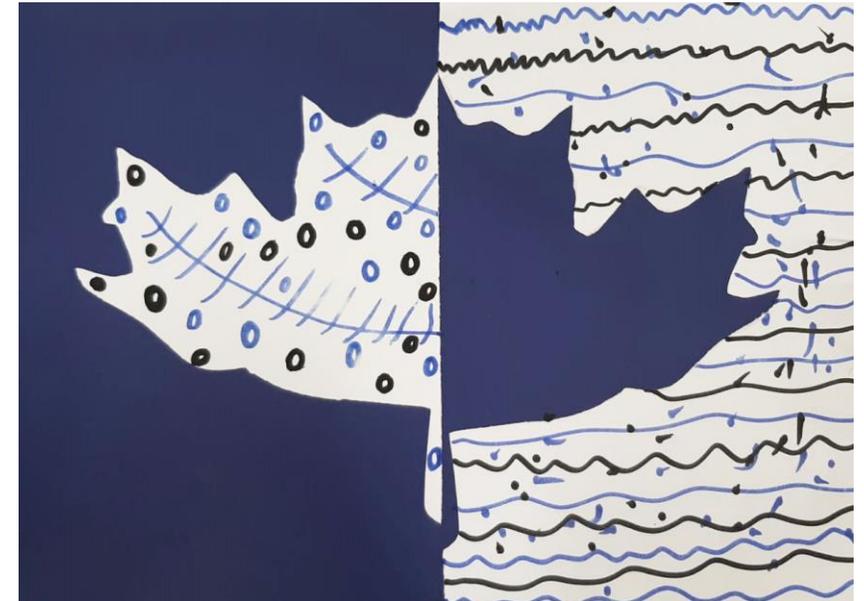


P5 pupil, Forthview PS

'The resources provided were excellent and plentiful' Charelle, P4 teacher, Pirniehall

'Thank you for working with us and coming up with such engaging lessons. **We are also very grateful for the materials. I look forward to using what we have left again'**

Rachel, P7 teacher, Pirniehall



Tamara, Bronze award winner, Niddrie Mill PS

Printmaking

'I liked when we got to use the prints and draw the planets' (Niddrie Mill P5 pupil)

'I enjoyed using the ink for printing' (Pirniehall P4 pupil)

'It was so satisfying using the ink and seeing the print work so well on the paper.' (Pirniehall P7 pupil)

'I liked using the chalk and seeing the rubbings work on the paper.' (Pirniehall P7 pupil)

'I like learning about and drawing animals' (Niddrie Mill P4)



Lilly, P4, Niddrie Mill PS

Lorimer Digital Art Days

Art workshops inspired by the exhibition *'Reflections: the light and life of John Henry Lorimer'*

'This cohort definitely lacks resilience and don't consider themselves artistic but they are all super proud of the art they have produced' –
P7 teacher, Clovenstone PS



Kyle, Craigroyston P6 pupil

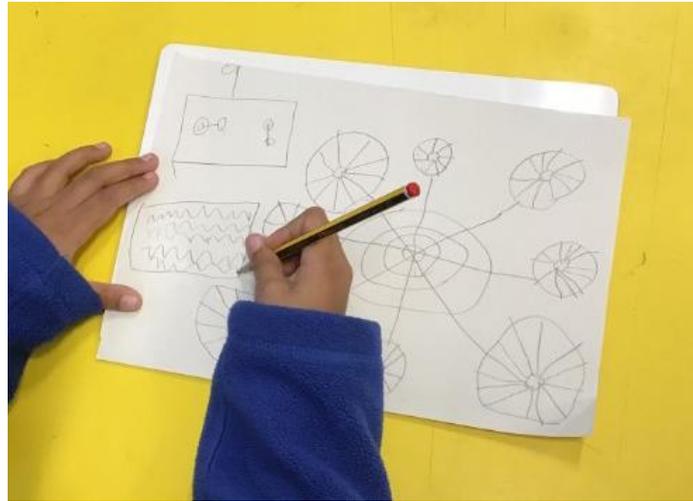
'The class were very focused and engaged. There was a lovely atmosphere in the classroom',
P7 teacher, Dalry PS

'I am proud of my work'

P7 pupil, Clovenstone PS



Window display, Clovenstone PS, P7 class



'Thanks so much for today! **They loved it.**
Thanks for all the time and effort tailoring it for us!
Myron, P2 teacher, St Marys RC



'It has helped me to be creative and know what I'm good at' (Niddrie Mill P4 pupil)

'It makes me like art even more' (Niddrie Mill P4 pupil)

'I loved how Hannah shared artists work to inspire us.' (Pirniehall P7 pupil)



Sonny, Silver award winner, Pirniehall PS

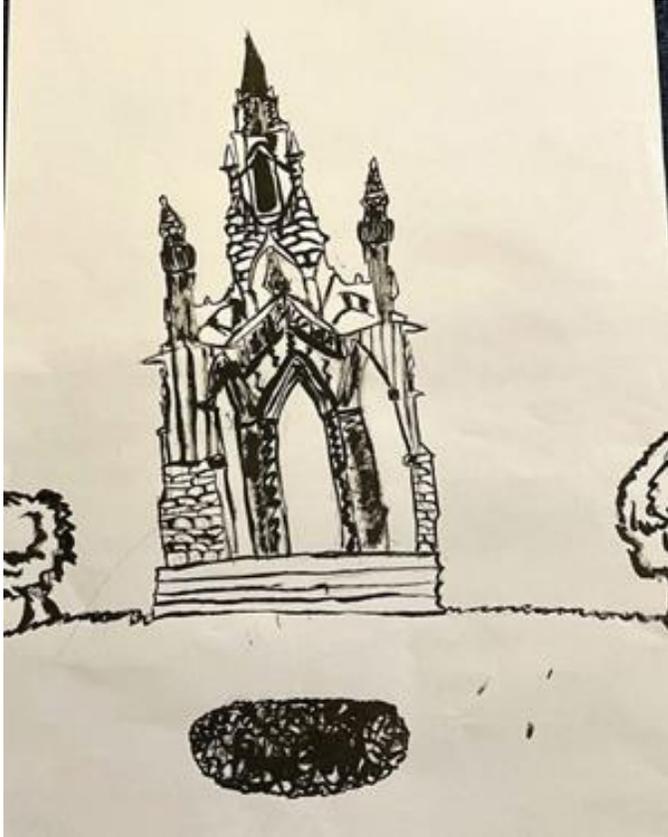
Schools Blog

Pupil's artworks are showcased on my schools blog. Teachers send me images after every workshop:

[City Art Stars – City Art Stars – Schools programme for the City Art Centre \(wordpress.com\)](http://www.cityartcentre.com/schools-programme)



Monthly competition



Susi, bronze award winner, Pirniehall PS



Keira, gold award winner, Pirniehall PS

Pirniehall teacher –

‘Thank you so much for choosing her. She is such a deserving winner in so many ways and this will mean so much to her. She is such a quiet girl and has had a lot going on in her life, but she's went home smiling.’

The top 10 shortlisted artworks receive a ‘top 10’ certificate, the winning artworks received a gold, silver and bronze certificate as well as an art materials prize and a write-up on the ‘stories’ section of our website.

Teacher feedback

‘This was a fantastic opportunity for our children and Hannah has been excellent. Everything was so organised and clear to follow. **The children really looked forward to Friday mornings because of it, so thank you!**’ Kim, Niddrie Mill P4 teacher

The class enjoyed seeing you on the screen and being able to interact with you - the task was at the right level and **they all did participate, so this is a huge win! Not always the case!** Carolyn, Clovenstone P2 teacher

‘**They all loved it and can’t wait to do more!** Thanks so much to Hannah.’ Liza, Sighthill P4 teacher



Casper, P7 pupil, Craigroyston PS

‘The sessions have been fantastic and we've all really enjoyed all of them! And the kids have had lovely work to take home/display in the school. Thank you so much!’

We look forward to visiting 😊’

Charelle, P4 teacher at Pirniehall Primary

‘They loved seeing artists work and discussing it’

‘Learning about different artists and their styles was great for the children to learn about variety and how to use a range of resources’

Rachel, P7 teacher, Pirniehall PS

‘It was really great to have this opportunity with someone as organised and enthusiastic as Hannah, her ideas and creativity sparked great work from the children. Thank you!’

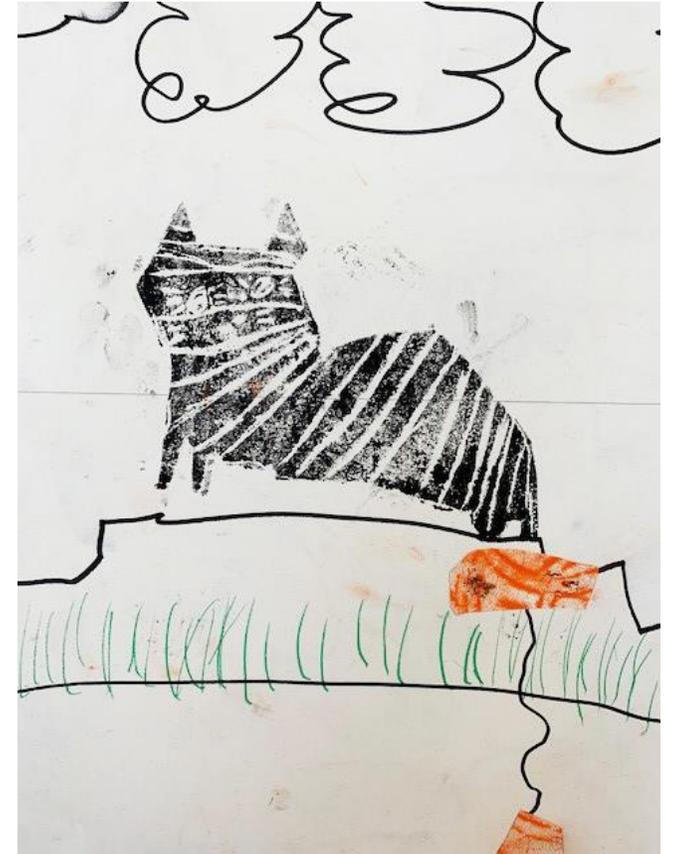
Jenny, P5 teacher at Niddrie Mill Primary School

‘It isn’t easy to deliver teaching over teams, but the children were fully engaged and enjoyed the sessions. We were so pleased to have some competition winners, thank you!’

Charelle P4 teacher, Pirniehall PS

Teacher survey responses

- **100%** of teachers agreed that participating in the *City Art Stars* programme had been beneficial for pupil and staff wellbeing.
- **100 %** of pupils either loved our sessions or enjoyed them.
- **100 %** of teachers would like to take their class to visit our venues when safe to do so.
- **100 %** of teachers felt that whilst restrictions on visits to venues have been in place, *City Art Stars* has provided an engaging alternative for enabling pupils to interact with gallery and museum artworks/objects.



Pupil, Niddrie Mill P4

Kids in Museums Takeover Day – June 2021

We invited pupils to 'takeover' our social media for the day to discuss their favourite objects and artworks from our collections. The aim was to give young people a platform to express their opinions.

 **Edinburgh Museums** @EdinCulture · 25 Jun

We are Primary 7 from @Clovenstone Primary School. We love this woody toy because it reminds us of happy memories. Toy Story talking Woody, Mattel, 1999, toy, Museum of Childhood #TakeoverDay #toys #childhood #ToyStory



Kids in Museums and 2 others

3 14

 **City Art Centre** ★ Favorites · June 25 at 3:16 PM

It's digital kids takeover day! We are P6 at @Craigentiny Primary School in #Edinburgh, and we choose this as our favourite #painting because we love #dogs and these dogs look realistic, really calm and cute! The clouds look so soft, and we like the view of the hill in the background. #Dogs #TakeoverDay #scottishart Kids in Museums The City of Edinburgh Council



Dear Lothian

4 week summer partnership programme working with the youth group People Know How, summer 2021



Feedback from parents/carers:

‘The project had been amazing for my daughter! I have seen her grow in confidence over the summer.’

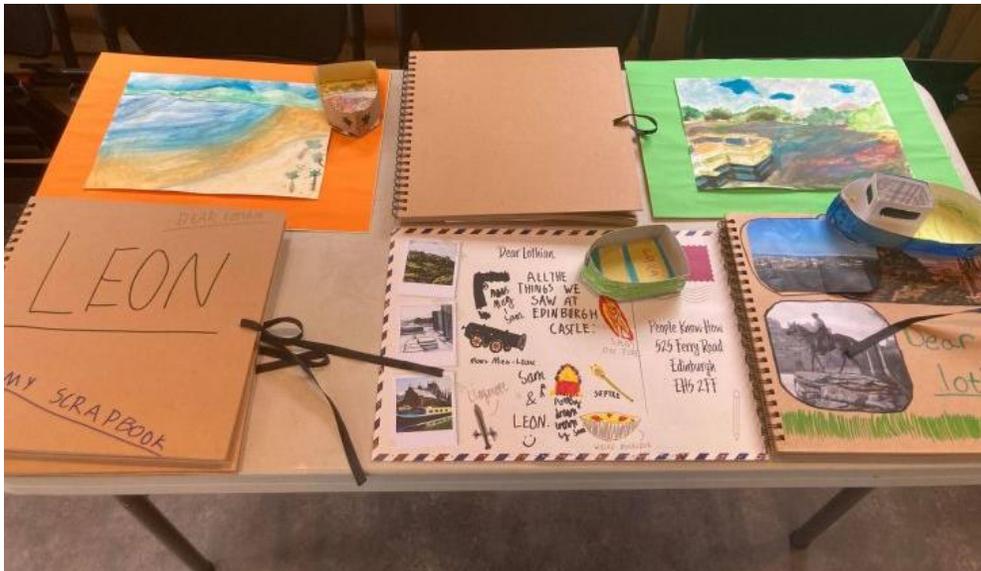
‘This has been fantastic for YP, he has loved every single minute of it!’

‘I am so thankful to you all who have made this happen, the impact on YP has been tremendous.’

‘YP has really enjoyed doing the sessions during the summer. It's been great; she has been able to catch-up with friends, learn new skills and also become more familiar with using public transport. **Would highly recommend this programme to other parents in the future who have children in need of a bit extra support.’**

‘He has loved it and is excited to show us the exhibition next week. Thank you for all your time and enthusiasm, we feel he was very lucky to take part.’

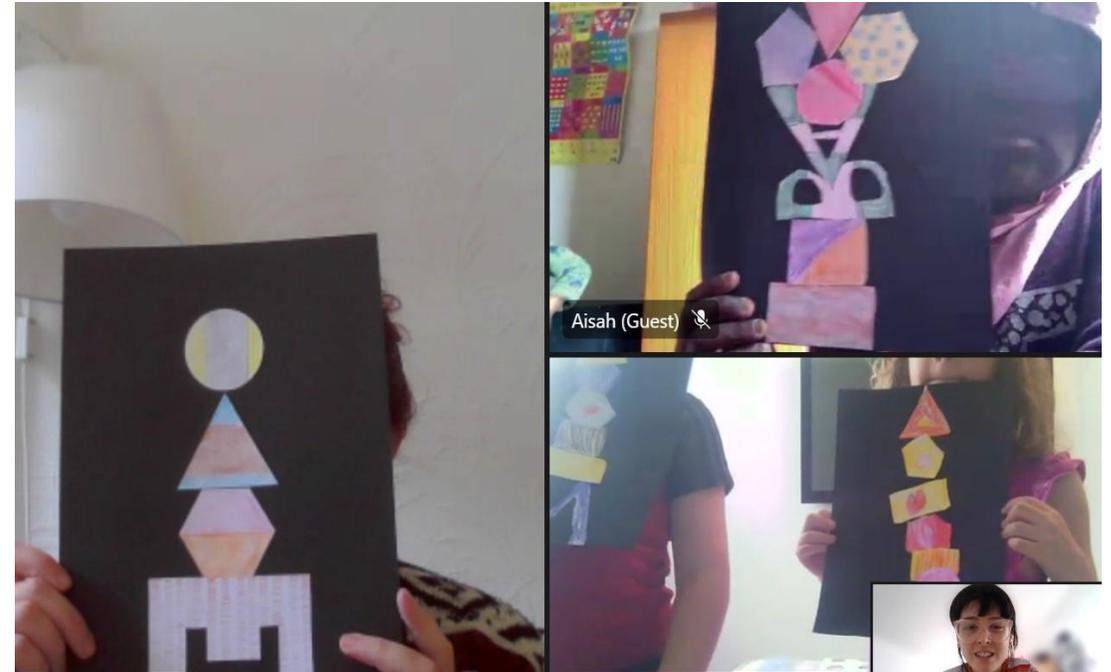
The young people's artworks were displayed in a canal boat as part of a public showcase open-day exhibition



The project will run again in summer 2022

WHALE ARTS

4-week summer programme conducted via Teams for young people situated near WHALE Arts centre in Wester Hailes



'Thanks so much for these fantastic sessions! I know everyone has really enjoyed them'

Kate Griffin, programme manager, WHALE Arts

October holidays

- ❖ North Edinburgh Arts
- ❖ Edinburgh Young Carers

During the school October break families from **North Edinburgh Arts** were invited to participate in a workshop day at the City Art Centre, they were given a tour of the exhibitions.





Children from **Edinburgh Young Carers** were also invited for their own workshop day.

Feedback from young people:

'I loved it so much'

'Thank you I had a good time here'

'I really enjoyed it'

'It was amazing'

'The kids had so much fun last week – thanks again for making it so special and interactive. We would love to come back in the holidays – it would be such a highlight!'

(Mel, Youth Worker, Edinburgh Young Carers)

CLPL for teachers

I hosted an online CLPL workshop for teachers demonstrating fun and easy art techniques that they could take back to use with their classes. All teachers said that they would like to take part again in the future.

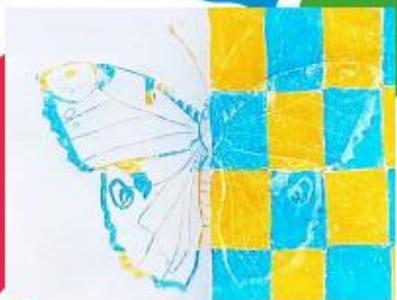
The screenshot shows a Zoom meeting interface. The main content is a slide titled "City Art Centre CLPL" with the subtitle "Termly CLPL workshops for primary teachers inspired by exhibitions at the City Art Centre". The slide features three art projects: a grid of colorful flags, a watercolor illustration of a building, and a butterfly on a yellow and blue checkered background. Logos for "Museums & Galleries Edinburgh", "City Art Centre", and "EDINBURGH" are visible at the bottom of the slide. The Zoom interface includes a navigation bar at the bottom with icons for back, forward, and other controls, and a video thumbnail of a woman with glasses in the bottom right corner. A participant list on the right shows four participants: Jenny Clark (JC), Lesley (Guest) (L), Rocio Andres (RA), and a group of six more participants (+6).

- To provide teachers with ideas for creative and exciting lesson plans that they can do with their classes to **enrich pupil learning and enhance well being.**
- To enable schools to engage with our exhibitions whilst in-person gallery visits continue to be postponed.
- **Opportunity to submit work for schools competition – reward pupil’s efforts**
- Build relationships with teachers
- To improve teacher wellbeing by assisting with workload by providing lesson plans.
- Free resources to be shared widely with teachers.

CLPL workshop feedback

City Art Centre CLPL

Termly CLPL workshops for primary teachers inspired
by exhibitions at the City Art Centre



Document created by Hannah Nugent,
Schools Engagement Officer, Museums and Galleries Edinburgh,
November 2021

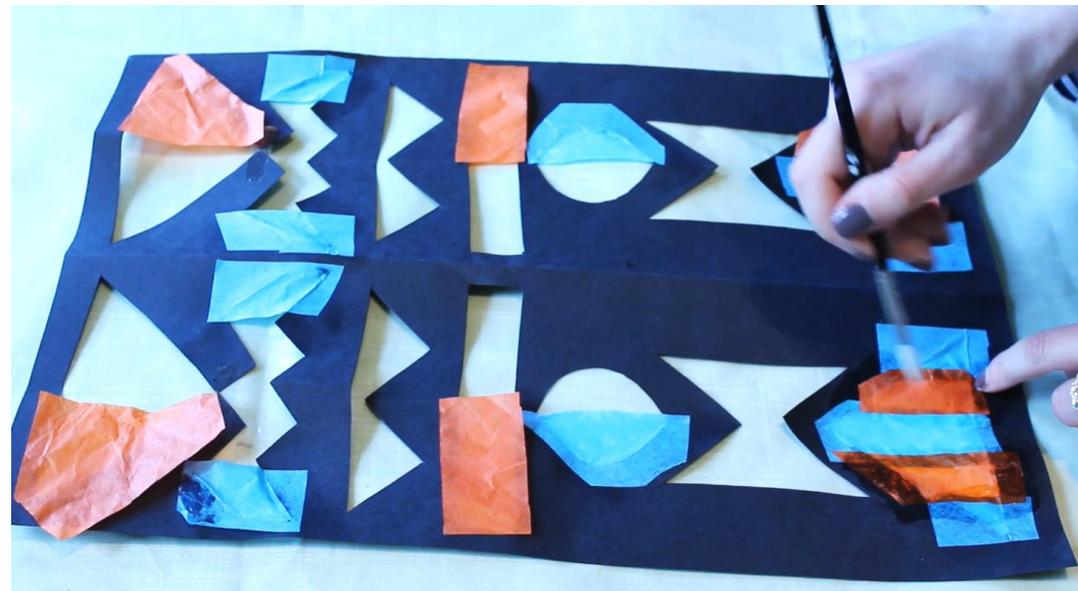
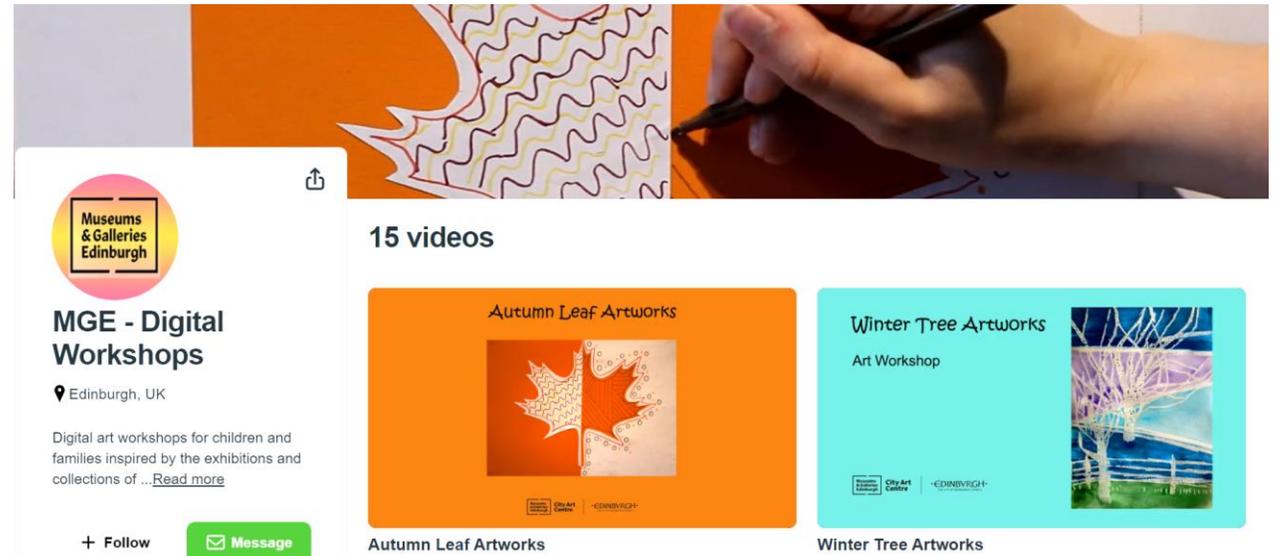


- ❖ ‘I loved learning about all of the techniques and how easy they will be to try without having to buy new materials. Thank you so much for all the ideas! **I can’t wait to teach these to my classes!**’ (Rachel, Pirniehall PS)
- ❖ ‘I hope to try all of them at some point with my class. I think they will love them. Thank you’ (Laura, Granton PS)
- ❖ ‘**I have loved all the techniques and the budgety and approachable resources**’ (Rocio, Craigour Park PS)
- ❖ ‘It has helped inspire me’ (Jenny, Niddrie Mill PS)
- ❖ ‘I loved seeing examples of ideas that I can use with my classes.’ (Morag, Forthview PS)
- ❖ ‘**Students will be really engaged. It’s been great for me to get some new ideas!**’ (Dionne, Granton PS)

Videos

Additional resources that I have created for teachers:

<https://vimeo.com/user101158513>



We are ready to go!

- Materials have been ordered using the budget
- Our art room is organised
- Volunteers hired
- Fingers crossed we can welcome classes in January!!



2022

- Schools visits to City Art Centre (COVID permitting)
- Focus on strengthening links with schools in North Edinburgh (Pirniehall, Forthview, Granton PS, Craigroyston HS) as well as providing opportunities for schools in other areas of multiple deprivation in Edinburgh.
- Continuing to reward pupil's talents through the monthly school competition
- Climate-themed exhibition in February – public showcase of pupil's artworks in the Museum of Edinburgh
- Youth work during school holidays – North Edinburgh Arts, Young Carers, WHALE Arts, People Know How



Craigroyston P6a pupil



Dear Hannah and everyone at City Art Stars,

We wish you a Merry Christmas and a Happy New Year! Thank you for all the wonderful art ideas!

From
Everyone at Royal Mile Primary School