

# Regulatory Committee

9.30am, Monday, 21 October 2019

## Air Weapons and Licensing (Scotland) Act 2015 – Sexual Entertainment Venues – Update After Initial Consultation

Executive/routine  
Wards All  
Council Commitments

### 1. Recommendations

---

- 1.1 The Regulatory Committee is asked to:
- 1.1.1 To note the contents of this report and the responses to the initial public consultation on the licensing of sexual entertainment venues.
  - 1.1.2 Agree, in principle, to adopt a scheme to licence sexual entertainment venues.
  - 1.1.3 To instruct that officers draft a proposed Sexual Entertainment Venue (SEVs) resolution, policy and conditions of licence for the Committee to agree.
  - 1.1.4 To note that a statutory consultation on the agreed policy would then be carried out with the results and recommendations to be brought back to the Committee for final approval.
  - 1.1.5 To agree that evidence sessions will be held by the Committee to inform that work.

**Paul Lawrence**

Executive Director of Place

Contact: Andrew Mitchell, Regulatory Services Manager

E-mail: [andrew.mitchell@edinburgh.gov.uk](mailto:andrew.mitchell@edinburgh.gov.uk) | Tel: 0131 469 5822

## **Air Weapons and Licensing (Scotland) Act 2015 – Sexual Entertainment Venues – Update After Initial Consultation**

### **2. Executive Summary**

---

- 2.1 The Air Weapons and Licensing (Scotland) Act 2015 adds new sections to the Civic Government (Scotland) Act 1982 which enables local authorities to introduce a discretionary licensing system for sexual entertainment venues. This report provides the Committee with an update on the consultation about the possible implementation and changes to the licensing regime as a result of the 2015 Act.
- 2.2 An initial public consultation has been completed, and this report details the responses received. The report recommends that the Committee agrees to adopt a sexual entertainment venue licensing scheme in principle and sets out the next steps to implement this.

### **3. Background**

---

- 3.1 Section 76 of the Air Weapons and Licensing (Scotland) Act 2015 adds new sections 45A to 45C to the Civic Government (Scotland) Act 1982 in order to introduce a discretionary licensing regime for sexual entertainment venues (SEVs). Section 76 also amends section 41 of the 1982 Act to specifically exclude sexual entertainment venues from the definition of places of public entertainment which ensures that a public entertainment licence cannot also be required for those venues. A sexual entertainment venue licence will only be required where a local authority makes a resolution in these terms under new section 45B of the 1982 Act.
- 3.2 On 21 March 2019 a commencement order was laid before the Scottish parliament which provides local authorities with the necessary powers to introduce a discretionary licensing regime for SEVs.
- 3.3 The key aims of civic licensing are the preservation of public safety and prevention of crime and disorder. A specific licensing regime for sexual entertainment venues will allow local authorities to consider local circumstances and to exercise appropriate control and regulation of these venues in setting the number of venues able to operate within their area. A published SEVs policy statement would be

required to provide local authority's policy and examples of licensing conditions, along with enforcement details. The policy should demonstrate how the local authority intends to help protect the safety and wellbeing of performers, customers and the wider public.

- 3.4 Where a local authority opts to licence SEVs, the provisions at section 45A of the 1982 Act require a licence for premises operated as a SEV where the sexual entertainment is operated live, is for the direct or indirect financial benefit of the organiser and is for the sole or principal purpose of sexual stimulation of members of the audience. However, premises where sexual entertainment is provided on no more than three occasions in a twelve-month period are to be treated as exempt from the SEVs licensing system.
- 3.5 The Scottish Government has indicated that local authorities are best placed to reflect the views of the communities they serve and to determine whether sexual entertainment establishments should be licensed within their areas, and if so, under what conditions.
- 3.6 A local authority licensing SEVs will have to publish a SEV policy statement, developed in consultation with relevant interest groups (including violence against women partnerships, trade organisations and other similar groups) which will provide local communities with a clear indication of the local authority's policy. On 11 March 2019 the Committee instructed officers to commence the initial consultation process in respect of SEV licensing.

## **4. Main report**

---

- 4.1 As directed by the committee at its meeting on 11 March 2019, a consultation on the proposed changes was published on the council's Consultation Hub between 8 July and 17 August 2019 (Appendix 1).
- 4.2 A summary of the results is attached at Appendix 2, with the full set of results attached at Appendix 3. Appendices 4, 5 and 6 provide members with a copy of the written responses to the consultation in relation to proposed conditions and any other issues or comments that respondents wished to put forward.
- 4.3 There were 806 responses in total. 88% of respondents were from residents and 9% classified themselves as 'other', giving descriptions including 'dancer', 'performer', 'visitor', and 'tourist', among others.
- 4.4 65% of respondents either agreed or strongly agreed that the Council should licence SEVs in Edinburgh. 28% disagreed or strongly disagreed.
- 4.5 Having reviewed the consultation responses, it is clear that there is strong support for the introduction of a licensing system for SEVs. There are also a broad range of views with regards to the setting of any limits of SEVs premises in the city and certain localities. Accordingly, the Directorate recommends that the Committee agrees to adopt a sexual entertainment venue licensing scheme in principle and to

carry out the next steps to deliver the required statutory consultation on a SEVs resolution.

- 4.6 If the Committee agrees the recommendation to adopt a licensing scheme for SEVs in principle, the data collected from the initial consultation and any evidence sessions which are held, will be examined closely and used to develop a draft SEVs policy.
- 4.7 At this stage, the Committee is not being asked to make a decision on numbers, locations or appropriate areas of the city in relation to SEVs. Prior to considering these issues, it is recommended that the Committee obtain further information and consider the responses to the initial consultation. Officers recommend that the Committee holds a series of evidence sessions in this regard. The sessions will allow members to hear directly from respondents to the consultation and engage them on areas which will help to inform any decision making.
- 4.8 In deciding whether to pass a resolution a local authority should consider whether it will wish to control SEVs either now or in the future. If there is no resolution in place, then no licence is required to operate a SEV. If the Council does not adopt this discretionary power then SEVs will continue to operate without any direct influence from the Council.

## **5. Next Steps**

---

- 5.1 Council officers will review the comments made during the initial consultation process and commence development of a draft statement of policy for the licensing of sexual entertainment venues.
- 5.2 It is recommended that the Committee hold evidence sessions with key stakeholders to provide members with a detailed and robust evidence base from which to inform any decision making. Groups that will be invited to attend such sessions will include existing operators and performers, Police, NHS and community councils. In addition, the Committee would also hold sessions with the appropriate internal council officers and the relevant interest groups (e.g. Violence Against Women's Partnership and Community Safety Partnership).
- 5.3 A methodical and robust approach to obtaining evidence and information on the subject is required in order to minimise the risk of legal challenge to any policy or Committee decision. It is proposed to webcast evidence sessions in order to aid transparency and provide a record of the evidence received.
- 5.4 All premises which could be affected by a SEV policy were written to and advised of the consultation. The Committee will continue to consult with the trade and other interested parties to ensure that all views are taken into account when forming a draft policy statement.
- 5.5 A further report will be brought forward with a draft SEVs policy, resolution and licence conditions for the Committee to consider ahead of a period of statutory consultation.

- 5.6 Where a local authority passes a resolution, it must specify a date from when it is to take effect in their area. This must be at least one year from the date the resolution is passed. The local authority must also publish notice that it has passed a resolution not less than 28 days prior to the date the resolution is to take effect. The notice must state the general effect of the licensing procedure and provisions at Schedule 2 of the 1982 Act, as modified for SEVs, and be published either electronically or in a local newspaper.

## **6. Financial impact**

---

- 6.1 The Council's scale of fees for licensing applications was approved with effect from 1 April 2019. Any costs incurred by implementing policy are, at present, an unfunded pressure on the Directorate's budget.
- 6.2 If the Committee agree in principle to adopt a licensing scheme of SEVs, officers will carry out work to devise a new fee structure for SEVs and bring this back to Committee for approval.

## **7. Stakeholder/Community Impact**

---

- 7.1 There is a requirement to carry out a statutory consultation as part of the formation of a SEVs resolution and the timeline is outlined in Appendix 8.
- 7.2 In developing a policy, it will be necessary to consult with a wide range of stakeholders and this should include organisations such as violence against women partnerships, child protection committees, community councils, local residents, gender groups, local business communities, existing operators and Police Scotland.
- 7.3 It is recognised that concerns have been raised previously that such activity may be commercial sexual exploitation and encourages unhealthy attitudes towards women and therefore damages society as a whole.
- 7.4 The Scottish Government stated during the passage of the 2015 Act that it acknowledges through the introduction of this legislation the freedom of adults to engage in legal activities and employment. Nevertheless, it continues to promote, through all relevant means gender equality and actions that tackle out-dated attitudes that denigrate or objectify particular groups or individuals.
- 7.5 Equally Safe: Scotland's strategy for preventing and eradicating violence against women and girls was first published in 2014 and updated in 2016. It sets out a definition of violence against women and girls which includes 'commercial sexual exploitation, including prostitution, lap dancing, stripping, pornography, and human trafficking.' Whilst recognising the conflict between this definition and the licensing of sexual entertainment venues, the Scottish Government intends that it will help to ensure that such activities take place in safe and regulated environments.
- 7.6 At the Regulatory Committee meeting on 3 February 2013, following a period of consultation the committee agreed to amend the Public Entertainment Resolution to

remove premises used as 'saunas or massage parlours' from the requirement to obtain a public entertainment licence. Any new regulatory regime which is introduced will not apply to such premises.

- 7.7 A full equalities impact assessment will be completed as part of the statutory consultation process.

## **8. Background reading/external references**

---

- 8.1 [Equally Safe: Scotland's strategy for preventing and eradicating violence against women and girls](#)
- 8.2 [The Trafficking and Exploitation Strategy](#)
- 8.3 [Air Weapons and Licensing \(Scotland\) Act 2015 – Commencement of Sexual Entertainment Venues licensing provisions](#)

## **9. Appendices**

---

- 9.1 Appendix 1 – Copy of Sexual Entertainment Venues Consultation
- 9.2 Appendix 2 – Summary of Consultation Responses
- 9.3 Appendix 3 – Full results of Sexual Entertainment Venues Consultation
- 9.4 Appendix 4 – What conditions (if any) should the Council consider for Sexual Entertainment Venues Licences
- 9.5 Appendix 5 – If the Council adopts the powers to licence the SEVs, are there any other issues about this that you think the licensing system should consider?
- 9.6 Appendix 6 – Further Comments about Proposals
- 9.7 Appendix 7 – Police Scotland consultation response
- 9.8 Appendix 8 - Proposed Timeline

# Licensing of Sexual Entertainment Venues

## Overview

The Scottish Government has introduced legislation which allows councils to license 'Sexual Entertainment Venues' (SEVs). Please see the 'Background information' document attached below for more information.

The definition of a SEV is provided by legislation, and relates to premises providing 'sexual entertainment' - often referred to as 'lap dancing'.

This consultation asks whether Sexual Entertainment Venues should be licensed in the city. If the Council decides that these premises should not be licensed, the venues will continue to operate as they do currently.

Adoption of the powers to license SEVs does not imply approval of these types of premises by the Council.

Premises used as massage parlours or saunas are not included in this legislation or in the definition of sexual entertainment, and will not be affected by these proposals.

## Why we are consulting

The aims of the consultation are:

- to seek views on whether the Council should adopt these powers; and
- to gain a broader understanding of community views on the potential shape of a licensing system for Sexual Entertainment Venues, if it was introduced.

## Introduction

### 1 What is your name?

Name

## 2 What is your email address?

If you enter your email address then you will automatically receive an acknowledgement email when you submit your response.

Email

## 3 What is your organisation (if relevant)?

## 4 Please choose which of the following applies to you.

*Please select only one item*

- Resident    Community Council representative  
 Trade organisation (please give details below)  
 Other business (please give details below)    Other (please give details below)

Further details

## Sexual Entertainment Venues - questions

### 5 Do you agree that the Council should license SEVs in Edinburgh? You should note that if the Council does not adopt these powers then SEVs will continue to operate without regulation by the Council.

*Please select only one item*

- Strongly agree    Agree    Neither agree nor disagree    Disagree  
 Strongly disagree

## Controlling numbers of SEVs

If the Council chooses to adopt this licensing scheme, it can choose a limit to the number of SEVs in any locality. This Council will still be required to consider individual licence applications even if it adopts a number limit.

At the moment the city centre has four premises which are believed to offer sexual entertainment. There are currently no SEVs operating in localities outside the city centre.



**6 Do you agree that the Council should set a maximum number of SEVs for any localities in Edinburgh?**

Please select only one item

- Strongly agree  
  Agree  
  Neither agree nor disagree  
  Disagree  
 Strongly disagree

**7 What number do you think the Council should set for the following localities?**

	0	1	2	3	4	5	6	7	8	8+	No limit
<b>The city centre</b> Please select only one item	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A rural area</b> Please select only one item	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A busy late night economy area e.g. George Street, Grassmarket</b> Please select only one item	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A town centre/high street e.g. South Queensferry, Portobello, Kirkliston</b> Please select only one item	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A residential area</b> Please select only one item	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>An industrial or commercial area</b> Please select only one item	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Vicinity

We would like your views on whether SEVs should be allowed to operate near particular areas and types of buildings.

8 Please consider the type of areas where a SEV might operate, and tell us whether you agree that the following areas would normally be suitable for SEVs to operate.

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree
The city centre <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A rural area <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A busy late night economy area e.g. George Street, Grassmarket <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A town centre/high street within the city e.g. South Queensferry, Portobello, Kirkliston <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A residential area outwith the city centre <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
An industrial or commercial area <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9 Do you agree that it would be acceptable to have a SEV in the following places or near to the following types of area or landmark?

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree
Residential areas <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Retail shopping areas <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Late night entertainment areas <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Financial institutions such as banks <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historic buildings <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sports centres/facilities <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural or leisure facilities such as libraries, museums <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Family leisure facilities such as cinemas, theatres, swimming pools and concert halls <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Places used for celebration or commemoration <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Places of worship <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree
Play areas or parks <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Schools and other places of education <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Youth facilities <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Women's refuge accommodation <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Train station or bus station <i>Please select only one item</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Conditions

If the Council adopts powers to license SEVs, it can add reasonable conditions to any licence granted.

For instance, a condition might restrict the allowed trading hours of a SEV; it might regulate the display of advertisements on or about the venue; or restrict the visibility of the interior of the premises to passers-by.

**10** What conditions (if any) should the Council consider for SEV licences?

**Any other comments?**

**11** If the Council adopts the powers to license SEVs, are there any other issues about this that you think the licensing system should consider?

**12** Would you like to make any further comment about these proposals?  
Please give us your comments.

### More about you

You don't have to answer the following questions, but if you do it will help us to understand the range of people who have chosen to reply.

13 What is your ethnic group? (Choose ONE section from A to E, then tick ONE box which best describes your ethnic group or background)

**A) WHITE**

Please select only one item

- Scottish    Other British    Irish    Gypsy / Traveller    Polish  
 Other white ethnic group, please write in

**B) MIXED OR MULTIPLE ETHNIC GROUP**

Please select only one item

- Any mixed or multiple ethnic groups, please write in

**C) ASIAN, ASIAN SCOTTISH OR ASIAN BRITISH**

Please select only one item

- Pakistani, Pakistani Scottish or Pakistani British  
 Indian, Indian Scottish or Indian British  
 Bangladeshi, Bangladeshi Scottish or Bangladeshi British  
 Chinese, Chinese Scottish or Chinese British    Other, please write in

**D) AFRICAN, CARIBBEAN OR BLACK**

Please select only one item

- African, African Scottish or African British  
 Caribbean, Caribbean Scottish or Caribbean British  
 Black, Black Scottish or Black British    Other, please write in

**E) OTHER ETHNIC GROUP**

Please select only one item

- Arab    Other, please write in

**14 What is your sexual orientation?***Please select only one item*

- Heterosexual / straight    Gay / Lesbian    Bisexual    Other

**15 What is your age?***Please select only one item*

- Under 16    16 - 24    25 - 34    35 - 44    45 - 54    55 - 64  
 65 - 74    75 and over

**16 How would you describe your national identity? (Please tick all that apply)***Please select all that apply*

- Scottish    English    Welsh    Northern Irish    British  
 Other, please write in

**17 What is your gender?***Please select only one item*

- Male    Female    Other Gender Identity

**18 What religion, religious denomination or body do you belong to?***Please select only one item*

- None    Church of Scotland    Roman Catholic    Other Christian  
 Muslim    Buddhist    Sikh    Jewish    Hindu    Pagan  
 Another religion (please specify)

## Appendix 2 – Summary of Responses

- 1.1 65% of respondents either agreed or strongly agreed that the Council should licence SEVs in Edinburgh. 28% disagreed or strongly disagreed.
- 1.2 61% of respondents either agreed or strongly agreed that the Council should set a maximum number of SEVs for certain localities in Edinburgh. 31% disagreed or strongly disagreed.
- 1.3 16% of respondents either agreed or strongly agreed that it would be acceptable for a SEV to operate in a residential area outwith the city centre, while 73% disagreed or strongly disagreed.
- 1.4 32% of respondents either agreed or strongly agreed that it would be acceptable for a SEV to operate in an industrial or commercial area, while 53% disagreed or strongly disagreed.
- 1.5 Residents were further asked whether they thought that it would be acceptable for SEVs to be located near certain landmarks. The majority of respondents disagreed or strongly disagreed that it would be acceptable to have SEVs in the following locations:
  - 1.5.1 Residential areas (71%)
  - 1.5.2 Retail shopping areas (58%)
  - 1.5.3 Late night entertainment areas (58%)
  - 1.5.4 Financial institutions (53%)
  - 1.5.5 Historic buildings (61%)
  - 1.5.6 Sports centres/facilities (59%)
  - 1.5.7 Cultural or leisure facilities such as libraries/museums (64%)
  - 1.5.8 Family leisure facilities such as cinemas, theatres, parks and concert halls (69%)
  - 1.5.9 Places used for celebration or commemoration (64%)
  - 1.5.10 Places of worship (65%)
  - 1.5.11 Play areas or parks (75%)
  - 1.5.12 Schools and other places of education (78%)
  - 1.5.13 Youth facilities (75%)
  - 1.5.14 Women's refuge accommodation (72%)
  - 1.5.15 Train/bus station (54%)



## Appendix 3 – Full Results of SEVs Consultation



### Licensing of Sexual Entertainment Venues: Summary report

This report was created on Monday 19 August 2019 at 10:03.

The consultation ran from 08/07/2019 to 17/08/2019.

#### Contents

<b>Question 1: What is your name?</b>	<b>2</b>
Name	2
<b>Question 2: What is your email address?</b>	<b>2</b>
Email	2
<b>Question 3: What is your organisation (if relevant)?</b>	<b>2</b>
organisation	2
<b>Question 4: Please choose which of the following applies to you.</b>	<b>2</b>
Respondent organisation	2
Further details	3
<b>Question 5: Do you agree that the Council should license SEVs in Edinburgh? You should note that if the Council does not adopt these powers then SEVs will continue to operate without regulation by the Council.</b>	<b>3</b>
Agree Council should license SEVs??	3
<b>Question 6: Do you agree that the Council should set a maximum number of SEVs for any localities in Edinburgh?</b>	<b>3</b>
Agree set max no. SEVs?	3
<b>Question 7: What number do you think the Council should set for the following localities?</b>	<b>4</b>
how many where? - The city centre	4
how many where? - A rural area	5
how many where? - A busy late night economy area e.g. George Street, Grassmarket	6
how many where? - A town centre/high street e.g. South Queensferry, Portobello, Kirkliston	7
how many where? - A residential area	8
how many where? - An industrial or commercial area	9
<b>Question 8: Please consider the type of areas where a SEV might operate, and tell us whether you agree that the following areas would normally be suitable for SEVs to operate.</b>	<b>10</b>
where ok? - The city centre	10
where ok? - A rural area	10
where ok? - A busy late night economy area e.g. George Street, Grassmarket	11
where ok? - A town centre/high street within the city e.g. South Queensferry, Portobello, Kirkliston	11
where ok? - A residential area outwith the city centre	12
where ok? - An industrial or commercial area	12
<b>Question 9: Do you agree that it would be acceptable to have a SEV in the following places or near to the following types of area or landmark?</b>	<b>13</b>
where? - Residential areas	13
where? - Retail shopping areas	13
where? - Late night entertainment areas	14
where? - Financial institutions such as banks	14
where? - Historic buildings	15
where? - Sports centres/facilities	15
where? - Cultural or leisure facilities such as libraries, museums	16
where? - Family leisure facilities such as cinemas, theatres, swimming pools and concert halls	16
where? - Places used for celebration or commemoration	17
where? - Places of worship	17
where? - Play areas or parks	18
where? - Schools and other places of education	18
where? - Youth facilities	19
where? - Women's refuge accommodation	19
where? - Train station or bus station	20
<b>Question 10: What conditions (if any) should the Council consider for SEV licences?</b>	<b>20</b>
conditions?	20
<b>Question 11: If the Council adopts the powers to license SEVs, are there any other issues about this that you think the licensing system should consider?</b>	<b>20</b>
SEV comments?	20

<b>Question 12: Would you like to make any further comment about these proposals?</b>	<b>20</b>
Please give us your comments.	20
<b>Question 13: What is your ethnic group? (Choose ONE section from A to E, then tick ONE box which best describes your ethnic group or background)</b>	<b>21</b>
Ethnicity (A - White)	21
Other white ethnic group, please write in	21
Ethnicity (Mixed or multiple ethnic group)	21
Any mixed or multiple ethnic groups, please write in	21
Ethnicity (Asian, Asian Scottish, Asian British)	22
Other, please write in	22
Ethnicity (D - African, Caribbean or Black)	22
Other, please write in	22
Ethnicity (E - Other)	23
Other, please write in	23
<b>Question 14: What is your sexual orientation?</b>	<b>23</b>
Sexuality	23
<b>Question 15: What is your age?</b>	<b>24</b>
How old are you?	24
<b>Question 16: How would you describe your national identity? (Please tick all that apply)</b>	<b>25</b>
National Identity	25
Other, please write in	25
<b>Question 17: What is your gender?</b>	<b>25</b>
Gender	25
<b>Question 18: What religion, religious denomination or body do you belong to?</b>	<b>26</b>
Religion	26
Another religion (please specify)	26

### Question 1: What is your name?

#### **Name**

There were 738 responses to this part of the question.

### Question 2: What is your email address?

#### **Email**

There were 828 responses to this part of the question.

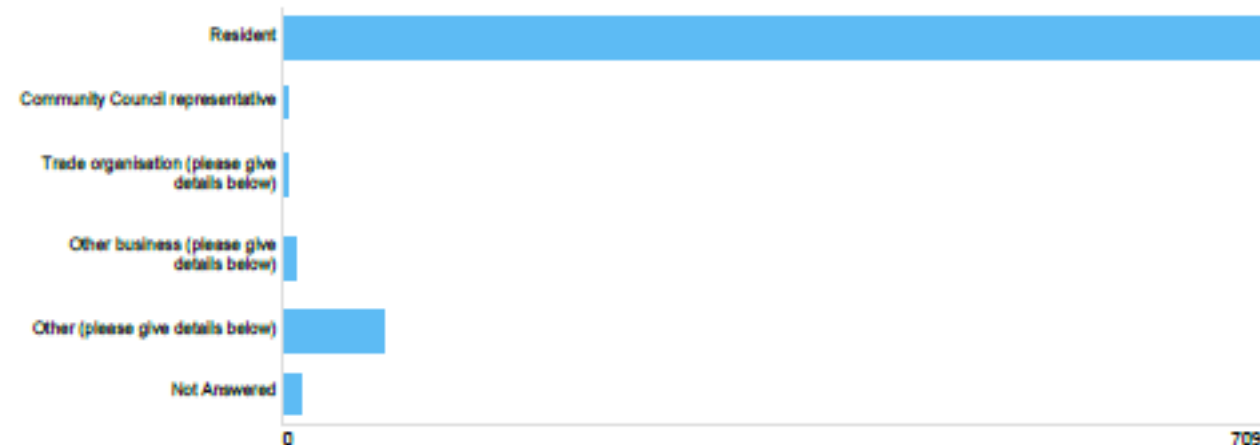
### Question 3: What is your organisation (if relevant)?

#### **organisation**

There were 161 responses to this part of the question.

### Question 4: Please choose which of the following applies to you.

#### **Respondent organisation**



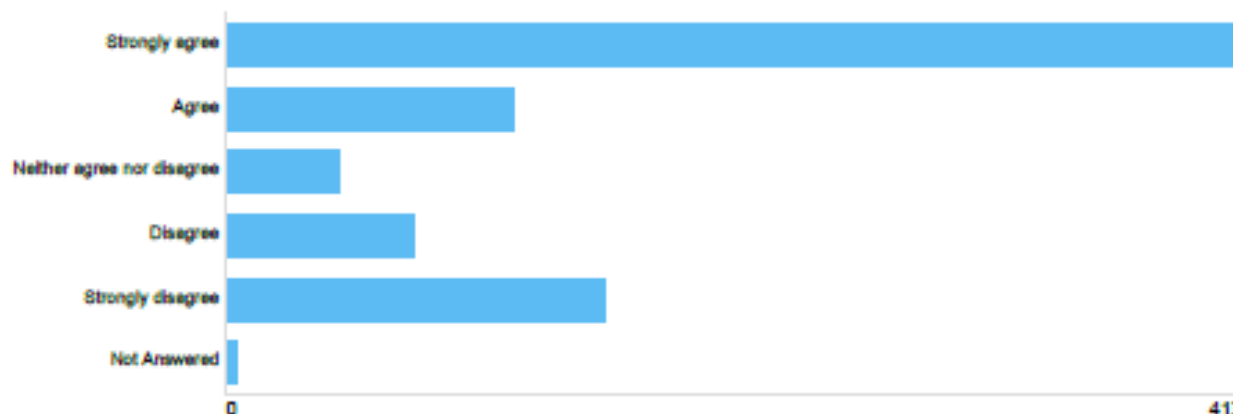
Option	Total	Percent
Resident	709	87.97%
Community Council representative	2	0.25%
Trade organisation (please give details below)	3	0.37%
Other business (please give details below)	8	0.99%
Other (please give details below)	72	8.93%
Not Answered	12	1.49%

**Further details**

There were 88 responses to this part of the question.

**Question 5: Do you agree that the Council should license SEVs in Edinburgh? You should note that if the Council does not adopt these powers then SEVs will continue to operate without regulation by the Council.**

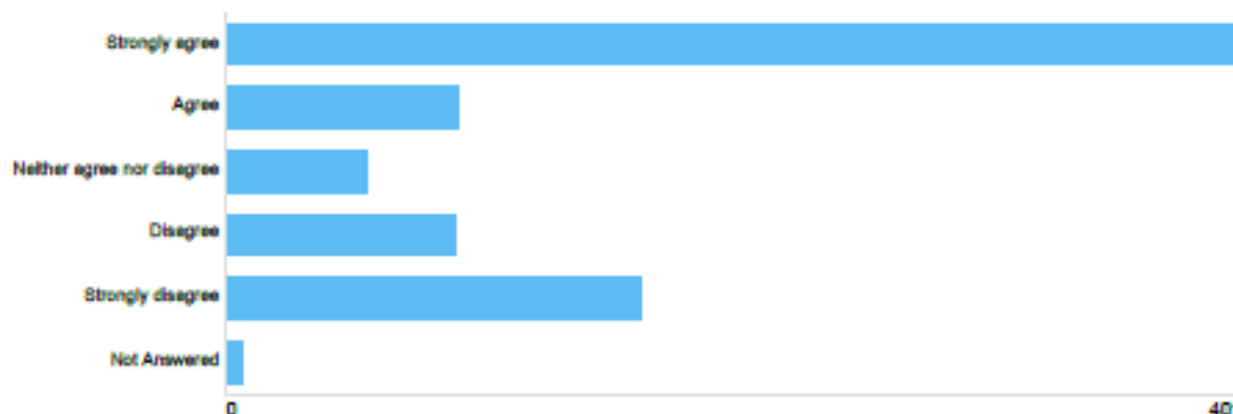
**Agree Council should license SEVs??**



Option	Total	Percent
Strongly agree	413	51.24%
Agree	116	14.39%
Neither agree nor disagree	45	5.58%
Disagree	76	9.43%
Strongly disagree	153	18.98%
Not Answered	3	0.37%

**Question 6: Do you agree that the Council should set a maximum number of SEVs for any localities in Edinburgh?**

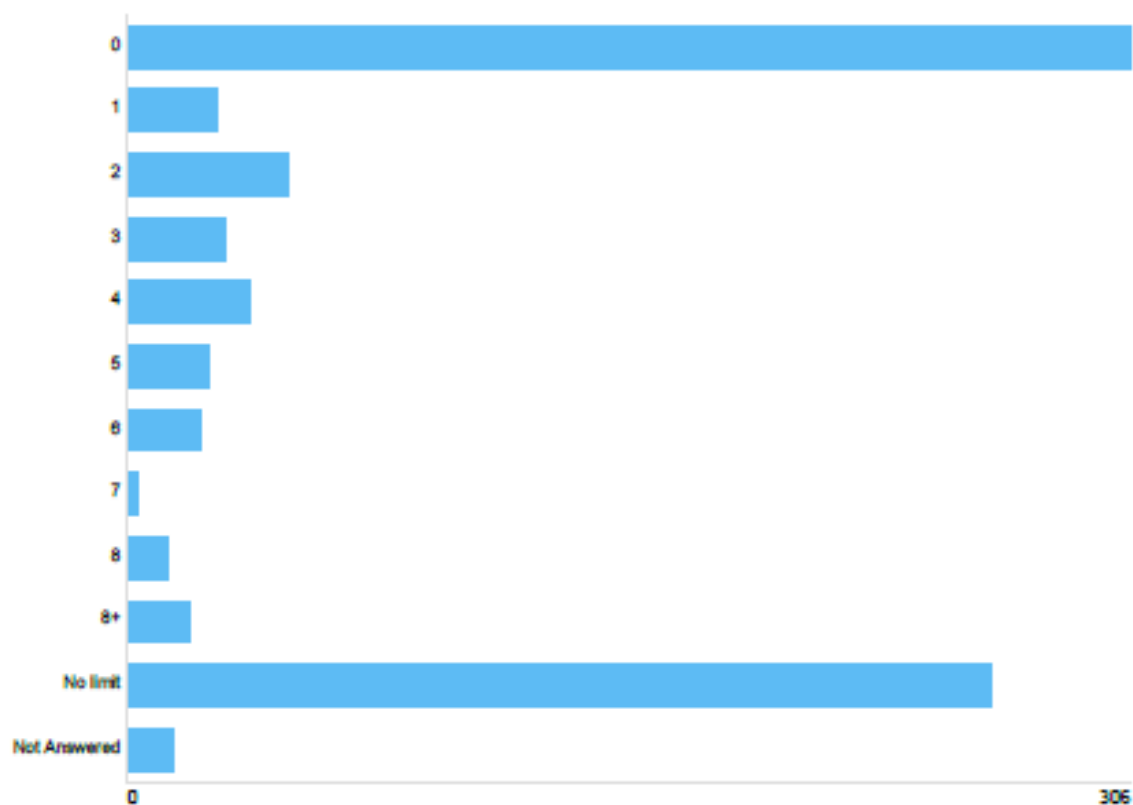
**Agree set max no. SEVs?**



Option	Total	Percent
Strongly agree	401	49.75%
Agree	91	11.29%
Neither agree nor disagree	55	6.82%
Disagree	90	11.17%
Strongly disagree	163	20.22%
Not Answered	6	0.74%

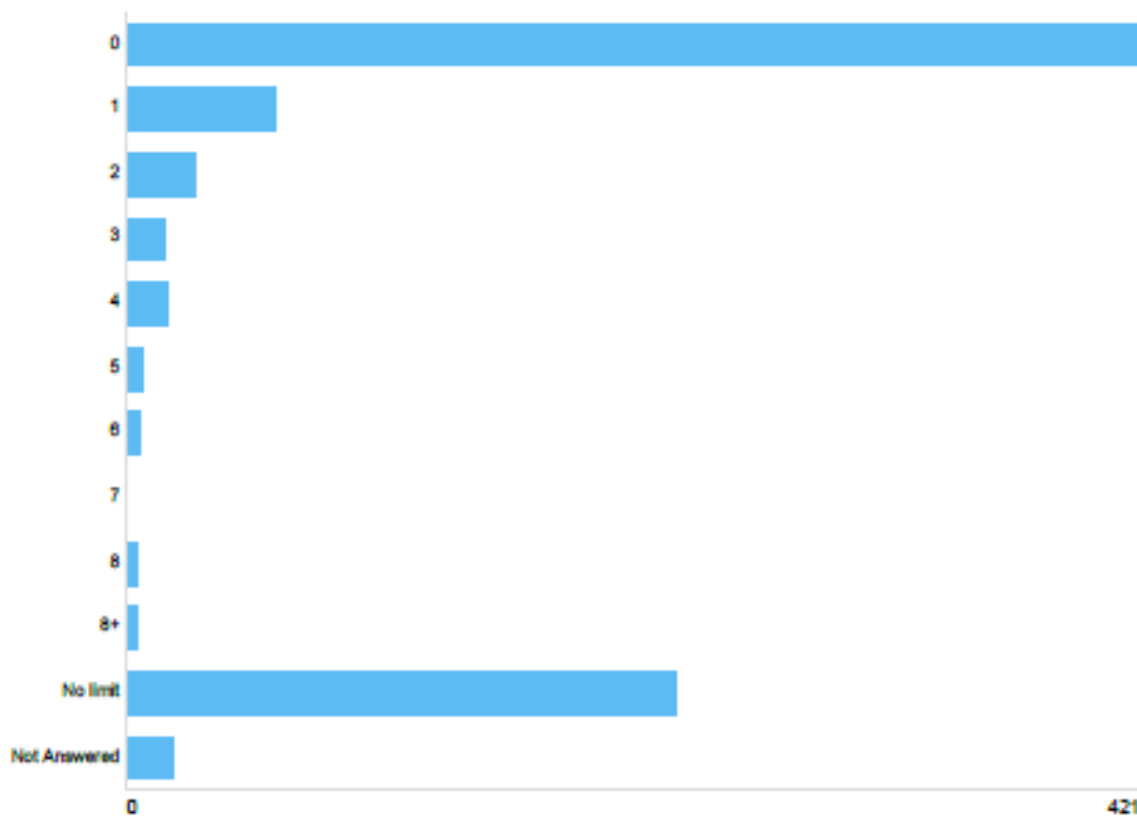
**Question 7: What number do you think the Council should set for the following localities?**

*how many where? - The city centre*



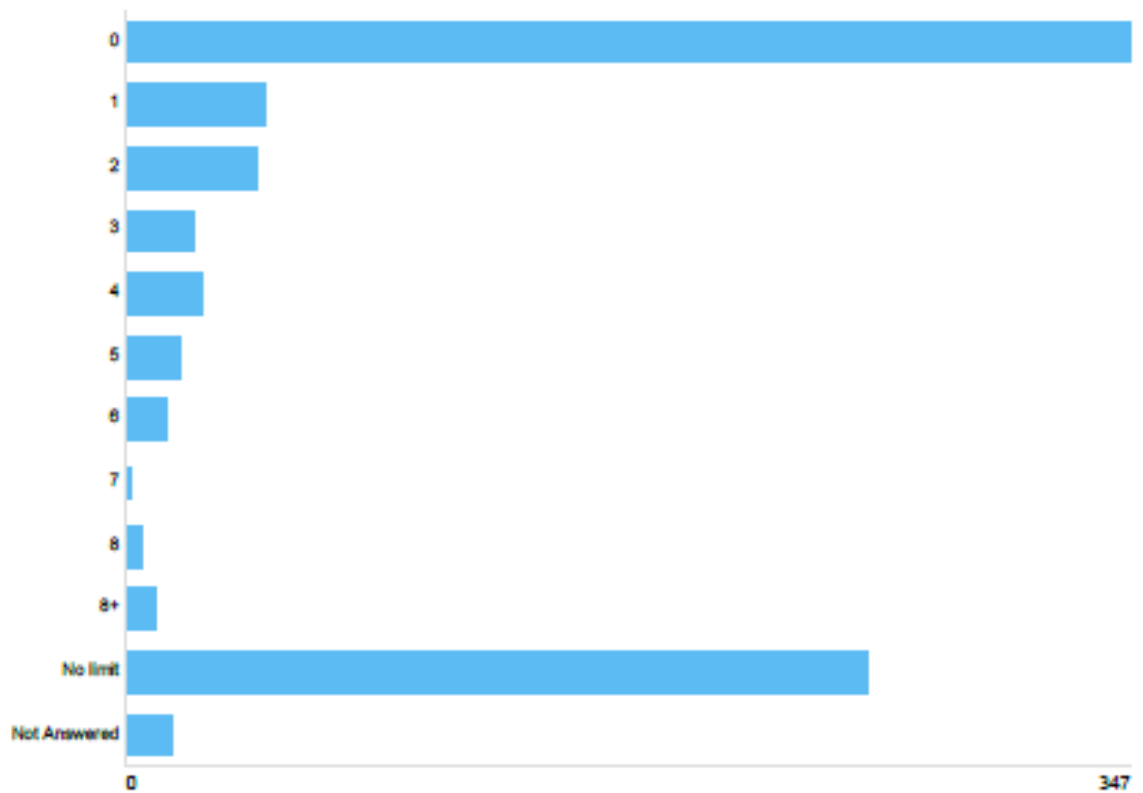
Option	Total	Percent
0	306	37.97%
1	27	3.35%
2	49	6.08%
3	29	3.60%
4	37	4.59%
5	25	3.10%
6	22	2.73%
7	3	0.37%
8	12	1.49%
8+	19	2.36%
No limit	263	32.63%
Not Answered	14	1.74%

*how many where? - A rural area*



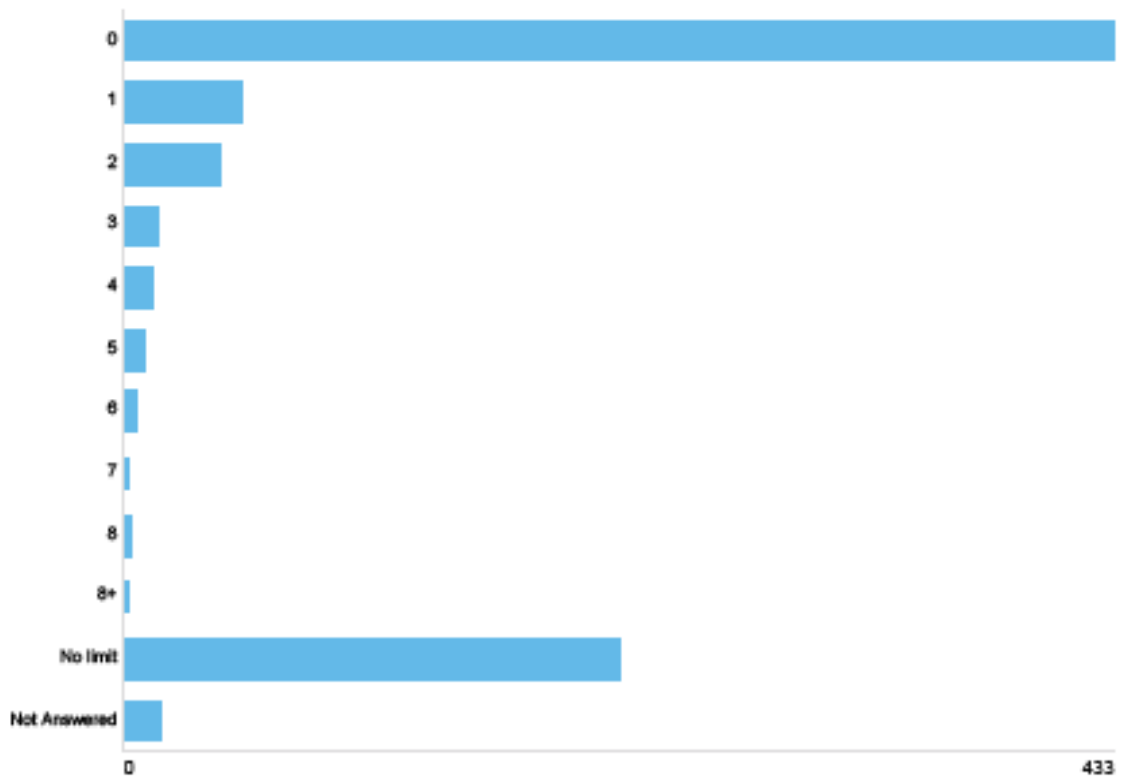
Option	Total	Percent
0	421	52.23%
1	61	7.57%
2	28	3.47%
3	15	1.86%
4	16	1.99%
5	6	0.74%
6	5	0.62%
7	0	0%
8	3	0.37%
8+	4	0.50%
No limit	228	28.29%
Not Answered	19	2.36%

*how many where? - A busy late night economy area e.g. George Street, Grassmarket*



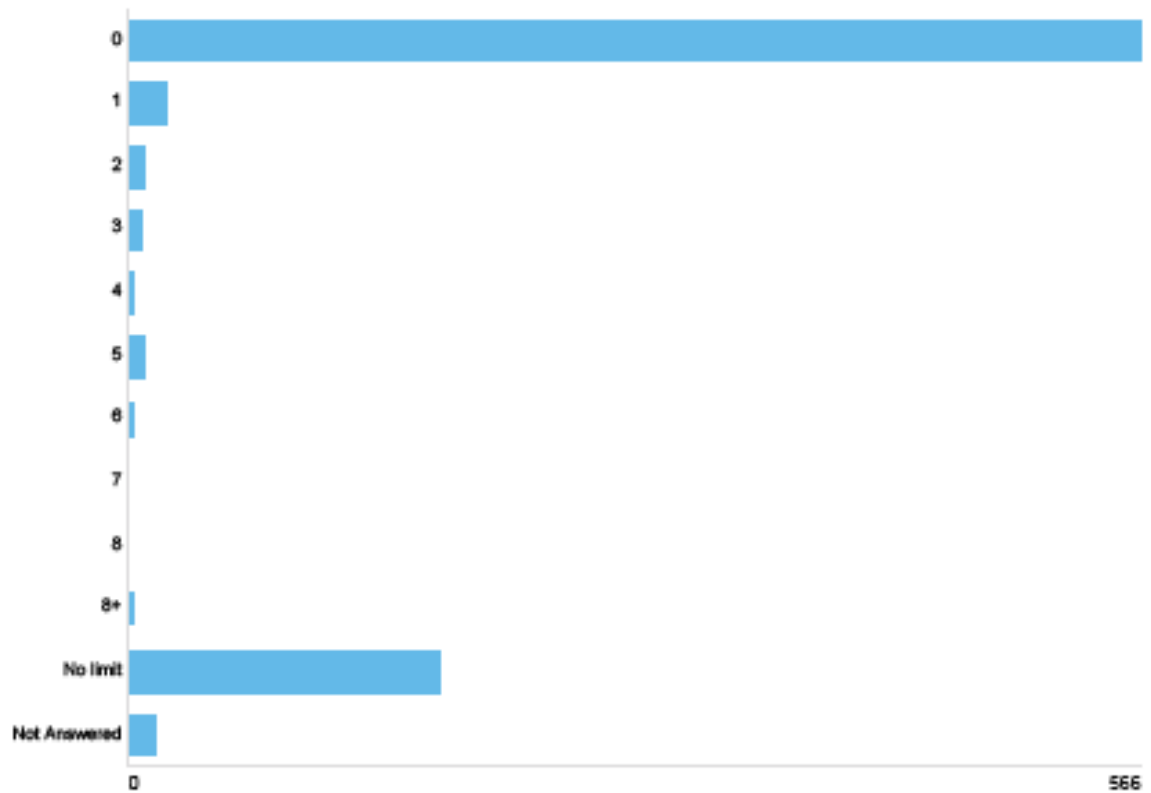
Option	Total	Percent
0	347	43.05%
1	47	5.83%
2	45	5.58%
3	23	2.85%
4	26	3.23%
5	18	2.23%
6	13	1.61%
7	1	0.12%
8	5	0.62%
8+	10	1.24%
No limit	256	31.76%
Not Answered	15	1.86%

how many where? - A town centre/high street e.g. South Queensferry, Portobello, Kirkliston



Option	Total	Percent
0	433	53.72%
1	51	6.33%
2	42	5.21%
3	15	1.86%
4	13	1.61%
5	9	1.12%
6	5	0.62%
7	1	0.12%
8	3	0.37%
8+	1	0.12%
No limit	217	26.92%
Not Answered	16	1.99%

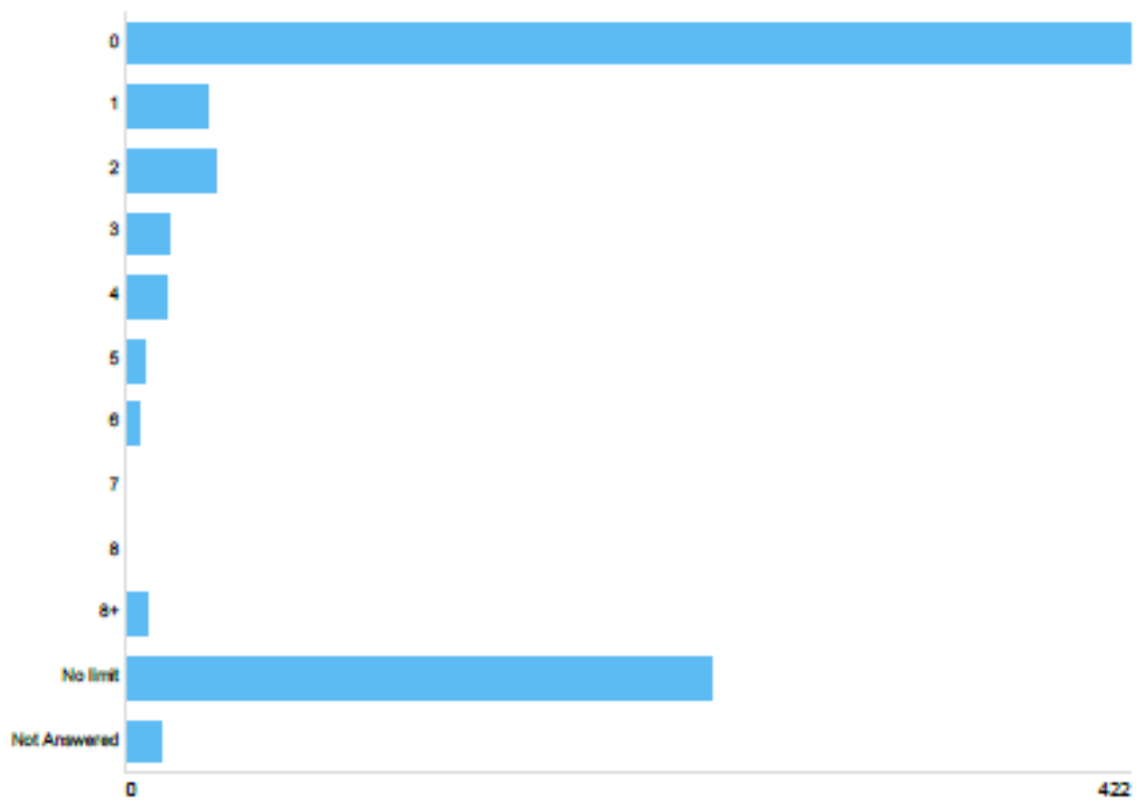
*how many where? - A residential area*





Option	Total	Percent
0	566	70.22%
1	21	2.61%
2	8	0.99%
3	7	0.87%
4	3	0.37%
5	9	1.12%
6	1	0.12%
7	0	0%
8	0	0%
8+	2	0.25%
No limit	174	21.59%
Not Answered	15	1.86%

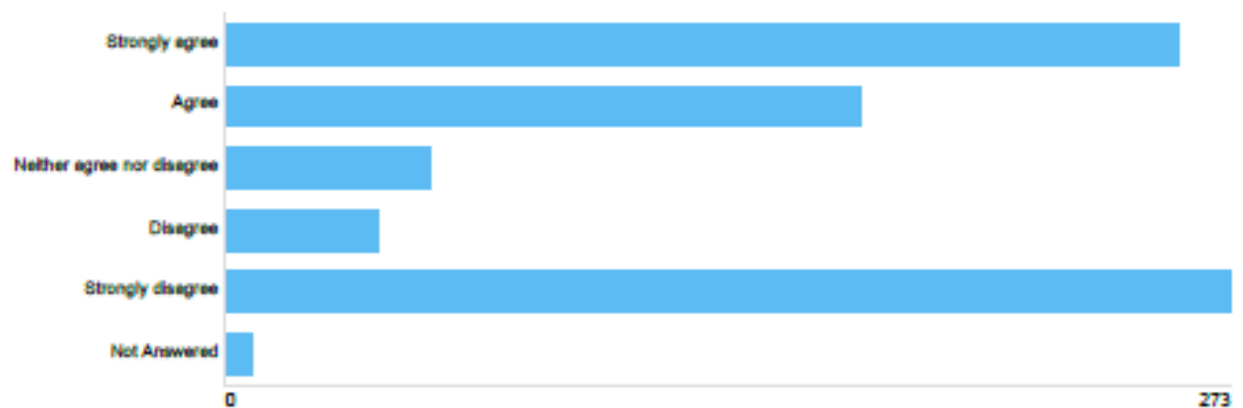
*how many where? - An industrial or commercial area*



Option	Total	Percent
0	422	52.36%
1	34	4.22%
2	37	4.59%
3	18	2.23%
4	16	1.99%
5	7	0.87%
6	5	0.62%
7	0	0%
8	0	0%
8+	8	0.99%
No limit	245	30.40%
Not Answered	14	1.74%

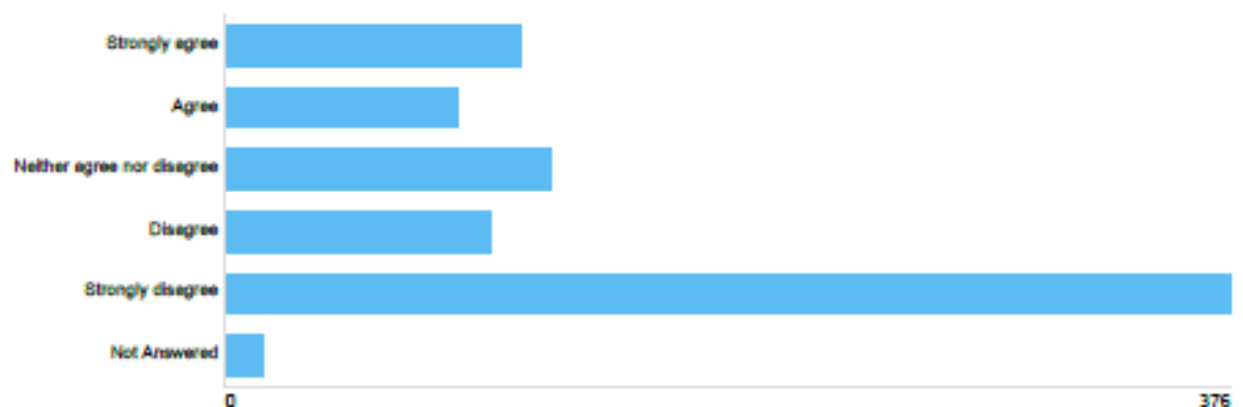
Question 8: Please consider the type of areas where a SEV might operate, and tell us whether you agree that the following areas would normally be suitable for SEVs to operate.

where ok? - The city centre



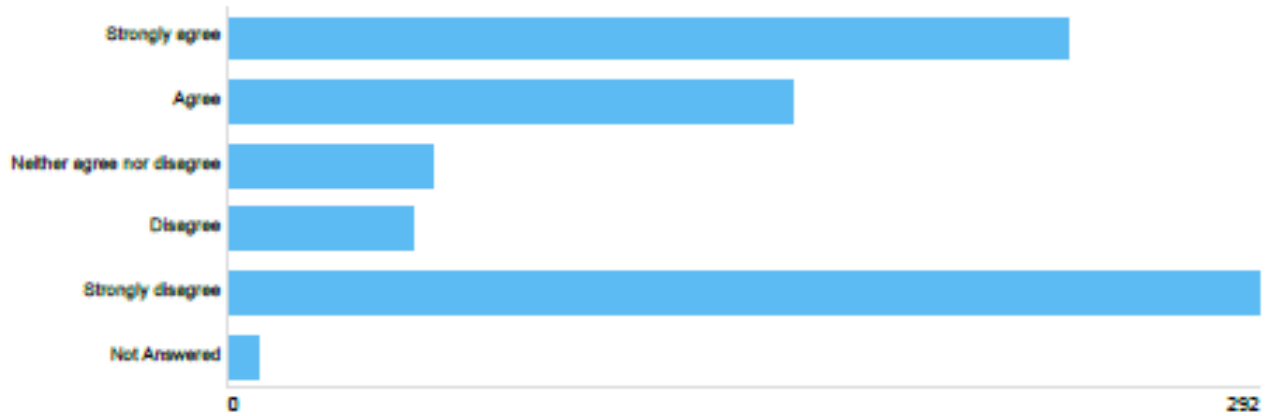
Option	Total	Percent
Strongly agree	258	32.01%
Agree	172	21.34%
Neither agree nor disagree	55	6.82%
Disagree	41	5.09%
Strongly disagree	273	33.87%
Not Answered	7	0.87%

where ok? - A rural area



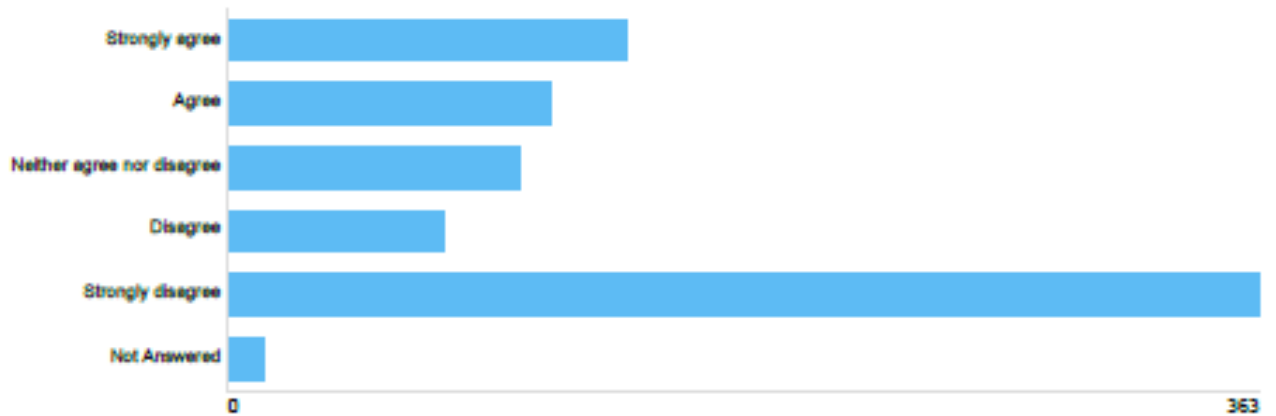
Option	Total	Percent
Strongly agree	110	13.65%
Agree	86	10.67%
Neither agree nor disagree	121	15.01%
Disagree	99	12.28%
Strongly disagree	376	46.65%
Not Answered	14	1.74%

where ok? - A busy late night economy area e.g. George Street, Grassmarket



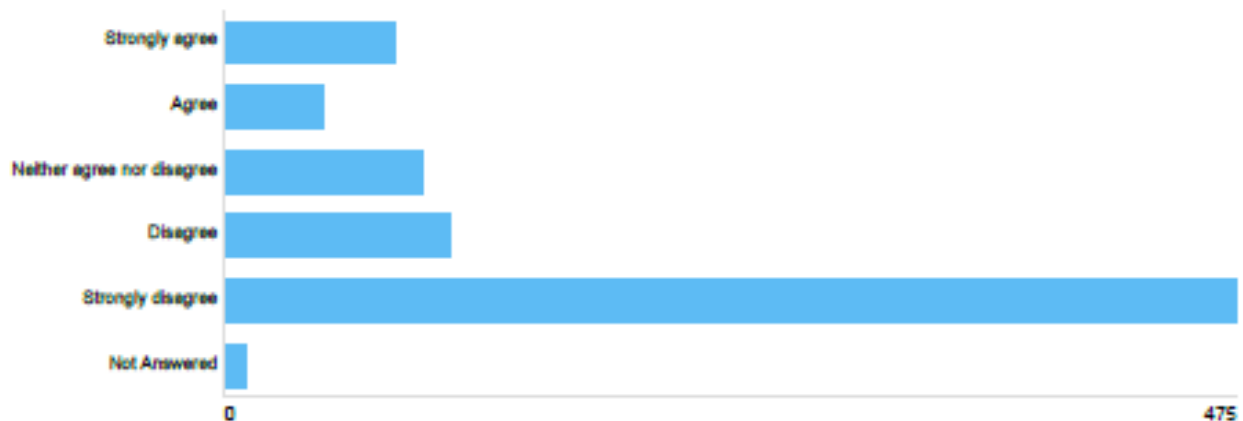
Option	Total	Percent
Strongly agree	237	29.40%
Agree	159	19.73%
Neither agree nor disagree	58	7.20%
Disagree	52	6.45%
Strongly disagree	292	36.23%
Not Answered	8	0.99%

where ok? - A town centre/high street within the city e.g. South Queensferry, Portobello, Kirkcaldy



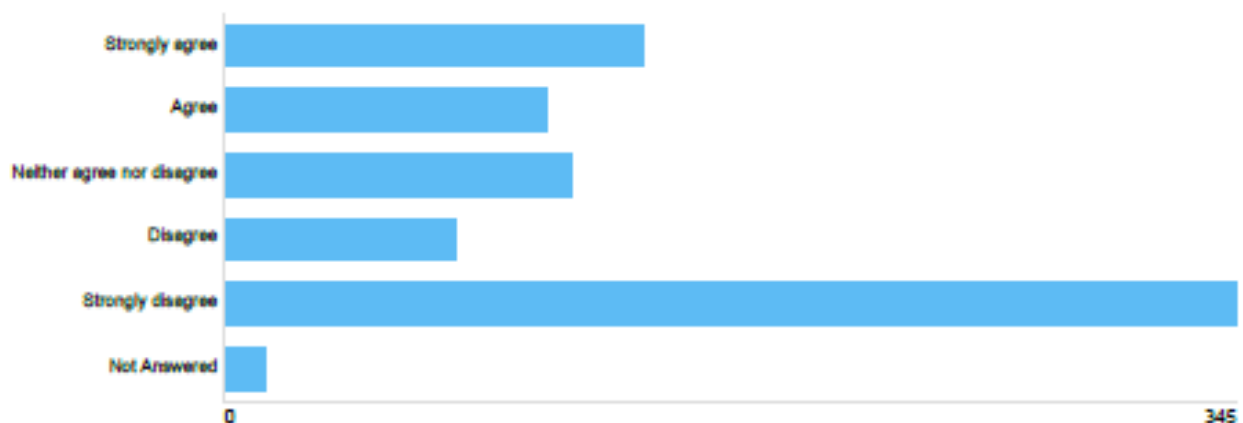
Option	Total	Percent
Strongly agree	140	17.37%
Agree	113	14.02%
Neither agree nor disagree	102	12.66%
Disagree	76	9.43%
Strongly disagree	363	45.04%
Not Answered	12	1.49%

where ok? - A residential area outwith the city centre



Option	Total	Percent
Strongly agree	80	9.93%
Agree	45	5.58%
Neither agree nor disagree	92	11.41%
Disagree	105	13.03%
Strongly disagree	475	58.93%
Not Answered	9	1.12%

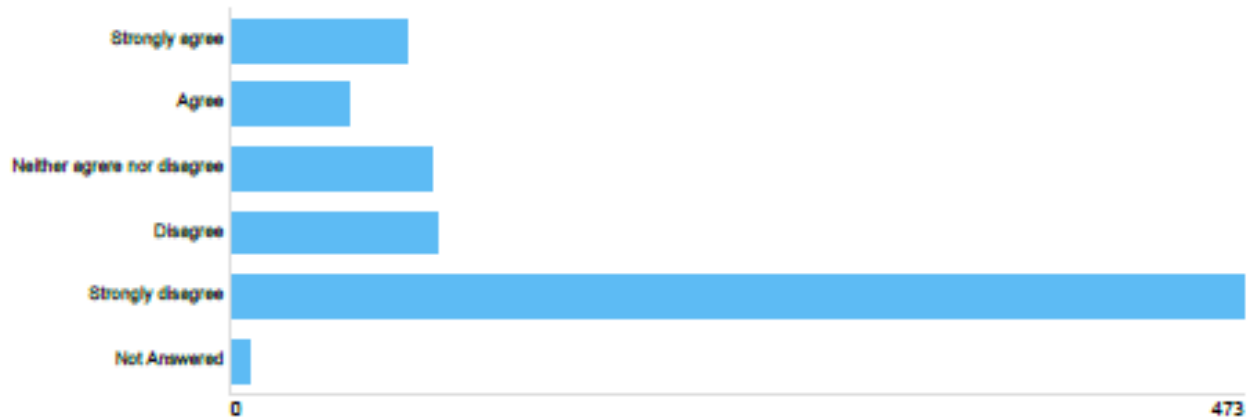
where ok? - An industrial or commercial area



Option	Total	Percent
Strongly agree	142	17.62%
Agree	109	13.52%
Neither agree nor disagree	118	14.64%
Disagree	78	9.68%
Strongly disagree	345	42.80%
Not Answered	14	1.74%

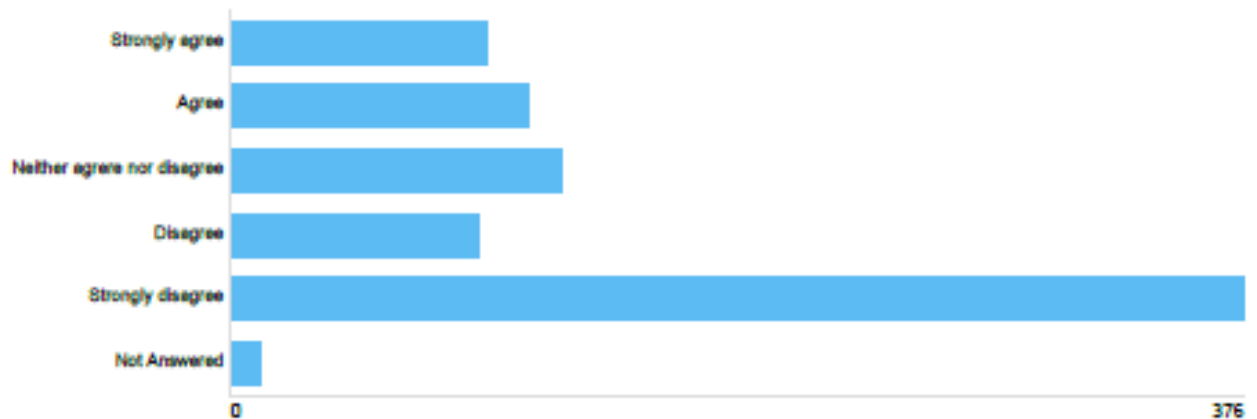
Question 9: Do you agree that it would be acceptable to have a SEV in the following places or near to the following types of area or landmark?

where? - Residential areas



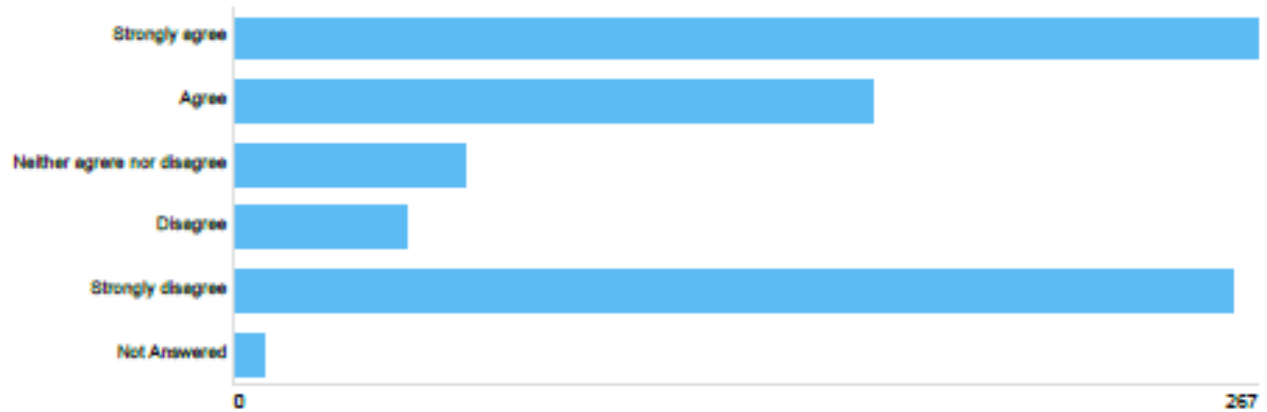
Option	Total	Percent
Strongly agree	82	10.17%
Agree	54	6.70%
Neither agree nor disagree	93	11.54%
Disagree	96	11.91%
Strongly disagree	473	58.68%
Not Answered	8	0.99%

where? - Retail shopping areas



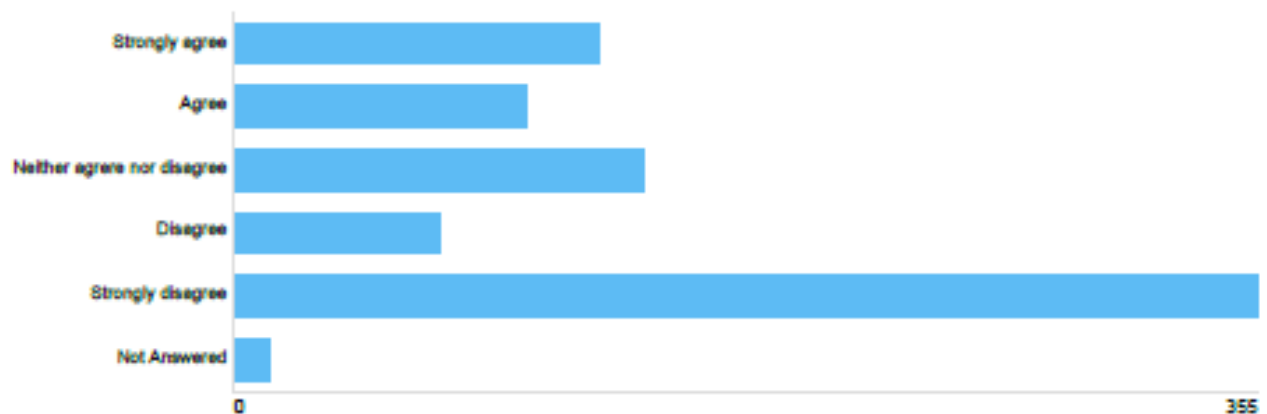
Option	Total	Percent
Strongly agree	95	11.79%
Agree	110	13.65%
Neither agree nor disagree	122	15.14%
Disagree	92	11.41%
Strongly disagree	376	46.65%
Not Answered	11	1.36%

where? - Late night entertainment areas



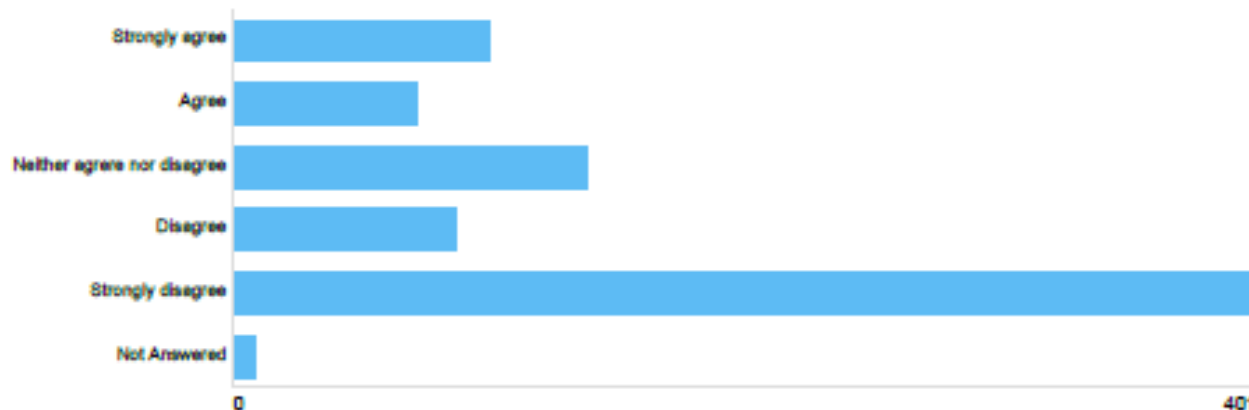
Option	Total	Percent
Strongly agree	267	33.13%
Agree	166	20.60%
Neither agree nor disagree	60	7.44%
Disagree	45	5.58%
Strongly disagree	260	32.26%
Not Answered	8	0.99%

where? - Financial institutions such as banks



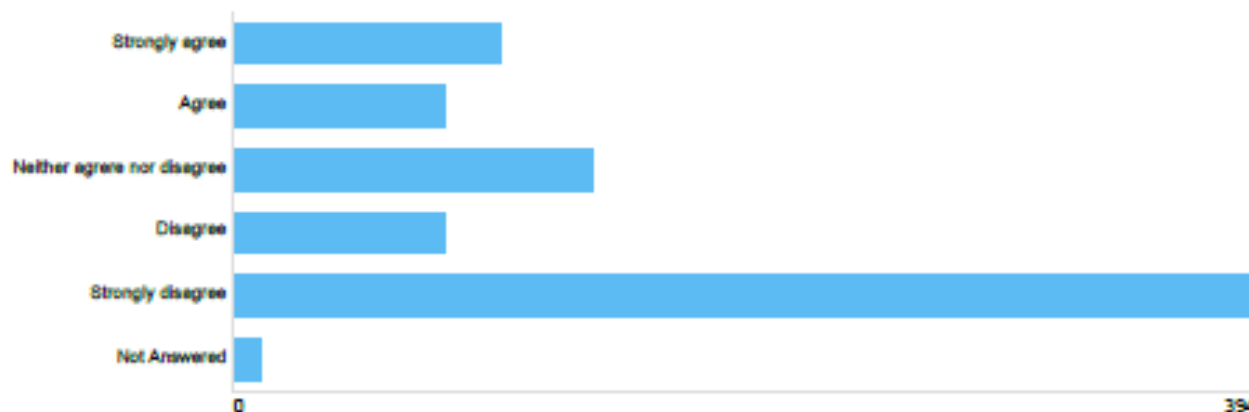
Option	Total	Percent
Strongly agree	126	15.63%
Agree	101	12.53%
Neither agree nor disagree	141	17.49%
Disagree	71	8.81%
Strongly disagree	355	44.04%
Not Answered	12	1.49%

where? - Historic buildings



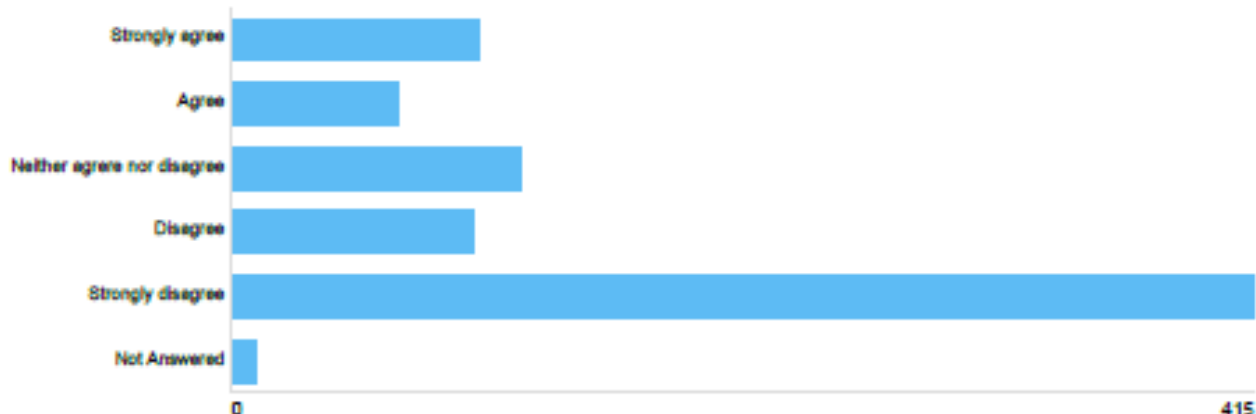
Option	Total	Percent
Strongly agree	100	12.41%
Agree	72	8.93%
Neither agree nor disagree	138	17.12%
Disagree	87	10.79%
Strongly disagree	401	49.75%
Not Answered	8	0.99%

where? - Sports centres/facilities



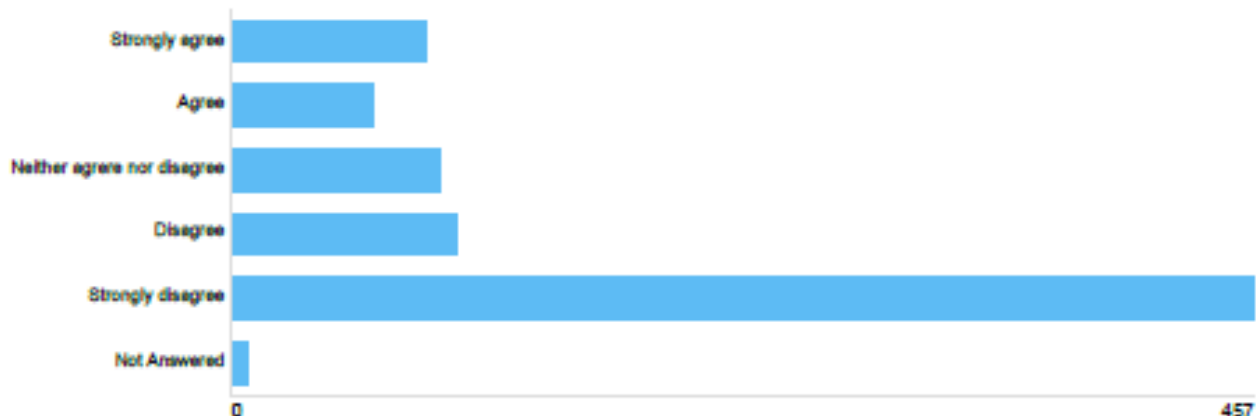
Option	Total	Percent
Strongly agree	102	12.66%
Agree	81	10.05%
Neither agree nor disagree	138	17.12%
Disagree	81	10.05%
Strongly disagree	394	48.88%
Not Answered	10	1.24%

where? - Cultural or leisure facilities such as libraries, museums



Option	Total	Percent
Strongly agree	100	12.41%
Agree	67	8.31%
Neither agree nor disagree	117	14.52%
Disagree	98	12.16%
Strongly disagree	415	51.49%
Not Answered	9	1.12%

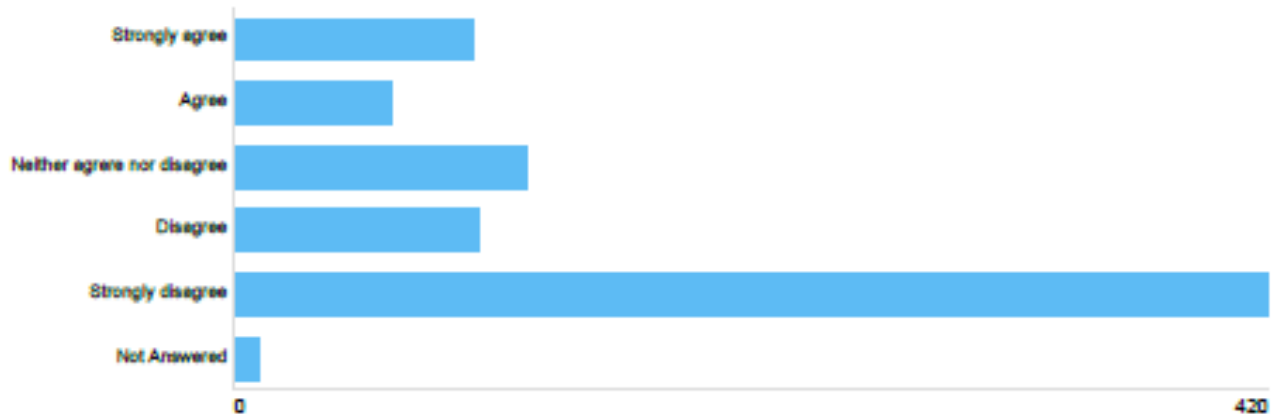
where? - Family leisure facilities such as cinemas, theatres, swimming pools and concert halls





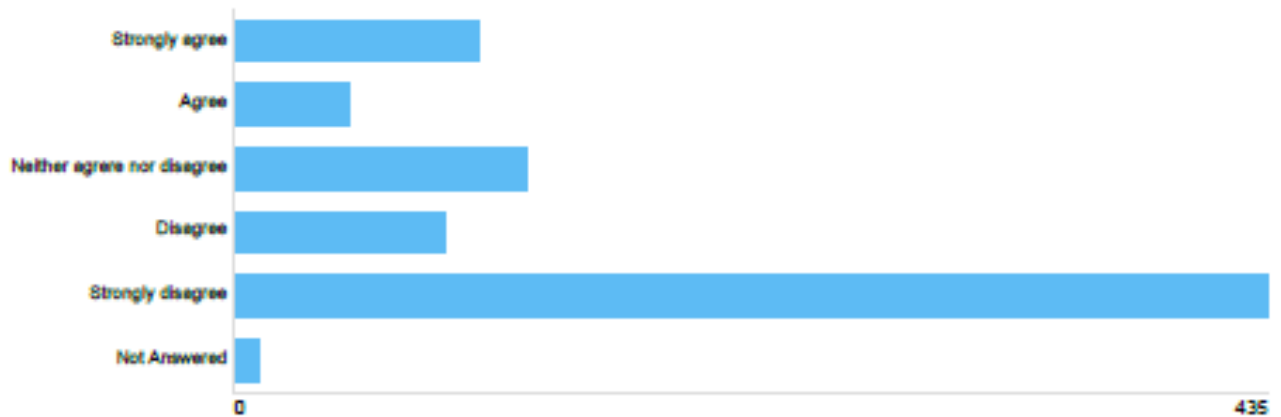
Option	Total	Percent
Strongly agree	86	10.67%
Agree	63	7.82%
Neither agree nor disagree	93	11.54%
Disagree	100	12.41%
Strongly disagree	457	56.70%
Not Answered	7	0.87%

where? - Places used for celebration or commemoration



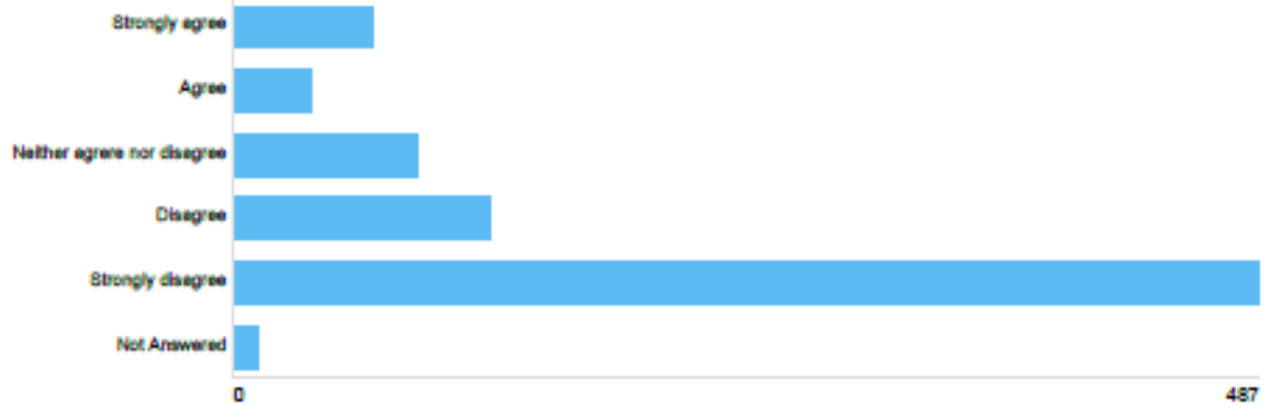
Option	Total	Percent
Strongly agree	97	12.03%
Agree	64	7.94%
Neither agree nor disagree	118	14.64%
Disagree	98	12.16%
Strongly disagree	420	52.11%
Not Answered	9	1.12%

where? - Places of worship



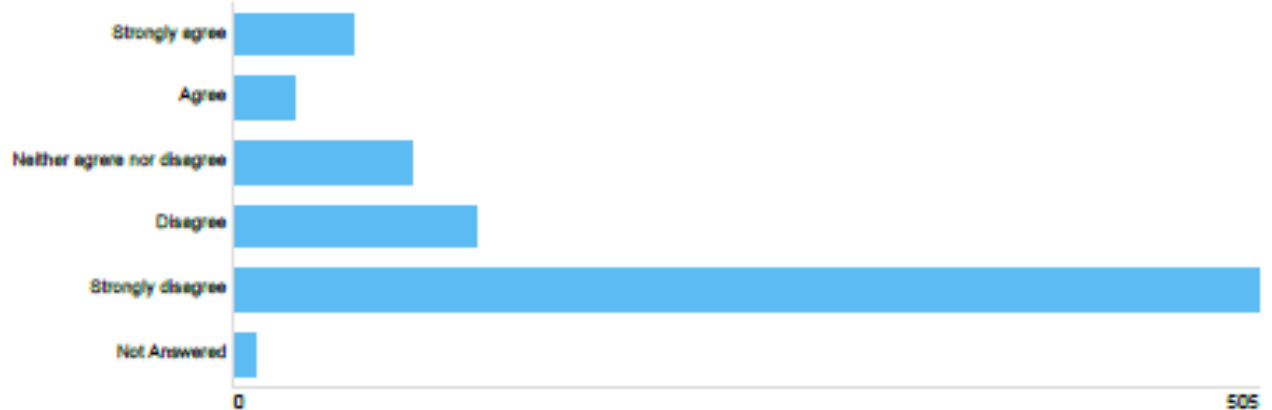
Option	Total	Percent
Strongly agree	102	12.66%
Agree	48	5.96%
Neither agree nor disagree	123	15.26%
Disagree	88	10.92%
Strongly disagree	435	53.97%
Not Answered	10	1.24%

*where? - Play areas or parks*



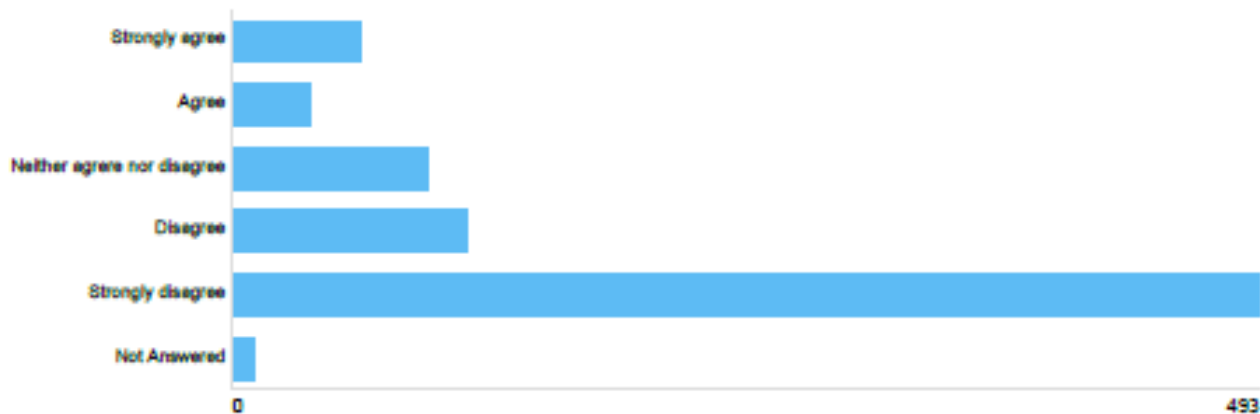
Option	Total	Percent
Strongly agree	65	8.06%
Agree	36	4.47%
Neither agree nor disagree	86	10.67%
Disagree	121	15.01%
Strongly disagree	487	60.42%
Not Answered	11	1.36%

*where? - Schools and other places of education*



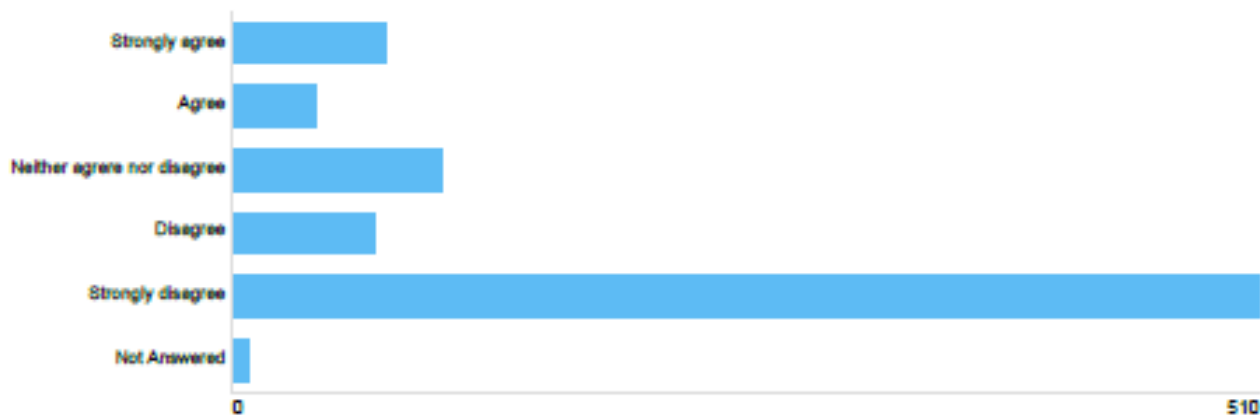
Option	Total	Percent
Strongly agree	58	7.20%
Agree	29	3.60%
Neither agree nor disagree	87	10.79%
Disagree	118	14.64%
Strongly disagree	505	62.66%
Not Answered	9	1.12%

where? - Youth facilities



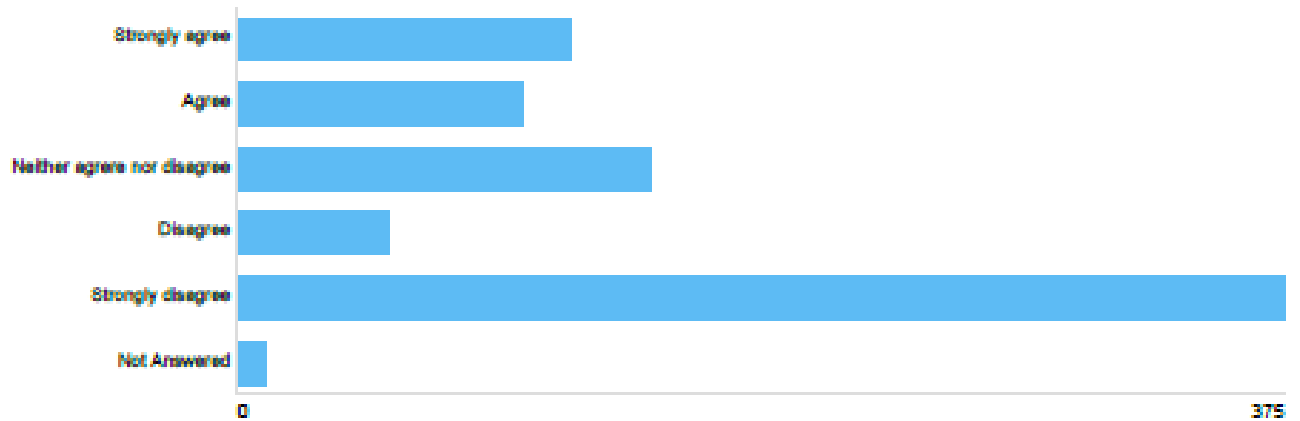
Option	Total	Percent
Strongly agree	61	7.57%
Agree	37	4.59%
Neither agree nor disagree	93	11.54%
Disagree	112	13.90%
Strongly disagree	493	61.17%
Not Answered	10	1.24%

where? - Women's refuge accommodation



Option	Total	Percent
Strongly agree	75	9.31%
Agree	40	4.96%
Neither agree nor disagree	104	12.90%
Disagree	69	8.56%
Strongly disagree	510	63.28%
Not Answered	8	0.99%

where? - Train station or bus station



Option	Total	Percent
Strongly agree	119	14.76%
Agree	101	12.53%
Neither agree nor disagree	148	18.36%
Disagree	53	6.58%
Strongly disagree	375	46.53%
Not Answered	10	1.24%

**Question 10: What conditions (if any) should the Council consider for SEV licences?**

*conditions?*

There were 672 responses to this part of the question.

**Question 11: If the Council adopts the powers to license SEVs, are there any other issues about this that you think the licensing system should consider?**

*SEV comments?*

There were 388 responses to this part of the question.

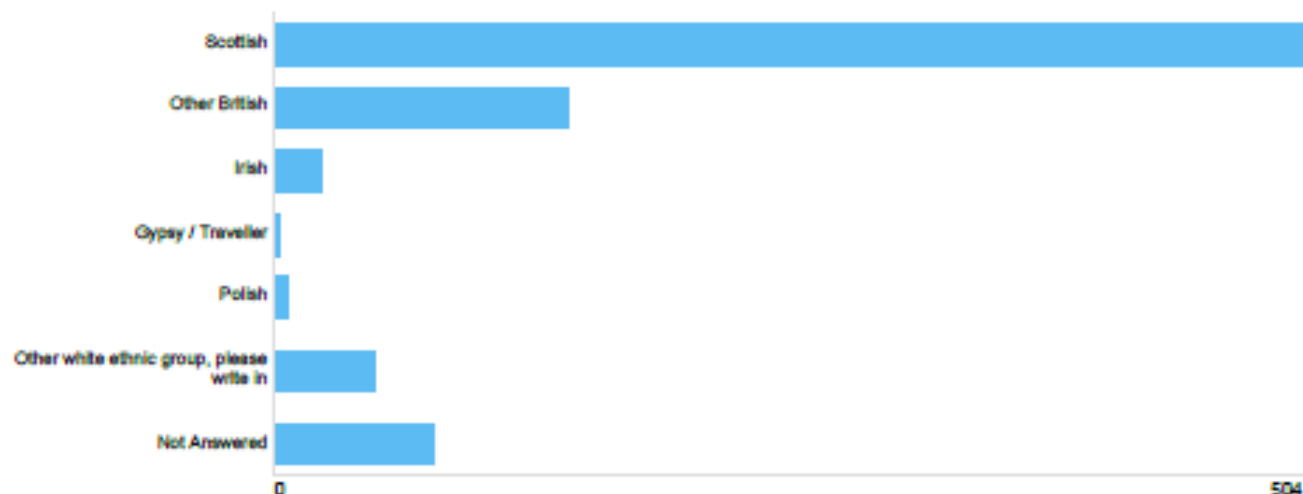
**Question 12: Would you like to make any further comment about these proposals?**

*Please give us your comments.*

There were 322 responses to this part of the question.

Question 13: What is your ethnic group? (Choose ONE section from A to E, then tick ONE box which best describes your ethnic group or background)

**Ethnicity (A - White)**



Option	Total	Percent
Scottish	504	62.53%
Other British	144	17.87%
Irish	23	2.85%
Gypsy / Traveller	2	0.25%
Polish	6	0.74%
Other white ethnic group, please write in	49	6.08%
Not Answered	78	9.68%

**Other white ethnic group, please write in**

There were 44 responses to this part of the question.

**Ethnicity (Mixed or multiple ethnic group)**

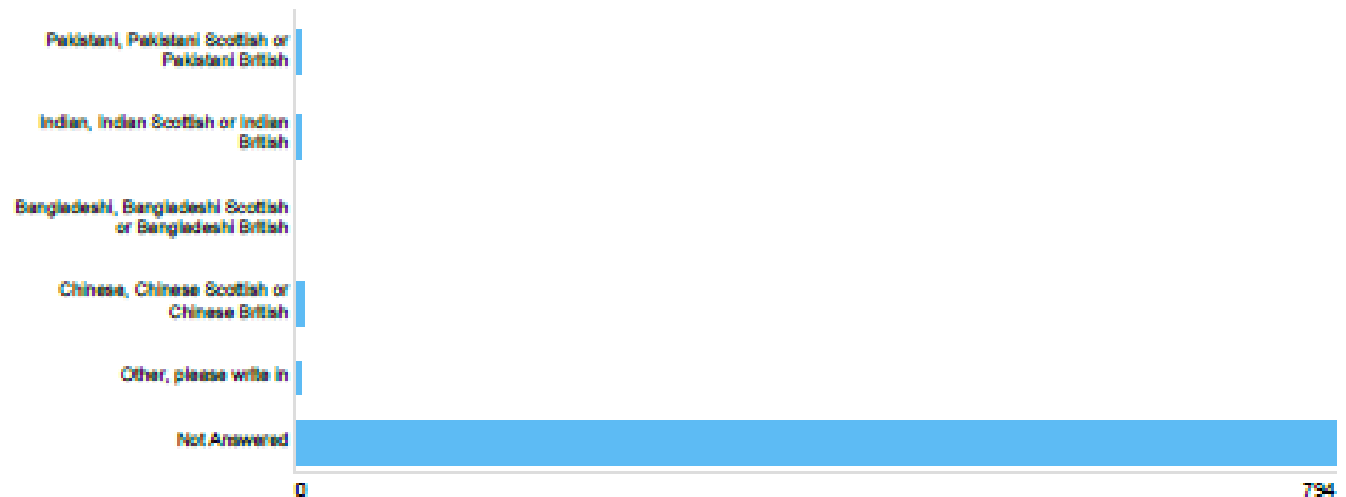


Option	Total	Percent
Any mixed or multiple ethnic groups, please write in	18	2.23%
Not Answered	788	97.77%

**Any mixed or multiple ethnic groups, please write in**

There were 12 responses to this part of the question.

**Ethnicity (Asian, Asian Scottish, Asian British)**

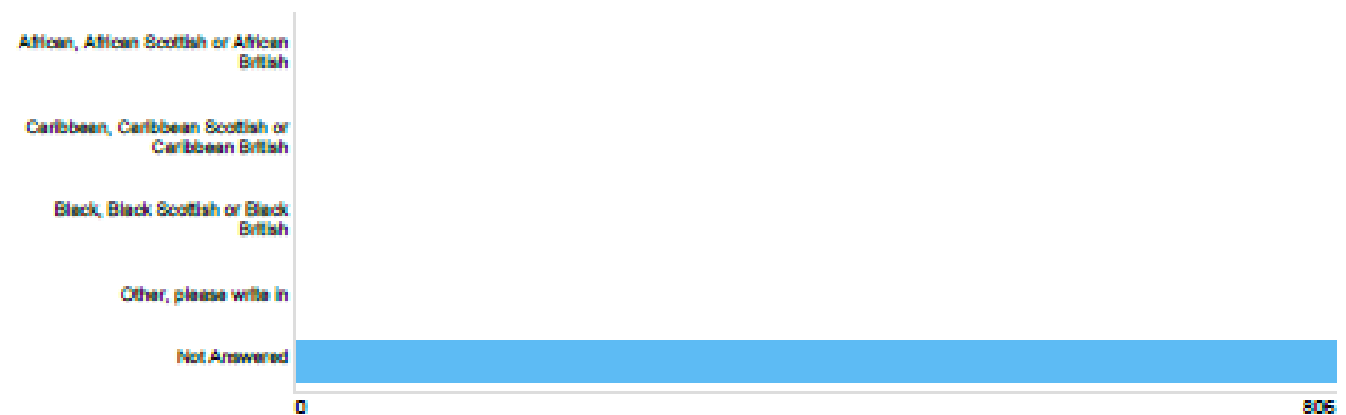


Option	Total	Percent
Pakistani, Pakistani Scottish or Pakistani British	3	0.37%
Indian, Indian Scottish or Indian British	3	0.37%
Bangladeshi, Bangladeshi Scottish or Bangladeshi British	0	0%
Chinese, Chinese Scottish or Chinese British	5	0.62%
Other, please write in	1	0.12%
Not Answered	794	98.51%

**Other, please write in**

There were 3 responses to this part of the question.

**Ethnicity (D - African, Caribbean or Black)**



Option	Total	Percent
African, African Scottish or African British	0	0%
Caribbean, Caribbean Scottish or Caribbean British	0	0%
Black, Black Scottish or Black British	0	0%
Other, please write in	0	0%
Not Answered	805	100.00%

**Other, please write in**

There was 1 response to this part of the question.

**Ethnicity (E - Other)**



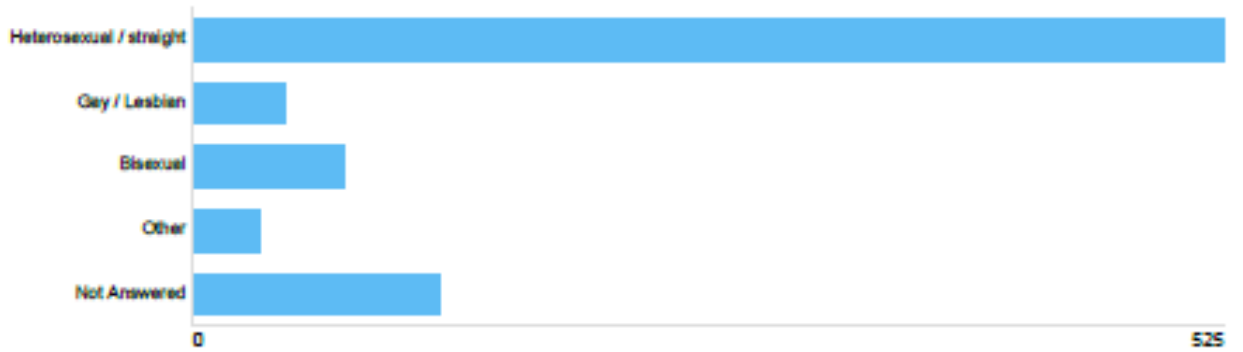
Option	Total	Percent
Arab	0	0%
Other, please write in	2	0.25%
Not Answered	804	99.75%

**Other, please write in**

There were 2 responses to this part of the question.

**Question 14: What is your sexual orientation?**

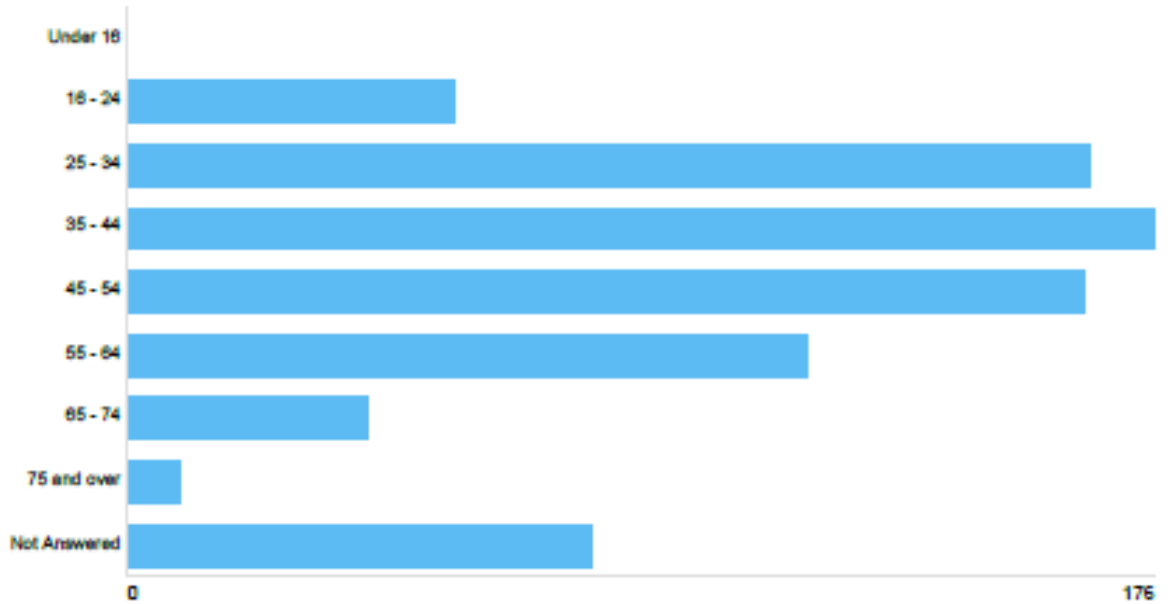
**Sexuality**



Option	Total	Percent
Heterosexual / straight	525	65.14%
Gay / Lesbian	46	5.71%
Bisexual	76	9.43%
Other	34	4.22%
Not Answered	125	15.51%

**Question 15: What is your age?**

*How old are you?*

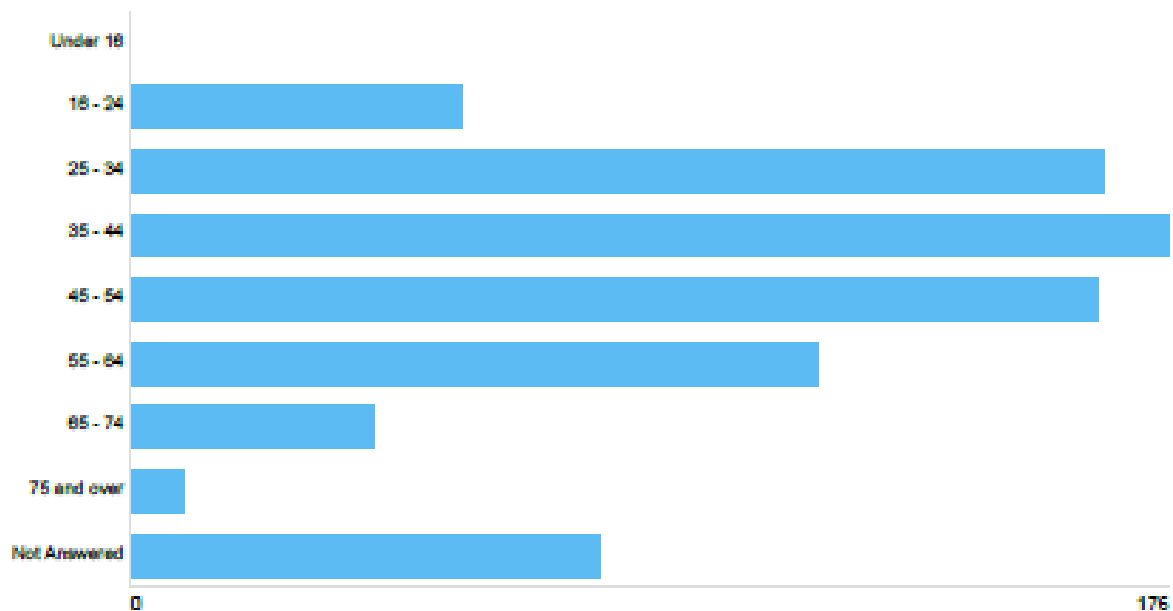




Option	Total	Percent
Heterosexual / straight	525	65.14%
Gay / Lesbian	46	5.71%
Bisexual	76	9.43%
Other	34	4.22%
Not Answered	125	15.51%

**Question 15: What is your age?**

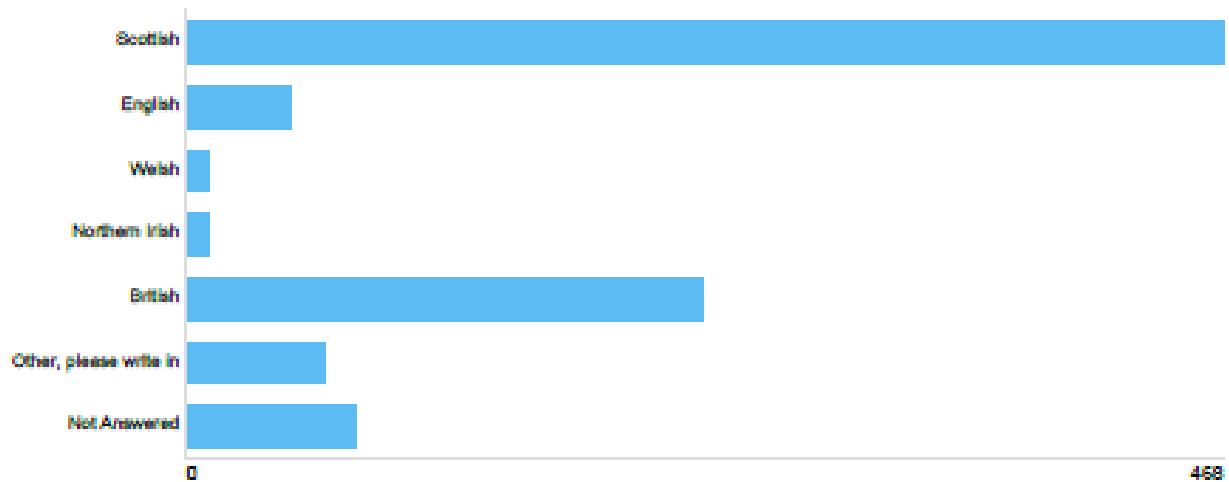
*How old are you?*



Option	Total	Percent
Under 16	0	0%
16 - 24	56	6.95%
25 - 34	165	20.47%
35 - 44	176	21.84%
45 - 54	164	20.35%
55 - 64	116	14.39%
65 - 74	41	5.09%
75 and over	9	1.12%
Not Answered	79	9.80%

**Question 16: How would you describe your national identity? (Please tick all that apply)**

*National Identity*



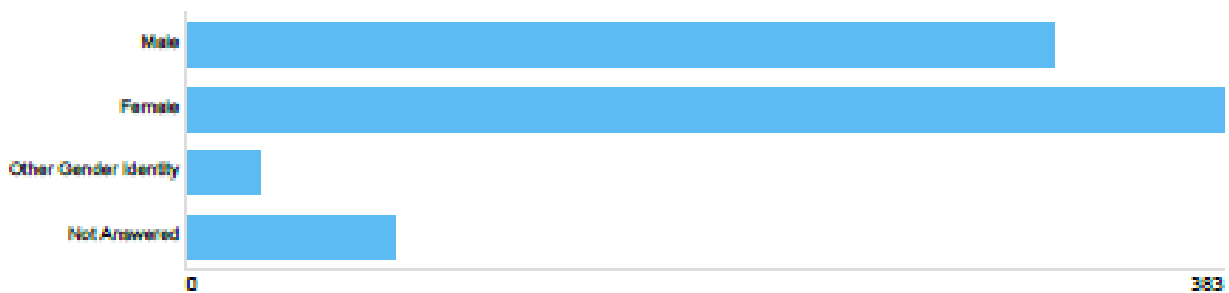
Option	Total	Percent
Scottish	468	58.05%
English	46	5.71%
Welsh	9	1.12%
Northern Irish	9	1.12%
British	232	28.78%
Other, please write in	61	7.57%
Not Answered	76	9.43%

*Other, please write in*

There were 64 responses to this part of the question.

**Question 17: What is your gender?**

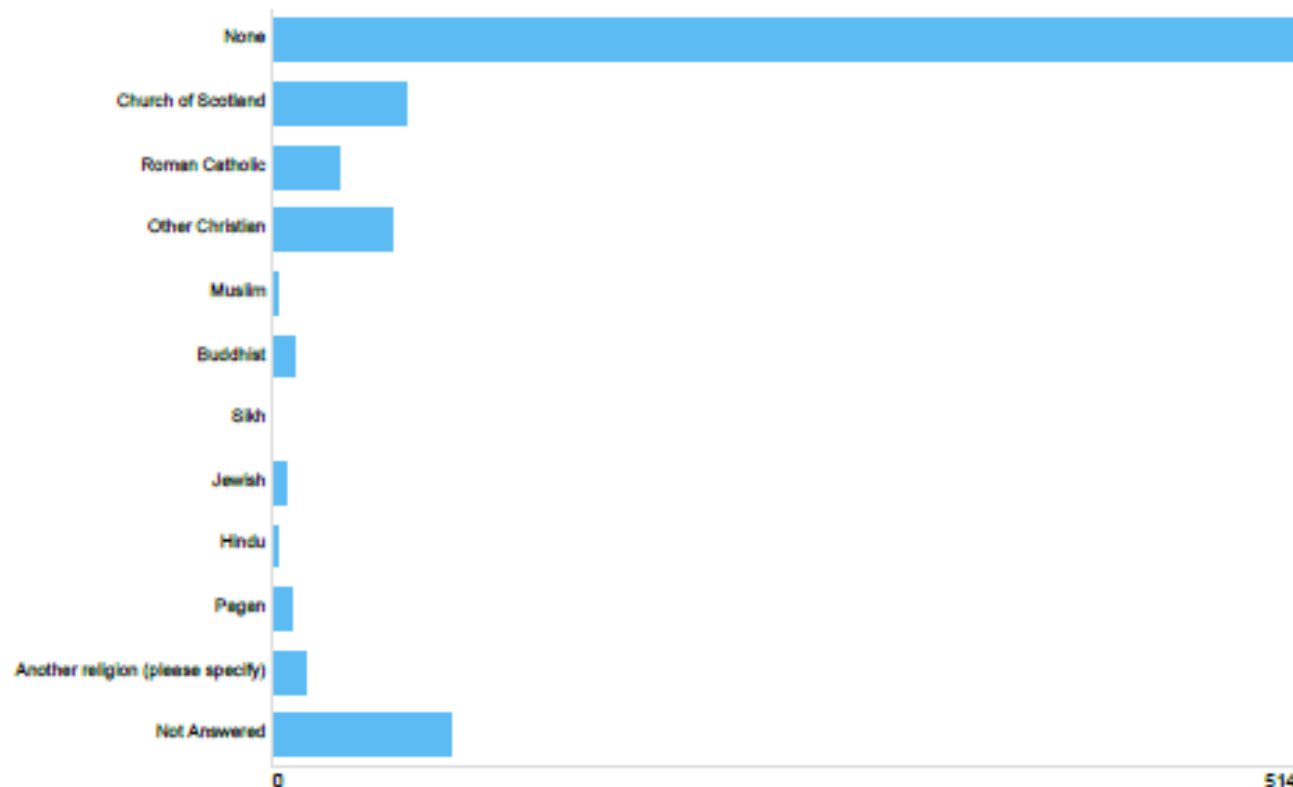
*Gender*



Option	Total	Percent
Male	319	39.58%
Female	383	47.52%
Other Gender Identity	27	3.35%
Not Answered	77	9.55%

**Question 18: What religion, religious denomination or body do you belong to?**

**Religion**



Option	Total	Percent
None	514	63.77%
Church of Scotland	66	8.19%
Roman Catholic	33	4.09%
Other Christian	59	7.32%
Muslim	2	0.25%
Buddhist	10	1.24%
Sikh	0	0%
Jewish	6	0.74%
Hindu	2	0.25%
Pagan	9	1.12%
Another religion (please specify)	16	1.99%
Not Answered	89	11.04%

**Another religion (please specify)**

There were 26 responses to this part of the question.

## Appendix 4 – What conditions (if any) should the Council consider for SEV Licences?

Written Responses.	
1.	Extremely tight stewardship as to who is admitted; strict limitations on how explicit the entertainment may become; enhanced protection for the performers.
2.	Separate access, changing and sanitary facilities for performers. External advertising.
3.	Hours, advertising, loitering and visual displays.
4.	Not admitting people who are already drunk Refusing service to people who are becoming drunk Discouraging patrons who smoke from congregating outside in noisy groups Supervising exits at closing time to minimise nuisance to local residents Loss of licence if neighbours repeatedly complain of nuisance (I assume all of these apply already)
5.	They should not issue any licences.
6.	It should not take on this responsibility at all
7.	Should close by midnight. Should not be allowed to advertise. The activity should not be visible to passers by. Any breach in regulations or nuisance as reported by the police should be swiftly acted on. The health and wellbeing of those involved in the entertainment should be regularly checked and they should be paid at least the minimum wage
8.	Tax liability sensitive Immigration compliant Full Disclosure checks on all staff No former criminality of owners/ staff Restricted to over 21 proof of I'd required
9.	None. They should decriminalise the sex work economy and be as unrestrictive as possible. Sex work is work, licensing would jut further stigmatise it and you would see unlicensed premises cropping up without any oversight or safety for performers.
10.	Opening times. Advertising. Making sure workers rights are being adhered to .
11.	Ban them altogether
12.	Robust anti-trafficking measures and anti-drug measures
13.	Low visibility
14.	Publicity Visibility
15.	There should be restrictions on the visibility of the interior of the premises to passers-by, especially in a historic city like Edinburgh where there are many family tourists and there are residents living across the whole city including in the city centre. There should be controls on the extent and nature of advertisements on or about the venue in order that areas do not suffer from a lowered tone and become undesirable areas for residents and visitors to be present in or to pass through.
16.	No advertisinf
17.	I don't believe the should exist at all
18.	Opening Hours no earlier than 17.00 and no later than 03.00 Number of entertainers at any given time - no less than 5 and no more than 15 Drinks prices - no more than 20% higher than the median price found in pubs within half mile of the premises
19.	Visibility of the interior

20.	Standard conditions that you would consider for any other business. I don't know why you are concentrating on SEV's. I have more issues with Edinburgh council than I do SEV's. Maybe you should get your own house in order first.
21.	Reasonable security that don't want to fight for just walking past and sensible opening hours
22.	Trading hours to same as bars and night clubs. No public billboard adverts etc., leaflets etc. should be allowed though
23.	Publicity Visibility Hours
24.	Don't allow
25.	Age restrictions and ensuring staff health and wellbeing. Some of these girls are the most vulnerable in our society and we have to ensure their wellbeing.
26.	Operating hours Noise Levels Occupancy Levels Advertisement and visibility
27.	Regulate advertising and ensure that visibility is discreet.
28.	Not near generally public areas where children and teenagers likely to go. Keep our city as it is without as much violence & crime as other cities.
29.	All workers in the establishment should be aged 30 or over.
30.	Advertisements should be heavily regulated, and limited to the area immediately near the SEV.
31.	The council should accept that this is a legitimate business and allow SEV's to run as such, providing they comply with all health, safety and legal legislation. Forcing businesses like this underground will only promote worker abuse, and crime, as well as reducing taxable income. Stop trying to criminalise things which the many accept to placate the few zealots!
32.	Trading hours
33.	The removal of all SEV businesses in Edinburgh.
34.	No visibility or inappropriate signage from street. Beer/wine only. Door staff at all times. Must be a member to enter, full personal details given and kept on file. CCTV must be working and accessible.
35.	Restrictions in relation to appearance. Mandatory compliance with strong ethical policies including compliance with modern slavery act.
36.	Restrict the allowed trading hours of a SEV No display of advertisements on or about the venue Restrict the visibility of the interior of the premises to passers-by
37.	No visibility of interior from outside the premises
38.	Rather than set limits, each application should be considered on its own merits. Numbers of establishments are likely to be self-limiting. It is hardly likely that every empty High Street shop will apply to become an SEV!. The first consideration should be safety; primarily, safety of the workers, then, safety of the customers..Whilst I do not believe that these venues necessarily pose a risk to residential areas, schools or places of worship, their proximity to these locations is likely to cause provocation and so should be avoided. Betting Shops and Casinos are more likely to cause a risk to health and welfare but they are allowed to thrive.
39.	Limited exterior advertising

40.	There is no need for SEVs in Edinburgh. they make the city less safe for women.
41.	Good work environment and standards of safety for performers, ie. recourse/protection in cases of assault or discomfort, support network for reporting any cases of harassment, hygienic performer-only bathrooms, etc. Also acceptable levels of noise pollution outside the building, and no maintained records of customer details beyond necessary security footage.
42.	No alcohol to be served on premises. Venues must provide entertainment appropriate for all LGBTI+ audiences.
43.	In this day & age places like this should not even exist.
44.	None. Everyone knows where these places are. The area where three of them are is even given a nickname. Four premises is not a large number in a city of Edinburghs size and wealth. They would surely close if there was no custom anyway(some have e.g. the Lothian Road and Tollcross establishments). I have never had an issue with these establishments. The only thing I would do is have proper checks on the owners.
45.	Signage Noise Operating Hours Vicinity to housing and schools Alcohol consumption /license
46.	Regular inspections to ensure the conditions are acceptable Internal and external security staff CCTV throughout
47.	This is the choice of the individual and not for the council to rule over. As long as the establishments run their businesses according to civic rules, they are no different to any other business. Let them be. I would be more worried about the abusive George Street type of establishment with gross treatment of women, drug dealing doorstaff, and drunken councilors getting their pictures taken in uncompromising positions, than the odd lap-dancing bar.
48.	No visible advertising
49.	Restricted visibility of the interior, but happy with the ad display.
50.	Restrict hours maybe til 1am max Stop workers from standing outside smoking No LED lights Should fit into the surroundings - eg. if in a bar area fine but if residential properties around should be discreet and have noise restrictions
51.	SEVs should have no place in Edinburgh. They exploit women and are often associated with people trafficking.
52.	How much noise comes from a venue, parking
53.	I am not happy about any exploitation of people, or portraying them as sex objects, I would be happiest if these places did not exist at all, however if they must continue then I wish to see limited availability and strictest possible restrictions in place
54.	Hours of opening and operation; restriction of advertising (including online advertising and advertising in a public place); restricting the visibility of the interior to the public; working conditions for those employed to provide sexual entertainment (including rest spaces, and care and welfare of employees).
55.	I think it's reasonable to require that licensed premises restrict the visibility of the interior to passers-by and take care with advertisements or signage. I don't think an advertisement or sign for an SEV is inherently offensive or problematic.
56.	Agree with all of the above - limiting trading hours, limiting advertisements and restricting visibility of interior. Also ensure safe conditions for workers.

57.	Regulate the display of advertisements everywhere and restrict the visibility of the interior to passers by.
58.	Broadly speaking the same conditions for large pubs and nightclubs. Public advertisements and/or signage outside the venue should not include nude/naked or raunchy material, or material generally considered to offend or material unsuitable for young children to view.
59.	Bland exteriors with no logos, no neon lights, no signs in the shape of a female.
60.	Good security for safety of the patrons & workers
61.	If we have to have these in the city, and I don't think we should, they should be safe for staff and residents and have no late licence and no garish or obvious signs. There should be a limit to their size and how many patrons there should be and they should be venues for female lap dancing, make lap dancing and LGBTQ etc
62.	it's good to have a few but licence them so that workers are respected. keep away from busy tourist area, children etc
63.	advertising should vary depending on the area.
64.	Restricted trading hours, restricted interior visibility, restricted advertisements, exterior (private) space for smokers (i.e. not on public pathways/roads).
65.	Trading hours, advertisement, visibility of interior
66.	Ban them all. Degrading violent places
67.	Make them private .
68.	Restrict hours commensurate with location, ensure that premises external advertising is discrete and that inside isn't visible.
69.	Regular checks that the women are being treated fairly, and have as safe as possible a working environment.
70.	If SEVs are allowed, opening hours after 9pm - even on Saturdays!!! No advertising from premises. No flyers/card distribution.
71.	Ban them altogether
72.	It should not be within 500m of a venue with an alcohol licence. Adverts should not be displayed so as to be viewable by people under 16. The interior of the premises should not be visible from the street. No entry after midnight and they must close by 2am. The identity of those using the premises should be verified and the details kept for 21 days. All staff must be able to join a trade union or other worker representative organisation.
73.	Make sure the women working SEVs are not being trafficked
74.	Fair and secure working standards/conditions for employees. Legitimate worker protections. Parity with licensing of other entertainment venues with regards to hours and business (eg. bars, clubs) Levy's for extended working/opening hours.
75.	Definitely restrict visibility of the interior as well as adverts. Word of mouth is how such venues get new customers. Obviously, hours of operation as well as requiring age identification would be advisable as would requiring an annual licence renewal.
76.	Restrict the visibility to passers by and have no more than one SEV, two at most. Edinburgh's main attribute is that it is a city of history, culture, the arts, and care must be taken not to threaten its image.
77.	Restrict advertising; restrict visibility to public; subject to inspection, including adherence to human rights legislation; restrict public nuisance from noise, lighting, unruly behaviour
78.	Discreet entrance. Properly supervised.

79.	Trading, facility's, health & safety of workers
80.	Regulate the advertising and restrict visibility of interior.
81.	Pass safety and health inspections for the venue, have detailed plans for how they will handle employee health and safety. and agreement to random inspections at any time without warning. Other than that I don't care. It's just a lap dance, join the 21st century and leave the victorian era.
82.	Capacity, licencing hours/opening hours, mandatory level of security staff and a controlled level of advertisement outdoors
83.	Trading hours, external promotion, external lighting, noise limits, parking limits, compulsory cctv
84.	The safety of the employees would be paramount. But to be honest, I really think as a society we should be pushing ourselves to move beyond objectifying woman and classing it as entertainment. Seeing women as sexual objects is not going to help feminism and equality.
85.	Restricted advertisements on venue Restricted interior visibility.
86.	All such commercial premises reinforce and uphold damaging attitudes to women and those attitudes perpetuate a male sense of entitlement to women's bodies and violence against women, so I do not accept that any licenses should be granted for such businesses.
87.	Advertisements only ON the premises (and then of a discrete nature). Interior screened from the passing public. No one on the premises enticing people to enter. Any door staff ('bouncers') not on view to the public (to reduce adding to a intimidating feel to the general area).
88.	Premises should be subject to monthly inspections by Police and trained council staff for health , safety and legal issues. If Licence granted it must not be near any area frequented by children or near schools, or near shopping areas.
89.	None. They are degrading and encourage drug use and other crime.
90.	Restricted visibility Trading hours
91.	It should not seek to limit the number of SEVs. It should not seek to restrict the areas that SEVs operate in, except where the location of an SEV could be deemed irrational or illogical (near schools = wrong message, industrial areas = tend to be poorly frequently at night, near churches = for obvious reasons). It should not seek to prevent SEVs operating. It should require SEVs to donate a proportion of their profits to women's refuges. It should embrace the benefits of SEVs to customers and staff.
92.	There should be zero tolerance of these kinds of venues which exploit women in our city.
93.	No advertising outside, no under 21s, opening hours from 10pm-12am
94.	I think the only thing that really matters is that the employees are paid a fair wage for their work, that their workplace is safe and that they are working there by choice (e.g. they are not victims of trafficking). I would oppose any regulation that would force employees of such venues to hide away from the public while on break. Sex work is just work and sex workers deserve a safe work environment. The stigma they face already is detrimental.
95.	Suitable proprietors
96.	All of the above



97.	I think the objectification and commodification of people for sexual entertainment has no place in modern society. If it determined that they should still exist then they should be taxed to the hilt on the venues and punters.
98.	Interior should not be visible No advertising or pictures outside Restrict hours - not during the day or after 0100.
99.	- cleanliness - women's employment conditions - women's rights - limit total number of punters - ensure proper acoustic design both internal and external
100.	Premises should not be allowed to advertise Premises must have restricted visibility to passersby and no inappropriate/sexual visuals or language
101.	Restrict the hours and completely block the visibility of the interior. Restrict the display and content of any advertising (no images)
102.	Not allow them at all
103.	Stated examples are good. Maintaining the integrity and anonymity to the workers to the general public. No social media pages, photos, videos
104.	I generally feel there should be no venues.
105.	No advertising. Strict age limits Strict control of alcohol
106.	Noise limits, limits on smokers outside.
107.	Opening hours restricted to midnight to 5am, no advertising on outside of premises or within 500 metres thereof, no staff aged under 21.
108.	No new licences. Edinburgh is drowning and heaving with tourists and we already have plenty of loud and aggressive lads holidays and hen parties. These places are such a hot bed for money laundering, sex trafficking, drugs and organised crime and exploitation that Edinburgh could use less problems to solve not more. Especially at a time when policing is taxed and stressed with strained budgets.
109.	That's tax paperwork should be shown for "self employed" sex workers especially in the dance community . To help them realise that they are in control of their finances this will boost the economy and help them better themselves with pension contributions.
110.	Strong record of respecting worker rights. Living wage employers.
111.	SEVs should not advertise in any visible way on the street - eg. bulletin boards or explicit signs. Interiors should not be visible. Smoking outside the doors should be limited/banned.
112.	I genuinely believe that we should not be hosting businesses that by their very nature enable the exploitation of women by men.
113.	The visibility should be very restricted.
114.	Control of signage front decoration and imagery in view of general public. Restriction on type of names of premises permitted, clear indication on outside of premises what age restriction there is to enter
115.	Well regulated and make sure all employed are treated fairly.
116.	Trading hours, external appearance, noise, advertisements, location, employment conditions
117.	Restrict visibility from the outside. Shift hours to open late and stay open later than usual places. Constant checks from the police that the bussiness is conducting legal

	activities. First offense license revoke policy. No display of advertisement on the street. In my opinion the number is not the issue. The place and the tighter regulation from the council should keep everything legal and in line.
118.	Restriction of trading hours Responsibility for public behaviour outside the premises Responsible for ensuring all people working there are legally in the country and are there of their own free will Responsible for keeping the area outside the premises clean and tidy Responsible for limited external advertising
119.	Restrict visual advertising showing women's bodies. Visibility discreet.
120.	Latest opening of 23.30.
121.	Conditions should be considered on a case by case basis depending on previous licences granted in area and any problems encountered. Conditions and licences need to be reviewed in a regular basis.
122.	Regulate the ads on or about the venue. Restrict visibility of the interior of the premises.
123.	Restrict the visibility Of the interior from passers by. Restrict the hours of operation
124.	No external visibility of venue. All workers and owners subject to criminal record and PVG checks
125.	Restrictions as listed above in the consultation.
126.	Should not license any. If do - discreet signs, no visibility
127.	All of the above suggestions
128.	Restrict all activity
129.	Regulate display of advertisements, restrict trading hours, restrict visibility of the interior of the premises to passers-by and impose additional rates/high local taxes
130.	The welfare of all workers at the venue. The noise created by the venue. The risks of public order offences within the area and on travel routes into and out of the area. The safety of women and children in the area. The potential for offence caused to local communities by the nature of the business. Implications of the increase of unregulated short-term accommodation in the area.
131.	They shouldn't be licensing them.
132.	Not on a Sunday
133.	Ban every type of advertising, e.g. web, radio, TV, press, apps, etc. Members only and membership must be applied for in person at least one month ahead of entrance being granted, i.e, no walk ins or instant membership.
134.	Advertisement on windows. View of inside
135.	Restrict visibility, no advertising, ensure safety of employees and residents and passer bys, cctv in area and surrounding areas, record of Id of customers
136.	Not relevant as I do not think there should be SEV premises.
137.	Impact on traffic management
138.	None. There should be no requirement for anyone to resort to selling themselves for sex in this day and age. Sexual equality and eradication of violence and marginalisation of women in society can only be achieved by protecting women (and other groups) from this sort of outdated idea that this is ok or a 'required' service industry in modern society. Just because there is currently a 'market' for this type of 'trade', does not make it right. A ban should be put in place much like the smoking ban to improve the health of our culture in Scotland, and the way our future generations view their self worth and outlook on men/women and sex.

139.	Preferably 0 places but if you had to allow some then non residential areas on outskirts of town away from city centre and ordinary folk who want a quiet life.
140.	Opening hours. The way they advertise
141.	They should not be allowed at all.
142.	These uses are not appropriate, they degrade women and are linked to serious and organised crime.
143.	Any conditions of any licensing MUST be made with the cooperation of sex workers already working in Edinburgh. Talking to owners, customers, neighbours is not good enough. The city MUST consult with sex workers to ensure that any licensing or lack thereof is in their best interest in regards to job security, potential for financial gain, and personal safety.
144.	All staff needed to have valid working visas & earn the minimum living wage
145.	Protect children and those who find the whole idea abhorrent by having absolutely no visible presence in and or around any SEV venue. No visibility of interior, advertising, images or people related to the venue. Restrict hours (short hr license), increased age limit attendance, no alcohol sales, limit door entry fees, health scrutiny of employees and premise. visible policing and council scrutiny - lets not pay lip service to licence conditions - put them in place and then manage and act on them to ensure they are being adhered to. If broken then close down and charge promptly.
146.	Limit should be zero
147.	No frontage whatsoever other than the name
148.	This is an extremely stupid and I fear unethical survey. Edinburgh Council should be ashamed of this survey. It is biased and does not fit with statistical philosophy. If this was devised by consultants sack them - if not sack those responsible.
149.	None. This is a capitalist market and as such should dictate how many businesses are required.
150.	No visible advertising.
151.	Hours, advertising, noise-level, loitering, potential fall-out/harassment of passers by. As much as possible should be regulated. Safety of the general population (female population) is paramount. These places make places less safe for women/girls due to the nature of the business and the connotations that go with that, as well as the desensitization process involved in the industry.
152.	Should the council grant such licences, which I oppose, there should be no graphic or vivid advertising of its presence externally
153.	Proximity to other venues and residential areas. Consider regular checks of operators and those employed.
154.	Hours of business, no advertising, should be very discreet from the outside . Licences should be regularly checked .
155.	Don't even go there
156.	Control advertising. Restrict visibility. Run checks on the operators
157.	Late night opening. 12pm. And if your drunk you dont get in.
158.	Visibility of the interior being restricted to passersby is a reasonable restriction.
159.	Venue should be away from pubs/clubs to discourage drunk men. If they want to go to lapdancing make them go sober not at end of night drunk and leaving wives unaware at home.
160.	Advertising including prominent signs showing the nature of the business. Visibility of interior. No trading during the day when children might be in the vicinity.

161.	Checking by police unlimited. Closure if drugs etc found on property underage people
162.	<p>1) Venues should be required to obtain (at their expense) medical certificates for their employees prior to them beginning work. Thereafter, on a regular time specified basis. Certification to cover areas such as freedom from STDs &amp; other ailments which could be passed on to 'clients'. Also checking that employees are not vulnerable due to mental health issues. Doctors doing these checks to be licensed by the Council to ensure independence and consistency of approach. The burden of the medicals should not be on NHS resources.</p> <p>Possibly, potential new employees should also be interviewed by a counsellor to establish whether they understand the 'implications' of this type of employment &amp; to try and ensure that they are entering this 'profession' under their own free will, not under duress.</p> <p>2) Employees should be over 21 and documented proof of age submitted to the Council</p> <p>3) The internal activities of the venue should not be visible to passers by.</p> <p>4) Regular, unannounced, spot checks should be made of the venues to ensure the 'safety' of working conditions.</p>
163.	No conditions required in no licenses are granted.
164.	Restrictions on advertising display types. Suggest this should be plain. Welfare monitoring programme for entertainment staff.
165.	Safety for workers and require protection for workers after work.
166.	Do not think there should be any. This uniquely affects women and girls both within the industry and affects women and girls not involved. Personally do not like being near areas where lapdancing clubs are because the men that go there treat all women as objects to be used.
167.	No visibility of interior, no publicity advertising the fact of what it is and licensing hours
168.	They should not.
169.	What I would hope would be considered obvious and fair factors: new or existing application, what's currently in that area, impact on area, potential risks and benefits, current quota of SEVs currently in that area and its correlation with demographics etc.
170.	There is no place in 21st century Edinburgh for these establishments
171.	Display should be restricted name of club should be sufficient
172.	Display of advertising
173.	All conditions mentioned above
174.	The City of Edinburgh should be attempting to eradicate drunken sex tourism, not promoting it, so should be aiming for zero.
175.	There should be no visibility from the street / roadside. All street advertising and signage should be removed.
176.	Criminal records checked. Registration of all women employed to minimise trafficking.
177.	There should not be any venues which exploit women in this day and age. Not acceptable to expose the public including impressionable young people to this. Not acceptable to portray this as an acceptable way for women to earn a living. Its exploitative.
178.	On street presence i.e signage being minimal
179.	No licenses
180.	Checking age and employment conditions of those employed to ensure no exploitation. Ensure that the employees are not coerced economically or through any other means of working there... Eg if you don't work here you will lose your flat etc.
181.	I am personally against the council allowing a license to any SEVs therefore this would be my only condition that none are given a license.

182.	High quality if anything, zero connection to Councillors ie completely neutral in ownership.
183.	I think they should not be visible if they are allowed to remain. They are terribly gaudy. The signage on the ones I have seen clearly only advertise that women are to be leered at. That's fine if someone chooses to work there or visit the establishment but it's not ok for that to be seen by everyone. Even if they are not visiting the signage still sends a message to the people on street.
184.	Similar to alcohol licensing
185.	There should not be conditions placed on SEVs
186.	If we have to have them measures to protect the safety, health and well being of the workers should be in place
187.	Not open before 20.00. Not in areas where women might need to be on their own late at night eg near bus stops, train stations etc Not visible in an area frequently used by under 16s. Discreet location and discreet shop front
188.	Protection of trafficked people by shutting down these establishments.
189.	Do not allow any .
190.	No conditions can mask the premise that you are condoning mysoginy by supporting sex work- no one should be able to "sell" sex
191.	Should have minimal advertising, a bit like tobacco advertising.
192.	Minimum entry pricing / restricted licence hours / restriction on advertising e.g flyers
193.	They should not issue licenses at all too SEVs. They should take the power to issue licenses but not give them to allow SEVs to operate anywhere in the city.
194.	You should legalize brothels
195.	Keep late license for SEV and in specific SEV area as currently . Prohibit drinks outside venues
196.	The choices and wishes of sex workers who already rely on these venues for their income. Why the hell are you asking me, a complete chump who gets anxiety in strip clubs where they should be. Are you asking sex workers how many software developers we need)? Bloody hell.
197.	The hours of operation should be limited. The exterior should be allowed to give an indication of the nature of the business, but the interior should not be visible.
198.	No neon lights outside. No advertising. Minimum entrance charge of £20 with half going to the council. Security for all workers at the venue. Venue management must provide free secure travel home for all employees.
199.	Usual late night noise limits, bouncers needed to handle drunk folk, regular anti slavery anonymous etc chats with the dancers to make sure they see working out of their own free will.
200.	Restrict the visibility of the inside of the premises
201.	That it doesn't look dirty /like a strip club /intimidating outside, well looked after, more like any other quality bar or shop. Maybe adaptable signage so it's more obviously a strip club at appropriate times eg, evening/night
202.	Limitations on visibility - restrictions on signange, visibility of interior of premises to passers by. However, most SEVs will want to adopt that anyway, so it shouldn't be a huge issue. No restrictions on trading hours.
203.	I don't believe this type of 'entertainment' is desirable anywhere in the city. It's out dated, unpleasant and does nothing for the profile of our city at home or abroad.

204.	zero tolerance
205.	Restrict advertising outside premises Restrict Closing time of business in line with local nightclubs/bars Restrict visibility of interior from outside Ensure staff on premises' doors are trained to deal with public and in good security practice. Staff should also be required to be smartly dressed.
206.	I don't think there should be any licences granted but if there are conditions relating to public order and safety should be strict. If there is any harassment of women in the vicinity, it should be closed down.
207.	Workers standing outside Large groups of men hanging about outside The biography of the female workers Health and Wellbeing of the workers
208.	zero tolerance to these operating
209.	I think the majority of people who enjoy this service comes in the door by his own will, and this regulation affects artist too who does burlesque or drag shows. I also feel it unfair with women who decided to earn money this way. It is their life, let them do it. If you regulate shows like this, people will download it online. Any better???
210.	Not in a built up area.. Not in a residential area. Not near Hospitals or care institutions No visible advertising.
211.	Location is key. Out of the way rural locations would be reasonable, Isolated house on a main road would solve the social impact issues. we do not need to ban these places completely, However the USA "chicken ranch" rural system would minimise the impact. We certainly do not need them in our towns and cities.
212.	making it similar to cigarette packaging where there is no advertising allowed
213.	It should not grant any licences.
214.	Restricted hours, preferably for evening use only, and total invisibility of the interior of the premises.
215.	Only restrict visibility from outside. There should be venues like this, it's fun and I don't see it harming anyone. It's part and parcel of the old character of Edinburgh and always was. Many European cities also have this kind of entertainment and I don't see any harm in it. The venues police themselves and I have never seen any trouble whilst visiting one. Licensing hours should be till 1am.
216.	Health and Safety regs must be met, employees should have the same rights as every other employee in Edinburgh, access to health clinic on regular basis. There should be strict penalties in place if there is any sort of violence towards staff, public nuisance, noise.
217.	Any sexual exploitation of workers should be explicitly banned. Incidents of sexual assault on workers and sexual exploitation should see the club lose its license. While it is a sad fact that there will always be men who wish to see & pay women to be objects of sexual gratification, it should be closely regulated.
218.	Conditions: 1. restricted trading hours, closure no later than 10pm every day. 2. no advertising which includes any kind of pictorial or photographic imagery. 3. no alcohol to be served.
219.	They should be banned as they exploit women and encourage rape a licence area of red light like Amsterdam should be allowed next door to city chambers to see how councillors like it I'm sure many older men would whom represent and rip off the city residents eg charge people whom live here to move about on Hogmanay! Would enjoy the thrill. Then go home to the wife expressing love and bringing flowers!

220.	None - they should not be allowed to operate. It's 2019 for crying out loud.
221.	They shouldn't exist at all, in the interests of gender equality.
222.	Trading hours. Door management. Signage. Age limits. Group size. Employees/ staff
223.	SEV licences should only be granted to business that use men (members of the male sex class who produce small motile gametes and are characterised by the presence of Y chromosomes) as the sexually exploited class for the benefit of women (members of the female sex class who produce large immotile gametes and are characterised by the absence of Y chromosomes). We KNOW the sexploitation industry is bad for women so we should only grant licences on condition NO women will be asked to perform for men.
224.	The examples above are I would suggest already carried out. The SEVs in Edinburgh are currently good at restricting the visibility of the interior from outside. Generally trading hours are at the evening and the one I know that opens early is mid afternoon tends to be a pub at that time rather than a lap dancing bar. If additional conditions were required I'd suggest these are proportionate and a balance that allows venues to operate against those who disagree. Regulating outside advertisements e.g. fluorescent lighting may be an option although given the length of time some venues have been in existence in the grassmarket e.g. western & burke and here they tend to be a tourist stop and almost an institution within the city
225.	They must revue the disruption to "normal" living in the City. Most of these venue's appear to be frequented by male stag groups and as such can cause disruption to a historical and heritage City. They are simply not required.
226.	Mandatory drug tests for staff; Late opening hours; Ensure no loitering outside; Detailed health and safety policy of staff; No smoking ban
227.	Ensure the safety of the performers, apart from that treat as any other business.
228.	ensure the woman are well looked after and supported
229.	Restrict trading hours
230.	Card payments only
231.	Don't think there should be any such establishments, however if they are allowed they should be: Away from any residential areas no late opening hours, inspected regularly, zero tolerance for asb.
232.	I don't think it is an appropriate form of entertainment in a modern society and encourages normalisation and peer pressure of misogynistic behaviour and attitudes
233.	Protection of staff/performers, hours of business , aesthetics of the outside of the premises including restricting external advertising.
234.	Control over fairness of pay and treatment of workers as opposed to owners, control over noise and disturbance to residents (virtually all in residential areas) , intimidation of women living locally,
235.	Blacked out windows Neutral naming - no titilation or mention of 'girls' etc to advertise Fully qualified sceurity staff Clear rules re. behaviour on premises. Should not be near public areas
236.	No advertising and no interior visible from the outside.
237.	All of the above- restrict the allowed trading hours of a SEV; it might regulate the display of advertisements on or about the venue; or restrict the visibility of the interior of the premises to passers-by
238.	SEVs should be banned. These types of venues exploit vulnerable people - mostly women - who are desperate for money, quite often to feed their drug habit and/or to

	<p>provide support for their children.</p> <p>These women do not enjoy this type job which operate under the guise of entertainment, when in reality these are brothels - approved by the City Council.</p>
239.	<p>No visitors to SEV hanging about on the street. It's really disconcerting walking past men who have paid to objectify women. I chose against a school which meant my female children would have to walk past lap dance clubs on the way to the station as I in work wear was frequently cat called and harassed on the same journey.</p>
240.	<p>I went into a dscusting sauna at the hibernian football stadium.</p> <p>I had a sore neck due to my driving job. I have used thai massage in the past as in thailand you actually get a massage ward to treat your wounds. It's like physio.</p> <p>Well scorpio sauna I payed had a shower which was weird to start with then offered sex in a room without any massage even offered.</p> <p>This is a disgrace and running local remedial massages and physio out of business because of all the (excuse me ) assholes who are going into these establishments and harassing the staff...</p> <p>Well done edinburgh council for being a seedy woman trafficking magnet.</p> <p>Is this the snp outlook into our future. Shame on you I have had the fortune to speak to the woman in this scorpio sauna whom told me she was subject to domestic abuse and her husband would beat her if she didn't work as a prostitute in this establishment... but of course you know where they all are so you dont really care.</p> <p>Lothian road , london street , Carol's on Easter road, Albion street.</p> <p>These are the ones I know about now God only knows how many more.</p> <p>I am ashamed of this so should you be</p>
241.	<p>Require access for health professionals, require provision of condoms</p>
242.	<p>The exterior should be presented in such a way as people (especially vulnerable children, young adults and adults) should not have to look at inappropriate images. I personally don't want my children to be exposed to the concept that men pay women to entertain them sexually until they are old enough for us to discuss it (at a time chosen by me rather than forced on us by images and advertising).</p> <p>I do not want to see the interior of these establishments and don't want my family to be able to either.</p>
243.	<p>no touching dancers,no verbal humiliation,very drunk customers not allowed,control of how much alcohol sold to individual customers.</p>
244.	<p>Preferably a zero tolerance policy, slnce such premises exploit and degrade both the women who work in them and make their immediate surroundings feel unsafe for women. If the Council feels it cannot adopt such a policy, then there must be very closely delineated areas where such licenses are allowed and a very strict limit on how many within any 100 yard area, so as to avoid the situation in Fountainbridge/West Port where two such establishments face each other across the street., to no one,s benefit except the male usually drunk sex tourists.</p>
245.	<p>tight restrictions on the points mentioned above</p> <p>no private dances / facilities in the venue</p> <p>no touching or tipping</p> <p>limits on volume of music so cannot be heard outside premise</p>
246.	<p>No advertising in areas</p>
247.	<p>Advertising, visibility of interior, opening hours, parking restrictions.</p>
248.	<p>A business is a business. Let them operate. Is it doing anyone any harm?</p>
249.	<p>Restrict trading hours</p> <p>Ban advertisements of the venue</p> <p>Restrict visibility of interior</p>



250.	No Advertisement, no view to the interior, no people gathering outside to smoke +/- or drink.
251.	Operating hours restricted (depending on location) Status of operators seeking license (no criminal convictions etc) Owner/operator must be resident in Scotland and company must be registered here
252.	Trading hours. Welfare of staff
253.	None. I don't believe there should be any.
254.	Regulation of hours Limit/regulate advertisements about the venue Restrict visibility of the interior
255.	Care and support of staff. Legal commitment not to take advantage of vulnerable women. Responsibility for behaviour of customers around the area of the venue. Fair business practices for performers. Performers to be supported over customers. Exterior to be as inoffensive as possible - both in terms of images and words used but also in keeping with historic city look.
256.	Any and all that will enable them to be shut down.
257.	SEVs SHOULD BE BANNED AND RELEGATED TO THE HISTORY BOOKS FOR READERS TO ROLL THEIR EYES AT. IN THIS DAY AND AGE OF AWARENESS, HEALTH AND SAFETY CONCERN, CRIME FIGHTING ACTION AND GENERAL PROGRESS AND ENLIGHTENMENT THERE SHOULD BE NO SUCH THING AS SEVs ON ANYBODY'S AGENDA LEAST OF ALL EDINBURGH CITY COUNCIL'S
258.	No adverts, no signage, no visibility inside.
259.	The venues in the city so far have shown common-sense with how they operate. I believe that is the way for them to continue operating.
260.	Trading hours. Restrictions on visibility of the interiors. Let's be blunt: this is voyeuristic sexual titillation, and one might say, demeaning and insulting to women, for overwhelmingly male audiences. There is nothing culturally expedient or civically desirable about such places and ordinary members of the public going about daily life, shopping or pursuing cultural activities, especially with children, do not want these places foisted on them as supposedly "acceptable" in ordinary life. If people want to go to them fine: do not foist them on the mainstream and let's not try to convince people this is other than aberrant behaviour.
261.	Trading hours. Restrictions on visibility
262.	None we should not have these venues
263.	Basic name on the front. People know where to find these venues so no need for advertising. This whole consultation is a waste of council money. You can use the current licensing regime to impose restrictions on signage and whether it operates at that particular site.
264.	Please consult sex workers to determine this.
265.	None. Consult woman involved in the industry. Don't make assumptions based on ideology. Ensure they are properly managed and that staff are kept safe. Don't stigmatise clients using the establishments who adhere to law or rules. Liberal democracy shouldn't be policing entertainment provided it doesn't exploit or abuse artists or participants. Championing rights of artists is key to reform of the sector.
266.	Safety of those who work in these establishments.
267.	Please consult actual sex workers in making any decisions that will affect their lives.
268.	restrict visibility
269.	Trading hours restriction. No off licensing

270.	No private rooms.
271.	None. These are private enterprises that do not need this form of policing
272.	No conditions.!!!
273.	Advertise only on internet. Regular inspections to check for trafficking
274.	I am against any SEVs, but if this is to go ahead then there needs to be a quota for an equal number of SEV targeted at female clients in the name of equality - ie male strippers (the fact that this would never happen is in itself indicative of how demeaning this whole sex industry is to women, and how it is about the display of male power over women's dignity and bodies more than it is about sex). Also, restricted trading times, no women in paraded shop windows as in the Netherlands and Belgium, no adverts displayed anywhere, no visibility of the interior.
275.	No visibility of the venue type and no images of any kind. If people do want to visit then they can find out information online.
276.	Restrict visibility
277.	They should not be allowed at all.
278.	Regulate the displays and visibility of the interiors
279.	As many restrictions as possible to put these premises out of business.
280.	Should consider regulating advertising and visibility to the point that you can walk past the venue or its advertising with a child and not get drawn into debate about objectification of women any earlier in your child's development that you wished. So customers who know what they are looking for can find it and you wouldn't walk in by mistake expecting tea and scones but no more explicit than that.
281.	I strongly oppose SEVs in principle and in practice. No conditions would satisfy me.
282.	Run properly ,Safety of girls
283.	Restrict the trading hours, restrict advertising, restrict the visibility of the interior
284.	Trading hours restrictions to 21.30 hours start as an absolute minimum, until 03.00 hours. External advertising limitations with restricted visibility. Ability to hold random 'spot checks' of operations during opening hours.
285.	Shouldn't be allowed . Outdated and sexist
286.	Ensure that the staff are all voluntary workers and not victims of trafficking.
287.	Safety of employees
288.	The outside should be discreet and offer only rudimentary information. No music should be spilling out of the place and there should be a taxi rank taking patrons out of the area.
289.	hours age of admittance alcohol license adherence
290.	None. The council should not be regulating any SEVs without direct and meaningful engagement with the employees of the SEVs, specifically those employees providing the sexualised entertainment. Any regulations or restrictions should come directly from them.
291.	It doesn't seem necessary to licence such venues provided the workers are provided normal rights as employees / contractors etc.
292.	There should be no advertising
293.	Minimise advertising on frontage and block any views into building
294.	Strict control of operating hours and locations, if permitted. Prohibit the sale of alcohol in the premises. Prohibit neon light advertising
295.	Advertise that it is approved by the council.
296.	Trading hours, employment conditions (particularly women), advertising and visibility. These should be discreet establishments and safe for those who work in them.

297.	I think the Council should ban SEVs
298.	appearance
299.	It's a thing of the 1980's. You won't find many millennials in strip clubs, and they don't belong in a vibrant, young, positive and energetic city like Edinburgh. It sends the wrong message to tourists who accidentally stumble across them while exploring the city and the only people who use them are greasy old washed up businessmen and tradesmen. Get rid of the strip clubs!
300.	No visible / exterior advertising beyond the businesses signage Restrict visibility to interior
301.	- Trading between the hours of 7pm and 4am - Restricted view of the interior of the premises to passers by
302.	No conditions.
303.	The council should not license SEVs at all. Zero tolerance as it is degrading to women and provides a bad role model for the future.
304.	No advertising Equal male and female performers
305.	I don't think that the City of Edinburgh should tolerate SEVs at all. Rape culture is a huge issue in contemporary life, and these venues contribute to harrassment and assault on women and girls.
306.	If the current SEVs are not causing a nuisance or complaints to be raised which have been substantiated I do not see the need to introduce new conditions.
307.	No adverts outside. And should not be visible to passers by. Must have bouncers and not open before evening.
308.	There should be no SEV
309.	Nature of advertising of venue on outside of the premises
310.	Restriction of visibility from outside
311.	To ensure that there is no slavery/forced employment in the establishment.
312.	Signage must be appropriate and discreet Midnight closing
313.	Not to licence any at all as they are detrimental to the overall setting in any location.
314.	The council should consult sex workers, dancers and bar staff who work in SEV's, the people who work there will know best what would improve their quality of work, safety and work environment.
315.	Ask people who work in those industries, they will have opinions as this is immediately effecting their work. Consult them, learn from them.
316.	Behaviour of clients and dancers outside venue.
317.	Opening hours, visibility, advertising,
318.	You really shouldn't be allowing any because in my considerable experience the rules are always Flouted or bent. For example strict conditions round any form of advertising are flouted by leafleting (impossible to problem who left the leaflets in a prohibited place ) or mobile signage such as on the side of cars. A.so the minute you give the very powerful sex club industry conditions the very next move is to take the council to court to reduce the conditions.
319.	Restricting trading hours, including during August and December. Ensure noise is not audible in neighbouring properties. Don't allow them to distribute paper flyers (these are often found on street surrounding current SEVs)
320.	I am uncomfortable being in areas where these clubs exist - they are sleazy and lower the tone of the areas that they are in. I do not want to live in a place like Amsterdam. There are bigger issues here than the views of women working in these clubs - there are society and values issues. Men and women pay their council tax and expect the

	council to uphold values that create safe and decent environments. I hope that Edinburgh council follow the lead of Hackney and make the city a no-sleazy sex club area.
321.	NONE A ZERO TOLERANCE POLICY OUGHT TO BE IN PLACE FOR THE FUTURE OF OUR SOCIETY!
322.	The safe working environment for all staff is essential, licencing of staff in the industry rather than the premises with proper criminal and disclosure checks carried out. blanket operating times, so that there's a period where the licences stop prior to other drinking establishments so there's less of a clash of bars closing at the same time as SEV's, allowing a safer dispersal for staff. Enshrining in the licence the type of entertainment permissible
323.	NONE.. the license conditions at present cover everything that is required. NONE of these bars would be open otherwise.. Scotland portrays itself as a modern society.. I'm sure Holyrood and its self serving caravan could serve the people more constructively...
324.	Restrict trading hours
325.	Limit the visibility of the premises.
326.	I think there should be restrictions on advertising and display but otherwise the present arrangements seem to be working well
327.	Opening hours Advertising and street appeal (neon lights etc)
328.	there should be a total ban on Sexual entertainment venues in the city. There is no place for the sexual exploitation of women in any capacity in a civilised society. If the City of Edinburgh Council is clear about ending violence against women and children then all of these venues and 'saunas' should be shut down immediately, no licences should be given in any capacity and the Nordic Model should be adopted. Anything else enables and supports violence against women and promotes rape culture.
329.	My main concern is signage and daytime visibility My route to school with my children is through the west port and I have fond memories of when my daughter was learning to read and as we walked through she sounded out 'S-t-r-i-p b-a-r' and then bombarded me with questions. It was depressing and challenging to have to explain to my child at such a young age that her gender is objectified and sexualised. In the past there have also been some establishments with very graphic imagery in their signage which I find offensive to have on show in public areas. For example the liquorice club which was on home street (since closed down).
330.	Restrict visibility noise from loud music Staff paid min living wAge
331.	Restrict noise levels around the premises regulate the display of advertisements on or about the venue; restrict the visibility of the interior of the premises to passers-by
332.	We should not be licensing these venues and we should be making Edinburgh a hostile environment for any person who wants to sell access to women's bodies in any way. Prostitution, lap dancing, stripping, saunas, escorts and brothels exist all over this city and I want a Council that doesn't encourage or licence but closes these and forces them out of our city. Buying black people was outlawed and is rightly seen as deplorable but we are now expected to accept that buying access to women is fine! It is not and should not be legitimised in any way by CEC.
333.	There should be no restrictions outwith those applied to all venues.
334.	I don't think there should be any restrictions on these businesses. it's counteractive to the nightlife culture this city so desperately needs to cling on to.

335.	A percentage of profits donated to women's rights/services/protection
336.	A public list of locations should be posted
337.	Should not grant them
338.	External adverts on the premises should be explicit as to what the premises offers without graphics of the entertainment itself (words only). A condition of permanently licensed door staff during all hours of opening should be applied. The entertainment should not be visible from the outside the premises. Fully operational CCTV with 14 day playback facilities should be installed with suitable restrictions to ensure the footage is only to be used for security or criminal investigation purposes. The condition should encapsulate the right of Police Scotland to view and use footage in pursuit of criminal or suspected criminal activity.
339.	Some of the above
340.	No SeV licenses should be given out
341.	I can't think of any reasons to support then opening of an sev.
342.	Women and men should not be sexually exploited. There can be no conditions that can keep workers especially dancers, lap dancers, bar staff and prostituted women (and men) safe in environments where exploitation and sexual harassment is core business
343.	None. Market forces should determine where SEVs should be located and hours of operation. Any business that does not get the location and hours right will makes losses
344.	Adverts should be name only - no suggestive illustrations, no flyers, no displays. There is no way for women or girls around these venues to feel safe as drunk men leave after being "entertained" and they encourage harassment of of women.
345.	There should be no licenses for SEVs. They is part of Scottish Gov's definition of violence against women-shameful if they exist in same city as Scottish Parliament. Makes the area unsafe for women & girls as degrading for ALL female sex.
346.	All SEV should be banned. It encourages the exploration of women
347.	No advertising. No view inside. Limited hours. Mandatory SIA approved security at door checking IDs.
348.	Limited opening hours; no advertising; no interior visibility.
349.	It should ban them. There is no place for this in a decent world.
350.	So called "lap dancing" clubs should not be allowed or endorsed by the council they are disgusting exploitation of women & contribute to the damaging idea that women are somehow less than men
351.	No external advertising no visibility from street hours should be monitored
352.	That the women are protected. Violence against women leads to three dead woman A WEEK in our country, so businesses which have female employees whom they ask to interact with drunk, aroused misogynistic men have to make sure they are protecting the women. Businesses have to prove that employees have the option to withdraw consent to anything at any time. Spot checks to search for trafficked women. Educate the men who use these facilities that women are people too and not wank fodder. Honestly, three dead women a week - why are we tolerating this sort of establishment and the men who use them?
353.	Consultation for safe working conditions should come from sex workers, who will work in these venues not from public with limited knowledge nor from those who wish these workers harm or loss of livelihood
354.	Restrict the trading hours so that people living nearby are not adversely affected.

355.	Council should not allow any to operate. But if any were they should be restricted on the people they can employ, older than 25 & Visa must state they can work for that company, no holding of passports or ID cards of staff. Also restricted hours from 10-2
356.	Restrictions on visibility No advertising
357.	Location eg not near schools or residential areas No graphic advertising Not visible from street level
358.	The safety and rights of workers should be central to the licence agreements. Restricted advertising and display.
359.	From previous question: I think that there is a big difference between near some of these venues and in these venues and this should have been made into 2 questions. Opening time limits. Limits on advertising. Limits on what is on show to the public outside the establishment eg no women sitting in the windows.
360.	None. There should be no Sexual 'Entertainment' Venues.
361.	None should be given a license as women's bodies are not for sale
362.	Trading hours limited. Restrict visibility. Restrict explicit advertising. Appropriate security should be mandatory.
363.	The visibility of the interior, from the exterior. Limits to the external branding Limits to smoking areas near the venue to stop groups of men congregating. Limits to trading hours. Welfare standards for staff. Ensure Living Wage is paid to all staff members
364.	restrict visibility so that they from the outside just look like a bar
365.	Scotland is a progressive country and Edinburgh is a world-class city. The council needs to consider the impact of SEVs on society as a whole. There is a huge problem with violence and sexual violence against women in Scotland, with associated crimes on the rise. These types of establishments encourage the sexualisation and objectification of women. I don't think we need or should be condoning businesses that (inadvertently or otherwise) contribute to these problems.
366.	if they are going to exist at all, then the most stringent conditions
367.	The highest priority must be the safety and welfare of the performers. They must be free to engage in their work without fear of discrimination or assault, and must be free to call the police if they feel threatened without fear of their own arrest.
368.	All of the above examples
369.	Restrict advertising. Restrict signage - e.g. no 'suggestive' signage - plain text names. Ensure safe working environment for performers/workers - e.g. with 'get home safe' policies etc. Impose temporary trading bans if terms are broken, or if there are particular concerns regarding the safety of workers
370.	None. These establishments are not a problem so I don't see the need to regulate them. Women choose to work there and as a result they earn a lot of money. Also very little trouble/violence is caused in or by these establishments.
371.	Checks to ensure places do not effectively become brothels
372.	Quality and condition of the venue and management, treatment and protection of staff (union membership, security etc.)
373.	The council has no right to dictate anything about the operation of dance bars. The council is now trying to turn Edinburgh into a nanny state forgetting its core role in providing basic services. There is no issues with the conditions that girls work in. Many have families and make a good living out this. The only reason the council are doing this as it doesn't fit with their view of a tourist and student city something which most of the residents are against. Again there is no issues within the strip bars any anti social

	behavior on the streets is down to the police and the legal system which doesn't punish enough. This is taking jobs away from bar workers, door men, and strip girls all because certain Councillors are so up themselves and disapprove.
374.	Hours. Location
375.	Restrict visibility. Prohibit noise and drunken behaviour. Dancers ensured secure environment. Dancers given structured pay and conditions. Dancers permitted to join Trades Union
376.	anybody working in this industry should be interviewed and offered support to retrain. They should also be made aware of the wider context of what they are doing. It is not just 'their bodies' as has been quoted; it is a culture of violence and objectification / utilisation of women that leads to events such as the stabbing of Kelly Fauvrelle.
377.	Hours of operation confirmed
378.	Restrict external advertising, especially if in residential or shopping areas.
379.	This is should be done in consultation with those working in this position. Conditions should be similar to nightclubs and added conditions for the well-being and welfare of the staff.
380.	None, focus on other problems.
381.	Open only Mondays and Wednesday 8.30-12 like most libraries
382.	Operating hours, advertisement, visibility to passers by, age of patrons, qualified security staff, late night liquor license
383.	Regulate display of external advertising, no nude or partial nudity on windows, no street furniture, no hawkers or promo people standing outside. No trading before 10am, late night venues should be in line with nearby establishments (ie if in or near to a public house or club then closing time should be that, or earlier - 12pm maximum)
384.	No street signs or clutter. No adverts on walls or windows. Plain decoration or similar to that of bottoms up.
385.	No loitering outside. (This happens at existing venues). restrict the visibility of the interior of the premises to passers-by. Minimal trading hours.
386.	No advertising. No visibility of interior. Restriction on hours. Requirement for members only and register. Licensee must be of good character
387.	Restrict external advert displays, and views into such a place, so that no-one (eg children) passing-by can accidentally discover what they are if they don't already know.
388.	No advertising in any form of the premises. No visibility either of the exterior nor interior. No illumination of the premises. Noise control to be observed. No canvassing in the streets for the premises. Hours of operation to be strictly controlled ie no daytime opening
389.	regulate advertisement to be tasteful and unexplicit for children and young people restrictions to the interior to protect workers
390.	<ul style="list-style-type: none"> <li>- regulated hours</li> <li>- restrict visibility of interiors</li> <li>- in areas where late night public transport is available</li> <li>- well lit/safe areas of a city centre</li> </ul>
391.	<p>Should be no suggestive Branding / Imagery whatsoever. Previous establishments (like on Lothian Road) had suggestive outlines of women's bodies. As a female with young children I found this highly offensive given it was visible all day.</p> <p>I also felt uncomfortable walking past these establishments in the evening en route home.</p> <p>If these places must exist, they should be far out of sight and have a good police presence nearby. Females walking home at night (from a night out) or evening (way home from work) shouldn't have to feel uncomfortable in their own neighbourhood.</p>

392.	You should ask the people work in the industry what's best for them. They need to be able to provide their services in a safe environment, without risks for their health and without being coerced.
393.	- all of the suggested aspects - conditions of employment for those who deliver SE
394.	all of the above - restrict hours, regulate visibility and advertising AND ENSURE THE working conditions OF THE WOMEN INVOLVED ARE SAFE AND provide GOOD WORKING STANDARDS - RE CONDITIONS OF WORK/HOURS/PAYMENT My key question is- why are there not SEVs including MEN DANCING??? Lap dancing is essentially the reinforcement of the exploitation of women as a sexual objects. I do believe if these environments did NOT exist and women were able to access safer and non sexual work it would be ideal. However this is not the purpose of your survey
395.	Potential risk of human trafficking Potential risk of increase of sexual offences, harassment
396.	there should be no licensing of SEV's in the lothians. any establishment that trades in sex, brings drugs and prostitution to areas and degrades the environment for those who live and work there, few providers of sex entertainment live in the areas they work in.
397.	The council should ensure that good working conditions are offered in these venues so current and potential employees can feel safe in the knowledge that certain standards must be met. For instance: safe home policy, workers boundaries respected, no filming, etc.
398.	Restrict late night operation. Insist on low key advertisements- no flashing neon signs , for example.
399.	Reasonable closing time, limits on noise and absolutely no exploitation of the workers. Any hint of exploitation and the venues should be closed.
400.	Opening hours ( outside of daytime/ early evening) Advertising - name only so you need to be looking for this, No advertising near schools, shops or other areas families visit, No visibility from outside of inside Ability for on the spot inspections during normal trading hours, confidential support line to report breaches for staff and ublic
401.	No windows, careful signage, access visible rather than down an ally.
402.	If you're going to be bold enough to licence SEVs then lets not be coy about it. The desire seems to be to normalise the existence, and use, of such premises. Why licence and then hide? The more open the more protection for workers, surely?
403.	Restrict visibility and have them in industrial areas where there is no innocent person walking by. It's the people who hang about outside that can be intimidating to others, often not intentionally.
404.	it must stop interference with other activities
405.	Investigation into the employees of said places to ensure that they are all there under their own will and are not victims of illegal trafficking. Inspections to make sure that any kind of illegal activity is not taking place.
406.	There are no acceptable conditions. SEVs are also often linked to crime and trafficking.
407.	By allowing these to be set up you are opening the gates to trafficked women and men. Not acceptable
408.	Regulate advertisements. Restrict visibility of interior. Restrict trading hours
409.	No licences for SEVs should be granted in the City of Edinburgh. Sexual entertainment objectifies and degrades women (for it is almost exclusively women who 'work' in this



	area) and contributes to sexist and misogynistic societal attitudes towards women. The Scottish Government includes commercial sexual exploitation (prostitution, lap dancing, stripping, pornography and trafficking) in its definition of violence against women and girls. The City of Edinburgh Council therefore should not be licensing any SEV venues.
410.	Strict prohibition
411.	None - the entire tone of this is puritanical. I don't at all like the venues along with many things I might not like. Yet, if a venue conducts its business in a private and doesn't cause unseasonable disruption to neighbouring properties, it is none of my business, I find it disturbing that we should want to regulate this. This contrasts to on-street activity which the Council insists it does not want to regulate, e.g., 12+ hours of continuous amplified busking every day in August is a real disruption to residents, not just based on moralising nonsense.
412.	Subdued 'on-site' marketing, i.e. locality must be discreet Licensee must provide security for people working at establishment
413.	restrict how visible it is to passers by and time it has to close by
414.	<p>There should be no limit to trading hours (though those might be a necessity in late night entertainment areas - to avoid drunken clients in such venues - and tourist areas - to avoid further detracting from the beauty of the Old Town, though the tourist shops have done a very good job of wrecking it as it is). Trading hours should be self-reported to the council but a breach of those self-reported hours (without good reason e.g. bad weather, illness, bank holiday etc.) should be considered a potential reason to lose the license as the basic honesty of the operation is being called into question. Advertisements and the venue itself should include no visual or descriptive elements of the services included inside the SEV - this includes transitory areas such as the entryway (which should have a corner or other blocking mechanism to stop passers by seeing into the venue or seeing any visual or descriptive elements of the services included). There should be no visibility into and out of the venue except where necessary for entryways and even then those should have a mechanism blocking visibility of anything except that entryway (which should be subject to the same restrictions as the exterior of the venue).</p> <p>Licenses should not be available to those with unspent convictions for violent crimes, anything related to slavery or human trafficking, domestic abuse, discrimination (sexual, religious, gender or anything else), breaking laws on working conditions or working time regulations, fraud, blackmail or embezzlement. The reasons are varied but include danger to the employees and customers of the establishments, especially in such a secretive trade. The ban should also include those who have gone bankrupt or any person who has been the director of a company and has been banned from being one; the IoD (Institute of Directors) has a list if this is helpful.</p> <p>Workers, managers, owners (in any capacity) or any person who receives monetary compensation from a SEV should be allowed to have unspent convictions for violent crimes, anything related to slavery or human trafficking, domestic abuse, discrimination (sexual, religious, gender or anything else), breaking laws on working conditions or working time regulations, fraud, blackmail or embezzlement should be allowed to. The reasons are varied but include danger to the employees and customers of the establishments, especially in such a secretive trade. The ban should also include those who have gone bankrupt or any person who has been the director of a company and has been banned from being one. Any person receiving a conviction while in any of the above positions should be removed as soon as is reasonably practicable or within a week (whichever is shorter) - this might require working with people in the working regulations realm to deal with the potential issues with contract law with relation to notice periods.</p>

	<p>The conditions should however be very clear that self-reporting issues should be met with help from whichever authorities can best provide it before any action be taken over whether the license is at stake, this includes reporting issues with other SEVs as well as very clear and strong provisions for whistleblowers. The intention is to create an industry with a spotless reputation and that is safe and clean (in a metaphorical sense) for those involved into which any movement by those less savory would be rebuffed by the industry itself.</p> <p>Inspections should include "light" ones which come with no warning and are possibly even not known to the SEV but only cover those things that would be obvious or visible to customers or passers by (e.g. adherence to trading hours (posted or otherwise), visibility of explicit or descriptive material or services provided etc.) and "full" ones which give notice to the SEV, though this might only be short notice (e.g. a day or hour beforehand - I would suggest a shorter notice period for those with longer hours, e.g. 24 hour, as those are more likely to breach such things as working time regulations and the like).</p>
415.	If SEVs are allowed they should be as unobtrusive as possible and behave like a private club or casino
416.	Rules for clubs.
417.	None already well regulated
418.	I have been employed there 16 years enjoyed working there great environment meet very interesting people lots people who are visitors all kind life as security make sure all the girls are safe plus the security cctv on 24 -7 every corner covered
419.	Making sure the dancers feel safe
420.	None these places are already regulated tightly and very safe as a previous dancer i can assure that!
421.	These places should be closed altogether
422.	That the people already working in this industry are already working under the correct and within strict licensing and regulations, there is no need for further licensing whatsoever.
423.	No outside loitering. No outside drinking/smoking. Employ professional door security CCTV at entrance and internally as appropriate. No prominent signage - especially not with any images that might reflect the business. No fliers
424.	Number of licenses should be zero as this is the appropriate number to license. This has been the successful approach of other UK cities.
425.	Restrict visibility of the interior to passers-by. Restrict advertising. Compulsory cctv monitoring entrances
426.	Ensure all workers are registered and working conditions meet health and safety standards of a performance venue. Ensure that workers are safe and that there is a whistle blower policy in place to ensure that workers who are in positions whereby they do it feel safe in working practices are able to alert the council. Ensure that SEV are discreet in their advertising as I do not believe they is a requirement to over advertise such places given their current location. With a bland exterior they won't impact on any area and place. Hours of business should be restricted to the evening and night time and close by 12 at weekends and earlier during week days
427.	SEVs and any other business selling sexual goods - like Ann Summers shops, should be banned
428.	Restrict trading hours. Regulate advertising. Restrict visibility of venue. Restrict areas venues allowed
429.	The premises must be run and owned only by women

430.	Clean and safe conditions for all workers within the SEV industry, Security around the entrance to the SEV to avoid groups of (predominantly men) from causing a public disturbance.
431.	Whilst i dont want any - plain advertising should be crucial if compulsory
432.	Display and adverts. Restrict visibility
433.	Restricting trading hours. Restricting numbers in venues Restricting visibility into the venue. Restricting advertising and promotions
434.	Trading hours; display of advertisements; the lighting in the vicinity of the SEV, currently the area where they are located is dark and intimidating, a woman alone would avoid the area.
435.	Discreet
436.	Limited advertising. Appropriate working conditions for staff. Limited visibilty from street.
437.	Safety for the workers
438.	No late licenses in residential areas (not after 11pm). No visual indication on the outside of what goes on inside. No inappropriately dressed staff on the footpaths outside the venue.
439.	No neon lights near residential areas. Not loud noise. Curfew. I think if their are flats where children could be living near by it is best there are no SEV establishments
440.	1.Regular unannounced inspections 2.Opening hours restrictions 3.Licensing of doormen/security 4.Discreet signage/advertising/premises appearance 5.Marketing restrictions
441.	Compliance with all modern slavery legislation with transparent employment contracts. Employees to be over 21
442.	That it does not impede on the life of local residence. That it does not detriment the life of local residence. That it does not make local residence scared to leave their properties at night due to the type of custom these establishments attract. That children should not be kept awake, or woken at night by the extremely rude rantings coming from the vicinity of these establishments. Should not be located within 500 meters of a residential block such as High Riggs. Currently the establishments located at Burke and Hare, Western Bar and Baby Dolls has a significant affect on the local residence, especially for those located at Princess Court. We feel extremely unsafe at night as sexually charged revellers frequent these establishments then express sexual innuendo as they roam our streets. The constant sexual harassment these establishments fuel is unacceptable. Police are sometimes in attendance but can do little to stop this behaviour. But unless you have had to live here with a family you may never understand how awful it can be at times. For several years the majority of residence at Princess Court, High Riggs have raised repeated concerns through their residence association but things just get worse. Who exactly frequents these establishments and why? We would ask that the council seriously consider the relocation of such establishments that require SEV licences to areas that do not have children living close by. Having a red-light district next to residential apartments is a slight on an otherwise beautiful city.
443.	no more than one licence within 300 m of the next eg no centres of SEV facilities eg like the "pubic triangle"
444.	The venues should be required to be clearly explicit about their activities rather than hiding behind false facades as "casino", " massage" or "sauna". The wellbeing of the

	employees must be paramount and transparency is a crucial part of that. Venue opening hours must be limited by the time of last public transport; workers should not be put at risk by late turn out into industrial or rural areas with poor transport links.
445.	Workers welfare thro checks of health (physical and mental), and available support eg connection to sexual health clinics or social work info. Yes to reduced visibility to children, and possibly better representation of gender and sexual orientation info to adults.
446.	No neon signs displaying the nature of the SEV, no visibility inside the premises and no drinking or other activity outside
447.	sex workers' rights need to be protected
448.	ownership and employment plan for workers
449.	Restricted interior view from outside. Same hours as regular pubs / bars
450.	Must not be aimed at children; adverts must be discreet; nature of premises must be unambiguous; no "entertainment" visible from the street
451.	Limit the house fee's that dancers are forced to pay to not force the dancer's to pay an unfair amount due to the cost of an SEV. Limit the amount of dancers that could be working at any time.
452.	They should set out a standard for employee treatment, saftey and security including minimum staffing levels in terms of security staff. It should include an outline for CCTV equipment to be mandatory internally and externally for the saftey of staff and patrons. There should be periodic inspections of venues to ensure a high standard of maintenance and cleanliness and there should be strict operating times.
453.	regulate display of advertisements and visibility of premises. Restrict trading hours. Ensure support available for workers.
454.	Suitable areas, not too close to where families and children prevail. Controlled.
455.	If there have to be any then should be tightly controlled. Number in any area should be limited- ie too many in Grassmarket and Lothian road areas. Restrict trading hours. Restrict advertising- it's embarrassing for kids to see the venues and ask what they are for.
456.	Give the workers employment rights
457.	The visibility should be restricted to passers by. Trading should be restricted to 10pm until 4am.
458.	Inspections for health and safety. Living wage / no modern slavery. Restrictive alcohol licensing
459.	Strong medical testing.Good security. Side entrance
460.	Regulate the display of adverts and restrict visibility of interior
461.	Reasonable trading hours , no criminal activity and unrestricted inspections. Particular attention paid to the safety and rights of the employees.
462.	Venue opening times. The location is less important as long as the opening times coralte with the surrounding establishments. (ie I am OK for a club being next to a primary school as long as its not open during school opening times)
463.	All workings goes on inside if our fir a cigarette then staff need to be fully dressed. The clubs are fully regulated as it l'd they domt need more regulations to mess with them
464.	There shouldn't be any SEV on any business. Edinburgh council at there best
465.	Don't listen to SWERFs
466.	As long as the girls dancing are not trafficked and dancing because they genuinely want to eg burlesque then all's good.
467.	Pricing caps to limit competition between venues

468.	The council should work towards closing down all sexual “entertainment” venues to make it safer for women and girls. Even if regulated it sends the wrong message to girls and makes the unequal, commodities who are objectified.
469.	<p>If the Council want to improve standards in the area, they should consider making it a licensing condition for SEVs that clubs must recognise the employment rights of workers.</p> <p>Clubs in Scotland operate basically the same way as they do in England. There is barely any difference in terms of the working conditions, crime and disorder statistics, and clubs in Scotland have adopted the all the same SEV licensing conditions as they were advised to do by the Adult Entertainment Working Group in 2009 (the year SEV law began in England). The clubs are already safe, regulated spaces in which women choose to do consensual work as sexual entertainers. All the usual laws to protect women from trafficking and violence already apply. Immigration laws are adhered to, CCTV surveillance practises are already observed.</p> <p>However, the only real problem with the way the clubs operate from the dancers' point of view - which is overwhelmingly ignored throughout formal processes such as these - is that clubs do not observe and protect the employment rights of dancers. Workers in strip clubs are being financially exploited by clubs because THERE IS NOTHING IN THE SEV LICENSING CONDITIONS TO STOP THEM. SEV law has not protected dancers from being financially exploited in the work place in England. Clubs can charge dancers fees/fines/commissions and treat us like employees while failing to comply with EU Work and Time regulations, failing to observe our rights as people with worker status, and denying us our true freedoms as self-employed people.</p> <p>If SEV licensing regulations are brought into place in Scotland, there is a huge opportunity to design some of the most progressive policy around sexual entertainment (which is a form of sex work) in the world. Consulting directly with dancers as a group could lead to some radical improvements in the industry. It could be an SEV licensing condition that clubs must recognise one of the trade unions representing sex workers (GMB or UVW). It could be a licensing condition of the club that they must introduce all their workers to a shop steward, or tell them about the union when they begin working there. If the club have to give us showers and drinking water, they can easily provide us with a leaflet.</p>
470.	restrict visibility to ensure privacy for the women working
471.	Trading hours, a union so the people who dance feel safe
472.	I think the current model works well. Strip clubs are generally well run with little trouble.
473.	Ensure the people working within the places are looked after.....ensure correct security staff levels, cameras etc
474.	I do not feel there should be any more conditions considering we have so many already. There should be more conditions on how the women in this industry are treated if anything.
475.	<p>I do not think there is a real issues with these venues in Edinburgh. I feel like these venues control themselves pretty well. We must ensure that should any lisencing be introduced that this does not impact on the workers in these establishments who may lose out on their living wage. There has been a lot of issues with this in Glasgow where people have started to think that workers in these establishments need to be saved instead of focusing on different issues. There are many other ways in which the location of SEV is controlled such as planning permission and change in use as well as alcohol licensing which can prevent a SEV to open up. There should also be no black and white rule as to whether SEV should not be any in a residential or historical area. In edinburgh these area designations mix a lot. Leith for example is historical, residential but also a centre for many.</p>

476.	The conditions should match the guidelines in the relevant appendix to the City of Edinburgh Licensing Board's current statement of policy.
477.	I dont think a strip club should require an SEV license to operate
478.	The council should impose best practice conditions as adopted by some of the London Boroughs. In addition to conditions around the external appearance of venues, noise and advertising etc, conditions should be in place that govern the conditions under which the 'entertainers' work. This should include: changing rooms and shower facilities; the appointment of a 'housemother' who should look after their welfare; provisions for travelling from the premises e.g. taxis/known persons collecting them; relationships and proximity to customers when working e.g. no touching'; training for other staff who work on the premises; and the types of entertainment on offer. Examples of best practice can be found in the following report: <a href="http://www.womenssupportproject.co.uk/userfiles/file/uploads/Inappropriate_Behaviour.pdf">http://www.womenssupportproject.co.uk/userfiles/file/uploads/Inappropriate_Behaviour.pdf</a>
479.	Employment rights for dancers. No loss of licence for minor /accidental breaches of contact No arbitrary fines by management to dancers Low commission and low house fees Security presence on front door
480.	Agree that a condition might restrict the allowed trading hours of a SEV to normal premise licensed hours for places of entertainment ; it might regulate the display of advertisements on or about the venue; or restrict the visibility of the interior of the premises to passers-by.
481.	control of trading hours, following the model of licensing for pubs, restaurants and off-sales regulation of the display of advertisements restriction of the visibility of the interior of the premises to passers-by (as is currently the industry practice in the Main Point part of the city)
482.	We are aware that there has been debate about the effect of venues on gender equality and the sexual objectification of women by men and the link that this may have with violent and coercive acts and attitudes toward women. From a health point of view these issues can impact seriously on people's mental and physical health. However, the health service takes a non-judgmental attitude to those working in the sex industry and we would always want to see harm reduced. Therefore, if the Council does decide that on balance it will allow one or more SEVs in its area, whether as a matter of policy or on a case by case basis on application, we would urge the Council to put the physical and mental health of the performers/ dancers in any potential or actual venue above all other considerations. We therefore suggest conditions that licensing authorities in England and Wales have found effective or useful are considered. Such conditions should cover areas such as (but not exclusively): <ul style="list-style-type: none"> <li>• Minimum standards on facilities such as access to adequate, secure, private, changing and smoking areas, adequate heating and air conditioning systems, and provision of free water.</li> <li>• regulation of the management and type of any private booths. For example, panic buttons or alarms, clear sight line by supervisors, no enclosure of booths; direct supervision of booths; monitoring by security staff or CCTV); or consider banning booths.</li> <li>• A requirement for owners to provide receipts for fines, fees and commission. An assurance that performers who are sick or have a domestic emergency are not made subject to unfair punitive financial penalties, or a ban on fines as a form of discipline. The appendix in the following report also has some examples which the Council may find useful:</li> </ul>

	<a href="http://www.womenssupportproject.co.uk/userfiles/file/uploads/Inappropriate_Behaviour.pdf">http://www.womenssupportproject.co.uk/userfiles/file/uploads/Inappropriate_Behaviour.pdf</a>
483.	Limitd advertising, closing times similar to public houses, maximum closing time 1.00 am
484.	They should not be placed near schools or youth centres.
485.	SEVs provide a safe environment for workers in that industry. Restrictions may lead to members of said industry taking a more dangerous route. Look at Holland, it's safe and you can tax it. It benefits everybody and keeps the trade from being exploited.
486.	Ensure safety for workers and customers,
487.	If the council goes ahead with this - which I don't agree with as I believe venues like these will only be successful if people feel comfortable going to them and common sense would mean in appropriate venues would fail to be successful - then I would consider if the venue is close to womens refugee, close to family entertainment and if it would cause a noise nuisance for residential areas.
488.	<p>As the trade union representing dancers working in strip clubs across Edinburgh, we would like to ensure that the welfare and rights if workers are protected. We believe that dancers working in SEVs should be part of the process and be consulted regarding any proposed change to their working conditions.</p> <p>In particular, we would like to see the following:  Clubs should demonstrate that they have developed and adhere to policies to protect workers including Health and Safety, Protection from Discrimination and Protection from Harassment.  Clubs should demonstrate that they have clear grievance and complaint procedures, including the right to appeal and that these are clearly available to all workers.  Clubs should have provisions for workers to have access to legal representation by a trade union and to collective bargaining.  Ideally, clubs should demonstrate fair employment conditions for all workers, including guaranteed minimum pay for all hours worked, as well as paid annual leave and sick leave.</p>
489.	<p>Workers rights - licensing should focus on keeping clubs safe &amp; secure for employees, encouraging equitable treatment (discouraging house fees / penalties, encouraging salaried remuneration &amp; ensuring that those who join unions are not penalised)  Licensing _can_ be used positively to improve this, but the danger is that it's used to try and drive the industry out. This will simply drive it underground, leading most critically to less safe working conditions for the dancers; and potentially also to customers being coerced at the time into excess spending, or blackmailed subsequently, since they're patronising an illicit establishment.  Please review the #AskThe700 campaign for further links &amp; information from those working directly in the industry.  My own qualm as to where clubs should be based geographically is on late night noise, litter etc, just as I would be concerned about the licensing of any other establishment.</p>
490.	As many restrictions as possible. An age limit for dancers is a must. Ban advertising. Restrict the visibility of the interior to passers-by. Restrict trading hours to late night.
491.	Clubs are generally a safe working environment for dances in terms of cctv and doorstaff protection, as a woman I feel we have much more protection from harassment from men than going out to other nightlife venues as a customer. However I think the council could impose conditions on clubs relating to our workers rights as dancers. In clubs across the whole of the UK dancers have consistently been informed that they are self employed and have no rights to union representation, sick pay holiday pay etc. As a member of both trade unions representing strippers and sex workers I know first hand how powerful union representation can be in ensuring that

	clubs listen to what dancers want and treat them fairly. Our industry only exists because of us so our voices should be central to how clubs are run.
492.	Fair treatment to workers: no tip (bribe) policy, no vaping inside is the club (open area for cigarette breaks for patrons and workers would solve the poor conditions of non-smokers breathing vape fume air), no upfront house fee, no fines, limit number of girls who can work each shift, security who's there to protect the dancers from harassment (verbal or physical), not to control them, zero drug policy, etc
493.	they shouldn't apply any condition that would be negative for the SEVs and work along side with these businesses if they wanted to add conditions, or have people that know enough about them
494.	SEVs provide Employment for those that work in the sex industry . Those that work in the industry will continue to do there job outside of the safety of SEVs if there licensing is removed regardless as the performers and colleges rely on the work to support themselves or there familys. Working outside the safety of a SEV can became problematic and potentially dangerous
495.	My concern is that licensing powers will be used to make black or white moral decisions as to whether SEVs should exist or not. ie whether sexual entertainment is acceptable or not. And therefore decisions will depend on the moral position of the board/ council at any one time. This will mean legal instability and unpredictably for SEVs who will therefore not be able to invest in good premises and work conditions so will promote quick buck exploitation. It will not consider the conditions of the women (mainly) who work in this industry, either legally or illegally, and who are the primary individuals to consider in this consultation. The position of the government should be to face the reality that sexual entertainment will never go away and so to work with the industry to create the best working conditions and rights for workers and to enable the SEVs and customers to support those conditions. Respect shown to workers will help de-stigmatise the sexual entertainment. It is this negative stigma apportioned I believe by people who have had little or nothing to do with the industry which is at the root of all the problems. Full employment rights and representation should be granted to sex workers/entertainers. I think these are the fundamental conditions to be considered and improved if licensing went ahead.
496.	That the workers are free from harassment and have fair working conditions.
497.	I feel the SEVs operating in the city today are quite capable of moderating their impact on their locality without interference by the council.
498.	None leave them as they are
499.	Need to ensure entertainment does not spill outside the premises.
500.	Safe environments for dancers
501.	Setting a maximum house fee limit.
502.	Suitable security and protection of the workers
503.	No restrictions or conditions
504.	I don't feel they should have any conditions.
505.	Fair treatment of all employees. Performers should not be made to pay to perform and risk running at a loss. Security staff must be licensed. Workers to be encouraged to join a union and the union should be recognised by the venue
506.	Alcohol license conditions should be enough for these venues in Edinburgh. Venue owners apply very strict rules in these already licensed premises. Why not meet with the workers and see what they think should be in the conditions of these venues, after all they are the having to work under them.
507.	Restricting the visibility of the interior of the premises to passers-by and potential display of advertisements would be reasonable. Restricting the trading hours would appear to be unnecessarily restrictive if the



	business was providing a service/venue to users (18+) who have the right to attend it when they wish.
508.	Don't do it ! It's going to put people out of jobs. People choose this job because of the way it already is.
509.	Health checks for staff should be compulsory. Doorways and windows should be discreet with no advertising.
510.	No conditions necessary other than that they abide by the law.
511.	As all these premises can only offer legally permitted services I would consider that the only consideration would be whether the outward appearance of the business is likely to cause offence to the regular users that the business is operating in.
512.	The conditions that are in place now work perfectly well, they don't need to be changed.
513.	To operate safely and maintain welfare of any workers.
514.	Those necessary to protect the identity of entertainers from passers by e.g blacked out windows etc
515.	No restrictions
516.	Please speak to the workers in these businesses and ask them what should be included in the SEV policy— However, if the clubs can carry on business as usual without government interference then please let's just do that!
517.	Identification and proper age
518.	None, the venues should act autonomously.
519.	Blacked out windows, security outside and inside.
520.	I believe that any licensing restrictions of SEVs should first and foremost bear in mind the safety and security of the workers there. I believe that sexual entertainment venues should abolish house fees, fines and and should pay all the workers a living wage on top of any extra money they make from tips and private dances.
521.	They should look into management of clubs and regulate managers and the fees they're allowed to charge the girls. Perhaps make a ruling that the girls are legitimate employees, receive holiday pay etc. More protection financially for the girls. In general they shouldn't be banned. Edinburgh's economy receives a great deal of cash from parties and stag dos, we have a fun reputation and it would be a shame to see it go completely, a few of the clubs have closed down in last 10 years already.
522.	Ensure that the dancers are not charged unfair fees and fines. Cap the percentage of dancers takings the clubs can take from them, and restrict the possibility for dancers to work all night and make a loss.
523.	Visible but not explicit - which seems to fit the current set up.
524.	Ones that benefit the dancers. Ask the people who work in the establishments pm what would be helpful
525.	The council should not consider any stricter licences on SEV.
526.	If there is additional licensing for these kinds of venues, beyond the conditions of the alcohol licensing they already require, these should be limited to safeguarding working conditions and employee rights. I would strongly encourage that the people currently working in this sector should be consulted separately and in far greater detail.
527.	hours of trade
528.	At SCOT-PEP, we are only concerned with the labour rights and well-being of workers. Should Edinburgh City Council decide to change the status quo of Edinburgh strip clubs, we insist that you consult with the people who will be affected the most - the performers. At present operators of SEVs compel performers to be "Self-employed". We would like to see the performers be given paid holidays and paid sick days as workers in any

other industry, as well as an hourly rate for all hours worked. If the performers aren't yet unionised, they should have the right to do so.

There should be adequate health and safety protection for performers, including

- dedicated and private changing, washing and toilet facilities, separate from public facilities.
- a minimum temperature of 20°C in all changing areas.
- adequate and hygienic facilities to make hot drinks and consume food, and a supply of cold drinking water.
- if there are stages, they should be of adequate size that performers don't risk falling off, with a stage surface fit for purpose, and a safe and secure way for performers to get onstage.
- regular mandatory Health and Safety checks by the Licensing Authority.

SEV operators remain responsible for the health and safety of all people working on their premises and these responsibilities cannot be discharged by claiming that the performers are self-employed. We demand that performers' safety and well-being be protected by specific regulatory requirements.

SEV operators should introduce clear Protection from Discrimination and Harassment policies, and a straightforward complaints procedure, with a right to appeal. These should be made available to all workers.

And finally, should SEV licensing be introduced, we want to ensure that the cost of SEV licenses is not passed on by SEV operators onto the performers in the form of house fees or arbitrary fines.

529. My preference would be for no SEV licences to be granted. I had a look at the gov.scot website, here is a copy of 3 of the paragraphs from "Provisions for licensing of sexual entertainment venues and changes to licensing of theatres", published 28th March 2019; "19. The Scottish Government accepts the freedom of adults to engage in legal activities and employment. However, it will continue to promote, through all relevant means, gender equality and actions that tackle out-dated attitudes that denigrate or objectify particular groups or individuals.

20. Equally Safe: Scotland's strategy for preventing and eradicating violence against women and girls[10] was first published in 2014 and updated in 2016 and again in 2018. It sets out a definition of violence against women and girls which includes 'commercial sexual exploitation, including prostitution, lap dancing, stripping, pornography and human trafficking'.

21. Whilst recognising the conflict between this definition and the licensing of SEV, this guidance will help to ensure that such activities take place in safe and regulated environments. When deciding whether to licence, and whether to limit, SEV in their area, local authorities will need to consider the interaction with their own local policies and strategies, as well as the legal implications around limiting a legitimate business activity to minimise the risk of legal challenge."

I think the key sentence for me is, "However, it will continue to promote, through all relevant means, gender equality and actions that tackle out-dated attitudes that denigrate or objectify particular groups or individuals. " When a woman dances in front of men, purely for the sexual stimulation of those men (as is the purpose of these venues) she has become an object to them. There is no relationship with the men, and I'm fearful that she and other women/girls are at risk of exploitation sexually. What do the men then do, and where do they go with their sexual frustration? I'm afraid we've just realised a bit of the tip of the iceberg recently with women (and men incidentally) being brave enough to talk about how they have been abused sexually. I feel strongly that we should be discouraging this type of entertainment.

Even when women seem to be willingly participating in this work (for whatever

	reasons), they are missing the impact of these venues on how women in general are viewed. We do not simply exist for sexual stimulation of men!
530.	Perhaps restrict sexual imagery in advertisement and reduce the ability to see inside the club from the outside, so people who don't want to see inside won't by accident and also so the dancers are protected. However, most if not all clubs do this anyway so licencing is not needed for this.
531.	It shouldn't licence them, enough laws already exist which provide adequate control and safeguards. Where SEV licences are in place in the UK crimes against women and prostitution has increased. (As safe businesses close down rather than pay unfair additional licences, leaving vulnerable dancers to take to the streets/illegally operated establishments) Existing licensing conditions are probably sufficient, unless specific complaints have been raised by neighbours, and an additional condition could be attached to the existing alcohol/PEL licence to deal with that complaint.

**Appendix 5 – If the Council adopts the powers to license SEVs, are there any other issues about this that you think the licensing system should consider?**

**Written Responses**

1.	Some method of protecting female passers-by from the effects of dealing with men who have possibly been drinking and then encountered provocative entertainment.
2.	Consideration of welfare support or access to staff and possibly users.
3.	Alcohol, vulnerable people, young people.
4.	The Council only needs the power to license these establishments in order to prevent them being set up anywhere in Edinburgh so it is actually straightforward.
5.	The Council should not add this to its existing responsibilities
6.	Monthly reviews
7.	That it's totally illiberal. Don't do it.
8.	the type of people who work in them I do not think they should allow criminals or family members of criminals anyone who has a minor criminal conviction
9.	The number of SEVs in a small area needs to be thought through carefully. The area around the corner of West Port with Bread Street/Riego Street is now a seriously undesirable area to pass through even during daylight hours because of the concentration of customers loitering outside SEVs or queuing for entry, many of whom are already intoxicated or rowdy. This is not good for ordinary residents or for people working in the area at various times of day, and it creates a poor impression for ordinary tourists.
10.	Exploitation of women and girls
11.	If you go down the licensing route at all then there should be consideration given to the welfare of the women working in these premises - are they there through choice or are they being used by exploiters.
12.	Don't use licensing as an excuse to close these types of venues down
13.	Protecting the staff is the most important. Licensing the venues to ensure they are run morally and legally.
14.	Ban them altogether. No place in today's society. None at all
15.	Restricting these businesses through licensing will potentially drive the business underground, and by criminalising this will make the industry unsafe for the people who legitimately work in this industry. These businesses currently operate in many areas without adverse affects, why is it suddenly an issue?
16.	The impact on women and men who are enslaved and degraded by these venues.
17.	Council powers to inspect at any time. Also significant punishment for any venues 'employing' staff considered at risk of human trafficking
18.	The key issue is safety. Licencing should seek to ensure the safety of workers and their fair treatment by the employers, including fair remuneration and working conditions. Similarly, customers have a right to be protected against unfair or unclear charging.
19.	Employees should be considered. For some girls this is a full time occupation
20.	If the Council do decide to license SE please make the people who work in them as safe as possible e.g. leaving the venue late at night and ensure they have full employment rights, and that these are upheld.
21.	Make sure to focus on legitimised, research-backed safety and security, not trying to stamp out as many SEVs as possible.
22.	Opening hours must be restricted with no automatic right to late hours opening.
23.	As most of these places are used by men the whole issue of male sexuality & dominance should be addressed. As a woman it is horrible to walk around the

	“pubic triangle” around Bread St / Lauriston area especially at night. Walking past “saunas” is pretty disgusting too.
24.	What is the demand for these establishments? Do they serve city centre dwellers or are they an attraction for visitors from the periphery. Just because Edinburgh is a city, should deem these 'attractions' should be permitted. However, if a license SEV introduces a zero tolerance for such establishments, what actions will be taken to ensure illicit venues 'appear'. I welcome the reduction of such venues in the city centre, which may have occurred naturally through shift in demand and property value, but I've no idea if they've therefore been shifting to town centres, which is inappropriate.
25.	Legalising Brothels
26.	Venues should be on busy streets with lots of footfall so that the general public is not fearful to walk in certain parts of the city due to concerns about the behaviour of people leaving these venues.
27.	Please don't license them - they exploit women.
28.	I think that areas outside these clubs should be policed, especially at closing times
29.	Where funding for the business comes from (links with criminal enterprises); whether those in positions of authority within a business are fit and proper persons to hold a licence.
30.	I would encourage the Council to consider that overly strict licensing of SEVs is less likely to prevent the operation of such premises entirely, and more likely to drive them underground, operating outside of the licensing scheme. This would be detrimental to the safety and protections of SEV staff and customers alike.
31.	I do not think the council should police performers working there (eg requiring them to register/provide personal details). However, it should ensure appropriate procedures are in place to protect the performers, ensure that these are followed and provide a safe place for performers to report complaints etc. and be believed/have action taken.
32.	I am in favour of light regulation if any. The regulation should be designed to capture / prevent inappropriate exteriors to the venue and any venues with regular trouble (police incidents, ambulances, etc). Very similar to large pubs / nightclubs / late night leisure venues
33.	I think the Council should consider how these venues exacerbate the poor attitude to women from some of the men who visit these venues. The Council should consider how they can create an are a seedy, unclean and negative atmosphere. The Council should consider that many people may feel unsafe walking nearby these venues, particularly at night, and the heightened risk of cat calling and harassment of women passing by.
34.	There should be a reasonable to significant cost to the licence
35.	Completely degrading industry, should have no place in the future of the city.
36.	location and respect rights of the workers involved
37.	Council should not have any controls
38.	Health and working conditions for women employed.
39.	Only allow 1 SEV in a certain radius.
40.	There should not be more than one licensed SEV with one mile. The licensee and or any other connected person or organisation involved in the management or ownership of the SEV cannot be similarly involved with another SEV in the City.
41.	Worker conditions and protections.
42.	Apart from the treatment of the workers,,,no

43.	Restrict the number of SEVs and ensure staff are safe and treated properly.
44.	Regular human trafficking and modern slavery inspections, including on the spot inspections of management, without incriminating the women involved.
45.	Ownership, money laundering , treatment and well being of staff
46.	As I wrote previously, I really think as a society we should be pushing ourselves to move beyond objectifying woman and classing it as entertainment. Seeing women as sexual objects is not going to help feminism and equality.
47.	All such commercial premises reinforce and uphold damaging attitudes to women and those attitudes perpetuate a male sense of entitlement to women's bodies and violence against women, so I do not accept that any licenses should be granted for such businesses.
48.	Obviously the main concern should be the welfare of those choosing to work in such establishments - free of harassment and working legally.
49.	Lap Dancing clubs are a liability to Edinburgh now. They are mostly a front for money laundering. They have no social or cultural benefit to Edinburgh. SEV licences should be set at a high bar, so that it makes them near impossible to issue. Let applicants apply, but make the threshold for issuing a licence at a high standard, that is difficult to meet.
50.	The council should NOT issue any licenses for these premises. It does harm to Edinburgh for residents and to advertise us as a family tourist destination
51.	As stated previously, the main concern of any regulation should be the rights of the employees.
52.	Yes safety of people and spending limits
53.	I wouldn't sell alcohol in them.
54.	Views of nearby residents and businesses should be taken into account before licence issued and reviewed after 6 months.
55.	Protection and suitable working conditions for women working in these premises Premises take responsibility for the social problems they produce in their communities. Workers have access to sexual health support Premises have hours limited. There is transparency in profits made and pay to workers
56.	Forcing sex workers on to the street at greater danger from violence, rape, theft, STDs and exploitation.
57.	CCTV in and around the areas
58.	There should be an open investigation on the prior offences for People/Companies applying for the licenses. Also, no tolerance policy on any offences.
59.	No little girl grows up wanting to be a lap dancer when she grows up. With other opportunities these girls could be doing so many rewarding things that they could continue for a lifetime
60.	The welfare of the performers. Pay and conditions.
61.	There should be undercover, unannounced, check visits to premises to ensure that regulations are being complied with.
62.	That the workers have regular health checks. To make sure these workers are healthy mentally & physically. To make sure their working conditions are OK.
63.	The impact these premises have on women using the surrounding areas for example women walking home or waiting for public transport can be harassed by groups of men leaving these premises especially stag parties
64.	How each venue will be regulated and how frequently. Will this be monitored by local authority and or police? How will this impact on already stretched resources and public services ?

	The licence should cost a lot of money as the venues will be making a lot of money.
65.	Financial bonds in place to guard against pheonixism of business
66.	The terms and conditions of the staff working in these venues. Sexual violence is more prevalent in areas near SEVs. So a greater police presence for those passing by such establishments.
67.	The city's reputation as a tourist and cultural destination is damaged by it also being seen as a destination for sexual entertainment and unregulated sexual services. We do not need to attract large numbers of "stag do" drunken visitors. Focus on higher value tourists instead. Edinburgh's lax approach to unregulated sex entertainment and services is at odds with Police Scotland's approach in other UK cities, such as Glasgow and Dundee. Edinburgh has had dark years as the UK's AIDS capital. Let us not recreate the conditions for sexually-transmitted diseases to take hold again.
68.	This shuts down Edinburgh's drag night, variety nights with burlesque performers, this would impact and affect the Fringe by preventing burlesque performers performing and limit venues and destroy variety shows. It limits male and female freedom of expression, causes unnecessary distress on emotional and financial levels and limits entertainments hosted by nightclubs, such as Edinburgh staples like The Rabbit Hole and The Freakeasy Cabaret
69.	Most dancers are happy and they CHOOSE the work they do. They aren't forced into it. I think you should ask the 700 girls that will be out of a job.
70.	Harm done by stag parties and attitudes to women
71.	The safety and the protection of the general public.
72.	Safety of those around the area, teaching children in nearby schools about respect of women and consent, providing self defence to women
73.	The venue's should be visited regularly by different inspectors.
74.	License terms should include mandatory clauses to fund mentaland general health support for all employees. Strict age guidelines for all workers to be age 25+
75.	Shut all down
76.	I believe Edinburgh should have these establishments as they are regulated properly and the staff are working in a safe environment.
77.	Crime in area, harassmnet towards females
78.	I just said this but for the love of all that's holy, TALK TO SEX WORKERS. They know what would be best for them and they should be a priority. Don't know why you're asking civilians who may have zero knowledge and experience with SEVs.
79.	Concerns that licensing could drive up costs which would not be passed to consumers but affect those working at SEVs who are often vulnerable persons.
80.	periodic raids to check for drugs
81.	Don't allow it without licenses - Edinburgh already has a scummy image in south bridge, Dumbiedykes, Leith, North, East and South Edinburgh and parts of West. The council panders to tourists, Princes street, High Street and George Street. Therefore if you license SEV's you might want to consider having them situated on the High Street next door to the city chambers. They would then be looked after and policed properly.....
82.	Limit to zero
83.	They should basically be impossible to spot unless a person is aware it's there. There should be no imagery etc. That is, if they have to exist at all.
84.	The stupidity of this "consultation" and its unethical approach - makes this a waste of money and only puts shame on the council. Yet I have to pay council tax for this absurdity.

85.	The only thing I potentially see as a benefit would be a check to ensure the dancers are not being forced
86.	The biggest issue is the safety of women in the area around these venues. There should also be a greater police presence as raised testosterone and alcohol are not a good mix.
87.	What inspection regime is in place. Scrutiny of persons employed to stop trafficking and coercion and exploitation.
88.	Monitoring of premises and women involved to uncover possible trafficking offences
89.	Licenses should be revoked, if premises don't adhere to the rules .
90.	License to investigate if there's any jobs and business that council won't ruin. Not a regular but had a great time at all the places I have been. Never seen anything that upset me remember it was a lot Wilder when I was younger / cute . YOU WILL MAKE IT COST MORE !!!! LIKE PIMPS ?
91.	The council needs to prevent the exploitation of workers, but to allow workers to choose to take part
92.	The loss of jobs, financial implications across the city, the wider cultural implications that a woman still cannot have full autonomy over her body in Edinburgh/Scotland, from adult entertainer to cabaret, or burlesque and drag acts. Choosing to regulate SEVs but not massage parlours - home of the global human/sex trafficking trade - is oxymoronic in terms of this legislation's intentions.
93.	We are in 2019 the Council should not support any exploitative behaviour towards anyone regardless of the society's views. Edinburgh is a tolerant and vibrant city that does not need such trash on its door steps.
94.	Women, and underage girls, being trafficked into the so called sex industry, forced into lap dancing then into offering sex too. Women and girls doing it to support a drug habit, which also makes it involuntary. Men who delude themselves that 'most women enjoy doing it' and an entire industry preying on one sex for the gratification of another...it is the 21st century and this is how women are still treated. People who delude themselves that women are not pressured into offering sex too and that it actually 'empowers ' women...in what way is never made clear....
95.	Police checks on the owners/ managers of venues. Immigration checks on the workers to try & avoid 'trafficked' workers. Health & safety checks of venues. Fast recourse to licensing reviews in the event of adverse police reports about events emanating from within the venue and 'spilling out' into a specified radius around it. At least the minimum wage should be paid to all workers and tax, NI and pension payments made. No 'cash in hand' as that could lead to exploitation of a staff group who would probably be unlikely to come forward to protect their rights
96.	Partial restriction on consumption of alcohol on site. Zero tolerance of recording devices.
97.	I think, prostitutes is a problem that used to be around leith many years ago and I worry that the problem would get worse if it was difficult for sex workers to be able to work.
98.	The endemic violence in society against women. It is not possible to protect women who work in these places. It is increasingly difficult to protect women who have to live and work near these places.
99.	I believe a blanket ban or zero cap would be a massive mistake for many reasons. However I am in favour of a cap or application process. I don't think this should be limited to SEVs. There are many other commercial types that are "out of control" and equally, if not greater in terms of damage to local area and Edinburgh.



	I am in favour for a fair limit setting to be done on a base by base setting for new applications. Existing premises should be exempt from this except for extreme circumstances such as crime, financial dangers.
100.	Business should be allowed if successful, some people are offended by religion but churches aren't restricted. Plain frontage on establishment as clubs will set up where they think customers will be so unlikely in residential areas more likely near other bars and pubs
101.	Treatment of staff in these businesses
102.	How long would the licence be valid for and what the penalty would be for not fulfilling the terms of the licence
103.	Make them more discreet from the outside - the one on Lothian Road is blatant
104.	Working with police etc to ensure that the people who gain are the employees that tax is paid by owners and that those who work there are choosing to.
105.	Background checks on ownership and employees.
106.	Do not take into consideration any feedback based on religious standpoints.
107.	The Council is to be aware that the sex industry needs to stay within the mainstream public. If SEVs are regulated, there runs a risk of creating illegal SEVs unregulated, subject to trafficking of women, more dangerous conditions for women, and illegal activities.
108.	Wellbeing checks on staff
109.	Working with human trafficking organisations (there is one based in Leith)
110.	I would hope in this day and age, a licensing programme will reduce & eventually irradiate such an archaic business model.
111.	Please consult with sex workers on this. Please prioritise their voices.
112.	There should definitely be a limit on the number of such venues within any one street or small geographical area.
113.	Treatment of employees. Financial and criminal history of management Number of reported incidents at the venue in last 2 years. How the management gives back to the community
114.	People will always be willing to pay for sexual entertainment, and there will always be women (and men) that see providing that service as fair income. The council, or government, is there to control abuse and not to be moral police. Apart from that it's just common sense, don't allow a strip club to open in the middle of nowhere where it can lead to drug and drink driving, or near schools and churches where it would be needlessly controversial.
115.	Ensure the women are there because they want to be, not forced /coerced, clear information on where to seek advice if they need to speak to anyone /get advice. That the workplace is safe for all employees.
116.	The number of venues will largely be driven by demand, so caps on numbers may not be an issue. As well as licensing venues, the council should have powers of inspection, and be able to verify that employees are there voluntarily and are sufficiently supported.
117.	Crime associated with alcohol, drug and prostitution. Extra funding would be required to tackle these consequences. SEVs make female sexual exploitation more acceptable. This is unconscionable.
118.	The current agreed attitude towards the sex industry as set out in the policy agreed by police and politicians in 1980s must be maintained. If the powers to license SEVs is adopted , the council should always aim to have a small number of SEVs licensed.
119.	I don't think any such establishments should operate in Edinburgh.
120.	The number should be limited.

121.	The council needs these powers to control the impacts of these SEVs to not take them would only invite more problems in a fast changing world.
122.	protection for the workers
123.	The treatment of women employed by and visiting these establishments and the message their existence gives to men and women everywhere.
124.	Premises passing themselves off under other titles, e.g. 'saunas', should not be able to avoid licensing by so doing.
125.	No, there are too many rules and regulations in this country already.
126.	All these sort of venues should be licensed and that includes saunas. Money raised from licenses could help fund things like Pilrig Community Health Centre!
127.	The Council should consider whether it wishes to licence any SEV. SEV's by definition involve the sexual objectification and exploitation of women. The Council should consider whether it wishes to be known as an organisation which condones the sexual objectification and exploitation of women.
128.	Effects on neighbouring area Glorification of sex and in relation to real problems of sexual assault on women Also if allowed next to each place men should have full male strip clubs for the non heterosexual community to enjoy thereby making sexual equality a fact .
129.	Protection of the women involved
130.	These venues have no place in a society that is striving for gender equality. There is a huge problem in society with gender-based violence and these venues help to encourage attitudes that women are inferior sexualised objects who can be bought. They put the power in the hands of men and give them a sense of entitlement over women, an attitude which affects all women and girls and prevents them from enjoying freedom from harassment and an equal footing in society.
131.	If there is persistent trouble, noise, detriment to general public traversing neighbourhood
132.	Granting such licences is known to have a detrimental effect on all women and girls (members of the female sex class who produce large immotile gametes and are characterised by the absence of Y chromosomes). To grant licences knowing this is to legitimise misogyny and officially sanction sex offending. Only a sex offending pervert would do such a thing.
133.	While alcohol seems to form a part of will always be a factor I've experienced less problems in an SEV than other bars on a weekend night out. This would still be a factor to consider. Location, while some of those listed here are interesting, should also be a factor. Some for sensibilities (residential) and others for everyone's protection (commercial/industrial estates)
134.	Edinburgh gets over run with tourists at the the best of times but weekends can become almost unbearable for residents. try and think of their needs as well as those of tourists and the "money" they bring in. Increase tourist tax for these types of premises (i.e. 5 pounds per head)
135.	At least 100 metres (or more) from educational establishments, kids friendly parks, or family leisure venues, or places of religious worship; And at least 100 metres from another SEV (so you don't have a cluster of them within a small area like West Port
136.	providing external services for the woman to encourage them into further education or other jobs where they will not be exploited
137.	If it's all banned then this type of club will go underground, it's life you guys eased up on saunas many years ago and didn't clamp down when it was required so do something now and get to industrial/ commercial type areas

138.	ASB, effect on residents and heavily Policed.
139.	If you place too many restrictions or insufficient licences, then concern is that illegal SEVs will open and in areas where it is completely inappropriate and the problem you are trying to solve just causes a worse situation. So a measured approach to licensing would be more practical. Edinburgh is quite an open and liberal City, licensing should retain that ethos.
140.	The collective impact on these services must be considered by CEC. How is littering, street noise disturbance, intimidation to women both within and out with these venues, intimidation and detrimental impact upon tourist families encountering groups of drunk men in areas of historic interest at all times day and night near these venues.
141.	I am against lap dancing bars. However, if they are to be allowed, they should be away from public areas, in industrial areas etc. They should NOT be normalised and advertised as normal behaviour - it is not normal or acceptable behaviour to pay for sexual favours.
142.	They shouldn't be allowed at all. They make it intimidating to walk around the city, encourage the view that sex is primarily about male pleasure and that female worth is primarily based on appearance.
143.	Smoking area out of site of the Main Street. No hanging about outside it. Checks for trafficked women.
144.	Guarantees should be given to pre-existing venues that their business/livelihood would not be affected
145.	Your sex trade is ruining our investment in tourism and equal rights. My friend told me he went to Brussels where a black prostitute was cheaper than a white one. EU human rights policy is this? Equal opportunities? Racial abuse? He said they all sit in windows. Is this what Scotland wants to be part of? Just because you call them saunas and they don't sit in windows does not justify what these establishments are doing and the worst thing is Edinburgh council actually know about it. You are a farce....
146.	I think that women's safety should be paramount. This includes the women who work in SEVs and women who work, play and walk near them.
147.	location of venues,keep them in traditional grotty areas like Tynecastle,Tollcross.
148.	the ultimate issue has to be the welfare of the women. Quite often you read about sex trafficking being a source for the dancers, so somehow you need to be sure that anyone performing is doing it on their own free will and not being forced into the profession
149.	Prostitution is the oldest form of trade but we must have this controlled in areas supervised by council with regulatory health checks and sexual health checked
150.	What kind of message is being given about sex as a commodity, and the potential exploitation of vulnerable women and girls.
151.	Don't go overboard and start saying they can't be within a certain radius of this and that.
152.	I do not think this type of venue has a place in an equal society. objectifying women creates threat to innocent women / girls who happen to pass by the client group as they arrive / leave / smoke outside.
153.	Cost of licensing
154.	Processes to revoke licences if conditions are broken or if a number of complaints warrant investigation.
155.	That no one is being exploited or in any harm.
156.	Care of employees. Fair business practices. Support and legal commitment to care for vulnerable people. Responsibility for the behaviour of customers.

157.	How best to eradicate them and the violence against women within them through the licencing system.
158.	IN THIS CASE I WOULD CONSIDER DISBANDING THE COUNCIL AND HIRING EDUCATED, UPSTANDING AND DECENT PEOPLE TO RUN THE CITY
159.	These venues exploit women, contribute to a culture where women are seen as sex objects, contribute to porn culture and violence against women. If they are allowed take photocopies of the ID of every man that enters.
160.	The SEVs are adult venues, providing benefits for both customers and staff in a space that is much safer than any venues that could crop up if they are far too restricted or criminalised.
161.	What is there to say.
162.	Women are not commodities
163.	There are bigger issues for the Council to worry about than spending money on this. We're talking about 3 or 4 lap dancing bars who's staff get paid well and chose to work there. How about you pay for extra city centre Police Officers to deal with real criminals!!
164.	Please consult sex workers when creating these regulations.
165.	Dont adopt if based on ideology over consultation with staff working in the industry. Avoid needless job losses.
166.	Make sure that these establishments are not in isolated areas so that the people that work in them are not at risk before/after work.
167.	Follow the guidance of sex workers.
168.	The crucial issue relates to the performers; are they working voluntarily or are they trafficked women with no choice?
169.	Banning all sevs.
170.	Any licensing would be to legitimise the selling of women's bodies and the reinforcement of women's inferior status in society - that women exist to please men and their bodies can be bought to give men a feeling of power by treating women as lesser in this way. Don't do it.
171.	They should not be allowed at all.
172.	Whether or not this sort of establishment is something that should be permitted in the 21st century. It's seems to me to me not much better than licenced pimping.
173.	The more venues the more we are normalising objectification of women, and it's about what men want, and women are bought and sold and suffer the consequences.
174.	The licensing system should consider the message that the existence of SEV's sends to young adults, particularly young men who ought to learn respect for women.
	Safety no underground use
175.	The licensing system should ensure the staff working in the establishments have good working conditions etc
176.	I personally don't think Edinburgh needs any of these venues. They are seedy and demeaning to women. To my knowledge - they are not requested by residents but mainly visiting stag do's. A city like Edinburgh has more than enough going for it and is not improved by having these venues. Be brave and shut them down full stop and make our city a better place.
177.	Stop trying to regulate everything.
178.	Health and safety of employees, impact on neighbours
179.	SEVs should be regularly controlled by police to make sure prostitution is not occurring.

180.	additional health insurance for staff tax on profits to fund programme for people trying to leave the sex industry or sex work
181.	Yes, the input of the employees must be considered over and above the input of anyone else.
182.	Don't use it simply as a backdoor means of gentrifying the city centre
183.	Presumably these will also be places where alcohol is consumed. The licence could be coupled - a breach of one leading to the loss of both.
184.	Those dodgy "massage" and "sauna" parlours need to be regulated and policed. A few of them are brothels!!!
185.	There is a possibly a grey area be lap-lancing and burlesque. If you introduce this licensing, you need to ensure there is sufficient clarity to ensure burlesque is a separate, unlicensed category. (It is not solely for sexual pleasure, but the definition "solely for sexual pleasure" is potentially ambiguous)
186.	Remember that you will be taking jobs from those that often need them most desperately.
187.	I don't agree that the Council should licence these venues at all. The Council should focus on licensing positive and professional venues for the benefit of everyone to try and improve the city, rather than enabling the continued degradation of others through licensing SEV's. SEV's are not beneficial to our society, why would the council want to be associated with them, surely the lure of the money from the licences is not as important as protecting the vulnerable people in our society. Have some morals!!
188.	The council should give power to surrounding residents and property owners to have the final decision on whether to allow or not. The council should also publicise applications during the licensing process to ensure that people can have a chance and time to consider and comment.
189.	Effect on women living here
190.	Age restriction and better to have licensed brothels run by council with medical checks.
191.	It gives the wrong message to the youth of today that there are any entertainment venues where women and men are sexually objectified. Adults have access to adult entertainment on the internet anyway
192.	Opening and closing times
193.	Talk to sex workers and dancers, their opinion on this matter is what should have the biggest impact on any decision made.
194.	Consult sex workers
195.	Ask people who work in those industries, work with them.
196.	Objections/ complaints from residents
197.	Consider the inevitable problems with -Ensuring regular inspections by undercover officers not known to the operators -How you intend to enforce conditions . Bear in mind that once the license is granted you are doomed to endless expensive court cases in which you attempt to enforce the conditions but cannot remove the license. The area around the club will become more dangerous for local women. What do you plan to do about that?
198.	Catherine Fullerton, please adopt the power to license these clubs.
199.	Age of entry!
200.	There is no need to stop or limit these places. The girls in lapdancing clubs are free to come and go whenever they choose and usually do this. The demand is there and there are so many jobs in this that could be affected for no need.

	Dancers, bar staff, hosts, cleaners, suppliers - the list goes on. Don't do it
201.	NONE.... They're operating well within existing guidelines
202.	The present arrangement seems to work well so I would not make any changes
203.	CCTV coverage of the entrances and surrounding area to protect workers
204.	close down all SEVs licence air B&B as many of these are currently being used as pop up brothels
205.	Whether city should have them at all
206.	Brothel owners have already taken control of this by threatening the CEC with court. So now licences are to be handed to strip clubs. We all know and indeed have evidence that these are fronts for selling sex. Why are we calling this entertainment? Women having to sell access to their body is not entertainment. It's rape and violence against women, how can CEC take any part in this?
207.	This city needs to not put restrictions on operations of any of it's institutions. If this is as they say - a way to improve the working conditions of the people working in the SEVs, do an investigation into that before loosely enforcing rules that affect businesses and the workers who depend on them.
208.	Sexual entertainment is going to happen regardless of whether it's allowed or not. I don't think sexual entertainment is a very beneficial pastime for anyone. However, by allowing it but restricting/regulating it, I think the council could avoid driving it underground where it could become much more harmful/nefarious.
209.	The fact that unlicensed sauna's still operate
210.	Capacity and staff levels. A capacity level should be set with a requisite amount of staff to manage the number of people who might frequent the premises at any one time. A premises can manage this flexibly by refusing entry to large numbers if the requisite amount of staff are not on duty at any given time e.g. there is no need for a premises to staff up to the maximum capacity all the time they are open but as numbers increase so must the staffing levels.
211.	Licensed brothels and prostitution in certain geographical locations
212.	There is no good sexual entertainment outcome that is good for women either working in the industry or having it in their community , You wouldn't allow this kind of exploitation of men why is it acceptable for women?
213.	City of Edinburgh Council has a Violence Against Women strategy and partnership, they have signed up to Equally Safe. Edinburgh does not need SEVs or brothels or saunas where sex is sold. The council should promote women's equality not women's exploitation
214.	I recently visited one of the SEVs currently operating in the city and was very impressed by the atmosphere. However, one girl who worked there -a student who had lived in Edinburgh since a child - asked me to comment on this consultation as she was concerned that she was in danger of being unable to work if lap dancing was banned in the city. She felt she should have the right to work as a lap dancer and objected to others trying to take her rights away. I promised I would complete the consultation, so have now done so.
215.	Given the current level of harassment and attacks on women I do not feel these are suitable for anywhere in Edinburgh.
216.	Fines for anyone trying to operate them as exploiting vulnerable women. Background/Police checks on all who run them & prosecution for aiding & abetting criminal activity related. Daily raids by police to ensure no trafficked/underage women in them. CCTV to film all punters & criminal charges for violence against women.
217.	Women are not meat

218.	Exploitation of women. The equality act.
219.	Duty of care to the public. Issues of public safety. Equality impact assessments. Classifying lap dancing as a form of prostitution.
220.	Licensing SEVs sends a message that the council endorses sexual exploitation of women. The presence of SEVs also makes women and girls more vulnerable as it creates an increasingly sexualised environment. All evidence of communities with SEVs shows that women are more likely to be harassed and abused in the streets around them.
221.	Women will be used and abused.
222.	Consider women as humans rather than commodities?
223.	Staff safety venue suitability that owners are complying with license conditions
224.	aid it earlier - the main thing is check that the women working there are safe, not victims of crime and not being exploited.
225.	I think this is an archaic sexist proposal built on flawed models of control and controlling sexuality. Nordic model promotes harm to those most at risk in our society. By limiting venues it pushes those most vulnerable into more dangerous situations to work, and means that they are unsafe to report any harm that may befall them as they would be breaking license rules.
226.	Limit the price of drinks.
227.	Sex work is work and should be regulated accordingly. All sex workers have the rights to earn money, pay tax and be safe and secure at work. Workers should be encouraged to join a union and have access to support.
228.	I would not like to see a proliferation of this type of venue. Not only should there be a limit in each of the areas mentioned, there should be an overall maximum
229.	These types of venues encourage trafficking of vulnerable poor women. Also lead to increased harassment of women in the area. Leads to women's bodies being commodified and available to men as long as they pay the right price.
230.	That no venues should be licensed as WOMENS BODIES ARE NOT COMMODITIES THAT CAN BE SOLD FOR THE BENEFIT OF MEN
231.	Avoid locating too many venues too close together. I live adjacent to the 'Pubic Triangle' and it gives the impression of a red light district which I think gives a negative impression on Edinburgh.
232.	Tax them and directly use the taxes or license fees collected to fund women's shelters for abused women and children and/or charities for women who are victims of sexual assault and rape.
233.	Again, the welfare of the performers must be the highest priority.
234.	market forces will dictate if a SEV venue succeeds or fails, just as it does with any other bar. I don't think they should be treated any differently from bars or clubs.
235.	Keep these venues away from tourists/children
236.	Might as well take every other right away from Edinburgh residents.
237.	Women walking past these establishments could feel at risk and might be undermined by the imbalance in the catering of the sexual needs of all genders. Perhaps you should insist that all these clubs are suitable for all genders so very fit semi naked men prancing about as well as women.
238.	People working in these establishments should have union rights/membership to protest their terms and conditions of work
239.	Operate licensing system on similar steps to licenses for selling alcohol.
240.	How regularly licenses ought to be reviewed. Spot checks for compliance.
241.	No, this whole thing is a waste of time

242.	Safety of workers and everyone around. Likelihood of exploitation and abuse. Preventing access by underage or young people. Drug services funding by SEVs as they will fuel this need.
243.	Whilst SEV are controversial and provoke lots of emotion, to ban them outright would cause more harm to those employed within the industry. Their will always be women and men willing and wanting to choose to work in the SEV industry and its important that the council protect these workers and those who choose to visit them. To ban them would create an underground SEV which lacks protection for those employed. SEV licensing should ensure that the health and safety of those working and visiting is a priority.
244.	Should consider workers. No venues near schools.
245.	The impact on local residents from those that the venue attract. Providing support - emotional , physical or other to those engaged in working in the venues.
246.	These premises provide a haven for drug dealing also the over provision of alcohol leading to disorder and violence thus the number of premises should be strictly if allowed at all
247.	The security of employment for current employees of SEVs in Edinburgh, if SEVs are closed due to limits of numbers or licenses being revoked, the employees must be put into work somewhere else
248.	Opening hours Highly visible police presence in the surrounding area to ensure others feel at ease Ensure workers in the SEV have a fair deal - pension, job security, maternity etc. Shop facade should be unmarked / unbranded. If absolutely necessary late at night could add red lighting (as they do in Copenhagen Nyhavn) Extra litter collection as I suspect after visiting SEVs men will go to takeaway shops etc and litter the streets - we want no trace of previous evenings activities
249.	as per responses in to question 10
250.	you will still have no control over trafficked prostitutes drug handling and money laundering even if you do license, of course they will fall within the health and safety regulations and everyone will be smiling when you visit yearly. nothing going on there me lord.
251.	The most important thing is that the workers are being listened to and their opinions valued. They know best what they need, and any changes that the council makes must be in line with what employees say will aid their safety and working conditions.
252.	Take residents views as priority over commercial ones.
253.	Licensing departments to have knowledge of human trafficking legislation, trading on child sexual/criminal exploitation, equalities legislation and regular interaction with police who deal with these matters
254.	Monitor regularly
255.	Licensing provides protection for workers. But those breaching rules, regulations and laws need to be prosecuted. It isn't the number of SEVs that is a problem, its the larger groups, that perhaps have had too much to drink, who then treat all passers by as if they would be interested in their attention.
256.	They should consider the working conditions of those inside
257.	a better representation and make up of the the licensing body
258.	The possibility of illegal unlicensed places starting up, and how to combat these.
259.	If the council allows SEVs to be licensed it should inspect them regularly (at random intervals but minimum of every 6 months) to ensure all women speak fluent English and are working there by choice.



	<p>Licensed premises should provide condoms and insist that all user of the premises use these. NHS Lothian sexual health workers and other caring professionals should be given regular contact and screen workers in the establishment for STDs and provide treatment and support and advice.</p> <p>Any vulnerable women found inside an establishment who wishes to change career should be offered support from professionals and the council should have programmes in place to encourage this.</p> <p>The council should pay significant compensation to any women found to be trafficked inside a licensed SEV in Edinburgh for failing to prevent this situation and allowing the premise to be licensed.</p>
260.	These venues are exploitative and should be banned
261.	The entire tone of this is puritanical. I don't at all like the venues along with many things I might not like. Yet, if a venue conducts its business in a private and doesn't cause unseasonable disruption to neighbouring properties, it is none of my business, I find it disturbing that we should want to regulate this. This contrasts to on-street activity which the Council insists it does not want to regulate, e.g., 12+ hours of continuous amplified busking every day in August is a real disruption to residents, not just based on moralising nonsense.
262.	SEVs should be dissociated with the drinking of alcohol or any other of the less salubrious parts of late night life if they are to operate in a clean and healthy fashion. They should not be allowed to hold off or on licenses for alcohol and should not be able to have gambling machines or other forms of gambling on site. I believe this to be true for the sake of the industry itself and a healthy industry that polices itself to a large extent will be willing and possibly active in discouraging other players who would be interested in running illegal SEVs and all the associated other illegal things that are generally associated with such illegal establishments. The aim is to create an industry that pushes out those who would run it anyway but in a manner that encourages illegal activities rather than adhering to good working condition standards and a reliable industry for those working in and using it. This would potentially restrict illegal activities in this realm in Edinburgh and create an economic boost at the same time which in turn would generate more income with which to curtail illegal operations even more.
263.	How will the licensing interact with Police Scotland? Having had trouble with an unruly pub in the past licensing or restrictions did nothing to curtail it .
264.	Should consider the jobs people will lose if sexual entertainment venues are shut down
265.	Let the council come see what happens
266.	I think these places should be left alone there is a massive stigma because people are confused at what goes on but if people knew about these places they wouldn't fear the unknown so much. Education not laws n licenses!
267.	A public body should NEVER condone these kind of establishments
268.	Not to close already existing venues. By doing so will cause incredible stress and further poverty in the city centre and surrounds for all workers in the industry, and will drive many underground and put them at risk of harm. The women in these clubs are safer at work than they are fully clothed in nightclubs, due to the strict regulations and security in place. The sense of community and safety among workers is also a strong unit within this industry,
269.	Places of so called 'sexual entertainment' act as a magnet for traffickers to bring women to the City to be exploited.
270.	Severely restrict these businesses from residential locations and send a message that Edinburgh council is prepared to stand for progress and equality, rather than

	turn a blind eye to the injustice and misogyny that is synonymous with these places
271.	The council should ensure that these establishments are discreet and regulated They could take into consideration public opinion but as a resident I am aware of the number of closures of these places over the years and that it is likely public opinion in areas where they currently are would be negative resulting in closure. This could lead to this type of performing move to other areas and going underground. My view as stated is that they should remain but not advertise as they do. The council could look compassionately at these places and work with them and the workers to ensure that working standards are good and the workers are safe and have support to look at other options for work if they so wish.
272.	No shop or business should be allowed to sell or promote sexual entertainment/ services or any item related to sex.
273.	The only way this industry would be acceptable is if it is run and owned by women.
274.	They should be available to every punter - disabled, women, LGBT, all races. They are checked out properly and regularly including women workers health. Available to adults only.
275.	The higher risk of SEV workers to be involved in drug, alcohol and prostitution issues suggests the council should provide some support in sexual health, NA or AA meetings etc. creating a resource for workers who may be falling into difficult times.
276.	Concern that if no outlet it goes underground - believe such 'entertainment' is disrespectful to woman and girls but recognise not a shared view. Regulation at least gives some protection to the women within the business and local population.
277.	Welfare of the workers
278.	safety of women
279.	The pubic triangle in Edinburgh should be closed, or at least limited to one strip club (preferably the Burke and Hare as it's the most subtle).
280.	There is a market for SEVs, but they should be limited in numbers, should be in appropriate locations, and should be discreet. Trafficking issues should be considered as a priority. The ability to rapidly revoke licenses, temporarily or permanently, in cases of breach of conditions, poor behaviour, and the bringing of a neighbourhood into disrepute should be considered as a priority.
281.	No advertising or promotion allowed .
282.	I am sure you already consider connections to crime, money laundering, people trafficking, etc!
283.	Impact on tourists' impression of the city.
284.	the workers' rights
285.	Ban on house fees for workers Protect the workers in their workspace as per any other job type
286.	The licencing should make sure it's fair for the workers and that they are not punished due to the licencing fee. Consultation should also be made with the relevant Trade Unions to make sure they are supported.
287.	I think casinos in the city center should be better regulated as these encourage all night drinking and gambling which are worse than strip clubs.
288.	Ensure workers are not coerced into working there, that all workers are legally in the UK and are able to choose their hours and earn an hourly rate regardless of additional tips.
289.	Just do it sensibly and responsibly.

290.	Safety of women working in these venues. Safety of women walking near these venues. Alcohol license.
291.	All workers should be given safe transport home. Premises should be under strict inspection regime and staff interviewed in confidence.
292.	Drink should be available Open on public holidays
293.	Talk to the workers get their points of view instead of just assuming that they are forced to work there. Lots of them live their job Remember to assume makes an ass outta you and me <b>TALK TO THE STAFF THEY ARE THE ONES THAT WORK THERE</b>
294.	Ensure the women working at SEVs have full say in all legislation
295.	Don't listen to SWERFs
296.	Burlesque is awesome. Trafficked women dancing against their will is not. It's not rocket science. Come up with a process that stops the gangsters trafficking or taking advantage of vulnerable women ie those who are dancing etc to feed addiction. It's complicated. So there's a need to review the potential licensing to accommodate for all the nuances. Some women find it empowering to dance. Others are forced into it. As you are well aware. So please take that into consideration. Thank you.
297.	Perhaps Performers should be individually licensed?
298.	Ensure there are no underaged, trafficked, abused or coerced women or girls working there.
299.	The problem with introducing SEV law into the industry at present is that the business model means dancers will suffer. The costs of running an SEV will be passed on to the workers via house fees and commissions. An SEV license is expensive, and is another cost to running the business. The license must be renewed each year, the renewal application costs money. If anyone objects to the license being renewed then it goes to a license committee hearing, clubs have to hire legal representation which costs money. The costs mount up, and who to those costs get passed on to? Not the customers. The dancers end up having to pay more. We have seen in England a steady rise in house fees and commissions, year by year since 2009. Introducing the same procedures in Scotland, while <b>FAILING TO PROTECT WORKERS BEING EXPLOITED</b> , will result in the exact same thing in Scotland.
300.	yes licencing small worker led brothels
301.	I think strip clubs should continue to run on their current license
302.	Please see previous answer. Also please consider the women's jobs that are being put on the line while only trying to make ends meet and supporting their families.
303.	Again, I do not think we need any particular licencing for these venues. Other permission restrict the use of these venues already.
304.	Closing these venues will leave women with families without jobs. Leaving them vulnerable to losing their homes. These ladies have legitimately been working in these venues for years and are tax paying citizens, who have mortgages based on these above average earnings. By closing them down you will be forcing women to work illegally where they will not be protected by law and license.
305.	I think the current system works fine

306.	The licence team should consult the staff involved including the dancers and the Stripper Union.
307.	The Dancers, workers, workers rights.
308.	Spending time and money on something that doesn't need council time or money. Focus council funds and attention to things that really matter
309.	If licensing is restrictive then there is a likelihood of unauthorised venues and that is in no ones interests
310.	It is important to regulate this industry and not to criminalise it. The introduction of a licensing system ought to be able to allow the Council to limit the number of venues and restrict their location within the City, as is theoretically the case for licensed premises (though the Licensing Board has for many years been notoriously lax in dishing out licences in areas of over-provision, against the advice of Police Scotland and local NHS bodies.)
311.	<p>We recognise that the licensing of SEVs is to some extent a recognition of the promotion and increase some years ago of the leisure economy and the provision of sexual entertainment in a more corporate and mainstream way within that economy. The desirability of this in terms of women's mental and physical health is concerning as is the message it sends to men in terms of how they view women. We note that a local authority must—</p> <p>(a) consider the impact of the licensing of sexual entertainment venues in their area, having regard, in particular, to how it will affect the objectives of—</p> <p>(i) preventing public nuisance, crime and disorder,</p> <p>(ii) securing public safety,</p> <p>(iii) protecting children and young people from harm,</p> <p>(iv) reducing violence against women,</p> <p>We urge the Council to emphasize in any SEV policy the vision of the Scottish Government in its strategy Equally Safe,</p> <p>“A strong and flourishing Scotland where all individuals are equally safe and respected, and where women and girls live free from all forms of violence and abuse – and the attitudes that help perpetuate it”</p> <p>We suggest that the promotion and tolerance of sexual entertainment venues is fundamentally incompatible with this vision.</p> <p>The Equally Safe strategy defines violence against women as including:</p> <p>“commercial sexual exploitation, including prostitution, lap dancing, stripping, pornography and trafficking”</p> <p>(See: <a href="https://www.gov.scot/publications/equally-safe-scotlands-strategy-prevent-eradicate-violence-against-women-girls/pages/3/">https://www.gov.scot/publications/equally-safe-scotlands-strategy-prevent-eradicate-violence-against-women-girls/pages/3/</a>)</p> <p>Health and wellbeing continue to be unfairly distributed in our society and there are many structural reasons why these inequities are perpetuated. One of the structures that is generally accepted to affect health is gender. There is no more gendered form of ‘entertainment’ than pole and lap dancing type activities. The Council would be making great progress toward gender equality by setting the level of SEVs at zero. This would also help to achieve the objectives set out in the act, reducing the risk of nuisance, anti-social behaviour and harm to women and girls in the City.</p> <p>Setting a zero level for SEVs would also support the Councils own policy on gender based violence. We note for instance that the City of Edinburgh Council, NHS Lothian and Police Scotland have recently announced a joint initiative, The Equally Safe Multi-Agency Centre, for children, young people and adults who have been victims of sexual assault and other forms of abuse and neglect.</p> <p><a href="http://www.edinburgh.gov.uk/news/article/2599/groundbreaking_centre_to_be_launched_for_edinburgh_and_the_lothians">http://www.edinburgh.gov.uk/news/article/2599/groundbreaking_centre_to_be_launched_for_edinburgh_and_the_lothians</a></p>

	<p>The observation that sexual entertainment is really “harmless fun” and undertaken through choice is sometimes made. We think this is effectively countered by the vast majority of women and girls lived experience and the invidious effect of objectification. The health effects of sexual objectification are well summarised, for instance here:  <a href="https://steinhardt.nyu.edu/appsych/opus/issues/2016/spring/rooney">https://steinhardt.nyu.edu/appsych/opus/issues/2016/spring/rooney</a>  We encourage the Council to include reference to the contents of this article in any policy that it produces, such as the following definition:  “Sexual objectification occurs when a woman’s body, body parts, or sexual functions are isolated from her whole and complex being and treated as objects simply to be looked at, coveted, or touched (Fredrickson &amp; Roberts, 1997). Once sexually objectified, the worth of a woman’s body or body part is directly equated to its physical appearance or potential sexual function and is treated like it exists solely for others to use or consume.”  While the relevant Act as amended does not mention sexual objectification we argue that this is one of the fundamental causes of violence against women and thus any action that reduces the sexual objectification of women is to be welcomed. Equally, a policy that in any way promotes such objectification by legitimising sexual entertainment is in our view detrimental to the health of women and girls.</p>
312.	If regulated the participants have some level of protection from exploitation.
313.	From my understanding SEVs make most of their business in their later hours. So an early curfew is contradictory to the business type.
314.	<p>As the trade union representing dancers working in strip clubs across Edinburgh, we don't believe that a restriction on the number of SEVs is helpful or practical. We know from experience that when the number of licensed venues drops, unlicensed venues take their place, where dancers have no access to legal protection and trade union representation and where the council will not be able to enforce employment standards.  We recommend leaving the number of SEVs un-capped and treat each application based on its own merit.</p>
315.	<p>[As per Q10 in case this is a more appropriate place to answer]  Workers rights - licensing should focus on keeping clubs safe &amp; secure for employees, encouraging equitable treatment (discouraging house fees / penalties, encouraging salaried remuneration &amp; ensuring that those who join unions are not penalised)  Licensing <u>can</u> be used positively to improve this, but the danger is that it’s used to try and drive the industry out. This will simply drive it underground, leading most critically to less safe working conditions for the dancers; and potentially also to customers being coerced at the time into excess spending, or blackmailed subsequently, since they’re patronising an illicit establishment.  Please review the #AskThe700 campaign for further links &amp; information from those working directly in the industry.  My own qualm as to where clubs should be based geographically is on late night noise, litter etc, just as I would be concerned about the licensing of any other establishment.</p>
316.	<p>Licensing is a start, but I believe that SEVs are not acceptable in modern Scotland. Long-term, the Council should be looking to phase them out.  The benefit of licensing as a short-term measure is to restrict their operation and enhance co-operation with Police Scotland. The presence of minors in such premises is a serious worry - licensing should ensure that no minors are working on the premises.</p>

	Viewing women's bodies should not be a permitted entertainment in our capital city. Edinburgh is better than that.
317.	If this system is to be adopted then I think the council should streamline the process as much as possible and ensure that an annual license reapplication does not become a extortionate business cost for clubs as those costs will ultimately be passed on to the dancers. From experience working in England sev licence reapplication are a stressful time for everyone working in the clubs. I think it is a very self regulating industry, dancers work in the way that they feel most comfortable and clubs always check working visas etc. Unnecessary council intervention does nothing to protect dancers or indeed customers and just creates a climate if fear where dancers are worried about loosing their jobs.
318.	whoever works in those establishments should be considered like workers and deserves to feel protected in their work environment
319.	Workers full rights and working conditions . And a licensing board should recognise the positive contribution SEVs have both in terms of employment but also by providing a service that ranges from harmless entertainment to informal mental and physical palliative care. It should acknowledge that whilst SEVs and the populations concerned might not be a mainstream part of society they are just as valid as any other sector and should not be oppressed , or regulated by people with certain conservative or religious moral constraints.
320.	Limiting the number of SEVs in Edinburgh will just make these venues operate in an underground way, leading to worse working conditions for workers.
321.	That such spaces are places of work where skilled workers choose to earn their livings, as much as any of us choose the places of work where we earn our livings.
322.	Workers rights should be monitored as these places can (and probably already do) exploit women very easily.
323.	You are trying to regulate somethu g that does not need it. The only thing that needs regulating is the amount the dancers have to pay to work.
324.	I think the priority of regulations is making sure that the workers of sevs can work safely and legally
325.	The licencing system should, without a doubt, work in collaboration with the workers at the SEVs and listen to their needs in terms of making the venue a safe place to work. Any restrictions should be as minimal as possible.
326.	The number of jobs that will be lost with closing venues as well as the president it sets for women's rights.
327.	The protection of workers in SEVs is paramount. They provide a service and should not be left at greater risk for doing so, any more than shop workers or bus drivers should be.
328.	Quite simply Jobs. Employment is a near struggle in Edinburgh for anyone without decent qualifications. Some of these workers are out there funding education. Starting up business with there pay packet and are paying taxes on these earnings.
329.	That licensing shouldn't be used as means to simply remove lapdancing/strip clubs on a nimbyism basis. They are an active part of the city and whilst not appreciated by all that shouldn't be a basis to set the limit at zero, even within the city centre nightclub/social scene. They provide a venue with safety mechanisms & protection (security staff) for women to earn money. It is not in the workers best interests to be forced into unregulated and unprotected work (similar to the shut down of massage parlours)

330.	That these type of businesses offer a livelihood to their employees and attract consumers to the areas that they operate in and are therefore good for the local economies.
331.	Sex work is real work and this decision needs to be made on the premise of that. Stop treating these venues as seedy underworld places, so long as the workers are happy and safe then their lives shouldn't be dictated by upperclass old men. #saveastripper
332.	Please consider what will happen to the women who currently work in these clubs if they close. Sex work IS A JOB, like any other job. Many of these women are paying themselves through university, have families to support and other such responsibilities. If their places of work are forced to close, they will either lose their jobs or wind up going underground where their rights are not protected as they currently are.
333.	To make sure alcohol licence laws are upheld and any noise control issues.
334.	If you license then drive women out of employment not only is it a step backwards for women's rights it is also going to do nothing but drive SEVs underground where there will be zero protection. All you'll manage is to raise unemployment and violence against women.
335.	I think if there is going to be a license, please listen to the workers in these businesses. Sex work is work. Please look to Minnesota where the council recently adopted a policy that looks to ending worker exploitation.
336.	SEV's should be unionised and regulated by the workers themselves, who know the inner workings of the venues better than anyone.
337.	As I have mentioned, I believe that the safety of workers in SEVs should be the priority in this consultation. Sexual entertainment e.g. lap dancing, pole dancing etc is not going to go away and it is far better to acknowledge and celebrate it than force people out of a job/force dancers to work in more exploitative venues that may not be properly equipment with cameras etc.
338.	See last comment. Don't limit number of clubs but if clubs need a licence, perhaps one of the conditions should be proof that girls are looked after, as in not expected to pay exorbitant house fees or fined for silly things. Currently they're self employed but not protected financially or paid for holiday's or sickness etc.
339.	Just common sense. After all, the livelihoods of those working within the SEV's should be considered.
340.	Consult the dancers on what would make the working conditions of strip clubs better. Base a licence on looking after the staff. Ask those who are directly affected.
341.	The council's priority should be the health and safety of those working in SEV. Therefore no license going against that should be adopted. Strip Clubs need to remain safe spaces for the dancers.
342.	I think there should be clear principles in place to ensure the Council does not seek to pass moral judgement on the nature of these establishments. It is not clear to me whether there is clear evidence to support the need for additional licensing of this area, beyond a highly controversial and far from universal moral objection to this kind of entertainment. Before extending their licensing powers, the Council should seek clear evidence of what the unique problems faced by the workers in this industry are (if there are any) and the licensing rules should not extend beyond providing protective factors for these issues.
343.	The impact of said regulations on the lives and ability to earn a living of the sex workers who operate in SEVs should be the first and foremost consideration.

344.	I believe that there should not be an artificial limit set, this should be based on demand. If the businesses cannot make enough money they will close and this will set a natural limit.
345.	<p>At Scot-PEP we don't believe that restricting the number of SEVs will achieve the aims of either containing or eliminating the sexual entertainment industry. In our experience, if the number of licensed venues is reduced, unlicensed alternatives will step in.</p> <p>Unlicensed premises are unlikely to be fitted with adequate CCTV cameras or have security guards trained to deal with or even recognise a sexual assault on a performer, and so the performers will be more vulnerable to stalking, sexual harassment and assault, with no access to support, justice or redress. There will be no authority to oversee the health and safety procedures in unlicensed premises, and the performers will be at higher risk of injury with no sick pay as there are no ways to enforce employment standards in establishments operating outside the law.</p> <p>We are also concerned that the reduction in SEVs may force those performers in more precarious circumstances into sex work when there are no other venues where they can be employed. We sincerely hope that the number of SEVs in Edinburgh remains un-capped and no performer has to lose their livelihood, especially in the current unstable economy.</p> <p>And finally, should SEV licensing be introduced, we want to ensure that the Licensing Authority maintains impartiality and SEV licenses aren't revoked, nor license applications rejected, on spurious moral grounds.</p>
346.	The fact that it will just push these facilities underground , leading to dangerous situations for workers.
347.	Consider the number of people whose income relies on this industry in your decision to limit numbers of clubs. Perhaps provide incentives for clubs to have unionised workers.
348.	Provide incentives to have unionised dancers, or providing employment and wages for dancers.
349.	They should consider the rights and livelihoods of the performers and legislate accordingly. Putting women out of secure and regulated employment serves no one.
350.	<p>Re opening this consultation, as wording of questions is poor and leading, and answers for multiple choice/preferences are misspelled.</p> <p>This seems like a consultation written by people who have already made decisions.</p> <p>It will be a shame for Edinburgh to create burdens and extra hard operating conditions for legitimate businesses. Licensing is censorship, and who is policing those issuing the licences</p> <p>My other thought is as a regular organiser of events, my experience of the CEC licensing department is not one that would inspire confidence in giving them a larger work roll. Experience and knowledge of licensing has ebbed out of the department which is now inadequately resourced to conduct its existing functions.</p>



## Appendix 6 – Would you like to make any further comment about these proposals?

Written Responses	
1.	The sex industry is exploitative and demeaning by its very nature. The Council should not be involved in licensing it and aiding and abetting it but should however try to crack down on human trafficking and assist drug dependant people to leave prostitution by providing rehabilitation services. Prostitution is not the free choice of a free person. The city of Amsterdam found out that having licensed brothels did not stamp out underground activity or exploitation of vulnerable individuals. All it did was tarnish the reputation of the city.
2.	Don't do it! Leave it alone. There's no evidence it's needed.
3.	I wouldn't want to ban such venues. They serve a purpose and where do you stop banning places?? Allow with reasonable controls.
4.	It's unacceptable to have such buildings in Edinburgh where so many children walk on the streets! Not conducive to a family oriented city!
5.	In 2019 there is no place for these venues in a society which should respect women
6.	These venues do not attract trouble and provide valuable otherwise unavailable income to workers. We live in a progressive society - let the market decide and stay out of it.
7.	I do not think these sort of premises should exist in this day and age. there is grave concern over whether the women in these premises are being exploited, used and abused. They should be given support to get out of that life before licensing is even considered.
8.	If there is a clear link between crime and these premises then this should be published.
9.	As a family man residing and working in edinburgh I find these establishments appalling. On the home side of things I shouldn't have to explain to my little girl why there are "nipples" on a shop front window when we walk to sainsburys for some groceries and I shouldn't have to drive her to school past them every morning either. On the work side of things, it looks extremely bad when I bring external clients to the office on Earl Grey street and find it extremely embarrassing when they have to travel passed some of these establishments when walking from Edinburgh Waverly Station to Earl Grey street. I think its regrettable that this survey stops short of addressing a complete ban on these establishments within Edinburgh.
10.	No SEVs anywhere, at all
11.	This is a ridiculous waste of tax payers money, which could be better spent elsewhere. Let the legitimate businesses continue to provide the services they provide and spend our money on more worthwhile causes. Stop trying to criminalise this.
12.	Further powers are not necessary and are a first step to remove such premises. There is a market need / desire for such premises. They are also lucrative for their staff and the safest type of venue for the adult entertainment industry to operate in
13.	Ban all SEVs, they are a blight on our city and degrade men and women.
14.	The principle of allowing such venues in suitable areas is not a problem in itself so long as they are well regulated and staff are protected from abuse. As

	with any licensed premise, the license should be seen as a something that should be justified and hard earned as opposed to being a formality.
15.	Sexual entertainment has been a feature of human society for thousands of years and is likely to remain so. It is important to keep the industry in the public domain where it can be monitored, regulated and policed. Any aggressive official action to "crack down" on SEVs would only drive them underground and failure to recognise the industry and manage it would be equally disastrous, in my view.
16.	It is 2019. Edinburgh is an international city. These venues attract tourism
17.	Just shut them down it may encourage people to take up healthier occupations & pastimes. Make the exploitation of people (customers & employees) abhorrent & criminalise the people who run these places.
18.	I am not condoning these establishments but I think there are more important issues to worry about. I would like to know who is the main driving force behind these proposals. We live in difficult times and there needs to be a balanced view from all sides. I appreciate this public consultation, I feel I can speak freely on this without criticism from some areas of society which drive our mindset at the moment.
19.	Ban religious venues.
20.	It seems ridiculous that these proposals are being considered. I don't visit lap-dancing bars but have lived and worked near three for the past two years and never experienced or witnessed any problems with them whatsoever. It sounds like the worst kind of prudish moralising to target these businesses above and beyond any other kind of bar or venue.
21.	Sex venues will exist whether people like it or not. If they're banned, they won't disappear but move to underground venues
22.	Edinburgh is a big stag night venue and it would be a shame to prevent this tourism trade. Therefore I do believe that there should be at least one or two venues for this entertainment.
23.	You should not be taking any more control over how the businesses of the City work. You are already strangling it with your absurd proposals regarding parking and the like.
24.	My preference is strongly in favour of the local authority regulating these businesses, with the wish that the council approves none of them in Edinburgh or the vicinity. These businesses are predominantly about using female bodies for the sexual gratification of males. In a society where we continue to strive for equality between the sexes, my concern is that allowing and enabling this inequality to persist would effectively undermine any progress made in this area over recent months and years.
25.	I would like to see a city free from venues offering sexual services. I hope that the Council also consider the brothels, which are masquerading as saunas and massage parlours, and close down these venues.
26.	Doesn't seem to be a big issue so not sure there is a need to licence.
27.	I think you should find a way of applying the same framework to sex saunas and massage parlours
28.	Great idea to consult the public.
29.	What do the experts advise, I'm guessing business like this will exist whether regulated or not and it is likely in the interest of the employees for this to be regulated.
30.	Nanny state interference has no place in modern society

31.	Those applying should demonstrate how the SEV contributes to community wellbeing and how they will ensure the welfare of staff and customers.
32.	All licenses must be considered. Permission should be granted only if worker conditions/rights are up to the standard of other entertainment venues.
33.	I think there should be zero tolerance towards SEVs. They objectify and demean women.
34.	This isn't the 1800s, the sexual revolution was over 50 years ago and you lot of moralising aresholes need to fuck off.
35.	Don't be over zealous, there are far more problematic bars and clubs in the city. However they repeatedly get issued their licence and granted extensions. SEV will be good to have some control but ultimately these establishments when run legally and properly cause much less disturbances, violence, injury and ASB than the likes of Three Sisters, Subway, Cavendish, Hive
36.	I am all for sexual entertainment venues, if licensed and operated in a safe and correct manner, whereby the safety is key not only to staff but customers. I agree they may not be suitable everywhere, and that within a given area a limit on the number of venues is OK, but I don't think a zero limit ban is needed if they operate as stated above.
37.	All such commercial premises reinforce and uphold damaging attitudes to women and those attitudes perpetuate a male sense of entitlement to women's bodies and violence against women, so I do not accept that any licenses should be granted for such businesses.
38.	It's a very difficult area but, overall, I think that people should be free to work in such establishments - assuming their free-will, and that people should be free to visit them, assuming that they act properly both inside and outside the premises. In the case of a dispute, the onus should be on withdrawing the license.
39.	SEV's should be implemented. But by the same token Lap Dancing clubs are a liability and a embarrassment to Edinburgh. Use the SEV's to phase out Lap Dancing clubs gradually.
40.	The Council should go one step further and should introduce a licence but with a view to phasing out lap-dancing clubs in Edinburgh within the next five years. For as long as men can buy women's bodies, women will not have equality. These clubs are outdated and are an embarrassment in a family orientated tourist city. But the answer is not to push them outside the city to hide the issue. Be bold, Edinburgh - show how progressive you are, and put an end to lap-dancing clubs within greater Edinburgh.
41.	Take the powers and use them to stamp out this kind of misogynistic activity in our city.
42.	Great idea
43.	These type of establishments are totally unacceptable in this day and age
44.	Ideally we should have none of these venues. They exploit women.
45.	The commodification of women's bodies is inherently misogynistic and should have no place in modern Edinburgh, which should aspire to equality. Lap dancing clubs foster verbal, physical and sexual abuse of women and are linked to prostitution. Legitimising lap dancing is fundamentally incompatible with Equally Safe, the Scottish Government's strategy to eliminate violence against women, which includes commercial sexual exploitation.
46.	Stop prosecuting sex workers.

47.	The city could do with cracking down on money laundering. Not adding more shady establishments.
48.	Lap dancing in Edinburgh is not like on tv nor what you are being told by club owners. 90% of the women that work there are self employed. They pay no tax or national insurance and some even still claim benefits. They have no future taxation's to fall on or pension payments. I have worked in every club in Edinburgh some have even closed for good now. It is a huge tourist spot during on. Season for stag and the fringe festival but it needs to be regulated to help the women more. No one is trafficked in to work on any these places but they aren't being cared for if anything happens in the clubs - as I mentioned you are self employed and working illegally (not declaring tax) so the owners use this against the girls to the % they "earn" there is no safety net for those clubs that have quiet nights with 15+ girls working the same shift there isn't enough customers and the women lose money (this has been from personal experience)
49.	Prefer these places to be banned but if, as I imagine the council ignores people with these wishes then they should be monitored and licenced.
50.	I do not agree with the existence of these premises, but if they must exist they should be tightly controlled and operators need to be made responsible for all aspects of public nuisance associated with them
51.	Think this survey is very badly worded and totally geared for the results you want .
52.	I feel strongly that adult entertainment venues have always been part of society and always will be. Licensing needs to be aimed at protecting the community in which the business is located, however it also needs to consider the business, workers and clients.
53.	Don't change these venues for the sake of it or because of a few stubborn complaints. It's people's livelihoods and for older single men in the community it's a place for them. Don't be ignorant to the fact that people have different tastes in what they do for pleasure. The world shouldn't be coming down so hard on nightlife and pleasure. The music scene is under enough pressure as it is. If you remove one thing or restrict it. Your opening your world up to a greater black market
54.	I have concern about people trafficking into the sex industry & I would hope liscened premises would help this not too happen.
55.	There definitely needs to be a limit on the number of these premises, the difference in the Lothian Road area since many of these shut down and have been replaced by cafes etc is great and a huge improvement
56.	Thank you for considering my views.
57.	No advantage to Edinburgh in having such establishments.
58.	Do regulate this industry. Do cut down on the numbers of venues. Move any licensed venues out of the city centre, away from Lothian Road, the Grassmarket, Toll ross and the Pubic Triangle.
59.	This shuts down Edinburgh's drag night, variety nights with burlesque performers, this would impact and affect the Fringe by preventing burlesque performers performing and limit venues and destroy variety shows. It limits male and female freedom of expression, causes unnecessary distress on emotional and financial levels and limits entertainments hosted by nightclubs, such as Edinburgh staples like The Rabbit Hole and The Freakeasy Cabaret. Don't do it, leave it alone. It's unnecessary regulation for safe and empowering activity.

60.	Ban them all
61.	These clubs are not needed in 21st century Scotland. Scotland does not need this type of business to promote tourism and development. In general, there is no benefit to the local or general community where these establishments are located.
62.	These shouldn't be allowed in this day and age, you might try and say it's all regulated but the type of man that these places attract only leads to violence/rape to women
63.	This is an outdated form of entertainment, established solely for men. Surely its time to move on, and b a city which respects women, instead of licensing establishments which demean and exploit them. An alternative approach could be to licence like for like, establishments for men and for women. That would soon test the appetite of the public for these.
64.	Any of these clubs degrade women and are not needed in a city which embraces equality and respect for women.
65.	Seriously, talk to sex workers. Talk to dancers. Do not do anything without their explicit agreement and approval. Put their voices first.
66.	I have always been shocked by the lap dancing clubs in Edinburgh. They seem extremely seedy and many times walking home from work in the west end I have felt quite unsafe with groups of men who are heading to those clubs on Lothian road. Not even late but just evening time. I would be glad to see those clubs shut down!
67.	Edinburgh needs good shopping, entertainment and music venue opportunities. Shopping for sex is not what Edinburgh needs. but no doubt the current council will continue to make bad decisions allowing shop premises to be used by undesirable trades, including those 'general stores' known for dealing drugs so please license your bad decisions and give Edinburgh a chance.
68.	I find it astounding that Edinburgh council has ever allowed these places to exist in their current form as it stands.
69.	I think control is required - but given this "consultation" I do not trust the integrity of the council to do this control. I feel ashamed that I live in a great Capital with a history of science and statistics - and this junk is sent to the public. To my mind the next section of question breaches survey ethics in a big way and I think this opens the council to serious threats of litigation. Stop the consultation now.
70.	In Edinburgh, there are currently no issues or concerns and these proposed licenses do not appear to serve any purpose other than to endorse needless censorship. Edinburgh has always been far more accomodating in terms of SEV than Glasgow and that should remain the case. The safety of staff and ensuring that they have chosen to work in this field and noone is being coerced is, of court, of paramount importance. As far as I am aware, there is currently no concern regarding employees choice to work in SEV.
71.	Edinburgh City Council should employ these powers to rid the city of an outdated form of entertainment which is so clearly linked with the objectification of women, social deprivation and antisocial behaviour.
72.	Ideally, these venues should be banned, as they objectify women and make the world less safe for us. They are also open to links with criminal activity including human trafficking. They make the vulnerable more vulnerable.
73.	I think that any form of sex work is exploitation and degrading to all women. Therefore I would ike Edinburgh Council to ban all such clubs and venues. I

	find the premises around the Art School area offensive. I do however think that as long as these places exist every possible step should be taken to protect the women involved.
74.	Leave them alone, best 18th present my son had lol. Go sort out the poor street sex workers .
75.	Please limit the abuse of workers in the industry, but do not remove the choice of people to take part. Empowerment not exploitation. Do not allow the "moral minority" to disempower those who choose to work in this industry
76.	Instead of licencing sex establishments, Edinburgh Council should be closing them down, and helping the women into other jobs. Edinburgh Council should not be acting as a pimp AND should not be so naive as to not realise how they provide fronts for prostitution, usually reluctant, therefore rape, drug dealing and low rent organised crime. There in no glamour involved in this so called industry just humiliation and misery. For every story of a student lap dancing to pay her way through University, and finding it 'fun' and 'empowering' (that word again), there are 50 more of East Europeans who thought they were coming here to work in hospitality and now have be 'repay' their 'travel costs '. Why does the council not talk to the Police and Social Services and see how they view such places...Why does the council not fact find on a Friday or Saturday night when Edinburgh is embarrassed by these places and their patrons. How are women ever going to be respected as human beings, when one has to pass these places in major areas of the city, when doing something as innocuous as going to the cinema....
77.	Move them out city centres.
78.	Using and exploiting women as sex toys is unacceptable. Licensing might at least, perhaps, prevent the worst forms of exploitation and sex trafficking. However, the council should work with other agencies to develop a culture which condemns this use of women as simply bodies!
79.	Though I feel that the venues should be very strictly controlled, I feel that they perform a necessary role. Prohibition could lead to other problems, potentially leading to less safety within the city.
80.	These venues are one of the main contributing factors of the packs of men roaming the streets in stag parties.
81.	Stop acting like Nazis and trying to control everything
82.	These establishments, despite how they are often thought of, offer an important stepping stone for the development of bonding of many types: from group social to business; from personal development to overcoming damaging inhibitions and therefore urge that regulation considers this. I do think in general that entertainment staff are well treated and largely enjoy what they do but having a formal welfare monitoring programme would help to ensure this is the case.
83.	Edinburgh council needs to take into consideration that, many people who are homeless rely on sex work to earn money and I believe they need a safe place to work and if you take that away, then the problem of illegal prostitution will rise again and we will be back to square 1. In Amsterdam they regularly have businesses in the red light district and workers are highly protected by security and by the authorities and they are constantly trying to improve safety. Rape has gone down because of those businesses and crime has gone down because of those businesses and security protect them also.

84.	Prefer city did not have any lap dancing, sexual events venues. If council has power then should use it.
85.	As a woman, for years I have felt nervous for my personal safety about walking past such businesses especially when it's darker . Why should half our population have to endure this feeling in the 21st century ? these establishments perpetuate old fashioned attitudes towards females.
86.	Better educate children about sex instead of a taboo subject then clubs won't be seen as vulgar places to go
87.	Why did the City of Edinburgh think that what Edinburgh needed was sex tourism and drunk groups from England and elsewhere. It demeans the whole city, but is perhaps consistent with the creation of a rubbish version of Edinburgh for tourists.
88.	Coming to Edinburgh for Stag Dos is fun but limiting venues or closing them down would see many of my friends and myself looking elsewhere to take our tourist pounds.
89.	It would be great if these clubs etc didnt exist bit they always have and probably always will. If they are pushed off the city cente then the risks of thoeae working there are higher. If licensing protecta the rights better then fair enough. If thoeae who work there are not claiming illegal bebefita and arw paying taxes etc and thier employers are also paying NI contributions etc then i cant see a problem.
90.	The councils first and foremost priority in Edinburgh should be to protect the vulnerable and not to to protect peoples rights of their own personal pleasures. These venues may employ those who choose to provide these services but it is clearly proven and known that these venues have people who are trafficked or forced to work against their will. It is therefore more important that the council do all they can to protect the vulnerable who are exploited.
91.	Do not take into consideration any feedback of a religious nature.
92.	I would prefer we didn't have such venues in Edinburgh at all, however I recognise that if they are going to exist anyway then controlling the working conditions and environment is beneficial. I would be concerned if by licensing the number of venues increases. The key thing for me if that women are not subject to lewd behaviour and unwanted attention in the vicinity of such establishments, by not locating them in what should be safe public spaces and that young people are not exposed to them in their day to day.
93.	These establishments drag down an otherwise amazing city. Tourists and locals will still go out and enjoy themselves without offering services against the will of the most vulnerable and invisible people in society.
94.	Please use your moral compasses to question this trade properly- why does it exist in the first place?
95.	I feel the council needs to protect above all the vulnerable. It is widely known that individuals who work in these venues are exploited and Trafficked The council should therefore protect these individuals and not encourage this exploitation. I am aware and appreciate that there are individuals who choose to work in these venues and provide these services. However the protection of individuals who do not make this choice but forced to work should be paramount. By being in a position to license these venues but then not give licenses gives the the police the authority to close them down as they would then be operating without a license.
96.	Let people live and earn a living! Make sure working conditions are safe for ALL employees, don't close them and send them underground!!

97.	Public consultation is nothing if you don't consult affected parties.
98.	Objectification of people is wrong but I appreciate that removing these venues altogether will drive it underground and lead to vulnerable people being exploited. Licensing and minimising the number of venues would hugely help to stop the normalisation of objectification and exploitation.
99.	The same way Scotland leads the way in alcohol regulation without having to "remove all alcohol", Scotland should lead the way in sexual entertainment and drugs control without making it a moral issue.
100.	The alternative is a regime of unlicensed venues - with costs associated with closing them down, risks to the employees and clients. In general, it is better for all involved for SEVs to be accepted than forced underground.
101.	Please put an end to these crass and unpleasant places.
102.	I am glad you are consulting. The existence of these clubs is a disgrace. Several exist in the streets near the Usher Hall and are located in the ground floors of residential tenement buildings. This is vile and indefensible.
103.	Please do not permit SEVs.
104.	They are eminently sensible and desirable.
105.	I disagree with these clubs whether lap dancing or saunas being allowed to operate in Edinburgh but rather than these places disappear off the radar, CEC should license them with conditions: A guarantee of sex workers' health and safety Only given a licence if there is a fixed address and a telephone landline Background checks on the owner(s) to ensure there is no involvement in human trafficking Minimum age of all staff should be 21 yrs.
106.	SEVs exist for the sexual gratification of men. there should be no place in the 21st century for this type of "entertainment". I strongly believe that the council should adopt the proposed licensing system and set the number of licences at zero.
107.	Have male council members lap dance naked for a week be sexualised and see how they cope with out a council funded salary! In Morningside or in the Grange area!
108.	If, for some bizarre reason, this does not go ahead, priority ought to go to ensuring women involved in this industry are protected.
109.	Research has proven that harassment of ordinary women increases in areas where these venues are. Women and girls are entitled to feel safe and comfortable going about their daily lives.
110.	I don't believe that SEV's should be reduced to zero - this may drive them underground. I do believe they should be constrained to a small location and licensed.
111.	That you are even proposing this shows you up as misogynistic sex offenders.
112.	I understand the reasons for this legislation and would suggest the council avoids a knee jerk reaction. I know from having long conversations with people working in an SEV they are aware of the job. It serves a purpose for them e.g. while studying. I tend to find these are articulate and highly intelligent people and I did lose a lot of preconceptions. I would also propose that these preconceptions can also drive assumptions. I've never heard of, or experienced, anyone working in an SEV doing anything that would cross any lines into anything that is illegal. While news reporting has taken place on raids of massage parlours and saunas this has not to my knowledge taken place in an SEV.



	<p>There is more protection in the SEV than some bars or in the areas this consultation does not cover (again sauna and massage parlours) or the proliferation of stag/hen parties. I'd suggest that this protection is considered as part of licensing although again it does exist as an SEV is still a business and failing to protect staff would cause them to fail. In fact I'd also posit that there is a stronger team spirit in the SEV I visit than other organisations. While there are locations where SEV are more overt I'd also suggest that, as a city, we encourage advertising during festival times for similar services and call it art.</p> <p>Groups tend to visit an SEV for a limited period of time so they're more migratory. The status quo locations tend to be en route making trouble less frequent. I've noticed trouble from groups that don't enter (had no intention of doing so either as going for food) than those who were.</p>
113.	Don't think a City like Edinburgh should have any - Bath doesn't, that are obvious, and it seems to manage OK
114.	It is a capitalist society, if there is a demand there then there must be supply.
115.	I feel we should be supporting young vulnerable women not exploiting them sexually
116.	Edinburgh is almost uniquely placed to bring in huge income to the city from visitors and permanent residents. You should not ignore the lives of permanent council tax payers rights to protection from excess disturbance, and equally valuable tourists not put off by tawdry stag night and laddish outlets, that generate little income to the city yet cause considerable disturbance, public urination and distress to residents, families and visitors. Such venues should be located out of town with casinos etc for dedicated areas in non residential areas.
117.	You could take a stand and ban all of them - that would be socially progressive.
118.	Edinburgh has so much to offer in terms of entertainment, arts and culture. I don't believe SEVs add to what Edinburgh has to offer. I don't want Edinburgh to be known as a place to go to because they have relaxed licensing laws and many SEVs.
119.	The risk is going to be that by licensing the facilities and maybe restricting the number of licenses available, they will be pushed underground and create some particularly unpleasant environments for people to work, and perhaps forced to work. Somehow you should look at ensuring the policing of unlicensed clubs
120.	Whilst I believe that these venues are undesirable and may have a negative impact on the perception of women I am no expert and would expect policy to be dictated by evidence. It could be dangerous to prohibit these places and force any practices underground where there could be more danger.
121.	The council should not endorse any kind of establishment that allows the sexual exploitation of women for entertainment and financial gain. It should be banned entirely. Women and girls have the right to feel safe. It is hard to feel safe anywhere that allows women to be treated as objects for men's sexual gratification. It also teaches men and boys that this behaviour is not only tolerated but encouraged.
122.	I don't think the Council should allow SEV's whether licensed or not.
123.	I would like to see this type of venue closed down.
124.	A limit of zero (if applied citywide) makes a mockery of licensing. It turns licensing into prohibition and would encourage illegal activities and increase risks for those employed.

125.	I believe that SEVs can be allowed but held to very high standards. I think that they should be kept within a small area that is known for housing these venues. I do not wish to see a proliferation of these venues. It is my understanding that the performers are often taken advantage of by the owners and operators of these venues. I think a city like Edinburgh should do everything in its power to enforce rules about fair business practices, safe working environments and care for vulnerable people.
126.	Its horrific that Ed Council tolerates commercial sexual exploitation in any form.
127.	SEVs AND OTHER BACKWARD AND ANACHRONISTIC ACTIVITIES SHOULD BE DONE AWAY WITH ONCE AND FOR ALL IT IS EASY TO DO IF THE WILL IS THERE
128.	I am all for measures that keep SEVs safe, but against any that threatens the livelihoods of those who have chosen to work there, whatever their situation might be.
129.	All the civic problems we have: traffic, litter, engine idling, pollution, social care, beggars on the street, lack of litter bins, parking...and we're discussing this?
130.	Let's not pretend this is for other than voyeuristic sexual titillation for mainly male audiences. Do owmen call for any of this sort of thing? Do we need these in an age where "#Me Too" is given prominence. Is this the ort of example Edinburgh wishes to set? The only obvious answer for places liek this is for them to be situated in places of late night entertainment, like some sort of sleazy Red Light Area or Pigalle area in Paris. Very "progressive " Scots policy (not) We have problems with -housing Litter Traffic Social Care Engine idling and pollution to name but a few. Why are we even bothering with this?
131.	Women are not commodities to be bought and sold and trafficked
132.	Please consult sex workers regarding all parts of this legislation.
133.	Sex work is work. The framing of several of these questions is stigmatizing, and not great. Please consult sex workers first.
134.	We all know what is hidden behind all theses questions. ECC are in danger of forcing sex workers into unsafe and dangerous situations.
135.	Please don't consider SEVS.!!!
136.	They should not be allowed at all.
137.	I see no justification for SEVs in this country.
138.	Demand Employment of staff
139.	Whilst there is a market for this type of club, most citizens do not want to witness it in operation. Certainly locate well away from residential areas.
140.	If it ain't broke don't fix it. Laissez faire.
141.	Restricting these venues will only lead to an environment where the employees are forced to work underground in unsafe conditions. NIMBYism cannot run our city.
142.	I live and work around West Port and as a neighbour I'm not under the impression that such clubs cause any issue in this area. I would strongly urge the council to consider only any material issues (e.g. working conditions) when

	applying these powers and not use them simply because a vocal minority might find them personally distasteful
143.	Please make these safe places for those employed in them. Some of these may be vulnerable women and some will be young (perhaps students).
144.	It is degrading and barbaric that we still have SEVs in 2019 when we have progressed so far in terms of equality and respect for human individuals.
145.	Over-regulation of sexual entertainment venues has the potential to do far more harm than good.
146.	Edinburgh is not currently overrun with SEVs. We do not need intervention because there is no problem. Prudish government licensing hurts sex workers by reducing their options, giving more power to a small set of owners.
147.	Cut the sleaze out of the city please, it's an awesome place to live but spoilt by a few bad eggs.
148.	I think it would be dangerous to reduce the number of SEV, as the customers will still want their entertainment, which would likely lead to an increase in violence, particularly towards women.
149.	Lap dancing / strip clubs aren't inherently bad and many women who work in the do so out of choice. Banning these premises outright would be as extreme an option to not licensing them at all. Limiting the number of venues and their location, prohibiting children's exposure to them is absolutely the correct course of action.
150.	It is not your right to choose what is moral.
151.	I disagree with the need for Sexual Entertainment Venues in principal as it can influence people to have unrealistic sexual attitudes towards others and offers a place for vulnerable people to be potentially exploited for the sexual and monetary gratification of a small section of society. It also offers an easy outlet for people traffickers to exploit others by forcing them into sex work through the venues. I have experience of working with the type of damaged and vulnerable people who often find themselves groomed into this type of work through exploitation. They often are women with poor Mental Health who were victims of childhood abuse.
152.	The council should be braver and just not grant licenses for SEVs.
153.	I strongly disagree with having any of these venues in Edinburgh
154.	As previously mentioned, I believe that Edinburgh should take a firm stance on these businesses and completely exclude them from the city altogether. They contribute to the objectification of women and girls and to rape culture and are demeaning and uncivilised.
155.	There are far more damaging businesses the council chooses not to limit - Bookmakers, Pubs, Smoke/Vape shops etc. The current main SEVs in Edinburgh are restricted to a small, well known part of town and cause minimal/no disruption or major complaints.
156.	Stop all venues that offer sexual entertainment and favours.
157.	For real, please don't forget to talk to the people who work in SEV'S!
158.	Ask people who work in those industries, work with them.
159.	You must make the conditions strict with very clear consequences to being broken including the option of withdrawing the license. But really, please bear in mind . The sex club business operated under a loophole under which residents could only complain if they were badly run rather than present at all. So many councils and residents have had long and horrible struggles with

	against e these clubs once the license are granted. You are re under no obligation at all to grant these licenses .
160.	I think SEVs have no place in the 21st century or in a modern Britain and strongly call upon the council to use its powers to remove them from Edinburgh City Centre. I live directly above one of the clubs (No 1 Baby Dolls) and have had continual issues with men frequently the clubs and then making derogatory and degrading comments as I enter my own flat. They are also loud at night, preventing a restful sleep.
161.	I think it is shameful that Edinburgh has turned a blind eye to sex work. The logic that i have read that it will take away a safe and valuable place of work for the dancers is flawed. This is not the issue here. How about a safe and secure place to live for the women and children that are in the vicinity of the clubs. There are tons of jobs in Scotland - you just need to look on the website Indeed.
162.	I BELIEVE IN ZERO TOLERANCE FOR THE SAKE OF A HEALTHY SOCIETY. ONE COUNCIL HAS TO SET AN EXAMPLE. THERE'S NO GOOD IN A SOFTLY SOFTLY APPROACH. SUCH DEMEANING BEHAVIOUR IS NO GOOD FOR THE FUTURE OF OUR PEOPLE. LOOK WHAT HAS HAPPENED WITH CLIMATE CHANGE AND RECYCLING TIME CREEPS UP ON PEOPLE AND BEFORE YOU KNOW IT ITS TOO LATE TO REDRESS THE BALANCE. WHERE HAS ALL OUR COMMON SENSE GONE?!?!
163.	This is the nanny state t work. Can see much worse on the tv or online.
164.	If somethings not broke, don't fix it
165.	Support city business... they sure as hell pay enough
166.	I would prefer that these places have more appropriate language in their signage. E.g. my young daughter and I passed one and she thought she should go in because it said "girls, girls, girls" on the sign. That description is also demeaning to women.
167.	the City of Edinburgh Council has a duty to eradicate violence against women and children, support prostitutes to exit sex work and condemn SEV's as venues which supports rape culture, not a popular choice, but the right one if women are to be safe. anything else is just lip service
168.	With the question about location of SEVs and if they should be near various places. I think this is challenging and depends what is meant by near. I don't think they should be directly next door or opposite a school for example but in such a dense and diverse city I think it would be dangerous to start limiting location too much.
169.	There are enough services online Do not need any more
170.	Do not issue licences. Use all powers to make life difficult for these businesses and get them to hell out of Edinburgh and Scotland. Women are not for sale!
171.	It seems like this consultation could go badly if you don't do it well. Look at the impact of the strip club scene at present. do some case studies.living adjacent to the strip clubs I have never had any problems. I know people that work in them. These small human details often get brushed over in things like this. Look at it from a economic and workplace angle - is it good? Okay, if not it's up to you to make it better. But I would consider strip clubs and sexual entertainment across the city a very low priority for the huge amount of daily issues the council faces. I understand it's been delegated from the government for you to decide. Ask the public, but if you want to do justice for these by harmless people, don't shut them down.

172.	Thanks for asking the people.
173.	Whilst some may find the licencing of such premises as distasteful they have operated in Edinburgh, as far as I am aware, without undue problems. Licensing them will give powers of entry (without warrant) to responsible bodies who can ensure appropriate standards for staff and patrons are maintained.
174.	A good policy decision
175.	Try and spend more time thinking about what 51% of the population would like instead of the 49%
176.	I feel lapdancing premises promotes the objectifying of women, and does nothing for equality. The clientele will be mainly men. What kind of message is that sending out to our community?
177.	We do not need SEVs in Edinburgh
178.	Please see my comment for question 11 above, for the question also
179.	Purchasing sex and sexual entertainment harms and degrades women and girls. No man has the right to sex or to a woman's body even if he is paying.
180.	Challenge the Demand. I have been assaulted by a man walking, early evening, in Edinburgh with a female friend-not far from Princes Street. Sexualisation of women, as if commodities to be bought & sold, is part of the Misogynistic culture which aids & abets this.
181.	Women are not commodities
182.	No but I would like to say I don't have a gender I have a sex female as Defined as a protected characteristic in law . Get it right
183.	I am fascinated that you ask my gender and not my sex at the end of this survey. If gender is how we're sorting males and females these days, would SEVs be in breach of employment regulations if they did not accept transwomen as lap dancers? If you're going to make it a requirement for me to answer a question on gender for a survey, then you should insist gender and not sex is a criteria for hiring in SEVs.
184.	Zero tolerance approach. These establishments are no good for women or the children who inevitably have to walk past them. Women need to be the priority not desperate needy men
185.	Be brave and say no.
186.	Please consider making Edinburgh a more welcoming place for women & children by banning such places from our beautiful city
187.	Said it. Women are people too. I fail to see how we can keep women safe if these sorts of places exist, but, I agree that licensing is at least a positive step.
188.	I feel these proposals are harmful to vulnerable minoroties and are removing workers choice. Sex work is real work and should be legalised and allowed as such.
189.	These places should not exist.
190.	I disagree with the sex industry and women's bodies being used as a commodity. Ideally the council should be taking a stand in line with violence against women policies.
191.	I don't have any issue with SEV's operating in the city. People have the right to earn a living as they see fit within the laws of the land. My concern is that the workers have the necessary protections and any others a licencing scheme could provide.
192.	Licences should be reviewed on a regular basis

193.	until proposals for new SEV is applied for the public reaction will indicate suitability its only common sense its a free country
194.	That no venues should be licensed as WOMENS BODIES ARE NOT COMMODITIES THAT CAN BE SOLD FOR THE BENEFIT OF MEN.
195.	these places employ a lot of people in a SAFE environment , most of the people attending are just out for a laugh on stag doo's etc
196.	I dont think these SEV should exist - at all. They normalise misogynistic attitudes to women, they are quite inappropriate in 2019 and the age of #me too, the behaviour they encourage in men who tend to visit these premises in groups, increases the likelihood of violence against women. Ban them please, entirely
197.	Do not ban SEVs.
198.	See answer to Question 10. I don't see the need to regulate these establishments.
199.	If you drive these places underground they will become more seedy and dangerous for the people likely to be working in them. There will always be a sex industry and I believe that it is better being in a controlled environment than a uncontrolled and lawless underground hidden environment. I also believe those employed in the sector should have the same rights as anyone else employed. Also if treated properly with respect and proper investment etc the sector could actually make money for the local authority.
200.	Yes. This council has an absolute cheek to look at spending any time on this. There are far more pressing issues with Edinburgh with businesses leaving the city left right and centre. Clubs and pubs closing. Restaurants closing in the town shops closing due to high rates and restrictions by this council. Clearly the strip bar owners need to pass some brown envelopes like developers do to get this dropped.
201.	I cannot say I have any enthusiasm for such establishments, but banning them would simply drive the activity underground and leave the dancers vulnerable to exploitation and even violence.
202.	I understand that licensing could be a way to stop them because you could provide zero licences and thereby make existing establishments illegal. That would be the only reason to do it and it feels a bit back handed and reversible.
203.	Edinburgh is an international city and attracts tourists from within the UK. There is a place in all cities for SEV venues, provided they operate responsibly. These powers to license should not be used as a means of 'moral' control over what free thinking and open minded adults undertake in the late night economy. Edinburgh has always been a liberal city and that great attribute should not be compromised.
204.	I don't think such premises need to be licensed, or have numbers limited; if new or existing venues don't have enough customers they will either close or change business.
205.	This is not a problem. I've lived in the city and surrounding area for years, if you don't like it don't go. Trouble can start in and club, pub . It's no worse in these places, in some ways it's more controlled as people just want to watch not argue. Consider other issues in the city. Or renewable energy options, taxes. Traffic routes. Your wasting time and money on something that isn't a problem and girls make a livelihood from.

206.	SEV are an industry that needs protection and regulation. By ensuring that SEV's are managed properly and governed then that will actually reduce the number of workers forced into the industry, although those who work in it to have protection (and also allow those who need the protection the ability to get help easier and without victimisation by the council / health services and police). By having proper licensing then the council can ensure that the workers rights and needs are met, the venues are managed as located in appropriate areas.
207.	Ideally should be no venues but in a real world it's probably safer to have them managed by the council than let the underworld manage them in hidden areas.
208.	I wasn't sure how to answer the "rural areas" question; I don't see that people who want these places should be penalised just because they live far from the city centres, but at the same time without knowing what you mean by a "rural area" - do you mean a town or village (in which case surely not allowing clubs in a 'residential area' automatically bans them) or do you mean a 'destination' in the middle of nowhere (own car-park, perhaps like some modern crematoria?). Also the "how many would you allow" question is impossible to answer for a "rural area". For a start you'd need to know the size of the area - I mean "Fife"? "The Borders"? "That field over there?" - and population and whether people can travel easily and ...
209.	I am a resident of High Riggs where a number of these premises exist leading to disorder vomiting and urination in the streets and late night noise and disruption. These premises should be closed as this area now comprises a number of family tourist hotels and does not present a good image for tourism in Edinburgh.
210.	I think that licencing SEVs is a great step in making strip clubs safer for everyone employed.
211.	Please limit the number of SEVs. They make the local area look cheap & tacky (limiting regeneration and is off putting to tourists, commercial or otherwise).
212.	No one knows the industry better than the people WORKING IN IT. Give them the power to decide what's best. Most of us have no real clue on this
213.	as per question 10 I think the issue of working conditions/licensing issue relating to SUVs is all well and good if it is to improve facilities for staff and local people ..... BUT what would be valuable research is- WHY women are working in these environments in the first place? WHAT are Their personal/economic reasons AND how this relates to the local/national/international eco-political climate.... Ultimately the local council's role should involve providing and supporting services to identify, support and offer training/work opportunities for WOMEN INTO WORK.....
214.	The licensing may provide a source of additional income for the Council that could be used towards environmental improvements, help for people that are homeless/ rough sleeping etc
215.	if prostitution is just work then why do Edinburgh city council not just run their own premises for sexual entertainments, then maybe the women who have housing or council tax debt could pay it off in house win-win eh.
216.	In the question about what limits there should be, I selected 'no limit' for all because I feel like the number and positioning of these venues has much more to do with demand and economics than anything else, and I don't know enough about that to offer any worthwhile estimate.

217.	We should have these venues but they MUST be actively controlled.
218.	I do not see the existing arrangements in Edinburgh as problematic, so feel that any work and associated costs on this topic by the council is not the best use of resources
219.	There's clearly a market for this type of entertainment. Not unlike other busy cities. I fear that either too restrictive a licensing regime or none at all might force these clubs to operate illegally. Content with licensing if there's a particular problem or issue that only licensing can resolve.
220.	I wish we didn't have to licence - but as it's a safer way forward, let's not be coy and make it a hidden practice.
221.	Tidy the industry up and make it less visible. The city should be for all to enjoy including children. Those that want to go will go no matter where they are situated...so get them out of the city centre
222.	Proper regulation is a ongoing issue for liquor food sex or cars
223.	I'm sure this proposal has been made with the best of intentions but the very idea that Edinburgh should be licensing and therefore encouraging this kind of abuse is totally contrary to everything that the Council would want the city to stand for. These businesses facilitate and encourage the abuse of women, they should not be allowed anywhere in the city. Licensing gives a veneer of respectability to practices that we should abhor and prohibit. They don't make things safer for women overall.
224.	I believe that such places can only increase sexism and exploitation of vulnerable people, as well as causing distress and disruption to other people. That is why I would like a limit of zero such places to be set.
225.	This is a fantastic opportunity for Edinburgh Council to change the reputation that Edinburgh has gained of being an easy place to exploit women. Edinburgh has the opportunity to become known for its great festivals and amazing beauty without exploiting vulnerable women.
226.	Pleased that there is a consultation but you should have made it easier to respond that these venues should be banned completely. That would be a strong view of many citizens if they knew about this consultation. And you have confused gender with sex in the following questions. You can't identify as female or male. These are facts and women are getting increasingly angry at the destruction of our rights and protections that have followed the adoption of the stupid idea that men can be women and dictate what is acceptable to women
227.	The entire tone of this is puritanical. I don't at all like the venues along with many things I might not like. Yet, if a venue conducts its business in a private and doesn't cause unseasonable disruption to neighbouring properties, it is none of my business, I find it disturbing that we should want to regulate this. This contrasts to on-street activity which the Council insists it does not want to regulate, e.g., 12+ hours of continuous amplified busking every day in August is a real disruption to residents, not just based on moralising nonsense.
228.	If this turns into a witchhunt against these venues then they will remain but to the detriment of all involved regardless of how many people are arrested for it, there is no point in forcing these venues underground except to increase the number of people involved in lots of illegal things simultaneously and to help fund illegal operations (which don't pay license fees or taxes or anything else they can get away with (which, being illegal enterprises, might be anything at all - cf human traffickers) e.g. wages) and so even if SEVs are legal and run by those putting money in the hands of illegal operations they would provide



	much less profit and money to those illegal operations and risk their own legal status... it is better for SEVs to be part of law abiding society even if that society is not happy with the prospect because the no being law abiding is much worse than the SEVs themselves.
229.	why in 2019 do you think we should permit/encourage such establishments?
230.	It's 2019 not the dark ages if a pub or nightclub can operate in a particular area then the same should apply to a adult venue.... After all isn't a nightclub considered a adult venue ( where more often than not the patrons are underage)
231.	I am an exotic dancer working currently in Glasgow and Edinburgh. I am also strongly feminist and focused on many social justice issues. If the council were to shut down any of the lapdancing clubs for reasons other than law breaking they would be placing the lives of the dancers in jeopardy. Many of the dancers rely on their jobs to feed themselves, their children and families. As well as those who are using dancing as a stepping stone to further their careers and education. Strip clubs are what you make of them, for the majority of girls who work it provides them with opportunities they otherwise would not have. Please do consider the dancers when making this decision. Strip clubs do not perpetrate violence against women, oppression of their right to choose is violence against women. Thank you.
232.	Misogyny should never be legitimised
233.	Ask the workers in this industry before taking any action against their profession. Ask the dancers, security, managers, owners and customers beforehand. They deserve a say as much as everyone else.
234.	The licensing of more than 0 such places is a breach of the City Council's commitment to equalities, human rights, and social justice.
235.	I am in favour of measures that make operating these businesses unprofitable or at least more difficult
236.	I would ask the council adopt a common sense approach to this consultation and not base there outcomes on moral values . Regardless of personal view there is a demand for these establishments and the council should be progressive in their approach and consider how other countries have managed this situation and establishments.
237.	Mainstream shops such as Ann summers or other sexy shops should be named immediately and all shops even showing women in underwear or swimwear should also be made to remove those displays
238.	I believe EDINBURGH Council should I invest in more Funding in support for sex workers and understand that this kind of work is the result of in many cases no other option for work for women in vulnerable circumstances, and help them support themselves and their families in other ways.
239.	I would rather that they were not permitted. Leys see separate ones with male workers for women.
240.	Essential that proper oversight to ensure not a cover for trafficking etc
241.	safety safety safety and also respect for the workers!
242.	I believe that there is a place for SEVs. I live at High Riggs and the SEVs located in the area appear to be well controlled and seem to have little spillover effect on the immediate area.
243.	Edinburgh would be a better, safer and happier city without any such establishments but if the Council believes they are necessary then please can they be few in number, discreet and away from family areas.

244.	I don't know enough about the current venues to comment on what is on offer or the risks to workforce or customers. These would be my concerns, whilst not advocating repression ( because 1920s prohibition only led to further alcohol consumption!)
245.	Residential areas and areas which accommodate families should not be subjected to the visual impact of SEV's. It should not be obvious in any way what is going on - so neon lights, lurid names of the venue etc....
246.	These clubs are already well regulated and stewarded under the current regime. A further layer of licensing is not required.
247.	Strip clubs are a major attraction for Edinburgh and brings a lot of tourism in the form of stag nights, etc. They should never be forced out of business. Any licencing put in place should be fair to make sure that the workers and treated as fairly as possible and consulted in relation to what the SEVs mean.
248.	Will the location of these venues be available to local residents in advance of licences being approved?
249.	It is sad that these establishments have to exist but better they be regulated than not. It is also regrettable that saunas, nail bars are not inspected where there may be people working under duress that escape the net.
250.	This is hundreds of women's livelihoods and they do it with consent and choice. They should not be ever made to feel that their work is distasteful or wrong.
251.	Stop policing women's bodies!!! This is there work the same as any other occupation. Strippers have already voiced their opinions now listen. These liscences have the potential to create unsafe working conditions for the women by pushing it underground. -#askthe700
252.	Talk to the workers get their points of vie instead of just assuming that they are forced to work there. Lors of them live their job Remember to assume makes an ass outta you and me TALK TO THE STAFF THEY ARE THE ONES THAT WORK THERE
253.	The voices of actual sex workers are most important here
254.	They are a joke
255.	Don't listen to SWERFs Also your first question is worded ambiguously. "to license" could imply "to adopt this limiting legislation" or "to grant licenses" which have opposite meanings in this context But you knew that
256.	I believe that people should be given the freedom to do what they like with there own bodies and that there shouldn't be a cultural taboo on discussing things of a sexual nature.
257.	Close them down to make Edinburgh a decent, safe, welcoming place for women and girls. I do not mind being consulted further on this, I worked as a social worker for 20 years.
258.	SEV licensing law under the Policing & Crime Act 2009 has done nothing for dancers anywhere in the UK, as evidenced by the research paper "Flexible Workers" by Dr. Teela Sanders and Kate Hardy at University of Leeds, pub. 2010. They described the SEV proposals as "empty shell" policy - claiming to protect women, while failing to protect the women at the centre of the industry... the workers. Statistics claiming that lapdancing clubs increase violence in the local area are highly unreliable and have been debunked many times. In 2002, Eaves

	<p>Housing published the 'Lilith Report on Lapdancing and Striptease in the London Borough of Camden', which claimed a causal link between the arrival of lapdancing and a suggested increase in rates of sexual violence in the local area. It claimed that between 1999 and 2002 instances of rape were higher than the national average. However by 2013 Dr. Brooke Magnanti had discredited the research, revealing how the statistics had been taken out of context. The report failed to take into account the size of the population in the borough, which was also higher than the national average. There were also London Boroughs with higher rape statistics which had very few lapdancing clubs (Islington) or none at all (Lambeth). Maganti also pointed out that instances of rape in Camden had actually decreased consistently over a ten year period, meaning the sample size chosen did not reflect an accurate reading of the statistics.</p> <p>Despite this, statistics such as the Camden "research" continue to be flung around in the press and by the public, without ever being properly interrogated. We have a duty of care to the women at the heart of the industry, many of whom are indeed the most vulnerable women in society, to recognise their self-determination and support their efforts to organise for their employment rights to be observed, but closing down clubs will not allow us to affect the changes we wish to make. Since 2018 strippers in the UK have started working with trade unions UVW and GMB to demand their workers rights and begin rebuilding a culture of respect and dignity within the clubs. Shutting down strip clubs is not a win for feminism. Criminalising the sex industry is not a win for feminism. Making workers more precarious and driving their jobs into the underground, unregulated gig economy where it is a lot harder to establish workers rights, is not a win for feminism.</p>
259.	womens safety and workers rights are extremely important to me please decriminalise sex work
260.	<p>Closing down these establishments would put hundreds of people out of jobs- not just the dancers but the bar staff, door stewards, cleaners &amp; owners. Some of the women in desperate situations would be forced into prostitution- there is a massive difference between a lap dancer &amp; a prostitute. Strip coins would go underground putting the dancers safety at risk.</p> <p>It would also affect the economy as the "pubic triangle" is a massive hot spot for stag groups from all around the world.</p>
261.	<p>SEV's may not be to everyone taste. However, many of the girls are studying, have families and can only work those hours, enjoying the sex industry and are genuine people who want to work there.</p> <p>They do not work there against there will, are not forced to do what they do not want to do.</p> <p>Not only this, many "stag" parties, birthday trips and holiday makers frequent these establishments. Therefore other bars will also take a hit in the closing of the establishments.</p>
262.	<p>I have been in the industry a long time and every few years our industry is put under threat by new laws and regulations when we just want to get on with our job which causes so much worry. The whole time new laws and conditions arose there has never been anything in favour of the women in the industry. Please just let us do our jobs which is not illegal and it is our own bodies.</p>
263.	Just leave them alone.
264.	Strip clubs are generally well run and cause little trouble. The women that work there do so at their own free will. Its a personal choice to work there just its a member of the publics choice to visit or not.

265.	The council should consider the relationship between commercial sexual exploitation, of which this is a form, and its role in perpetuating gender inequality and violence against women. While I agree that if these establishments are to continue to operate they should be licenced and regulated, it is my belief that the continued existence of sexual entertainment venues and the general acceptance of SE as a normal activity represents a challenge to the delivery of Scottish Government Policy on eradicating violence against women and girls. It is my view that they should be closed down.
266.	It's only fair that everyone who could be affected by loss of livelihood is consulted
267.	Spending time and money on something that doesn't need council time or money. Focus council funds and attention to things that really matter
268.	The current system works well and despite Police Scotlands denial the Council sub committees and police in years gone by did turn a Nelsonian eye to SEV's and to Saunas because as matter of fact they significantly reduced illegal on street activities and provided a safe working environment for those who wish to work in and to use such facilities. Anyone who caused problems in one premises found they could not use any of the others. The Clubs tend to run with a very low profile and do not, I believe, cause issues for the localities in which they are situated.
269.	I would cautiously welcome the proposals for the Council to regulate lap-dancing by means of licensing. (May I ask what idiot devised Q9? And why in the Overview to this questionnaire was it stated that '[a]doption of the powers to license SEVs does not imply approval of these types of premises by the Council?' This is a most unhelpful statement.)
270.	Further helpful information is also included on the Health Scotland website <a href="http://www.healthscotland.scot/health-topics/gender-based-violence/gender-based-violence-overview/overview-of-gender-based-violence">http://www.healthscotland.scot/health-topics/gender-based-violence/gender-based-violence-overview/overview-of-gender-based-violence</a> Including a leaflet for health workers looking to understand commercial sexual exploitation here: <a href="http://www.healthscotland.scot/health-topics/gender-based-violence/commercial-sexual-exploitation">http://www.healthscotland.scot/health-topics/gender-based-violence/commercial-sexual-exploitation</a> We commend these resources to the Council and hope they are included or referenced in any subsequent policy on SEVs.
271.	The council should consider this. The less control you have over an industry that has so many grey areas as this one does. The more control you place in the hands of criminals. Keep control, keep it safe, benefit from the taxation. Learn from European cities like Amsterdam. That city hasn't descended into chaos due to their lax rules of the SEV industry.
272.	The basic law should be - if everyone who is involved in this sort of buisness practice is happy and willing participant and no participants believe they are being harmed - then there is no need to interfere . I believe strongly that to many "crusaders" groups project that those involved are "harming themselves" and don't listen to the opinions of those who are actively enjoying the experience/work as they are dismissed as "not knowing they are being harmed". All too often in this world the moral crusaders tell us all how we should live our lives even if what people do is not harming anyone. If they are that worried lets them be, but it is not for them to judge is it not - leave it to which ever god they worship to make the decision and not to interfere with everyone else.

273.	<p>We recommend putting the welfare (including employment potential and earnings) of dancers and their access to legal protections and representation as the basis for this process.</p> <p>UVW representatives stands ready to provide further evidence to the committee on behalf of Edinburgh based members.</p>
274.	<p>Please consult more with those actually employed within the industry, with those who have done studies on their experiences and their feelings on the matter.</p> <p>Please do not allow hard working individuals, who may be supporting families, who are paying their taxes and bringing money into the community, to lose their livelihoods because it is an industry that others find pearl-clutchingly distasteful. True feminism is inclusive, not judgemental.</p> <p>Please review the #AskThe700 campaign for further links &amp; information from those working directly in the industry.</p>
275.	<p>Lap dancing and strip clubs are viewed as commercial sexual exploitation by The Scottish Government in its "Equally Safe" strategy. Commercial sexual exploitation is a form of violence against women. The Council needs to take this on board and move towards eradicating strip clubs.</p> <p>SEVs provide a shop front for commercial sexual exploitation. They rely on and perpetuate the imbalance of power between men and women. While dancers earn some money from working there, it is the owners and operators that make the most money out of it.</p> <p>Licensing can improve the safety of workers within such premises, but cannot eradicate the risk of violence against women. As long as we allow commercial sexual exploitation on our high streets, we are feeding the demand that puts women at risk.</p> <p>The ultimate objective, for the Council and society as a whole, must be to achieve a country where women are indeed equally safe.</p>
276.	<p>I think the most powerful message that the council can give is to respect what dancers themselves want from their industry, through trade union representation. UVW union is currently conducting nationwide research about how dancers see the future of their industry and what club working practices are detrimental to them, this should be the basis for any change on how clubs operate - we know our industry best. Every dancer I know has chosen to go into this industry, we are not coerced and our jobs support our families, help us pay for education, help us set up businesses and this is how we choose to live our lives. Any desire to take this away from us without our consent is unconscionable and unfeminist.</p>
277.	<p>There are so few SEVs currently in Edinburgh surely it is easy enough to consult them and the "700" Sev workers and the clientelle to get an informed idea of what the best way to proceed would be. I suspect the main thing that is missing is employees rights. I fear that licensing would prevent any "good" Sevs being able to start up.</p> <p>I have on occasion, alone and with my wife, visited Sevs and feel that they have a very valid place in our social landscape. I have spoken with many "dancers" and bar staff and clientelle and am not aware of any criminal or negative elements any more than in any other industry. I have witnessed less abled people in wheelchairs getting huge pleasure that they would get nowhere else and the "dancers" being incredibly considerate and caring, appreciating fully the therapeutic care they are offering</p>
278.	<p>People who work in SEVs have the bodily autonomy to choose to do this job, paternalism if the state does not help.</p>

279.	Changing the way in which such establishments currently operate will endanger women, physically and economically.
280.	I feel the only reason the council is interested in these powers is to kill the SEV sector. Probably due to misguided moralising. Feminism should be about choice.
281.	Changing the way SEVs are run is unfair and unneeded. Many people have been within the industry for years and potentially changing the working hours can massively impact a person/family. Limiting the amount of SEVs within an area is also unnecessary.
282.	Licensed locations should be regularly reviewed and monitored since sex exploitation is possible at such venues.
283.	I believe regulating sevs at the expense of workers who would lose jobs as the result of such regulations would be misplaced effort and instead the venues need to be made safe to work in
284.	Why would any Council or Government want to take away or restrict employment within industries that actually pay?
285.	There already exists more than adequate legislation to address the issues that the council claims to be concerned about. So, as far as I can see, all this talk about licencing is either (a) just another cynical revenue-raising scheme for the council or (b) a desire to pander to the "sex is evil" brigade. There is only so much demand for such places of entertainment so there isn't even any need to limit their numbers. We don't pay the council to dream up grandiose schemes and administer totally unnecessary licensing schemes. Concentrate on the day job, please and thank you.
286.	I strongly disagree with any licensing proposals
287.	I don't feel that there is a need to reduce the number of this type of business but make sure that they are operating to a set of rules acceptable to both the businesses and those who are overseeing them.
288.	It would be anti-feminist to make any attempts to shut down all sevs. I recommend consulting the entertainers themselves over any changes as well as the owners of sevs.
289.	Sex work is work, protect the workplaces of our strippers!
290.	Please do not set the number of SEV licenses to "nil." Please recognise the workers & give them a seat at the table if drafting an SEV policy. These are legitimate jobs. We must end the stigma for this working women. If an Sexual Venue Licence policy is drafted, please do not waste further time & tax payers money investigating the appropriate locations for clubs.
291.	Closing down/imposing harsher regulations on SEV's will only put dancers in a more precarious position and in many cases lead them to rely on forms of sex work they would not otherwise choose to engage in. If the government really wants to ensure SEV's are a safe environment, they should be working with the workers to achieve that.
292.	Sex work is legitimate work and women's and men's bodies should not be viewed as immoral or abhorant. Nor should people performing be seen as degrading themselves or stigmatised.
293.	I am a former stripper. I used to dance at a long-standing strip club in London. Part of the reason I left was the fact that I was not paid a proper wage and house fees and fines meant that I often left with nothing. I enjoyed the work

	<p>and it was the safest workplace I had ever worked in. I wish the stigma of sexual entertainment would not cloud people's judgement when it comes to SEVs. Studies have shown that they DO NOT increase sexual violence and many other dancers agree that when run properly, they are fun and safe workplaces.</p> <p>I would like this consultation to improve working conditions in SEVs, primarily for dancers but also DJs and bar staff too! We all deserve good working conditions regardless of how socially acceptable our job is.</p>
294.	<p>Lap dancing has been integral to Edinburgh night life for many years and it contributes to our fun party student and stagdo atmosphere which generates income for a lot of people. I've never heard of any violence or social problems because of this so I vote for no limitations on clubs at all. In fact they should be allowed to stay open to later than bars, give them a 3am licence!</p>
295.	<p>Licensing should be based on providing a safe and pleasant place of work. Please consult the dancers</p>
296.	<p>In a sexually progressive world, this consultation is not required. Perhaps spend some time looking at the disgusting violence towards animals in fox hunting or grouse shooting.</p> <p>Sex workers are workers. (I'm a nurse, not a sex worker, just to be clear of demographic that supports women)</p>
297.	<p>I feel very strongly that it is not the Council's place to provide any sort of moral judgement or censorship on legal commercial activities without evidence those activities are harmful. Whether someone agrees with these venues or not is an individual moral choice, as it is an individual moral choice for the people who work in them. Those who are morally opposed should not dictate the terms of an industry they have no connection to or desire to engage with. This should be for the people who work there to decide.</p>
298.	<p>As someone who has performed as a stripper and burlesque performer myself I believe that it's a misunderstood industry. Performing to provide sexual entertainment is empowering, liberating and creative. I have performed in churches, hospital social clubs sports venues etc. The venue is irrelevant if there is an 18+ age limit (which there would be by law). These venues are perfect entertainment venues as they are unused in the evenings and hiring out the spaces can provide much needed funding for the venues. The decision to host as a SEV should be made by the venue not the council in my opinion.</p>
299.	<p>We believe the welfare and livelihood of Edinburgh SEV performers, as well as other people employed in SEVs, such as cleaning staff and bartenders, should be considered paramount in regards to any changes to the current situation. Please make them the focus of your review and let them be part of your decision making.</p>
300.	<p>As SEVs already exist. Have the many years ago will no doubt continue to do so, it is better that they are legal and that the people who work there are protected</p>
301.	<p>Many people believe that dancing is sexist and oppressive, however many people rely on the income from this industry and their lives have been very much improved by it. By simply closing strip clubs, men will not become less sexist, they will simply turn to internet porn, cam sites or even more worryingly they will just hire dancers independently where dancers will be much less safe. Lap dancing clubs have cameras and bouncers providing protection to the dancers and are already safe for us.</p>

302.	Listen to the performers. Consider their rights and the ongoing impact. They have made this choice, they welcome legislation and unionisation. Do not punish them.
303.	Dont do it, you'll end up recieving multiple applications in inappropriate places and stirring up unnecessary local vitriol and damaging communities. Tge existing venue (4) which are already struggling businesses will close and their legitimate skilled and qualified dancers (vulnerable women and family providers) will be forced to work in illegal and less safe environments as has happened in London, and was documented by radio 4's womans hour recently.



## Appendix 7 – Police Scotland response



**POLICE  
SCOTLAND**  
Keeping people safe

**POLICE SCOTLAND  
SEXUAL ENTERTAINMENT VENUES (SEV)  
CONSULTATION RESPONSE  
EDINBURGH DIVISION**

The Scottish Government has introduced legislation which allows Local authorities to licence 'Sexual Entertainment Venues' (SEVs).

Section 76 of the Air Weapons and Licensing (Scotland) Act 2015 establishes a specific licensing regime for the regulation of Sexual Entertainment Venues (SEV). The provisions, when commenced, will allow local authorities to licence such venues under the Civic Government (Scotland) Act 1982. This allows for greater local control over the provision of such venues by allowing local authorities to licence SEV and to set the number able to operate in their area taking account of local circumstances. Under the Act councils will have the ability to create their own licensing systems for sexual entertainment venues (SEVs). They can also opt to set the number of SEVs in their area at zero.

The Scottish Government consulted on guidance to councils at the beginning of the year, with the consultation closing in February. The SEV provisions in the 2015 Act were subject to detailed stakeholder engagement, consultation and parliamentary scrutiny. In developing the licensing regime care was taken to balance individual freedom of choice with the right of local authorities to exercise appropriate control and regulation of sexual entertainment venues that operate within their areas.

However, this is not a mandatory regime and it will be for individual local authorities to determine whether they wish to licence SEV. If a local authority passes a resolution to licence SEV, the resolution must specify a date when it is to take effect, which is at least one year from the date the resolution is passed and the local authority must also prepare a policy statement. Both the resolution and the policy statement should be published, at the same time and in the same manner, not less than 28 days prior to the resolution taking effect.

Following on from the Scottish Governments consultation period City of Edinburgh Council in determining whether or not to licence SEV's has engaged in a period of consultation and the outcome will be determined by the Regulatory Licensing Committee. If the Council decides that these premises should not be licensed, the venues will continue to operate as they do currently.

The aims of the consultation are:

- to seek views on whether the Council should adopt these powers; and
- to gain a broader understanding of community views on the potential shape of a licensing system for Sexual Entertainment Venues, if it was introduced.

The Council emphasise the adoption of the powers to licence SEV's does not imply approval of these types of premises by the Council.

The key aims of civic licensing are the preservation of public safety and order and the prevention of crime. The Scottish Government considers that it is appropriate that sexual entertainment venues should be licensed in order that both performers and customers benefit from a safe, regulated environment and that the licensing of these venues would help limit the risk of criminality, such as prostitution and human trafficking.

The definition of a SEV is provided by legislation, and relates to premises providing 'sexual entertainment' - often referred to as 'lap dancing'.

Premises used as massage parlours or saunas are not included in this legislation or in the definition of sexual entertainment, and will not be affected by these proposals.

Edinburgh currently has 4 operating SEV's situated in the city centre. All the venues are currently licensed under the Licensing Scotland Act 2005 and subject to mandatory conditions under this Act.

Premises	Location	Alcohol Operating Hours	
Burke and Hare	High Riggs	1100 – 0100 (seasonal variations apply)	148
Baby Dolls No.1 Showbar	Lauriston Place	1100 – 0100 1230 – 0100 Sun (seasonal variations apply)	260
Fantasy Palace	Shandwick Place	1700-0100 1200-0100 Sat 1700 – 0100 Sun (seasonal variations apply)	700
The Western Bar	West Port	1100 – 0100 1230 – 0100 Sun (seasonal variations apply)	48
Liquorice Club	Home Street	<b>Ceased Trading</b> 1900 -0100 (seasonal variations apply)	60

## **Should SEVs be Licensed and Regulated**

As with alcohol licensing Edinburgh division consider that SEVs should be specifically licensed in order that conditions can be imposed on the venue to ensure the safety of its staff and customers. Considerations for licensing should take into account existing SEVs already operating and how they operate and in addition any locality sensitivities;

The character of the locality, e.g. principally residential, night-time economy, etc.

The location of schools, places of worship, women's refuges or other services focussed on supporting women, children and young people, and supported accommodation and recovery units, and any businesses or charities operating in the nearby vicinity;

Whether the locality is of historical or cultural importance;

The effect these venues have on local communities relating to the licensing objectives;

Whether the locality contains premises or areas which are frequented by children, young persons or families for example parks, libraries or swimming pools;

Whether there have been incidents involving anti-social behaviour, sexual assaults, prostitution or more minor harassment reported within the locality.

Whether there have been incidents of human trafficking or exploitation locally.

The views of residents and other interested persons and licensing objectives.

In applying for a licence, the venue should be required to explain its operating plan and venue running procedures which could then be fully considered to ensure that they are appropriate for the venue. The exact type of Sexual Entertainment on offer should be fully explained and agreed by the Licensing Committee. Like the Alcohol Licensing objectives, it is vitally important that the venue should have the highest standards in relation to:

- Preventing Crime and Disorder
- Securing Public Safety
- Preventing Public Nuisance
- Protecting and Improving Public Health
- Protecting Children and Young Persons from Harm

In respect of Preventing Crime and Disorder and Securing Public Safety 'reducing violence against women' would be a clear consideration of the Committee.

If similar objectives were to be applied to SEV's, then City of Edinburgh Council and Police Scotland would be able to enforce compliance with these objectives.

### **What is an appropriate number of SEVs**

Currently there are five premises that hold provisions specifically for adult entertainment, however, only four are currently operating as such. Police Scotland has no evidence that these SEV's contribute negatively to crime or disorder in the city and, as such, we offer no opinion on the number of SEV's that should be licensed.

The premises regularly undergo visits and inspections by police officers as part of Operation Nightguard to ensure that the conditions of licence under the Licensing (Scotland) Act 2005 are being adhered to and operation of the premises are in line with the Licensing Objectives under that Act.

**If the Committee were minded to pass a resolution to Licence SEVs what matters should be taken into consideration in the development of a SEV Policy Statement:**

There are a number of considerations that Police Scotland believe should be taken in to account in the development of such a policy, as follows:

**Conduct and Management of Premises**

- A list of full names, dates of birth, and copies of photographic proof of age documents, nationality and contact details (address or telephone number) for all performers to be available on the premises for immediate production if requested by police and authorised local authority officers;
- The premise should have a robust Human Trafficking Policy in place ensuring immigration status is in order, shall keep copies of any documentation used to verify the details of these rights where necessary and actively seek to identify performers who may be victim of human trafficking and how to gain assistance for them, if required;
- The SEV should have a Safety Policy in place for their performers, identifying how they can seek assistance,

have a safe area for changing and breaks and a system to ensure performers can leave the SEV and return home safely.

- The SEV should identify exactly what Sexual Entertainment it is offering to provide to customers and how it intends to ensure that performers comply with this.
- The SEV should have a written policy of how performers get paid and how payment is received from customers.
- The licence holder to ensure no physical contact between performers and customers;
- The licence holder to ensure that customers do not to offer or ask for any form of contact details from performers; and
- the licence holder to ensure no photographs or video recordings are taken of the performers.
- The performers should not be permitted to accept or consume alcohol during their hours of work. This would include breaks between performances. It is possible that any state of intoxication could leave performers in a vulnerable position.
- Require a robust policy of no drug usage by performers, which, apart from the illegality, could leave performers in a vulnerable position.
- The SEV should ensure that Sexual 'favours' cannot be bought or offered for sale.



- The SEV should have a policy on the use of mobile telephones and camera devices, which should be part of the conditions of entry, to ensure the privacy and protection of performers.
- Any private rooms within the venue, where performers can be alone with customers, should have a policy in place on how the venue can ensure the performers safety.

### **Age Restriction**

- No person under the age of 18 shall be admitted to the premises or employed in the business of the establishment.
- A prominent clear notice shall be displayed at each entrance to the premises advising customers that no person under 18 will be admitted and they may be asked to produce evidence of their age.
- All members of staff at the premises shall seek credible photographic proof of age evidence from any person who appears to be under the age of 25 years and who is seeking access to the premises. Such credible evidence, which shall include a photograph of the customer, will either be a passport, photographic driving licence, or proof of age card carrying a 'PASS' logo.

### **Security & CCTV**

- An adequate number of door supervisors registered in accordance with the Security Industry Authority (SIA) shall be on duty at all times when relevant entertainment is taking place.

- Each area where relevant entertainment is conducted shall be supervised and/or contain a panic alarm for the safety of performers.
- CCTV to be installed to a standard agreed by the Council to cover all public areas, including all access and egress points in accordance with CCTV Code of Practice. Maintained and serviced on a regular basis and records to be kept. The system to have an incorporated recording facility and recordings to be stored for one calendar month. The CCTV system to be fully operational throughout the hours that the premises are open for licensable activity. Access of the recordings to be made available at any reasonable time to Police and authorised local authority officers upon request. Staff will be fully trained in the CCTV system and there will be at least one member of staff on duty during trading hours who is able to provide a recording of any incident in a format that can be taken away to be viewed. All dance booths or cubicles are to be equipped with a panic alarm for safety

### **Advertising**

- Regulation of the display of advertisements on or connected to the venue;
- The interior of the SEV not to be visible to passers-by;

## Appendix 8 - Proposed timeline

