

# Addendum by the Scottish Liberal Democrat Group

**Culture & Communities Committee**

**28 January 2020**

**Item No. 9.1**

**Report Title: Development of a Public Space Management Plan**

Committee accepts:

1.1.1

1.1.2

Adds at the end of 1.1.3:

'with the inclusion of effective measures that could be adopted to control the amplification of sound in public spaces when appropriate'

Accepts 1.1.4

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**Moved by: Councillor Hal Osler**

**Seconded by:**

# Addendum by the Scottish Liberal Democrat Group

## Culture & Communities Committee

28 January 2020

Item No. 9.4

**Report Title: Edinburgh: Million Trees City**

Committee accepts:

1.1.1 to 1.1.7

and adds:

1.1.8 Requests that a report on tree numbers comes to the Culture and Communities Committee on an annual basis which will include the following:

Number of trees planted (by species)

Number of trees lost (by species)

Thereby giving us an understanding of how many trees are currently in Edinburgh and how close we are to achieving the aspiration of being a Million Tree City.

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**Moved by: Councillor Hal Osler**

**Seconded by:**

# Amendment by the Coalition

## Culture & Communities Committee

28 January 2020

Item No. 10.3

### Title: Motion by Councillor Osler - Winter Festival Consultation

To accept paragraph 1 of Liberal Democrat motion, delete paragraph 2, and add new paragraphs 2, 3 & 4 below

“Committee notes the commitment to consult the public on the Edinburgh Winter Festival programme which should follow the completion of the current contract with Underbelly in 2021/22.

Committee requests formation of an All Party Oversight Group on Festivals, to include elected members of all political groups and to enable them to seek views from key stakeholders including representatives of local communities.

Committee further recommends that if approved, this decision be included as part of the February report due on Winter Festivals to the Policy and Sustainability Committee.

The proposed All Party Group should follow the model set by existing APOGs and be focused on the planning of the major summer and winter festivals. This can then be used to help shape the design and content of the consultation on Winter Festivals.”

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**Moved by:**

**Seconded by:**