

Policy and Sustainability Committee

10.00am, Tuesday, 25 February 2020

Filming in Edinburgh 2019

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| Executive/routine Wards Council Commitments | Executive All |
|---|------------------|

1. Recommendations

- 1.1 Policy and Sustainability Committee is asked to:
 - 1.1.1 Note the overall summary of filming in Edinburgh, the recorded impacts and benefits and income to the Council from film production in 2019;
 - 1.1.2 Discharge the motion from Council on 24 October 2019 on the Film Charter and Principles; and
 - 1.1.3 Note the intention to share this report with Governance, Risk and Best Value Committee in response to the request for information about the income generated to the Council from film.

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Executive Director of Place

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Filming in Edinburgh in 2019

2. Executive Summary

- 2.1 This report provides Committee with an annual report on filming in Edinburgh in 2019 and provides details on the impacts and benefits, as well as information on the income generated for the Council from filming.

3. Background

- 3.1 On [6 March 2014](#), the Council's Economy Committee approved an update to the Film Charter for the city. Although the Charter is not legally binding on either the Council or filmmakers, it was developed to encourage film production companies to choose Edinburgh. The Charter was developed with Film Edinburgh (then Edinburgh Film Office) and sets out how the Council and the Film Edinburgh will facilitate filmmaking in the city.
- 3.2 On [29 January 2019](#), Culture and Communities Committee approved an update to the Code of Practice for filming in Edinburgh. This built on previous versions of the Code and reflected the most recent feedback from residents and businesses.
- 3.3 City of Edinburgh Council support a "film friendly" approach and recognise the benefits to the Edinburgh Economy through securing film productions in the city.
- 3.4 In August 2019, the Governance Risk and Best Value Committee requested details of the income generated for City of Edinburgh Council from filming in the city.
- 3.5 On [24 October 2019](#), Council approved an adjusted motion from Councillor Mowat on the Film Charter and Principles:
- 3.5.1 Council notes the recent filming of Fast and Furious and Eurovision in the City and the Council's commitment to filming as detailed in the Film Charter; that this filming is happening after a busy summer which saw a number of streets closed and that this filming then required further street closures;
- 3.5.2 Calls for a report in two cycles to Policy and Sustainability Committee detailing the known impacts and benefits. However, notes that many of these will be intangible.
- 3.6 Film Edinburgh's role is to attract and facilitate film and television productions to Edinburgh. They provide a film office service, promoting Edinburgh as a filming

destination and dealing with all filming enquiries to facilitate filming in the city. As a result, this encourages more production within the city driving wider economic benefit through greater activity and the support of the local production community. Film Edinburgh's role is not limited to City of Edinburgh but also extends to include both East Lothian and Scottish Borders.

- 3.7 Film Edinburgh is one of the brands which operates through Marketing Edinburgh Limited. The importance of film to the city was recognised by the Council in February 2019 when considering the funding allocated to Marketing Edinburgh and subsequently the Housing, Homelessness and Fair Work Committee and the Board of Marketing Edinburgh have agreed that the responsibilities for film (under the Film Edinburgh brand) will transfer to City of Edinburgh Council as soon as practicable but no later than 1 April 2020.

4. Main report

Filming in Edinburgh, East Lothian and Scottish Borders 2019

- 4.1 Appendix 1 provides an annual report from Film Edinburgh of filming in Edinburgh, East Lothian and the Scottish Borders during 2019. This shows there has been a significant increase in enquiries and economic impact of film since 1995 and in 2019:

4.1.1 340 productions filmed in the area;

4.1.2 There were 480 enquires, with a conversion rate of 71%;

4.1.3 The city economic impact is calculated as £14.4m (with a 3% multiplier applied). This is significantly more than was anticipated and reflects the direct impact of a Hollywood production in the city.

4.1.4 The number of productions and economic impact is broken down as follows:

4.1.4.1 19 feature films/tv dramas (economic impact £10m);

4.1.4.2 114 factual or light entertainment (economic impact £751,000);

4.1.4.3 162 commercials or corporate filming (economic impact £3.3m);
and

4.1.4.4 44 other filming activities (e.g. shorts, art etc) (economic impact £33,000).

Impact of Fast and Furious 9

- 4.2 In 2019, Edinburgh hosted two major film productions – Fast and Furious 9 and Eurovision.
- 4.3 The production of Fast and Furious in September 2019 followed swiftly on from the Summer Festival period in August which saw the introduction of Summertime Streets (the closure of some city centre streets to improve public safety during the busy period) and took place at the same time as significant Scottish Gas Network (SGN) roadworks in the city centre.

- 4.4 Film Edinburgh and the production company for Fast and Furious worked closely with Council Officers, Emergency Services and Public Transport Operators to minimise the impact of the required closures for filming, alongside other works in the city. 25 complaints were recorded by the Council's roads team in respect of the combined closures for Fast and Furious and SGN works.
- 4.5 The most significant impact on public transport resulted from the closure of Waterloo Place and Regent Road for 10 days. There were:
 - 4.5.1 Seven Lothian Buses which normally travel to West Lothian from Waterloo Place but were started/terminated on George Street;
 - 4.5.2 All First Bus services which start/terminate here were changed to George Street; and
 - 4.5.3 A further eight Lothian Buses to East Lothian normally travel through this location and were diverted via London Road. As SGN were working on London Road then, journey times were slightly increased.
- 4.6 As set out in the Code of Practice for filming in Edinburgh, the responsibility for engagement and communications with local businesses and residents lies with the production company. In the case of Fast and Furious these discussions began approximately three months prior to filming and filming was delayed to avoid the Summer Festival period.
- 4.7 In total, Fast and Furious were filming in Edinburgh for 19 days across 11 locations, with an additional 68 days for preparation and strike (the tidy-up period following filming) totalled 68 days.
- 4.8 In total, 1,940 people were employed on the film, including 1,440 local people (of which 50 people were new entrants to film and were employed as location marshals).
- 4.9 Due to the significant impact of Fast and Furious filming in the city, the economic impact has been calculated at £5.2m (normally economic impact is calculated across the year rather than by individual production). The summary in Appendix 1 also shows significantly heightened media activity in the city including:
 - 4.9.1 26 pieces of print media in local and national publications;
 - 4.9.2 broadcast news pieces on radio and television;
 - 4.9.3 eight of the top 40 most read Edinburgh Evening News stories in September;
 - 4.9.4 Social media coverage included Tweets with a total reach of almost 4.3 million (52 of the 404 Tweets were negative (e.g. streets closed, mass disruption) while the remaining 352 were positive; and
 - 4.9.5 The main stars also posted positive messages thanking Edinburgh and City of Edinburgh Council on Instagram including Vin Diesel (58.9M followers), Chris Bridges (11.3M followers) and Tyrese Gibson (11.5M followers).
- 4.10 The total income recovered by the Council for Fast and Furious was £180,000.

Impact of Eurovision

- 4.11 Eurovision filmed in the city in October 2019 over seven days, with 29 streets affected for short periods.
- 4.12 As with Fast and Furious, the production company engaged and communicated directly with local businesses and residents directly, although there were no pedestrian routes closed during filming and therefore most businesses could remain open during filming.
- 4.13 Once again local people new to film were offered the opportunity to apply for roles as location marshals.
- 4.14 In total, 200 people were employed on the filming of Eurovision.

Income to the Council from Filming

- 4.15 In 2019 the total amount of income generated to the Council from filming in the city was £249,186.
- 4.16 The breakdown below shows the income recorded by directorate in 2019:

Place

| | | |
|---------|-----------------------------------|----------|
| 4.16.1 | Parking Services | £160,592 |
| 4.16.2 | Roads Events and localities | £11,114 |
| 4.16.3 | Permits | £9,199 |
| 4.16.4 | Parks, Greenspaces and Cemeteries | £22,268 |
| 4.16.5 | Street Lighting | £1,600 |
| 4.16.6 | Waste and Cleansing | £5,494 |
| 4.16.7 | Bus Shelters | £15,220 |
| 4.16.8 | Street Furniture | £2,900 |
| 4.16.9 | Traffic Lights | £1,200 |
| 4.16.10 | City Chambers Events | £2,600 |

Resources

| | | |
|---------|-----------------------|---------|
| 4.16.11 | Facilities Management | £11,000 |
| 4.16.12 | Property Services | £6,000 |

5. Next Steps

- 5.1 It is intended that Film Edinburgh will continue to encourage production and filming to locate in Edinburgh, in line with the Film Charter and Code of Practice for Filming.

- 5.2 It is intended that the responsibilities of Film Edinburgh will transfer to the Council by the end of financial year 2019/20. This will strengthen links between the various Council services which are involved and impacted by film production in the city.

6. Financial impact

- 6.1 Filming in Edinburgh during 2019 generated £249,186 in income to the Council in 2019.

7. Stakeholder/Community Impact

- 7.1 Extensive consultation was undertaken in the development of the Film Charter and Code of Practice for Film. As the Code of Practice has been updated, further consultation has taken place.
- 7.2 The Code of Practice for Filmmakers was written with the local community in mind and is any local residents and businesses.
- 7.3 For individual productions, engagement and communication with local residents and businesses affected by planned film production is the responsibility of the production companies and not the Council or Film Edinburgh.

8. Background reading/external references

- 8.1 None.

9. Appendices

- 9.1 1. Film Edinburgh Annual Report

Film Edinburgh Report on filming in the Edinburgh city region in 2019

1. Annual report on filming in the Edinburgh city region in 2019
2. Costs of filming in the city of major film productions: FF9 & Eurovision
3. Revenue to City of Edinburgh Council from filming in 2019

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1. Annual report on filming in the Edinburgh city region in 2019

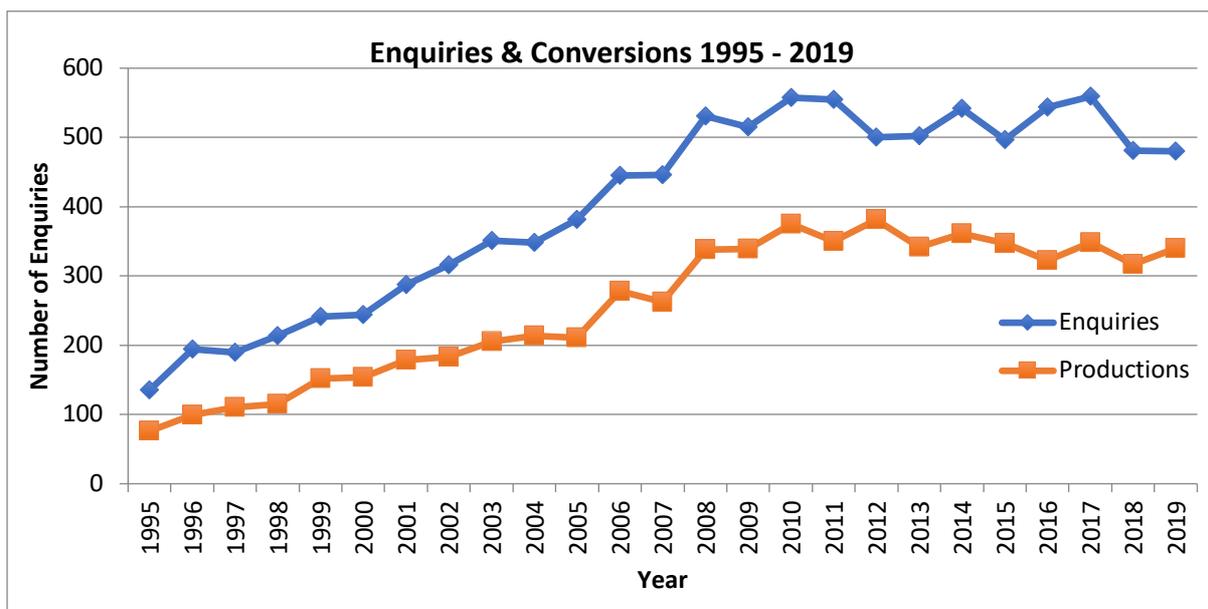
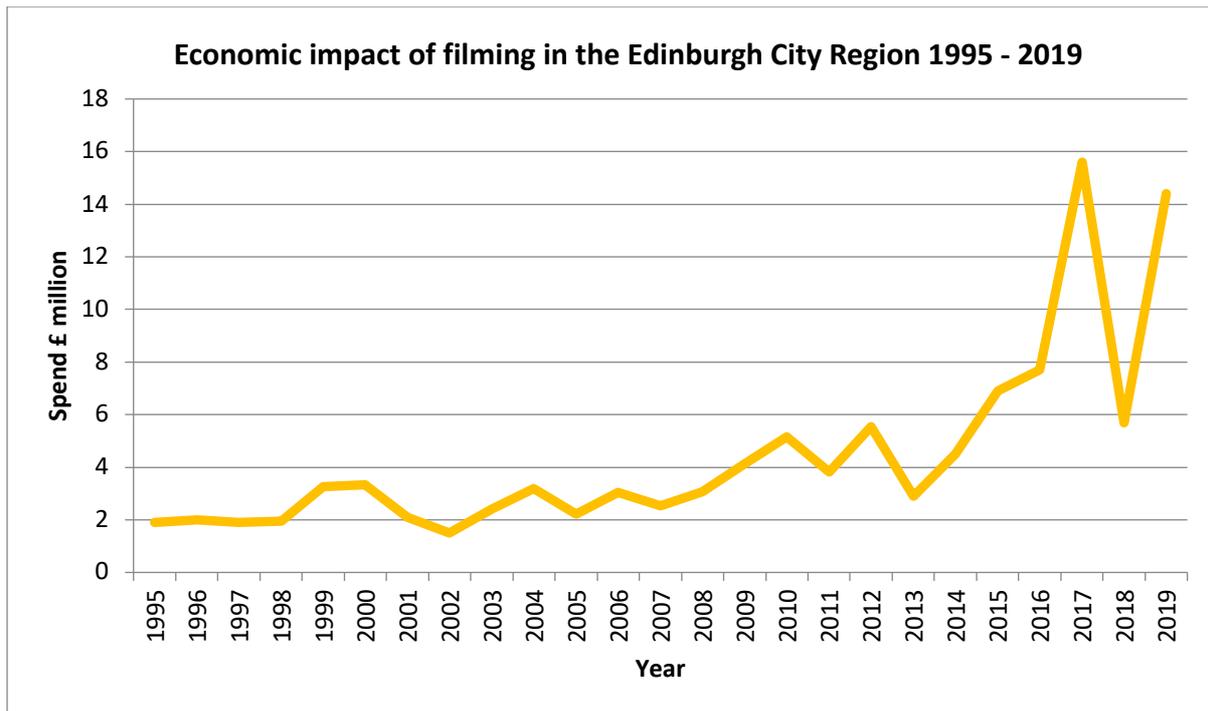
Context:

Film Edinburgh's role is to promote and develop the Edinburgh city region as a filming destination, attracting and facilitating film and TV productions that promote the city / region as an inspirational destination throughout the UK and around the world. The amount and value of filming across the UK is on an upwards trajectory thanks to UK Tax Relief for feature films and high-end TV dramas and the weaker pound, with the value of these productions in the UK in 2018 at over £3.1 billion of which £2.4 billion came from inward investment productions based in film studios. The figure for 2019 is expected to continue to rise.

2019 Results:

| KPIs: | Target | Actual | | 2018 filmed productions* | Actual | Value |
|--------------------------------|---------|---|--|--|------------|-------|
| Enquiries | 450 | 480 (+0%) | | Feature films/TV dramas | 19 (+36%) | £10M |
| Conversions | 60% | 71% (+5%) | | Factual/Light Ent. | 114 (+8%) | £751K |
| City economic impact | £4.5M | £14.4M (+153%) (incl. 3% multiplier) | | Commercials/Corporates | 162 (+18%) | £3.3M |
| Locations | 40 | 32 (-37%) | | Other (shorts, art) | 44 (-27%) | £33K |
| Revenue to Marketing Edinburgh | £12,000 | £17,000 (+47%) | | <i>*See detailed breakdown by genre</i> | | |
| Industry workshops | 2 | 4 | | <i>** Full list of filmed productions available at the end of this report.</i> | | |

2019 once again proved to be a huge spike in the value of film and TV production in the Edinburgh city region, with a total of 340 filmed productions choosing to shoot in Edinburgh, East Lothian and the Scottish Borders with an economic impact of £14.4 million: an increase of 153% on 2018. This includes expenditure on local crew and facilities, locations and services, accommodation and transportation. The spike was largely the result of attracting a major Hollywood production which single-handedly created a third of the economic benefit to the city.



The biggest production of the year in Edinburgh was *Fast & Furious 9*, one of the most popular film series of all time, which chose Edinburgh city centre as one of its key locations, putting the city centre stage to hundreds of millions of fans around the world. Filming took place over 19 days in September 2019 with a further 2 months of prep and strike surrounding the filming days. Further, the Edinburgh city region hosted the Will Ferrell comedy *Eurovision* which filmed for 7 days in the capital; Julian Fellowes new series *Belgravia* in which Edinburgh's Old and New Town and stately homes in the region stand in for 19th century London and home counties; *Outlander series 5* which features coastal locations and stately homes in the region; *Vera series 10* which filmed for a week in Burnmouth Harbour; *Elizabeth Is Missing* starring Glenda Jackson which filmed on Portobello Beach, and Netflix drama *Princess Switch 2* which based in Edinburgh for two months over the prep and production period.

Also showcasing the city region to millions of viewers around the UK were 114 factual TV and light entertainment shows including: *Bargain Hunt*, which is regularly watched by over 2 million viewers; *Downfall*, a historical documentary for BBC 4 about Charles I, *How The Victorians Built Britain* focusing on the Forth Bridge; *Scot Squad*, *Strictly Come Dancing* and *Britain's Got Talent*; *Test Drive*, *Landward*, children's shows *All Over The Place* and *The Dengineers*, *Grand Tours of Scotland's Lochs*, *DIY SOS*, *Emeli Sande's Street Symphony*, *Great British Railways* and *Great British Car Journeys*, *Barging Britain*, *The One Show*, and US game show *Wheel of Fortune*. Factual and light entertainment shows, while having a relatively low economic and physical impact, can reach audiences of up to 10 million in the UK (*Strictly Come Dancing / BGT*), while property and antiques shows often devote a full prime time hour to a region.

At the end of 2018, news came that a film studio will be opening its doors in the old Pelamis warehouse in Leith which bodes well for our future ability to attract high-value film and TV dramas to the city region. The next hurdle will be building up the local crew base, but this will follow naturally from increased amounts of production and employment opportunities and creates the opportunity for links to local schools and colleges.

With the production workforce in mind, Film Edinburgh sponsored the well-regarded workshop for new entrants 'Hit The Ground Running' in order to bring it to Edinburgh in January 2019 and again in November 2019, recruiting 10 trainees from Edinburgh, East Lothian and the Scottish Borders on each occasion. In order to raise awareness among the local crew of the depth and breadth of production personnel and services based in the region, Film Edinburgh hosted two networking events for crew and services listed in Film Edinburgh's Production Guide – our local directory of such services. At the end of the year, and after the annual review of listings, Film Edinburgh's Production Guide contained 312 crew (+11%), 126 production services (-25%) and 65 production companies (+12%) based in the Edinburgh city region.

Until such time as the film studio opens its doors officially, it is the Edinburgh city region's locations which are the primary draw for visiting productions, and Film Edinburgh continued to grow its locations library, with a total of 892 active locations in Edinburgh, 176 locations in East Lothian and 298 locations in the Scottish Borders.

2. Impact of major film productions in Edinburgh: *Fast & Furious 9* / Eurovision

Fast & Furious 9 filmed in the City of Edinburgh over 19 days in September 2019 in 11 different areas of the city centre with a further 68 days of prep and strike. Filming locations were:

- Waterloo Place/Calton Road (5 days)
- Chambers Street/South College Street (2 days)
- Parliament Square/Lawnmarket (3 days)
- Victoria Street (0.5 days)
- Cockburn Street (1 day)
- George Street (2 days)
- Cowgate (0.5 days)
- St Vincent Street (2 days)
- Mound (0.5 days, coinciding with a closure for Let's Ride)
- Melville Street (2 days)
- West Port (0.5 days)

During filming, streets where filming was taking place were closed to traffic with further parking restrictions in place in streets immediately surrounding the filming locations: 79 streets in total over the course of the entire filming schedule. It is important to note that the film production company worked with the Council to schedule the filming so that impact was dispersed and minimised at each location, with filming moving from one area to the next rather than at the same time, the only exception being two days of cross-over at Lawnmarket and Waterloo Place.

Planning involved consultation with Council services (Roads Events, Public Safety, Localities, Permits, Parking, Street furniture, Environmental Safety, Waste & Cleansing, Facilities Management, Estates) as well as the Emergency Services, Lothian Buses and First Bus and local businesses. It was agreed that pedestrian access should be maintained out-with 'takes', with the exceptions of Lawnmarket, Victoria Street and Cockburn Street and streets touching these locations which were closed to pedestrians for public safety.

As laid out in the Filming Charter, costs for services deployed by the Council were recuperated, and location fees charged for Council property that was hired by the production company: the City Chambers and the old Royal High School. In total, Council charges for Fast & Furious 9 came to £180,000.

The production company came to private arrangements with all of the businesses and residents in the streets that would be closed for filming. As per the Code of Practice for Filmmakers, the production company communicated with all businesses and residents in the streets near the filming locations to make them aware of their proposals and give them time to raise any queries or concerns. Initial contact was made two, and in some cases, three months ahead of filming.

The Roads Events Department handled 25 complaints during the filming. Some of these related to SGN works increasing travel time in the east of the city, while others related to concerns about road closures included in the Temporary Traffic Regulation Order which were in fact listed so that Police Scotland could provide an escort, with therefore little or no impact on traffic.

Over 500 film crew came to Edinburgh with the production company, with a resulting boost to accommodation providers and the hospitality sector. But the production company also gave employment to a further 1440 local people, including 856 'extras' and over 50 local new entrants to the film industry who were given jobs as location marshals.

In total, the economic impact of Fast & Furious 9 to the City of Edinburgh was £5.2 Million.

In addition to the direct economic impact, the city benefited from a heightened level of media attention. Media coverage included 26 pieces of print media in local and national publications, 3 broadcast news pieces on radio and television. 8 of the top 40 most read Edinburgh Evening News stories in September were about Fast & Furious, with a readership over 340 million for these pieces. Social media coverage included Tweets with a total reach of almost 4.3 million. 52 of the 404 Tweets were negative (e.g. streets closed, mass disruption) while the remaining 352 were positive. Many of the main stars also posted positive messages thanking Edinburgh and City of Edinburgh Council on Instagram including Vin Diesel (58.9M followers), Chris Bridges (11.3M followers) and Tyrese Gibson (11.5M followers).

In contrast, the filming of Will Ferrell's **Eurovision** in Edinburgh was a smaller affair. Filming took place over only 7 days in October 2019 in Edinburgh's Old and New Towns, Holyrood Park and Newhaven. Roads where filming was taking place were closed to traffic during the filming period, with streets

nearby affected by parking restrictions, with a total of 29 streets affected for short periods across the filming schedule. Once again costs for council services were recuperated and location fees charged for hire of Council property. There were no pedestrian closures which meant that businesses could remain open during filming, though the production company came to private arrangements with any that experienced a direct loss of revenue.

Private arrangements were made with the locations that were used by the film production company one or two months ahead of filming. Notification to residents and businesses near the filming locations was made three weeks ahead of filming, in an attempt to avoid confusion with Fast & Furious while meeting the Code of Practice for Filmmakers' guidance about timescales for notification of night filming on 4 of the filming days.

The total crew size was approximately 200 people, within which a number of local new entrants were given the opportunity to work on the production as location marshals.

Media coverage included articles in 9 local and national publications and social media coverage included 138 Tweets, all of which were positive.

3. Council revenue from filming in 2019.

Film Edinburgh began collating data about City of Edinburgh Council fees and charges from filming in April 2019.

Information provided concludes that the Council has charged a total of **£249,186** for services to filming in 2019.

Film Edinburgh 2019 report

| Production Activity in the Edinburgh City Region 2019 2019 Production Enquiries (2018 figures in brackets) | | | | | | |
|---|------------------|-------------------------|--------------------|---------------------------|------------------|--------------------------------|
| 2019 | No. of Enquiries | As % of total enquiries | No. of Productions | As % of Total Productions | No. of Days | Value £ |
| Feature Films | 41 (47) | 9 (10) | 12 (7) | 4 (2) | 95 (42) | 8,474,294 (889,000) |
| TV Drama | 21 (23) | 4 (5) | 7 (7) | 2 (2) | 48 (98) | 1,374,000 (2,808,500) |
| Commercials | 27 (38) | 6 (8) | 18 (23) | 60 (74) | 31 (35) | 1,030,725 (516,500) |
| Corporates | 114 (82) | 24 (17) | 94 (63) | 27 (20) | 117 (97) | 590,600 (105,500) |
| Pop Promos | 8 (11) | 2 (2) | 3 (6) | 1 (2) | 6 (17) | 512,000 (35,500) |
| Factual | 95 (103) | 10 (21) | 87 (81) | 26 (26) | 168 (150) | 263,500 (129,000) |
| Light Entertainment | 38 (34) | 8 (7) | 27 (25) | 8 (8) | 133 (65) | 487,500 (236,000) |
| Short Films | 66 (78) | 14 (16) | 42 (59) | 12 (19) | 83 (140) | 31,400 (79,400) |
| Stills | 52 (51) | 11 (11) | 43 (35) | 13 (11) | 119 (66) | 1,173,700 (688,000) |
| Web | 7 (12) | 1 (2) | 5 (10) | 1 (3) | 8 (23) | 29,500 (11,500) |
| Other (animation, installation) | 5 (2) | 1 (0) | 2 (1) | 1 (0) | 3 (3) | 1,500 (10,500) |
| TOTAL | 480 (481) | | 340 (317) | | 811 (736) | £13,968,719 (5,509,400) |
| + 3% multiplier | | | | | | £14,387,781 |



Filmed productions in Edinburgh, East Lothian and Scottish Borders 2019

| Title | Company Name | Type | Fiming Dates |
|--|----------------------------------|------------|------------------------------|
| All Over The Place | CBBC | Childrens | 21 April 2019 |
| Pets | BBC | Childrens | 28 April 2019 |
| Let's go for a Walk | CBeebies | Childrens | October 29 2019 |
| The Dengineers (series 5) | BBC | Childrens | July 26-30 2019 |
| milkshake! Monkey | Channel 5 | Childrens | 31 July 2019 |
| Gaelic children's programme | CBBC / Cbeebies Alba | Childrens | november 2019 |
| Ganten Water 2019 | Freak Films | Commercial | January 29-30 2019 |
| Scottish Government - Best Start grant | Filming Scotland | Commercial | 30 January 2019 |
| RBS 'Sophie' advert | Greenroom | Commercial | February 4 2019 |
| Scotland is Now | LS Productions for VisitScotland | Commercial | 28 January - 3 February 2019 |
| Bertelsmann | Filming Scotland | Commercial | 2 March 2019 |
| Scottish Government / Domestic Abuse. | Greenroom | Commercial | March 8 2019 |
| Road Safety | Greenroom | Commercial | April 9 2019 |
| Kia advert | LS Productions | Commercial | 20-22 March 2019 |
| Mango stills | LS Productions | Commercial | 30 & 31 May 2019 |
| Google App ad | Rattling Stick/Salt | Commercial | 15 June 2019 |
| MK Autumn Winter Commercial | Freak Films | Commercial | August 2019 |
| Edinburgh Gin | LS Productions | Commercial | 16 October 2019 |
| Haig Whisky promotion | LS Productions for DB Ventures | Commercial | October 2-3 2019 |
| EE advert | LS Productions | Commercial | November 28 2019 |
| Scotland is Now | Speakeasy | Commercial | 11 April 2019 |
| Police Scotland Call | Freak Films | Commercial | May 2019 |
| I'm A Celebrity trailer | Freak Films | Commercial | November 2019 |
| Telford AW 19 | Eyeballs | Commercial | august 19 2019 |
| Not Your Grandfather's Scotland | VisitScotland / Matador network | Corporate | January 14-21 2019 |
| rugby related bank promo | Tanami for Leith Agency | Corporate | January 14 2019 |



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|--|-------------------------------------|-----------|----------------------------|
| RBS in-house film | RBS Agency (The & Partnership) | Corporate | February 2 2019 |
| RBS internal promo | Tanami | Corporate | 15 January 2019 |
| Scottish Government: Love | Eyebolls (w/Whitespace) | Corporate | 29 January 2019 |
| British Heart Foundation | Fosho Video | Corporate | January 18 + 25 2019 |
| Corporate Interviews | Baillie Gifford | Corporate | 19 20 February 2019 |
| Crowne Plaze Bus stop ad | Tanami for Crowne Plaza Hotels | Corporate | 21 February 2019 |
| Corporate Interview | Editions Financial | Corporate | 25 March 2019 |
| Scottish Widows | Sarah Lauder for Scottish Widows | Corporate | 11 March 2019 |
| Scottish Government - Now | Eyebolls | Corporate | 19 March 2019 |
| World Health Organization No Tobacco Day | Heehaw | Corporate | 28 March 2019 |
| Scottish Enterprise | Speakeasy | Corporate | 15 March 2019 |
| Scottish Digital Planning Department | Future Cities Catapult/ Urban Croft | Corporate | Wednesday 20 March 2019 |
| short film for Marriott and Sixt | DRIVETRIBE | Corporate | 1 & 2 April 2019 |
| Scottish Gov Breastfeeding Online Video | Filming Scotland | Corporate | April 9 2019 |
| 1 in 4 Edinburgh Leisure Corporate | Heehaw | Corporate | 3 April 2019 |
| Chase Marriott 2019 Scotland shoot | Rubbernecker Films / Cut Mustard TV | Corporate | 29 May 2019 |
| CEC Transformative | BB Productions | Corporate | 30 April, 1 and 2 May 2019 |
| Open University promo | The Open University | Corporate | 2 May 2019 |
| corporate | Loudmouth | Corporate | 2019 |
| Ardbeg RMM | Eyebolls | Corporate | 1 May 2019 |
| Danny MacAskill content | Cut Media | Corporate | 15-17 May 2019 |
| Nora conference corporate | Encaptivate | Corporate | 20 - 23 May 2019 |
| Hotel brand corporate | Kingdom Creative | Corporate | 22 or 23 may 2019 |
| EDF Energy online content | Be The Fox | Corporate | 8 June 2019 |
| Charity video | Starstruck Media | Corporate | 6 June 2019 |
| Edinburgh University shoot | Heehaw | Corporate | 6 June 2019 |
| Just Eat Cycles online | High Tide | Corporate | June 5 2019 |
| Lloyds Banking Group promo | Lloyds Banking Group | Corporate | 6 June 2019 |
| Drone stock footage | Visit Scotland | Corporate | 23 July 2019 |



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|---|---|-----------|----------------------|
| University of Edinburgh Business School | Heehaw | Corporate | 19 June 2019 |
| Spectra DMC video content | Love that Media for Spectra DMC | Corporate | 19 - 22 June 2019 |
| Quit Cigarettes | Innovision for Change Incorporated | Corporate | 24 July 2019 |
| Fitness video | Crew Scotland | Corporate | July 2019 |
| Experian, Customer Innovation Experience film | Metro Ecosse | Corporate | 6 & 7 August 2019 |
| Visit Britain & Easy Jet campaign | Sasha Rickerd Productions | Corporate | 30 July 2019 |
| SY CYPIC | Freak Productions | Corporate | October 2019 |
| Heriot Watt Promo | Enterprise Screen | Corporate | 12 July 2019 |
| Scottish Power online ad | Tanami | Corporate | 30 / 31 July 2019 |
| Fringe show promo | Steve Pacek | Corporate | August 4/5 2019 |
| Tesco Bank | High Tide Media | Corporate | 18 July 2019 |
| Future Tech - Experian | Metro Ecosse | Corporate | 6 or 7 August 2019 |
| Viking Cruises promo | Excursions Ltd | Corporate | 11 August 2019 |
| Plant laboratory | Baillie Gifford | Corporate | 12 & 13 August 2019 |
| Canadian Fringe photocall | Corner Shop PR | Corporate | 31 July 2019 |
| Filming on beach | Heehaw | Corporate | August 2019 |
| Lloyds TSB Onboarding | Andy Maas for The&Partnership | Corporate | 17 & 18 July 2019 |
| scottish govt - Money Talk team | Eyebolls | Corporate | July 2019 |
| Coutts Bank | The & Partnership | Corporate | may 7 2019 |
| Warner Bros 'Friends' anniversary orange sofa promo | Premiere Communications for Warner Bros | Corporate | 16 September 2019 |
| Online bike brand piece | Cut Media | Corporate | 23 - 25 August 2019 |
| drone footage of Edinburgh | Mrs Smith Aerial | Corporate | 2 September 2019 |
| Internal corporate | Baillie Gifford | Corporate | 24 October 2019 |
| Corporate | Campfire | Corporate | 20 September 2019 |
| Future Gazing Video | Metro Ecosse | Corporate | 12-13 September 2019 |
| EFPIA | Tanami | Corporate | 13 September 2019 |
| Social media footage | Campfire | Corporate | 20 September 2019 |



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|--------------------------------------|---------------------------|-----------|-----------------------------|
| PowerCurve Video | Metro Ecosse | Corporate | 30 September and 1 Oct 2019 |
| VisitScotland | Eyebolls | Corporate | September 17 2019 |
| Bross Bagels promo | Kode Media | Corporate | 4 October 2019 |
| Scottish Government ad | Tanami | Corporate | 1 October 2019 |
| Danny MacAskill interview | Fusion Media | Corporate | 7 October 2019 |
| Internal promo | JCDecaux | Corporate | 23 & 24 October 2019 |
| Firth and Forth Filming Permissions | Campfire | Corporate | November 2019 |
| Irn Bru | Eyebolls | Corporate | 6 November 2019 |
| RCPE promotion | MBP | Corporate | october 30 2019 |
| Pernod Ricard promo | HG productions | Corporate | November 5 2019 |
| Scotland is now: GP recruitment | Tanami | Corporate | November 11 2019 |
| NMS Dinosaur Exhibition | Freak Films | Corporate | Friday 8 November 2019 |
| Worldwide Cancer Research | Big Partnership | Corporate | 13 November 2019 |
| charity carol singing video | Free Agent | Corporate | December 9 2019 |
| Edinburgh's Christmas drone filming | Underbelly/Airborne | Corporate | 30 November 2019 |
| Online course content | Tamara Hanley | Corporate | December 2019 |
| Mountain Bike World Cup | Stripe Communications | Corporate | 12 April 2019 |
| Scottish Government Stand Up | Greenroom Films | Corporate | 20 May 2019 |
| Bicycle Lock Products | Edinburgh Film Company | Corporate | 28 June 2019 |
| Penguins Made from Lego | Edinburgh Zoo | Corporate | 2 July 2019 |
| Jacqueline profile | Edinburgh Business School | Corporate | 12 July 2019 |
| Drone filming | AGB Online Solutions | Corporate | 19 October 2019 |
| whisky video | Loudmouth | Corporate | 16 January 2019 |
| Sainsbury's Bank 150th anniversary | Greenroom | Corporate | April 11 2019 |
| Period Poverty - Stand Up | Greenroom | Corporate | May 20 2019 |
| Scottish Development International | greenroom | Corporate | july 11 2019 |
| Mrs Claus | Greenroom | Corporate | November 26 2019 |
| Scottish Development International 2 | Greenroom | Corporate | December 11 2019 |
| Food Standards Scotland | Fond Films | Corporate | February 28 2019 |



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| Period Poverty commercial | Fond Films | Corporate | November 26 2019 |
| Baillie Gifford corporate | Filming Scotland | Corporate | August 2019 |
| Innes & Gunn | Filming Scotland | Corporate | November 2019 |
| NMS Wild & Majestic | Freak Films | Corporate | April / May 2019 |
| BG Asian Springs | Freak Films | Corporate | July 2019 |
| Glenmorangie / Ardbeg | Eyeballs | Corporate | April 19 2019 |
| Unknown | Chris Vlassis | Corporate | 29 July 2019 |
| '83 | 83 Film Limited | Feature Film | 7 - 8 June 2019 |
| Fast & Furious 9 | Universal | Feature Film | 2-24 September 2019 |
| Eurovision | Oblik for Netflix | Feature Film | 26 September - 9 October 2019 |
| Sacch...The Truth | Lollywood film | Feature Film | 29 March 2019 |
| Jatt Bhatt Juielt | The Production Headquarters | Feature Film | 8 May 2019 |
| Zebra Girl | 11 Little Films / North Isle Productions | Feature Film | 7 July -8 Aug 2019 |
| Nepali movie | c/o Kalina Shrestha | Feature Film | August 25 2019 |
| She Will | Popcorn Films / Slug Love Films ltd | Feature Film | 11-12 November 2019 |
| Shiddat | bollywood | Feature Film | November 9 2019 |
| Princess Switch 2 (2019) | Switch Productions for Netflix | Feature Film | November 25 2019 - December 22 2019 |
| The Last Bus | Hurricane Films | Feature Film | 7 November 2019 |
| Our Ladies (The Sopranos) Pickups 2019 | Sigma (Michael Caton Jones) | Feature Film | 28 April 2019 |
| BBC Radio 4 Drama | BBC Radio 4 | Other | 14 - 15 August 2019 |
| Broadcast | BBC Radio 1 | Other | 24 October 2019 |
| Music video | Storyboard Visuals | Pop Promo | 13 May 2019 |
| Harry Styles music video | LS Productions | Pop Promo | 7-10 August 2019 |
| Music video | Jonjo Lowe Digital | Pop Promo | 29 August 2019 |
| wedding footage | Scottish Portrait | Short Film | 31 December 2018 - January 6 2019 |
| Showreel | Fat Toad Films | Short Film | January 2019 |
| Yarn Bombers | RTS | Short Film | end March 2019 |
| Night walk for edinburgh | Fruitmarket gallery | Short Film | 23 - 31 March 2019 |
| London sci-fi 48 hr film challenge | David Hutchison | Short Film | 13-14 April 2019 |



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| Educated | Sigma for SFTN | Short Film | February 11-14 2019 |
| Stronger is better than angry | Selkie Films - Uncertain Kingdom strand | Short Film | June 29/30 2019 |
| Dave short comedy specials | Strawberry Blond TV | Short Film | 8 - 10 August 2019 |
| Short EU doc | Eigen Productions | Short Film | 3 & 4 August 2019 |
| new year/hogmanay short | filming Scotland | Short Film | December 31 2019 |
| Law office | Strange Boat | Short Film | September 9 2019 |
| crowd funding teaser | Roisin & Sinead | Short Film | November 2 2019 |
| New Writers Awards photoshoot | Scottish Book Trust | Stills | 17 January 2019 |
| Lufthansa 'city of the month' web promo | Elbkind | Stills | January 10-13 2019 |
| RBS stills | Crew Scotland | Stills | January 28, 30, 31, February 4, 5, 6 2019 |
| Photo shoot | The TVC Group | Stills | 6 February 2019 |
| Finance Photo Shoot | Realise | Stills | 2-3 July 2019 |
| Le Kilt | LS Productions | Stills | April 20-21 2019 |
| Lifestyle shoot | Identity | Stills | 26th-27th March 2019 |
| Ralph Lauren Polo Fall19 | LS Productions | Stills | 2-3 April 2019 |
| Photoshoot | Michelle Methven Productions | Stills | 1 and 2 May 2019 |
| Dressman | LS Productions | Stills | May 8-10 2019 |
| Bonita Fashion Shoot | La Creative Factory | Stills | 13 and 14 June 2019 |
| Chinese menswear stills | Ciaodreamer | Stills | June 2-3 2019 |
| Henbury photoshoot | Henbury | Stills | 30 May 2019 |
| Fracomina stills fashion shoot | Amelia & Co | Stills | 18 May 2019 |
| Long Tall Sally AW19 | LS Productions | Stills | May 28-31 2019 |
| Photoshoot | Visit Scotland | Stills | 2 July 2019 |
| Paris Edinbourg | LS Productions | Stills | 16 - 21 June 2019 |
| Yowow Chinese Clothing brand stills | Amelia & Co | Stills | 27 June 2019 |
| Paris Production company shoot | Sarah Lauder Productions | Stills | 22 - 27 July 2019 |
| Headshots | F&M Media | Stills | July 2019 |
| Next stills | Michelle Methven for The Production Factory | Stills | July 9-13 2019 |



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| Fantastic Man fashion story | Artist Paris | Stills | July 13/14 2019 |
| Shot for Stock | BBC Motion Gallery | Stills | 3 - 5 September 2019 |
| Parfois Autumn stills | LS Productions | Stills | 9-13 July 2019 |
| Hallhuber stills | LS Productions | Stills | 16 & 17 July 2019 |
| Children's Hearing Panel Scotland | Filming Scotland | Stills | 22 July 2019 |
| French men's fashion stills | Bwater Production | Stills | 27 September 2019 |
| Royal Edinburgh Military Tattoo photocall | Stripe Communications | Stills | 6 August 2019 |
| The Outnet stills | LS Productions | Stills | 8 & 9 August 2019 |
| Balmoral photoshoot | The Herd Represented | Stills | September 23-25 2019 |
| Walk magazine shoot | River Group | Stills | 18 September 2019 |
| Royal Mail brand photography | Linney | Stills | November 5 2019 |
| Coca Cola in house corporate | Epoch Design | Stills | November 14 2019 |
| Kids Editorial | Zara Ronchi Productions | Stills | 1 December 2019 |
| Wedding Photography | Rachel Hein Photography | Stills | 2 June 2019 |
| Allure Bridal Stills shoot | Amelia & Co | Stills | September 13 2019 |
| Hunter | Michelle Methven for Carley Bishop | Stills | September 25 2019 |
| Bon Prix | Michelle Methven | Stills | August 5-15 2019 |
| SFERA | michelle methven | Stills | July 10-15 2019 |
| Cecil | Michelle Methven / Speedball | Stills | June 24-28 2019 |
| Next winter catalogue | LS Productions | Stills | 13-19 August 2019 |
| Scotland Shoot | LS Productions | Stills | 26-27 September 2019 |
| Barbour fashion shoot AW 19 | LS Productions | Stills | 13-22 october 2019 |
| Course work | Napier | Student Film | January 2019 |
| fantastical coming of age story | Napier Screen Academy | Student Film | October 28 - November 3 2019 |
| 24 hours | Napier | Student Film | March 1 and 13 2019 |
| Student Film | Napier/Screen Academy Scotland | Student Film | 25 27 February 1 March 2019 |
| Student film | Edinburgh College | Student Film | w/c 6 April 2019 |
| Student Film | Edinburgh College / Szimonetta Simon | Student Film | 16 - 18 March 2019 |



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| The curious case of the murdered malt | Edinburgh Napier Screen Academy | Student Film | 10 March 2019 |
| HND Television project | Edinburgh College | Student Film | May 7 2019 |
| Course work | Edinburgh College | Student Film | 2019 |
| The Devil Takes Leith | Napier | Student Film | 23 March 2019 |
| Student film | Napier Screen Academy | Student Film | 21st March 2019 |
| music video | Edinburgh college | Student Film | 10 April 2019 |
| virtual reality project | Lancaster University | Student Film | 1 April 2019 |
| Waiting | Napier University | Student Film | between 04/04 to 14/04 2019 |
| graded unit | Edinburgh College | Student Film | 8 May 2019 |
| Kinoeyes European Movie Masters | Napier Univeristy | Student Film | October 14 - 19 2019 |
| Dead Wake (Shoal) | NFTS | Student Film | July 9-12 2019 |
| And After (w/t) | Napier Screen Academy | Student Film | July 2 2019 |
| The Venezuela Effect | Screen Academy Napier | Student Film | July 22 2019 |
| Days of Night | Napier Screen Academy - KinoEyes European masters | Student Film | October 31 - November 3 2019 |
| student film | Napier | Student Film | 14 October 2019 |
| short film | ECA | Student Film | November 2019 |
| Woman and Child | QMU / Ajak Productions | Student Film | 2019 |
| Portuguese Cannon piece | Edinburgh College | Student Film | 2019 |
| Student film | University | Student Film | November 18-19 2019 |
| Exhausted | ECA | Student Film | 30 Nov - 1 Dec 2019 |
| Ange the Ganj | ECA | Student Film | 13 & 14 November 2019 |
| Gandhi Documentary | Edinburgh College | Student Film | 5 November 2019 |
| Course work | Napier | Student Film | 11 & 12 November 2019 |
| course work | Edinburgh college | Student Film | 13 December 2019 |
| Downfall (re Charles 1) | DSP for BBC4 | TV Documentary | 4 February 2019 |
| Johnny Bananas NBC | VisitScotland - NBC New York | TV Documentary | January 28 - February 5 2019 |
| US Travel Channel | Committee Films for US Travel Channel | TV Documentary | January 31 2019 |



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| Rory's Long Weekend In... | inroduction TV | TV Documentary | March 2019 |
| Orain - the search for Beethoven's Gaelic Songs | Media Co-op for BBC Alba | TV Documentary | February 4-5 2019 |
| Thrill Festival piece on Tout le Baz'art | Novak Productions | TV Documentary | February 7-9 2019 |
| Comedy Central travel show | Spelthorne TV for Comedy Central | TV Documentary | 28 February, 2 March 2019 |
| Long Lost Family | Wall To Wall | TV Documentary | February 8 2019 |
| Robert Burns documentary | Caledonia TV | TV Documentary | April 23 25 2019 |
| The People's News | Tern TV | TV Documentary | February 14, 26 2019 |
| Bridges (Docu/Factual) | Freak Films | TV Documentary | 13 - 19 June 2019 |
| Children of the Devolution | Two Rivers Media BBC Scotland | TV Documentary | March 16 2019 |
| Heineken Champions Cup quarter final | Sunset Vine/BT Sport | TV Documentary | 25 March 2019 |
| Landward | BBC Scotland | TV Documentary | March 21 2019 |
| Tattoo convention | BBC Scotland | TV Documentary | 31 March 2019 |
| Bridge and Allen | BBC Scotland | TV Documentary | March 20 2019 |
| Japanese pop band doc | Tele-Search | TV Documentary | May 2019 |
| Influenza documentary | eHealth Digital Media Ltd | TV Documentary | April 4 2019 |
| History of Golf | NBC Universal | TV Documentary | 8th and 19th May 2019 |
| Edinburgh Dusseldorf for Brisant | Marketing Edinburgh for ARD Germany | TV Documentary | 27 March 2019 |
| Places We Go (Australian travel show) | Eve Media | TV Documentary | 25 & 26 May 2019 |
| Grand Tours of Scotland's Lochs | Tern | TV Documentary | June 26-27 2019 |
| BT Sport stock footage (Hearts/Hibs match) | Sunset & Vine | TV Documentary | 6 April 2019 |
| FYI | Fresh Start Media for Sky | TV Documentary | April 22 2019 |
| Oxford Uni Press Series | Digeo Productions | TV Documentary | August 2019 |
| Japanese TV | Telesearch | TV Documentary | 5 May 2019 |
| The Scottish Legends | Commune Image Media for Connaissance du Monde cinema network and Voyage TV | TV Documentary | July 25-29 2019 |
| Footballer's Lives | Freak Films | TV Documentary | July - August 2019 |
| Points of View | BBC | TV Documentary | 16 May 2019 |
| Mental Health & Me | Tern TV | TV Documentary | 12 May 2019 |
| Great British Car Journeys | Tern TV | TV Documentary | August 20, 22, 23, 24, 26 2019 |



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| Italian travel show | Visit Britain | TV Documentary | 15 - 19 May 2019 |
| ITV Nations Favourite Places | Denhams | TV Documentary | 22 May 2019 |
| DIY SOS | BBC | TV Documentary | 23 May 2019 |
| Tbc | Caledonia TV | TV Documentary | May 21 2019 |
| Emeli Sande's Street Symphony | BBC Scotland | TV Documentary | 31 May & 11 June, 27 & 28 July 2019 |
| Britain's Favourite Landmarks | Denhams TV | TV Documentary | 22 May 2019 |
| The One Show | BBC | TV Documentary | 11-12 June 2019 |
| Gail Porter: Mental Health & Me. | Tern TV | TV Documentary | 10 June 5 July 10 August 2019 |
| News piece | BBC News | TV Documentary | 20 June 2019 |
| The Age of Nature | Brian Leith | TV Documentary | 24 July 2019 |
| James Martin's Islands to Highlands | Blue Marlin Television | TV Documentary | 24 June 2019 |
| Hidden Lives | BBC | TV Documentary | 22 June 2019 |
| history of scotland | NHK | TV Documentary | September 25 2019 |
| Landward | BBC | TV Documentary | 16 July 2019 |
| Tommy Shepherd interview | China Global Television Network | TV Documentary | 31 - 4 August 2019 |
| Noteworthy | Elephant Shoe Films for BBC Scotland | TV Documentary | 22 July 2019 |
| Doha debates vox pops | James Wolley for Qatar Foundation | TV Documentary | 22 July 2019 |
| Impossible Engineering | TwoFour Broadcast for BBC | TV Documentary | August 28 2019 |
| Talking head interview | Touchdown Films | TV Documentary | July 2019 |
| Interview | Touchdown Films | TV Documentary | August 2019 |
| Edinburgh Nights with Nish Kumar (Festival Review) | BBC Scotland | TV Documentary | July 31 to 22 August 2019 |
| BBC Craft Show | Love Productions | TV Documentary | 9 August 2019 |
| LOOP | BBC | TV Documentary | 8 August 2019 |
| Vice "Quitting Comedians" | Emperor Penguins | TV Documentary | 12 August 2019 |
| Sunrise on Channel 7 | Seven Network | TV Documentary | 19 - 22 August 7 September 2019 |
| See Hear | BBC | TV Documentary | 16 September 2019 |
| Scotland's home of the year series 2 | IWC media | TV Documentary | 14 August 2019 |



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| Frankie Boyle's Tour of Scotland | Two Rivers Media | TV Documentary | 24 & 25 August 2019 |
| Loop | BBC Scotland | TV Documentary | 26 August 2019 |
| Quest's World of Wonder | CNN | TV Documentary | September 4 + 7 2019 |
| BBC Bitesize | Bright Button Productions for BBC | TV Documentary | 28 September 2019 |
| Live broadcast | BBC News | TV Documentary | 11 September 2019 |
| The Big Scottish Book Club | IWC Media for BBC Scotland | TV Documentary | 26 September 2019 |
| untitled football project | Two Rivers | TV Documentary | September 22 2019 |
| Hearts v Hibs derby | Batcam | TV Documentary | September 22, 29 2019 |
| A Night at the Museum | Firecrest Films | TV Documentary | 6 October 2019 |
| Viajeras Con B | Secuoya Contenidos | TV Documentary | October 23 2019 |
| Wonderful World of Chocolate | Viacom Studios UK | TV Documentary | 8 & 9 October 2019 |
| Are You Smarter | Freemantle Media | TV Documentary | 14 & 15 October 2019 |
| UnXplained (History Channel) | Prometheus Studios inc | TV Documentary | 23 October 2019 |
| How the Victorians Built Britain, with Michael Buerke | October Films | TV Documentary | October 25 & 22 November 2019 |
| The One Show water tasters | BBC Studios | TV Documentary | October 30 2019 |
| Grand Designs - Joppa 2019/20 | Boundless for Channel 4 | TV Documentary | November 5-6 2019 |
| Robert Burns Documentary | STV | TV Documentary | November 2019 |
| The Write Way | Troy TV | TV Documentary | 8 November 2019 |
| Election Filming | ITV | TV Documentary | 15 November 2019 |
| Mind Yourself | Barcroft Studios | TV Documentary | 26 or 27 November 2019 |
| Queen Anne documentary | BBC Studios | TV Documentary | 18 November 2019 |
| Job Swap | Constantin Entertainment | TV Documentary | 2 - 6 December 2019 |
| The One Show | BBC | TV Documentary | 21 November 2019 |
| Earth: the first 100 million years (taster) | Two Rivers Media | TV Documentary | 29 November 2019 |
| climate striker doc | Finestripe | TV Documentary | 29 November 2019 |
| How To Spend It Well On Holiday (working title) | RDF Television | TV Documentary | 13 - 16 December 2019 |



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| The Scots Asians | Caledonia TV | TV Documentary | 21 May 2019 |
| Rob Riggle: Global Investigator | Anomaly Entertainment for Discovery | TV Documentary | 2 July 2019 |
| History of Golf | Golf Channel | TV Documentary | 12 July 2019 |
| Belgravia | Carnival for ITV | TV Drama | June 10 - July 10 2019 |
| Dia Adelia | Dia Adelia | TV Drama | 17 - 31 January 2019 |
| Guilt | Expectation Entertainment/ BBC Scotland | TV Drama | Mon 20 Tue 21 May 2019 |
| Outlander season 5 | Leftbank / Starz/ Sony | TV Drama | 1 May, July 17-18, September 2019 |
| The Last kingdom | Netflix | TV Drama | 11 May 2019 |
| Vera | ITV | TV Drama | 10-15 Jun 2019 |
| Elizabeth is Missing | STV for BBC | TV Drama | 16 August 2019 |
| The Greatest Dancer | Thames TV for BBC | TV Light entertainment | January 10 2019 |
| Great British Bake Off 2019 | Love Productions | TV Light entertainment | January 22 2019 |
| View from the Terrace | Studio Something | TV Light entertainment | January 21 - 10 May 2019 |
| Bargain Hunt | BBC | TV Light entertainment | February 2019 |
| Saturday Kitchen | Cactus TV | TV Light entertainment | February 18 2019 |
| Scot Squad | The Comedy Unit / Barry Laird | TV Light entertainment | 13-15 March 2019 |
| Test Drive series 2 quiz show | Bandicoots Scotland for BBC Scotland channel | TV Light entertainment | 2, 3, 4, 9, 10, 11 April 2019 |
| Debate Night | Mentorn Media | TV Light entertainment | 9 March 2019 |
| Comedy Underground | Bees Nees | TV Light entertainment | 24 March 2019 |
| Walking Britain's Lost Railways | Rumpus Media | TV Light entertainment | 6 May 2019 |
| The World's most beautiful Railway | Flint TV for More4 | TV Light entertainment | 1, 8-10, 17-18, 26 May, 1, 8, 22 and 27 June 2019 |



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| Great British Railway Journeys series 11 | Boundless via CS | TV Light entertainment | 28 - 29 May 2019 |
| Wheel of Fortune US | Lucky Strike | TV Light entertainment | September 11-13 2019 |
| Made in Britain Series 2 | Daisybeck Studios | TV Light entertainment | 30 July 2019 |
| Good Morning Britain | ITV | TV Light entertainment | 10 September 2019 |
| Britain's Got Talent | Thames TV | TV Light entertainment | October 17-18 2019 |
| Barging Britain | Ricochet | TV Light entertainment | 4 October 2019 |
| Great British Menu | Optomen | TV Light entertainment | September 23-24 October 1 2019 |
| A View from the Terrace | Studio Something | TV Light entertainment | November 2 2019 |
| Strictly Come Dancing - Vox Pop Filming | BBC | TV Light entertainment | 9 December 2019 |
| Guinness Book of Records | Guinness World Records | TV Light entertainment | 10 June 2019 |
| Rugby Online Documentary | Packed.House | Web Broadcast | 28 29 30 March 2019 |
| Solheim Cup influencer The Jazzy Golfer | Event Scotland | Web Broadcast | May 30 2019 |
| Springwatch | BBC | Web Broadcast | March 5 + 12 2019 |
| Edinburgh Festival filming | Digeo Productions for Oxford University Press | Web Broadcast | August 2019 |
| Scottish Government- road safety | Eyebolls | Web Broadcast | May 13 2019 |