



Business Bulletin

Education, Children and Families Committee

10.00am, Tuesday, 7 December 2021

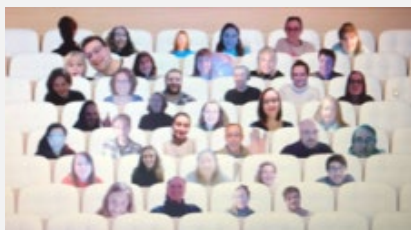
Education, Children and Families Committee

Convener:	Members:	Contact:
<p>Councillor Ian Perry</p>  <p>Vice Convener: Councillor Alison Dickie</p> 	<p>Councillor Ian Perry (Convener) Councillor Alison Dickie (Vice-Convener) Councillor Eleanor Bird Councillor Steve Burgess Councillor Mary Campbell Councillor Joan Griffiths Councillor David Key Councillor Callum Laidlaw Councillor Jason Rust Councillor Scott Douglas Councillor Louise Young</p> <p>Added Members for Education Matters</p> <p>Religious Representatives Margaret Therese Laing</p> <p>Mrs Fiona Beveridge</p> <p>Rabbi David Rose</p> <p>Parent Representative Alexander Ramage</p>	<p>Nickey Boyle, Executive Support 0131 469 5725</p> <p>Gillian Kennedy Service and Policy Adviser to the Convener and Vice- Convener Tel: 0131 529 4319</p>

Arts & Creative Learning Team

Professional Learning Opportunities

The Arts & Creative Learning team have continued to deliver a suite of Creative Learning focussed career-long professional learning (CLPL) to embed creativity in learning and teaching. These sessions have been developed for educators, including classroom practitioners at any stage of their career, Senior Leadership Teams, Early Years practitioners, support staff and probationer/early-phase teachers. Bespoke training has also recently been delivered to the CEC Quality-Improvement (QI) Team, to focus on how strategic leaders can embed creativity in their own work at authority and school level. With its success, other South East Improvement Collaborative (SEIC) QIO Teams are also engaging in bespoke training, relevant to their Local Authority priorities.



Since December 2020, over 850 practitioners have engaged in the professional learning across the SEIC, including Foundation Apprentices, whole-school improvement training and as a part of the core CEC probationer programme, for this year and last year's NQTs.

To develop sustainability, as well as offering a leadership opportunity, Train-the-Trainer for this suite of professional learning is being developed, where trainers will deliver sessions to schools and clusters.

The feedback continues to be very positive, demonstrating the importance, relevance and need for these sessions. For more information, contact charlotte.bennett@edinburgh.gov.uk or creative.learning@edinburgh.gov.uk

Creative Learning and South East Improvement Collaborative (SEIC) 2021-2022 Plan

The South East Improvement Collaborative (SEIC) Education Support Officer (ESO) for Creative Learning, Charlotte Bennett, has been working closely with the SEIC and Education Scotland's South East Improvement Team (SEIT) to deliver the outcomes from the SEIC Regional Improvement Strategic Plan 21-22. The plan continues to

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embrace the SEIC vision of *Working Together, Empowering All and Improving Outcomes* with the five partner authorities (City of Edinburgh, Midlothian, East Lothian, Fife and the Scottish Borders) and Education Scotland's South East Improvement Team.

The ESO post has recently been successful in its bid from Education Scotland and Creative Learning Networks for a further year of funding, as a part of a SEIC consortium bid to strategically lead on SEIC-wide creative learning.



Creative Learning is embedded in the first of the strategic goals: *to drive high-quality learning, teaching and assessment*. This is being achieved by developing leaders and practitioners' knowledge, skills and confidence in taking forward creative learning, creative teaching and innovative pedagogies, to improve learner outcomes. With creativity being so applicable across many different areas and networks, this work spans across the other two goals and supported networks to deliver the plan's strategic priorities. The ESO is working closely with the SEIC Statistician to ensure data is meaningful and relevant for achieving the goals.

The recent Curriculum for Excellent (CfE) refresh as well as OECD report on CfE highlights the need to develop learners' skills and creative approaches to teaching and learning, such as IDL and project/interest-based learning. Learners need to be able to talk about creativity and how to apply these skills in different or unknown contexts. Furthermore, feedback from practitioners demonstrates interest in learning more about creative teaching and learning. There is an identified need for more resources and support to build greater confidence in teaching for creativity. There is a clear need to build pathways from a play-based pedagogy in early years, through to creative learning in the BGE and Senior Phase and the world of work beyond.

The SEIC Creative Learning Network, which is now one of the supported networks contributing to the plan, has a QIO and/or senior officer from each of the five authorities, as well as a SEIC QIO. The group also benefits from members of the SEIT team and external partners, including education consultant David Cameron. The network continues to drive actions to improve learner outcomes and teacher professional development. Each of the Local Authorities are developing its plans with Creative Learning or Creativity either emerging or implied through creative approaches to learning and teaching and curriculum design. This development over last 12 months, resulting in the network becoming a formally supported SEIC network, is a major achievement and one which is likely to drive further strategic actions, increased collaboration and practical support.

The [Phase 3 Regional Improvement Strategic Plan 21-22](#) can be found on the [SEIC website](#). To discuss any of the plan in more detail, please contact Charlotte Bennett, SEIC ESO for Creativity charlotte.bennett@edinburgh.gov.uk

Creative conversations celebrate their 60th event &

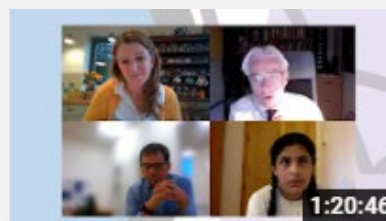
YouTube channel launch



A Creative Conversation with
Ollie Bray and Suzanne...

Creative Conversations have been established for over 10 years, bringing school leaders, practitioners and partners together to discuss important ideas in and about education. This month celebrates its 60th event, as well as

the launch of its own YouTube channel. This can be used to catch-up on favourite recordings as a part of self-led professional learning, with past conversations including guests Ollie Bray, Hywel Roberts and Mark Priestly.



A Creative Conversation with
Mary Michel, Matt Robinson...

David Cameron, who has been facilitating the conversations since they began, says:

"Being involved in the Creative Conversations is one of things of which I am most proud. They consistently excite, inform, challenge and inspire and that is why they have had such longevity. They work!"

The conversations are considered sector-leading and have had just under 1000 SEIC participants attend since running virtually last November. It is hoped that in the not too near future these events will run as a blended approach of online, live-recorded and face-to-face events, to maintain the levels of engagement the events have.

You can click on any of the images to access the recordings and keep up-to-date with the latest news and events by [signing up to the Creative Conversations mailing list](#) as well as by following us on Twitter, [@CreateLearnEdin](#).



Creative Conversation with
Daydream Believers

Our Youth Music Initiative



Every year, as part of the national Youth Music Initiative (YMI) programme, funded by the Scottish Government and administered by Creative Scotland, our YMI team delivers musical input to over 22,000 young people in schools across Edinburgh.

Our YMI sessions are designed to enhance literacy, numeracy, health & wellbeing and creativity through music, and our supporting resources cover important issues such as Global Citizenship, Enterprise and Creativity, and STEAM subjects.

With that said, we are thrilled to have delivery of many of our 2021-22 YMI projects underway already. Our partners Drake Music Scotland are providing bespoke musical workshops in our special schools, and the National Youth Choir of Scotland (NYCoS) are now working with primary 3 classes across all Edinburgh primary schools.



Primary 3 pupils enjoying their NYCoS music sessions

We look forward to our remaining projects starting up at the end of the month, with our specialist YMI tutors delivering sessions from ukulele to Scottish culture, language and dialect through song. All of our sessions have moved from Microsoft Teams back to in-person delivery this year, adding yet further to pupils' musical experiences.

My class thoroughly enjoyed the classes and really looked forward to each session. The content was pitched perfectly for the age group and I heard some of them singing the songs outside at playtime which just shows how much they enjoyed and learned from the sessions. Thank you for the opportunity to be involved with YMI and I hope we can take part again in the future.

– Class teacher, Longstone Primary School

Thank you for all your hard work to provide these lessons to us during such a challenging time. It is so appreciated!

– Class teacher, Pentland Primary School

Screen Education Edinburgh (SEE)

Climate Challenge film programme

As part of a Film Access Scotland's nationwide wide programme 'Climate Challenge: 1.5-degree films' funded by Screen Scotland, SEE's skills & qualifications officer Sean Young designed a virtual filmmaking learning programme and developed film tutors at 10 partner film access orgs across the country who ran online programmes developing young people, adult learners, schools, youth and community orgs to produce films centred on climate change.

With over 100 films made so far, as part of the online delivery aspect SEE's film tutor Sharon Sorensen has run three six-week online programmes developing workers at youth and community orgs who put their weekly filmmaking learning into practice to develop learners at their respective orgs to produce films.

Selected films from the challenge are currently screening via BBC The Social, screened at the New York Times climate hub at COP26, and will be screened at special events in conjunction with EIFF Youth and during Film Access Scotland's Youth Access Film Festival in the New Year.

Film Access Scotland is a national consortium of organisations dedicated to access to film for all in the nation, prioritising equalities, diversity, and inclusion, with Screen Education Edinburgh a founding member from its inception in 2013.

British Film Institute Film Academy Edinburgh

SEE's latest BFI Film Academy programme, at Queen Margaret University's campus in September - early February led by Sean Young. Funded by the BFI and Screen Scotland, the programme develops young people aged 16 to 19 in Edinburgh and Southeast Scotland in all aspects of filmmaking, alongside industry masterclasses and the studying of the BFI/Screen Skills Preparing to Work in the Film Industry qualification moderated by NCFE.

15 young people from Edinburgh, 2 from Falkirk, 2 from Midlothian and 1 from East Lothian are taking part, with key targets met for gender, disability, free school meals and ethnic diversity being met ensuring the programme develops and supports young people towards further and higher education film study, or into the film and tv industries, no matter their previous experience, background, or economic circumstances.

In the Frame



Funded by the Scottish Government's Creative Communities programme managed by Inspiring Scotland, In the Frame is a 28-week documentary learning programme developing groups of adult learners and young people living in North Edinburgh, including Granton, Muirhouse and West Pilton.

Led by film tutors Paul Sng and Jenny Souter, learners are given the confidence, skills, and knowledge to produce short documentaries focused on their lives and community.

Since September, it has made a marked contribution to mental health, wellbeing, and helped to reduce isolation for adult learners. Dawn reported 'I have really improved mentally and thinking more creative and motivated and productive' whilst learner Carol commented 'having been in hospital with Covid and pneumonia recently, it has very much cheered me up and made me feel more like my old self to be with this creative group of folk and the tutors'.

Made In Britain

The Guardian's Made in Britain series focuses on communities affected by poverty and inequality, with the least access to journalism and an ability to shape the narrative that represents their lives, funded by Joseph Rowntree and Paul Hamlyn Foundations.

Scotland's representative in the programme, SEE is developing an all-female filmmaking team who face barriers to progressing in film and tv due to mental health and physical disabilities, to produce a film focused on the community of North Edinburgh.

The main focus of the film being the stories of local women engaged with charity 'LIFT: Low Income Families Together' the film's first-time director Jenny Souter, formerly a Community Jobs Scotland trainee at SEE and now a tutor at SEE, has been supported by SEE's development officer Graham Fitzpatrick, SEE tutor and recent BAFTA Scotland best feature film nominee Paul Sng, and the Guardian's documentary producer John Domokos, to research, devise and plan a film centred on the lives of families in Muirhouse and West Pilton, with shooting starting mid-November.

Moving Image Arts



Moving Image Arts Scotland is a national programme managed by SEE which develops young people aged 16 to 25 in all aspects of film over an academic year through the Moving Image Arts AS level course moderated by the Council for the Curriculum, Examinations & Assessment. Funded by Screen Scotland.

Starting early October, learners have been supported by SEE's Brian Robinson to develop their knowledge of film, whilst developing their skills in the filmmaking crafts towards realising their own films in the spring.

Learner Zara commented 'I'd say MIA is a comprehensive filmmaking course that teaches basic filming principles with an in-depth look into film techniques, film history, lighting, editing and sound production. The lessons are engaging and informative, with one of the best aspects of this course being the chance to plan, create and edit your own short film, with the freedom to express your own creativity and demonstrate what you have learnt.'

Set the Scene

Set the Scene: Filmmaking for Educators is a programme developing teachers across primary, secondary, and special schools in filmmaking. Funded by Screen Scotland, the programme aims to increase film participation and learning in the classroom.

One strand has seen virtual CLPL courses that have developed 45 teachers across 31 schools across the Southeast Improvement Collaborative of Edinburgh to date, whilst a suite of learning resources in filmmaking for use in the classroom at each curriculum level have been developed and rolled out as pilot with teacher and pupil evaluation informing a final rollout in the new year.

A final strand will see schools serving Edinburgh's SIMD 1 & 2 communities, a number of special schools, and the City's secure unit, developed through a supported pathway of in class development of teachers and pupils over the next few months, benefitting from the specialist knowledge and expertise of SEE's team in supporting young people facing additional barriers to learning.

Teacher's taking part in the programme so far have commented 'each session has covered more content than I thought would be possible, and has been fairly interactive despite being delivered remotely' as well as 'I found this course really helpful in showing me how to structure a series of film making lessons through the 5 steps unique to SEE's approach' and 'I'm now more confident with the app and use of it, and also feel more able to manage a class on a whole project'.

Canal View wins National Award

Canal View Primary School, in partnership with Active Schools and the Active Travel team, are delighted to have been announced as national winners of the inaugural Bikeability Scotland Awards 2021. The school's commitment to Bikeability and the dedication from the teachers made Bikeability a highlight for pupils during the pandemic. All pupils in P6 and P7 gained certificates in levels 1 & 2. All pupils in P5 gained their level 1 award. This was challenging to organise and the whole school had to play their part, dedicating teacher time to deliver session. The impact and feel good factor along with the pride of wearing their badges was a joy to be part of. Pupil learning was more positive, behaviour more settled and children would shine brighter with their achievements, during a very difficult time.



Lorraine Dickson

Active Schools Co-ordinator

Outdoor Learning support for schools

Monday after the October school holidays was an in-service day for schools and as usual members of the Sport and Outdoor Learning Unit (SOLU) were busy supporting school staff training.

Andrew Bagnall was at East Craigs Primary in the morning for a hybrid training session; an online introduction and plenary either side of outdoor workshops delivered in the grounds. Staff split into four groups and rotated around Andrew's sessions and three workshops showcasing the excellent outdoor learning already established at East Craigs.

In the afternoon Andrew Bradshaw and Andrew Bagnall co-delivered an online visioning workshop for staff at Buckstone Primary, trialling a new framework for discussion. Feedback from both sessions was very positive and the discussion framework has now been adapted as a resource for all schools.

Key contact: Andrew Bagnall Andrew.Bagnall@edinburgh.gov.uk

Pic caption: One of the enclosed outdoor courtyards at East Craigs that has been turned into a jungle-like outdoor classroom for P2s.



Incremental restart of school residential visits

The Council has devised an incremental restart to school residentials. This includes the Autumn reopening of the City's Benmore and Lagganlia Outdoor Centres; operated by the Sport and Outdoor Learning Unit (SOLU). SOLU, particularly the staff at Benmore and Lagganlia, have developed significant resources/support in partnership with the Schools Team and Health Protection Lothian. These include a checklist; process for monitoring Covid contexts prior to departure and post residential; online information evenings; risk assessment templates and scenario planning toolkit. Graeme Adams (Operations Manager – Benmore) and Nick March (Operations Manager – Lagganlia) have led this work and continue to support schools with great skill and enthusiasm. This has built confidence linked to the pandemic and maximised attendance.

The Council owning its centres is as important as ever; allowing Council Officers to directly support and manage safe and effective school residentials via inspirational settings through a highly skilled and enthusiastic workforce.

Council Officers have been invited to co-lead on the development of resources to support Local Authorities across Scotland. A significant part of this will be based on Edinburgh's proactive work and learning over the last 6 months. The next stage of the Council's incremental reopening of school residentials is being reviewed shortly.

SOLU wishes to express its thanks to schools who continue to undertake excellent work in maximising attendance and outcomes. Well done to all.

'The range of activities was excellent and all of our pupils commented on the experiences. It has opened up a whole new world for some of our pupils. The activities were highly engaging, well-organised, exciting and of an appropriate challenge.'

[Twitter – Clovenstone PS](#) (visit to Benmore Outdoor Centre)

[Twitter – St Andrew's Fox Covert RC](#) (visit to Lagganlia Outdoor Centre)

Key contact: Andrew Bradshaw Andrew.Bradshaw@edinburgh.gov.uk

Scottish Cycle Repair Scheme

The Sport and Outdoor Learning Unit (SOLU) is delighted to announce it has received renewed funding from Cycling UK (Scottish Cycle Repair Scheme) via the Council's Bangholm Outdoor Centre team.

This will allow SOLU and partners to service bikes up to a maximum of £50 per cycle (standard bikes). Staff/partners can do any repairs that are necessary to make the cycle safe and roadworthy, including repairing or replacing tyres, tubes, wheels, fixing brakes or gears.

SOLU will continue to work with locality colleagues and partner organisations to make sure these repairs are offered to those most in need. This will allow more families to use bikes and to explore Edinburgh and beyond!

Key contact: Cliff Smith cliff.smith@edinburgh.gov.uk.
<https://www.cyclinguk.org/ScotCycleRepair>

Duke of Edinburgh's Award – Pandemic Recovery (coordinated by the Sport and Outdoor Learning Unit)

In the months following the lifting of the last lockdown, the Duke of Edinburgh's Award in the City has seen a dramatic rise in the number of young people starting a level of the Award. In the first seven months of this reporting period, the figures show significant progress in supporting young people to engage with the Award; there has also been an increase in the number of young people from disadvantaged backgrounds starting the DofE programme. This remains a strategic priority and many projects are underway or will start shortly.

With many groups in each locality still to enrol participants this year, the Council is on course to get DofE activity back to the levels we were reaching before.



Trinity Academy Gold Expedition participants, summer 2021.

Defer entry to P1

Children in Scotland usually start school between the ages of 4 years 6 months and 5 years 6 months old. All children who are four years old at the start of the school year can defer and start primary one the following year. Applications for children with a January or February birthday have automatically been approved. Applications for children with a birthday between August and December have not been funded by the Scottish Government and approval by the council has been discretionary.

From August 2023, all families will be able to access a further year of funded quality early learning and childcare (ELC) if they want their child to defer entry to primary school. This will ensure that all children who defer have an equal right to funded ELC if their parent or carer feels it is in their best interests.

The Scottish Government has been piloting the implementation of the changes to deferral entitlement to better understand the likely uptake of the extra year of funded childcare and help local authorities plan accordingly. Although Edinburgh was unsuccessful in our request to pilot the delivery of the new guidance before August 2023, the council has agreed to fully fund all requests from August 2022 for children born between 18 August and 31 December.

SideStep

SideStep is a partnership between Action for Children, City of Edinburgh Council and Police Scotland to support children and young people aged 11- 18 who may be at risk of or coerced into involvement with serious offending and criminal activity. The aim is to identifying children and young people at the earliest opportunity to divert them away from exploitation or criminal pathways that could lead to career criminality. This 3 year pilot project is funded via the UK Lottery and is just past the halfway stage. Evaluation has been built into the pilot and a full report will be prepared to support future planning.

To date the service has supported 37 young people who have been identified as being at risk of criminal exploitation. Intensive support is available to support young people to make positive choices, engage in education, training or employment, improve engagement in pro social activities and build positive relationships. The service is delivered by a programme team leader, practitioners and peer(s) mentors. Two staff received a Special Commendation Award at the Action for Children Scotland Awards in October 2021, both started as peer mentors and recently progressed to lived experienced practitioners. Lived experienced practitioners play a crucial role in building trusting relationships with young people who are often hard to reach. SideStep deliver support on a one to one and groupwork basis. They encourage engagement in pro social activities and in the last year have created opportunities for young people to get involved in mountain biking at Glentress, climbing at Alien Rock, Bridge8 and Foxlake Adventures. In collaboration with education there is a targeted groupwork programme currently being delivered to young people in Leith who have been identified as being at risk of criminal exploitation, early feedback from this group is encouraging. For further details on SideStep please contact fiona.bradford@actionforchildren.org.uk or janine.mcgowan@edinburgh.gov.uk.

EH1

The EH1 Action for Children Service is commissioned by City of Edinburgh Council to support children and young people at risk of escalating into the care system to remain safely with their families, reducing the need for them to be accommodated or avoiding placement breakdown. EH1 provides an enhanced level of support to children, young people and families, including evening and weekends. Where required intensive support is provided as an alternative to secure or to support positive transitions back to the community. As part of the commissioning process(es) the service is closely monitored, recent findings indicate that between March 2020 and 2021 84% of young people were supported to maintain their placement and 60% reduced their involvement in offending behaviour. Some quotes from practitioners and a young person:

“EH1 continuing to have face to face contact with young people throughout the pandemic has been fantastic. They built a good relationship with the young person despite them finding it difficult building relationships due to his ASD.”

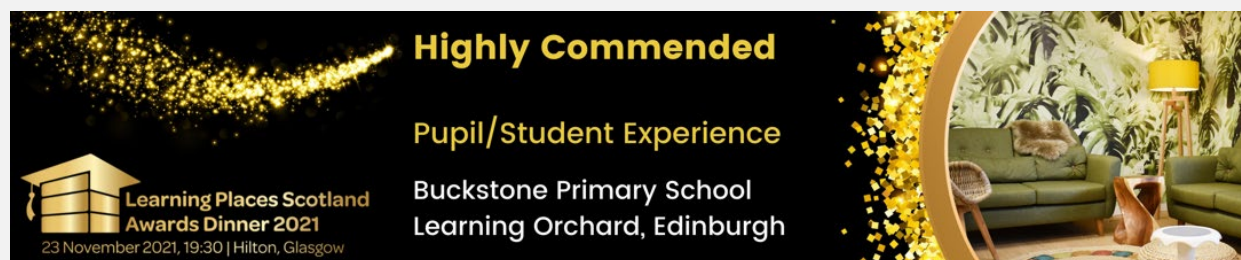
“EH1 have a good understanding of the issues that impact on the young people they work with. They are empathic, supportive, and non-judgemental.”

“I think I am nicer now. I don't runaway anymore I look after myself.”

For further details on EH1 please contact marnie.coull@actionforchildren.org.uk.

Learning Places Scotland 2021 awards Buckstone Primary School

Buckstone Primary School 'Learning Orchard' was 'Highly Commended' at the Learning Spaces Scotland Awards on 23 November 2021.



The 'Learning Orchard' is the result of participatory interior design collaboration between pupils, teachers and designers transforming existing classrooms and break out space into an agile and nurturing learning space, with sustainable and wellbeing considerations. Features include a 'Secret Garden' and 'James & The Giant Peach' Library 'nook' and tree.



Lesley McMillan, Interior Designer for Property & Facilities Management said “ This was both a fun and rewarding co-design project to work on. The school put a tremendous amount of effort into this, forming a ‘mini design team’ researching learning spaces and professions into the built environment, even attending the Learning Spaces Conference in 2018. Not to mention they were a challenging client too, testing my design skills by requesting a giant peach library that they could sit inside, and instructing that I make the tree ‘uglier’ in keeping with Roald Dahl’s book!”

Susan Imrie, Head Teacher, Buckstone Primary School said “The staff and children loved working with Lesley and the team to transform the look and feel of our learning space. Lesley ensured the children were included in all aspects of the design including decision making, testing the furniture, choosing the carpets as well as creating the peach and the tree! Our thanks also go to the Parent Council for working in partnership with us and funding part of the project”

Edinburgh Community Learning and Development Plan 2021 - 2024

A review of the previous plan 2018 – 2021 is on pages 3 – 6 of CLD Plan 2 (link below)

The Council has a duty to fulfil the Requirements for Community Learning and Development (Scotland) Regulations 2013 and to produce with partners a three-year CLD plan for the city.

The Community Learning and Development Partnership (CLDP) has representation from National Health Service Lothian, Edinburgh University, Edinburgh College, Edinburgh Health & Social Care Partnership, Scottish Fire and Rescue service, Edinburgh Voluntary Organisations Council, Lothian Association of Youth Clubs, Edinburgh Leisure, Skills Development Scotland, Volunteer Edinburgh, Workers' Education Association, Council Lifelong Learning Service & Strategy and Insight teams.

The new plan identifies key themes across adult learning, youth work and capacity building. It touches upon the impact of Covid 19, how this influences the actions and outcomes featured in the plan and recognises that planning needs to be agile to respond to new and emerging needs over the next year and beyond.

The Education Scotland HMI has provided useful feedback on the draft plan and CLDP is addressing some of these identified areas for further development. The Plan is iterative and will require the CLDP to review regularly, not least because we are emerging from a pandemic, the impact of which is not yet fully known.

For ease of reading the plan itself is written in 3 separate but related documents:

- **CLD Plan One** provides a context for the plan, brief details of other related plans and strategies, governance structure, origin of the plan themes, detail of the new plan.
- **CLD Plan Two** provides a **review of the previous CLD Plan 2018 – 2021**, further detail on related plans and strategies, impact of Covid on wellbeing, public health and inequality, an example of how needs are identified, more detail on governance including the CLD Partnership Terms of Reference.
- **CLD Plan Three** provides an Integrated Impact Assessment which considers equality, human rights, sustainability and the environment.

The CLDP is accountable to the Edinburgh Partnership (EP) for the actions and outcomes.

The plan itself is published on the EP website.

<https://www.edinburghpartnership.scot/downloads/download/3/plans?downloadID=3>

Next steps for the CLDP are:

- to further define measures of success
- to address how the plan can be best communicated to learners, Council and partners staff and volunteers, relevant national and local organisations.

